Aardenburg

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IMAGING & ARCHIVES

Accelerated Light Fading Test Results

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

Sample # AaI_20080422_SN003

100 Megalux-hours completed

Conservation Display Rating *	
Lower Exposure Limit (Megalux hours)	Upper Exposure limit (Megalux hours)
3	4

* Please read document **AaI_2009_0118_TA-01.pdf**, "**An Overview of the AaI&A Conservation Display Ratings**", located on the Documents page of the AaI&A website for an explanation of the conservation display ratings.

Document #: AaI_20080422_SN003Lf.pdf Rev: November 19, 2009

Test Print Prepared by: Aardenburg Imaging & Archives

For more information please contact: info@aardenburg-imaging.com

About this Report

This report contains light fastness information about a single test print produced by a specific digital printing system. "System" refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker's skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 2). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding the Test Results

AaI_StandardColorSet(v2)forSRGB.tif

The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of L* lightness values in the test target.

Information about the fading characteristics of the product is provided in three ways:

1) ***You can visually assess the fading.*** The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side presentation of the target images simulates looking at the light-exposed print along side a perfect duplicate of the unexposed original print. The "Before/After" Layer mode takes advantage of Adobe Reader Layer technology. Toggle the "Before/After" layer on and off using the layers feature of Adobe Reader to directly switch between the light exposed print colors and the initial print colors for the image located on the right side of each page. Also, use Adobe Reader's full screen mode to cycle through the pages and "animate" the fading.

2) ***I* Color and tonal accuracy scores are reported.*** This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. ***I* color*** rates the retained color accuracy (hue and chroma) while ***I* tone*** rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., "after" light exposure) and the reference image (e.g., "before" any light exposure). 0% ***I* color*** means no color accuracy is left. 0% ***I* tone*** means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) ***Color changes are also reported using the classic color difference model, ΔE.*** Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. It was a major reason behind the development of the I* metric.

Sample Description

Printer: Epson 1270
Ink: Epson OEM ink
Paper: Epson Matte Paper Heavy Weight

Sample #: AaI_20080422_SN003
Test Print Prepared by: AaI&A
Membership category: n.a

AaI_StandardColorSet(v2)forSRGB.tif

Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP/Driver settings: CS2/ Epson OEM, photo-1140dpi, color control = "Vivid", gamma 1.8, half toning high quality
Media Setting: Matte Paper Heavy Weight

Printed: April 22, 2008
Original print colors measured on: May 09, 2008
Test started on: May 10, 2008

Profile: AaI_EpMtHvWt(1a) **Rendering Intent:** Perceptual
Profile type: custom
Profile Creation Software: Gretag/Macbeth Profilemaker 5.0.8

Paper White Color (UV–included versus UV–excluded) and Maximum Printed Black						
Optical Brighteners present? yes	L*		a*		b*	
	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
Maximum Paper White (no colorants printed)	96.0	96.0	0.9	-0.9	-4.5	1.2
(1) ΔL*, Δa*, Δb* respectively	0.0		1.8		5.7	
(1) Calculated differences, especially for Δb*, indicate the role and magnitude of fluorescence on original paper color						
Maximum Printed black (UV included)	L* = 13.2		a* = 0.2		b* = -0.9	

Light Source: Phillips Colortone F40T12/C50
Filter/Glazing: Sample framed under Glass*
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
Average Illuminance during "on" cycle: 12,270 Lux
Average Temperature: 23.1˚C over full test duration, 24.3˚C during light exposure
Average Relative humidity: 59.0%RH full test period, 59.8%RH during light exposure
CIELAB measurements: D50 2˚ observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Replicates/Compare to:

No Replicates are available at this time.

Notes/Comments:

* The Phillips Colortone F40T12/C50 fluorescent light source and ordinary glass picture frame glazing yields UVA content and overall spectral power similar to natural 5000˚K daylight entering a window and then striking a print that has been framed by **standard acrylic glazing** rather than ordinary glass. Other light sources and/or different glazing options may yield greater or lesser fade rates (generally, a 2-5x increase in fade rate for direct sunlight compared to UV–excluded sources at the same Lux level). The spectral quality of the light can also affect individual colors differently.

Table to Convert Megalux-hours of Light Exposure to estimated "Years on Display"											
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	**Description**		**10**	**20**	**30**	**40**	**50**	**60**	**70**	**80**	**90**	**100**
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	**11.42**	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	"Museum Standard" display condition	**4.57**	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day "Kodak Display Years" (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	**1.90**	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between "years on display" and Mlux-hr values at this condition.	**1.00**	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day "WIR Display Years" (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	**0.51**	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	**0.114**	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	**0.046**	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	**0.023**	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3

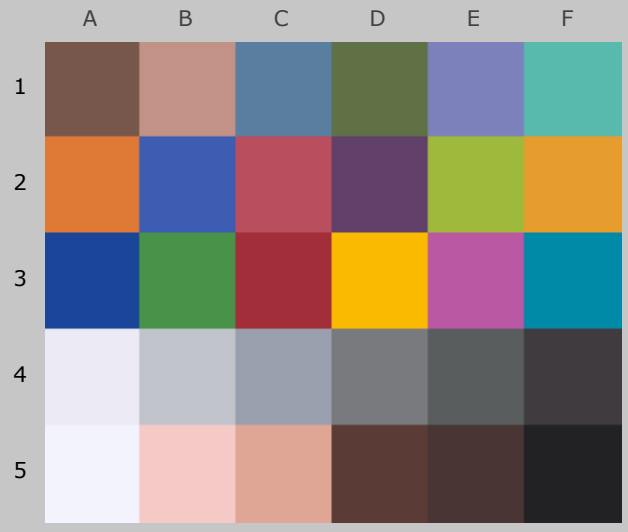
Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many "years on display" (denoted in red text) it takes to accumulate the light exposure test dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the print display description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially humidity cycling can cause physical cracks and/or flaking, etc. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also degrade print quality over time. Thus, as illumination levels are reduced other forms of degradation take on greater proportion of risk and may appear in shorter time intervals.

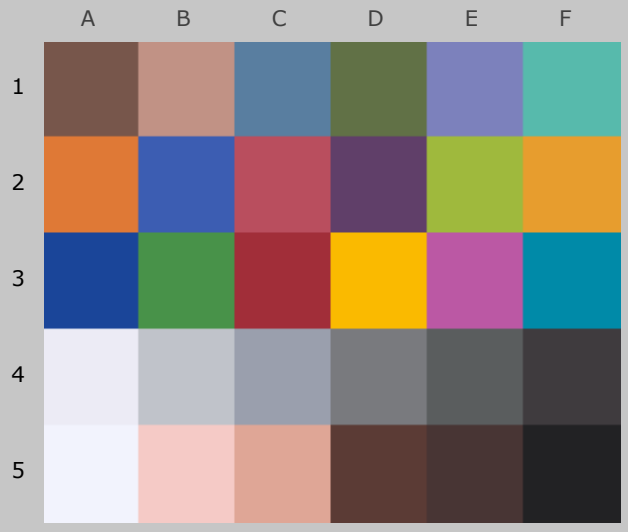
(1) Eastman Kodak has cited this exposure condition and 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. For recent light fading claims regarding its line of pigment-based inkjet printers, Kodak has adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) has standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach "noticeable" fading. This average light exposure condition, an assumed 75°F/60%RH temperature and humidity level, and WIR's visually weighted densitometric endpoint criteria set V3.0 has become a de facto industry standard for most predictive light fading estimates in the absence of a published International Standards Organization (ISO) test standard.

100color/100tone



Original Print Colors
(measured before light exposure)



Colors at Zero Megalux-hours of Light Exposure
(same as original print colors)

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

Original Print Colors as Measured and at Start of Test									
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	100	0.0	40.0		12.9		12.4	
B1	light Skin	100	0.0	64.6		16.9		14.3	
C1	blue sky	100	0.0	50.9		-6.2		-23.4	
D1	foliage	100	0.0	45.3		-12.0		22.3	
E1	blue flower	100	0.0	55.3		9.3		-32.0	
F1	bluish green	100	0.0	69.3		-33.1		-1.6	
A2	orange	100	0.0	61.9		37.3		52.6	
B2	purplish blue	100	0.0	40.5		9.7		-50.1	
C2	moderate red	100	0.0	48.4		45.1		14.4	
D2	purple	100	0.0	31.7		21.3		-19.4	
E2	yellow green	100	0.0	71.2		-22.3		57.4	
F2	orange yellow	100	0.0	71.2		21.8		64.6	
A3	blue	100	0.0	30.5		10.9		-51.3	
B3	green	100	0.0	54.7		-36.1		30.9	
C3	red	100	0.0	38.1		48.4		22.2	
D3	yellow	100	0.0	79.9		14.7		82.1	
E3	magenta	100	0.0	52.0		47.9		-22.4	
F3	cyan	100	0.0	52.1		-24.6		-26.0	
A4	white	100	0.0	93.2		1.9		-5.2	
B4	neutral 8	100	0.0	79.0		0.5		-4.3	
C4	neutral 6.5	100	0.0	65.7		0.2		-7.6	
D4	neutral 5	100	0.0	51.5		-0.2		-1.7	
E4	neutral 3.5	100	0.0	39.3		-0.5		-0.6	
F4	black	100	0.0	25.6		2.2		-1.2	
A5	paper white	100	0.0	96.0		1.4		-4.8	
B5	skin highlight L*=89	100	0.0	85.2		14.5		7.5	
C5	skin highlight L*=75	100	0.0	73.1		20.2		16.7	
D5	skin shadow L*=25	100	0.0	28.8		13.6		10.0	
E5	skin shadow L*=11	100	0.0	24.1		8.9		3.7	
F5	Max Black	100	0.0	13.2		0.2		-0.9	

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	100	100	0.0
Average Score for the Worst 10% (3 lowest scoring patches)	100	100	0.0

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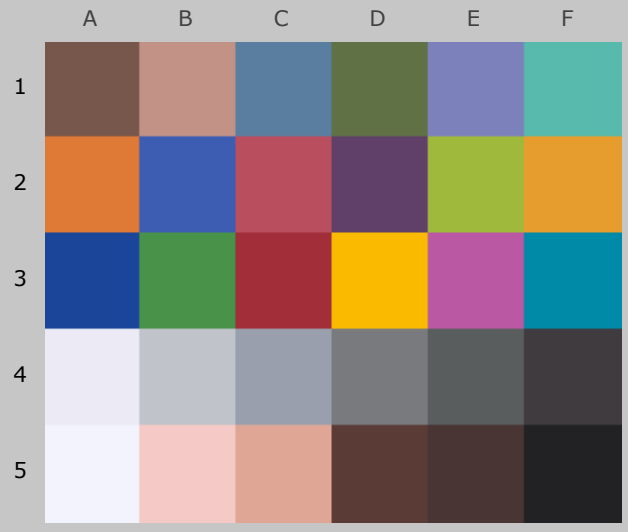
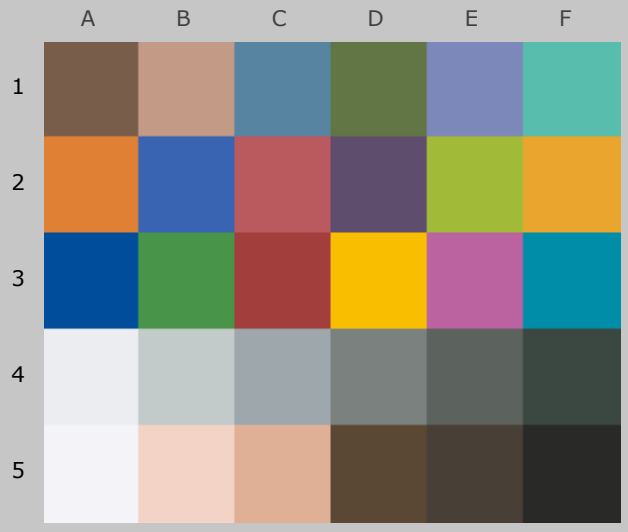
76.4color/91.4tone



Original Print Colors
(measured before light exposure)



Colors after 10 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

10 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	76.9	5.1	40.0	42.1	12.9	9.0	12.4	15.0
B1	light Skin	79.2	5.7	64.6	67.2	16.9	12.8	14.3	17.4
C1	blue sky	85.2	4.4	50.9	52.6	-6.2	-9.6	-23.4	-21.1
D1	foliage	92.1	2.8	45.3	46.5	-12.0	-13.7	22.3	24.1
E1	blue flower	82.2	6.8	55.3	57.4	9.3	4.6	-32.0	-27.6
F1	bluish green	96.8	1.9	69.3	70.3	-33.1	-34.2	-1.6	-0.6
A2	orange	94.5	4.3	61.9	63.4	37.3	33.8	52.6	54.6
B2	purplish blue	89.0	6.4	40.5	42.2	9.7	4.7	-50.1	-46.7
C2	moderate red	89.9	5.7	48.4	50.5	45.1	40.2	14.4	16.5
D2	purple	71.2	9.6	31.7	35.6	21.3	13.0	-19.4	-16.4
E2	yellow green	97.5	2.2	71.2	72.2	-22.3	-22.4	57.4	59.5
F2	orange yellow	94.3	4.7	71.2	72.9	21.8	18.6	64.6	67.5
A3	blue	87.4	7.5	30.5	32.7	10.9	4.2	-51.3	-48.7
B3	green	97.5	1.9	54.7	55.5	-36.1	-37.0	30.9	32.4
C3	red	89.0	7.0	38.1	41.0	48.4	42.5	22.2	24.4
D3	yellow	96.6	3.5	79.9	80.9	14.7	12.8	82.1	84.8
E3	magenta	86.5	7.9	52.0	54.1	47.9	42.4	-22.4	-17.0
F3	cyan	92.3	3.5	52.1	53.4	-24.6	-27.4	-26.0	-24.3
A4	white	69.3	3.4	93.2	93.6	1.9	0.5	-5.2	-2.2
B4	neutral 8	52.5	5.3	79.0	80.7	0.5	-3.0	-4.3	-0.6
C4	neutral 6.5	49.3	5.8	65.7	67.9	0.2	-3.5	-7.6	-3.7
D4	neutral 5	67.5	4.0	51.5	53.2	-0.2	-2.9	-1.7	0.7
E4	neutral 3.5	70.3	3.6	39.3	40.7	-0.5	-3.2	-0.6	1.3
F4	black	12.6	9.4	25.6	28.9	2.2	-5.8	-1.2	2.5
A5	paper white	75.8	2.8	96.0	96.0	1.4	0.6	-4.8	-2.1
B5	skin highlight L*=89	67.2	6.1	85.2	87.0	14.5	10.1	7.5	11.4
C5	skin highlight L*=75	78.0	6.8	73.1	75.7	20.2	15.0	16.7	20.2
D5	skin shadow L*=25	50.5	9.4	28.8	32.1	13.6	6.0	10.0	14.5
E5	skin shadow L*=11	17.9	9.1	24.1	27.8	8.9	1.8	3.7	8.1
F5	Max Black	82.9	3.8	13.2	16.4	0.2	0.3	-0.9	1.3

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	76.4	91.4	5.3
Average Score for the Worst 10% (3 lowest scoring patches)	26.6	85.9	9.5

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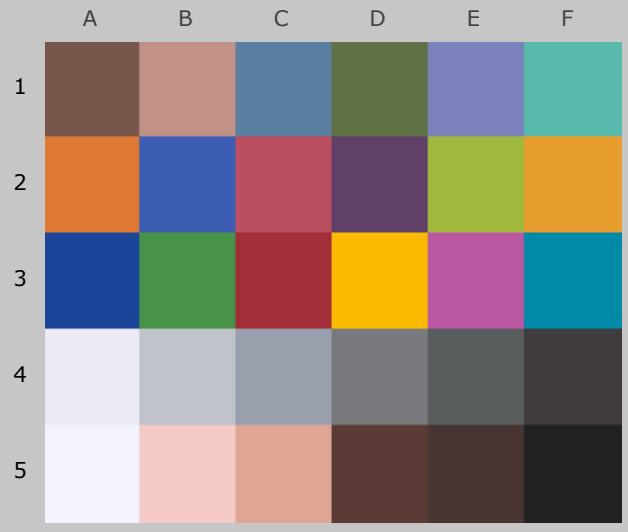
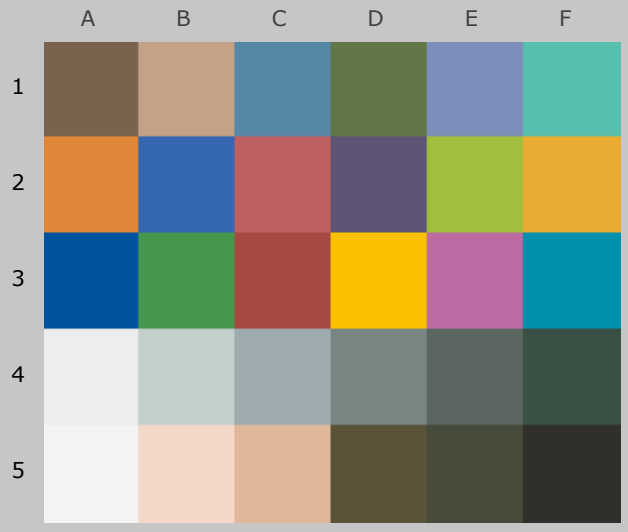
62.9color/84.5tone



Original Print Colors
(measured before light exposure)



Colors after 20 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

20 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	64.0	7.8	40.0	43.6	12.9	6.6	12.4	15.4
B1	light Skin	68.0	8.8	64.6	69.1	16.9	10.2	14.3	17.9
C1	blue sky	78.3	6.4	50.9	53.8	-6.2	-11.4	-23.4	-20.8
D1	foliage	87.8	4.2	45.3	47.5	-12.0	-15.2	22.3	23.7
E1	blue flower	72.9	10.2	55.3	59.0	9.3	2.0	-32.0	-25.9
F1	bluish green	96.8	2.3	69.3	71.0	-33.1	-34.7	-1.6	-1.4
A2	orange	91.0	6.9	61.9	64.7	37.3	31.3	52.6	54.5
B2	purplish blue	82.5	9.8	40.5	43.3	9.7	1.7	-50.1	-45.2
C2	moderate red	84.6	8.6	48.4	52.1	45.1	37.6	14.4	16.7
D2	purple	56.4	14.4	31.7	37.9	21.3	8.6	-19.4	-16.2
E2	yellow green	99.2	1.8	71.2	72.8	-22.3	-23.1	57.4	58.0
F2	orange yellow	91.2	7.2	71.2	74.4	21.8	15.8	64.6	67.0
A3	blue	81.3	10.8	30.5	33.8	10.9	1.2	-51.3	-47.7
B3	green	97.2	2.3	54.7	56.1	-36.1	-37.9	30.9	31.0
C3	red	80.0	12.4	38.1	43.6	48.4	37.7	22.2	25.1
D3	yellow	95.7	4.5	79.9	81.7	14.7	10.8	82.1	83.4
E3	magenta	78.8	12.3	52.0	55.7	47.9	39.2	-22.4	-14.6
F3	cyan	90.3	4.5	52.1	54.3	-24.6	-28.4	-26.0	-24.9
A4	white	51.6	5.1	93.2	93.6	1.9	-0.3	-5.2	-0.7
B4	neutral 8	34.3	7.3	79.0	81.8	0.5	-4.8	-4.3	-0.1
C4	neutral 6.5	31.2	8.0	65.7	69.4	0.2	-5.5	-7.6	-3.5
D4	neutral 5	54.8	5.6	51.5	54.5	-0.2	-4.7	-1.7	0.1
E4	neutral 3.5	57.4	5.2	39.3	41.8	-0.5	-4.8	-0.6	0.8
F4	black	-46.6	15.6	25.6	31.6	2.2	-11.4	-1.2	3.6
A5	paper white	58.5	4.5	96.0	95.8	1.4	0.2	-4.8	-0.5
B5	skin highlight L*=89	53.5	8.6	85.2	88.1	14.5	7.6	7.5	11.7
C5	skin highlight L*=75	66.9	10.2	73.1	77.6	20.2	11.7	16.7	20.3
D5	skin shadow L*=25	12.4	16.6	28.8	35.2	13.6	-0.2	10.0	16.5
E5	skin shadow L*=11	-48.9	16.3	24.1	30.9	8.9	-4.5	3.7	10.0
F5	Max Black	65.8	7.2	13.2	19.4	0.2	-0.5	-0.9	2.8

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	62.9	84.5	8.2
Average Score for the Worst 10% (3 lowest scoring patches)	-27.7	74.8	16.2

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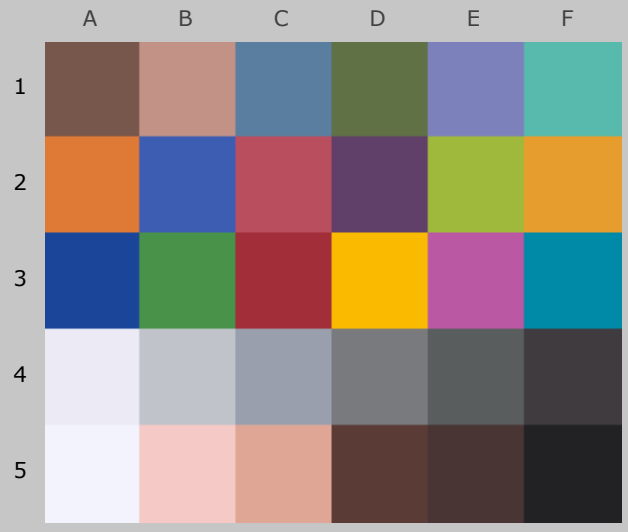
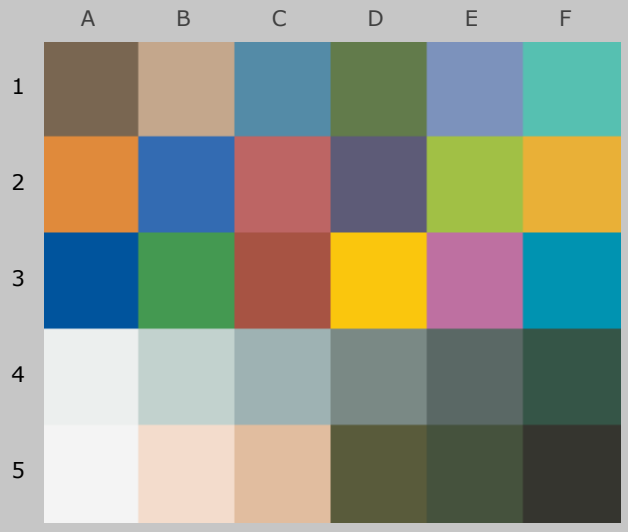
53.9 color / 79.5 tone



Original Print Colors
(measured before light exposure)



Colors after 30 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

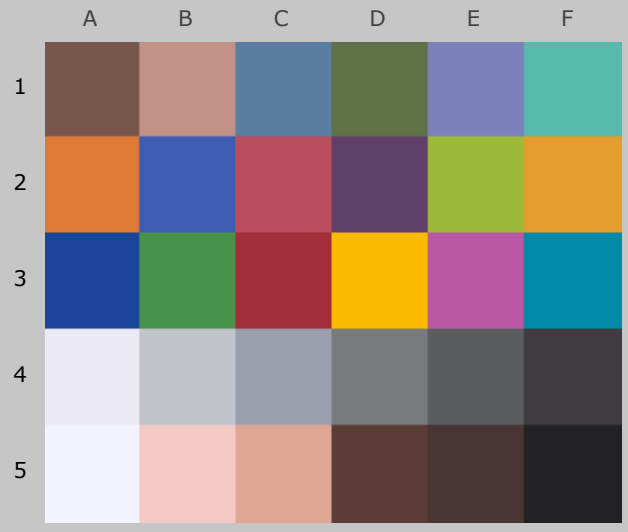
30 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	55.8	9.7	40.0	44.8	12.9	5.0	12.4	15.3
B1	light Skin	60.3	11.1	64.6	70.7	16.9	8.3	14.3	17.9
C1	blue sky	73.3	8.0	50.9	54.9	-6.2	-12.7	-23.4	-20.7
D1	foliage	84.2	5.5	45.3	48.5	-12.0	-16.4	22.3	23.1
E1	blue flower	66.3	12.7	55.3	60.2	9.3	0.1	-32.0	-24.8
F1	bluish green	96.0	2.9	69.3	71.6	-33.1	-34.9	-1.6	-1.6
A2	orange	87.8	9.3	61.9	66.0	37.3	29.3	52.6	55.1
B2	purplish blue	78.3	12.1	40.5	44.2	9.7	-0.2	-50.1	-44.3
C2	moderate red	80.7	10.9	48.4	53.5	45.1	35.8	14.4	17.1
D2	purple	48.3	17.2	31.7	39.5	21.3	6.3	-19.4	-16.0
E2	yellow green	97.7	3.2	71.2	73.8	-22.3	-23.9	57.4	56.4
F2	orange yellow	88.4	9.6	71.2	75.9	21.8	13.5	64.6	66.1
A3	blue	78.1	12.7	30.5	34.6	10.9	-0.4	-51.3	-47.3
B3	green	94.7	3.8	54.7	57.0	-36.1	-38.9	30.9	29.8
C3	red	74.0	16.3	38.1	45.9	48.4	34.5	22.2	25.5
D3	yellow	93.9	6.3	79.9	82.8	14.7	9.1	82.1	82.2
E3	magenta	73.6	15.5	52.0	57.4	47.9	36.9	-22.4	-13.0
F3	cyan	88.7	5.5	52.1	55.2	-24.6	-29.1	-26.0	-25.5
A4	white	43.8	5.9	93.2	94.0	1.9	-0.7	-5.2	0.0
B4	neutral 8	25.8	8.5	79.0	82.9	0.5	-5.8	-4.3	0.0
C4	neutral 6.5	19.2	9.7	65.7	70.8	0.2	-6.8	-7.6	-3.4
D4	neutral 5	43.9	7.3	51.5	55.8	-0.2	-5.9	-1.7	-0.3
E4	neutral 3.5	46.5	6.7	39.3	42.9	-0.5	-6.0	-0.6	0.3
F4	black	-83.9	19.6	25.6	33.5	2.2	-15.0	-1.2	4.0
A5	paper white	50.1	5.2	96.0	96.1	1.4	0.0	-4.8	0.3
B5	skin highlight L*=89	47.2	10.0	85.2	89.2	14.5	6.3	7.5	11.4
C5	skin highlight L*=75	59.6	12.7	73.1	79.4	20.2	9.6	16.7	19.8
D5	skin shadow L*=25	-14.6	21.7	28.8	37.7	13.6	-4.6	10.0	17.8
E5	skin shadow L*=11	-95.5	21.4	24.1	33.4	8.9	-8.9	3.7	11.2
F5	Max Black	55.2	9.9	13.2	21.9	0.2	-1.1	-0.9	3.7

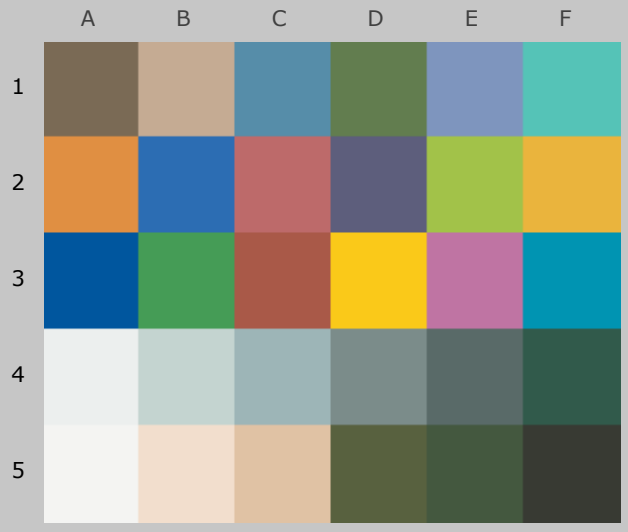
Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	53.9	79.5	10.4
Average Score for the Worst 10% (3 lowest scoring patches)	-64.6	65.8	20.9

Aardenburg Imaging & Archives

47.7 color / 75.9 tone



Original Print Colors
(measured before light exposure)



Colors after 40 Megalux-hours
light exposure

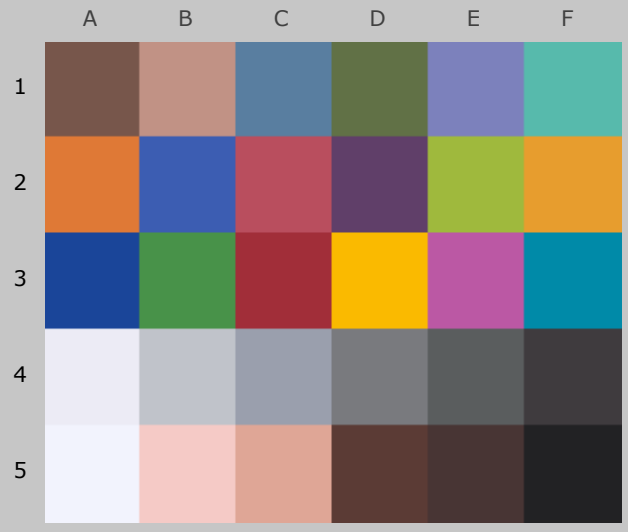
Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

40 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

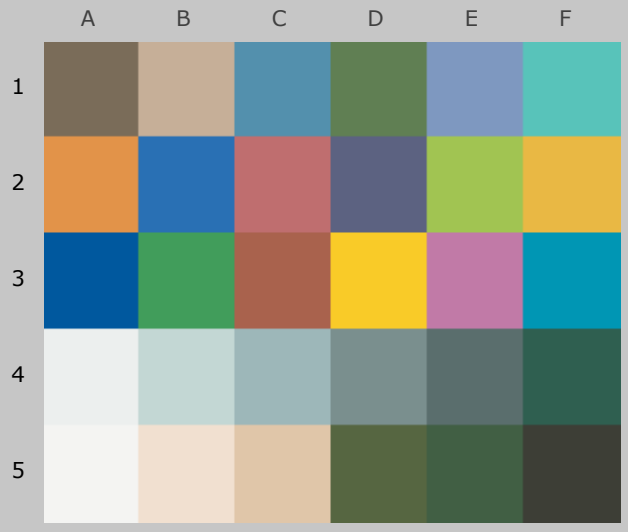
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	51.5	10.9	40.0	45.7	12.9	3.8	12.4	14.0
B1	light Skin	56.7	12.4	64.6	71.8	16.9	7.1	14.3	16.5
C1	blue sky	71.7	8.7	50.9	55.6	-6.2	-13.3	-23.4	-21.5
D1	foliage	80.2	6.8	45.3	49.2	-12.0	-17.4	22.3	21.5
E1	blue flower	62.7	14.2	55.3	61.1	9.3	-1.2	-32.0	-24.4
F1	bluish green	93.6	3.8	69.3	72.0	-33.1	-34.6	-1.6	-3.8
A2	orange	85.5	11.1	61.9	67.0	37.3	27.5	52.6	52.8
B2	purplish blue	74.7	14.1	40.5	44.9	9.7	-2.0	-50.1	-43.5
C2	moderate red	78.5	12.3	48.4	54.5	45.1	34.4	14.4	15.4
D2	purple	43.9	18.9	31.7	40.6	21.3	4.8	-19.4	-17.0
E2	yellow green	95.1	4.6	71.2	74.2	-22.3	-24.3	57.4	54.6
F2	orange yellow	86.1	11.4	71.2	76.8	21.8	11.8	64.6	64.9
A3	blue	75.1	14.3	30.5	35.1	10.9	-1.8	-51.3	-46.6
B3	green	92.0	5.1	54.7	57.5	-36.1	-39.5	30.9	28.3
C3	red	69.0	19.4	38.1	47.5	48.4	31.7	22.2	25.4
D3	yellow	92.3	7.8	79.9	83.4	14.7	7.9	82.1	80.7
E3	magenta	69.9	17.6	52.0	58.5	47.9	35.1	-22.4	-12.2
F3	cyan	88.0	5.9	52.1	55.6	-24.6	-29.4	-26.0	-26.3
A4	white	40.7	6.2	93.2	94.2	1.9	-0.9	-5.2	0.2
B4	neutral 8	22.4	9.1	79.0	83.5	0.5	-6.4	-4.3	-0.3
C4	neutral 6.5	12.1	10.7	65.7	71.7	0.2	-7.7	-7.6	-3.7
D4	neutral 5	35.4	8.4	51.5	56.7	-0.2	-6.8	-1.7	-1.3
E4	neutral 3.5	38.4	7.7	39.3	43.7	-0.5	-6.9	-0.6	-0.6
F4	black	-109.7	22.5	25.6	35.0	2.2	-17.6	-1.2	3.9
A5	paper white	45.9	5.6	96.0	96.2	1.4	-0.1	-4.8	0.7
B5	skin highlight L*=89	43.9	10.7	85.2	89.8	14.5	5.4	7.5	10.7
C5	skin highlight L*=75	54.5	14.4	73.1	80.5	20.2	8.0	16.7	19.0
D5	skin shadow L*=25	-35.1	25.6	28.8	39.5	13.6	-8.1	10.0	18.5
E5	skin shadow L*=11	-131.1	25.3	24.1	35.2	8.9	-12.3	3.7	11.7
F5	Max Black	47.5	12.0	13.2	23.9	0.2	-1.7	-0.9	4.3

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	47.7	75.9	11.9
Average Score for the Worst 10% (3 lowest scoring patches)	-91.9	58.6	24.5

40.4color/72.0tone



Original Print Colors
(measured before light exposure)



Colors after 50 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

50 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	45.2	12.3	40.0	46.7	12.9	2.6	12.4	12.7
B1	light Skin	51.6	14.0	64.6	73.0	16.9	5.7	14.3	15.1
C1	blue sky	69.5	9.6	50.9	56.4	-6.2	-14.0	-23.4	-22.2
D1	foliage	75.1	8.2	45.3	49.9	-12.0	-18.3	22.3	19.9
E1	blue flower	58.8	15.7	55.3	61.9	9.3	-2.5	-32.0	-24.0
F1	bluish green	89.4	5.1	69.3	72.4	-33.1	-34.3	-1.6	-5.5
A2	orange	82.4	13.3	61.9	68.1	37.3	25.5	52.6	51.2
B2	purplish blue	71.3	16.0	40.5	45.6	9.7	-3.6	-50.1	-42.9
C2	moderate red	75.3	14.1	48.4	55.6	45.1	32.9	14.4	14.1
D2	purple	38.1	20.9	31.7	41.9	21.3	3.0	-19.4	-17.7
E2	yellow green	91.1	6.9	71.2	74.7	-22.3	-24.8	57.4	52.0
F2	orange yellow	83.3	13.6	71.2	77.7	21.8	10.0	64.6	63.0
A3	blue	72.1	15.9	30.5	35.5	10.9	-3.3	-51.3	-46.1
B3	green	87.9	7.1	54.7	58.0	-36.1	-40.1	30.9	26.1
C3	red	63.1	23.1	38.1	49.4	48.4	28.5	22.2	25.1
D3	yellow	90.0	9.7	79.9	83.9	14.7	6.6	82.1	78.5
E3	magenta	65.8	20.2	52.0	59.8	47.9	32.8	-22.4	-11.5
F3	cyan	86.9	6.6	52.1	56.2	-24.6	-29.6	-26.0	-27.3
A4	white	37.8	6.5	93.2	94.2	1.9	-1.1	-5.2	0.4
B4	neutral 8	19.0	9.7	79.0	84.2	0.5	-7.0	-4.3	-0.8
C4	neutral 6.5	5.2	11.8	65.7	72.7	0.2	-8.7	-7.6	-4.3
D4	neutral 5	24.6	9.8	51.5	57.7	-0.2	-7.8	-1.7	-2.5
E4	neutral 3.5	27.2	9.1	39.3	44.5	-0.5	-7.8	-0.6	-1.9
F4	black	-138.2	25.5	25.6	36.4	2.2	-20.4	-1.2	3.5
A5	paper white	41.9	6.0	96.0	96.1	1.4	-0.1	-4.8	1.1
B5	skin highlight L*=89	39.8	11.6	85.2	90.4	14.5	4.4	7.5	9.8
C5	skin highlight L*=75	48.9	16.3	73.1	81.7	20.2	6.3	16.7	17.8
D5	skin shadow L*=25	-57.3	29.8	28.8	41.3	13.6	-11.8	10.0	19.1
E5	skin shadow L*=11	-172.2	29.6	24.1	37.1	8.9	-16.3	3.7	12.4
F5	Max Black	38.2	14.0	13.2	25.8	0.2	-2.4	-0.9	5.0

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	40.4	72.0	13.7
Average Score for the Worst 10% (3 lowest scoring patches)	-122.5	50.6	28.3

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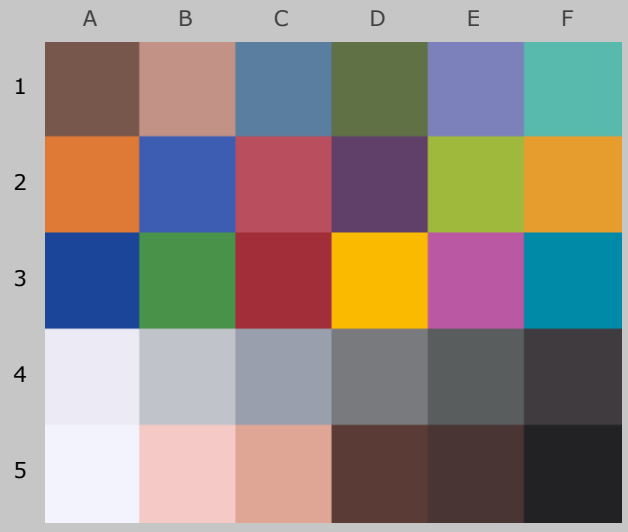
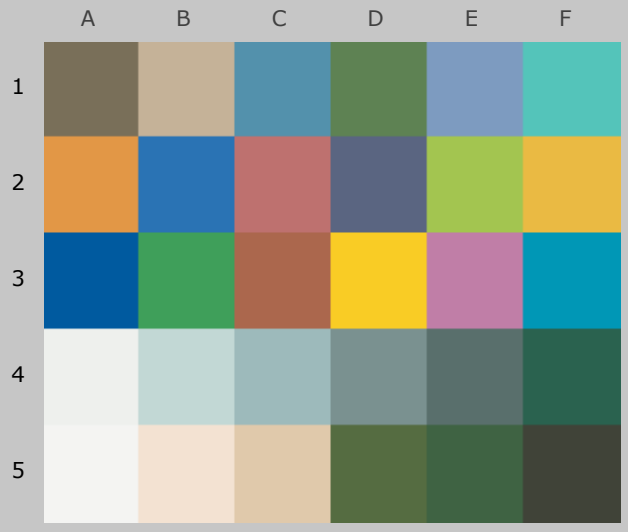
33.6color/68.9tone



Original Print Colors
(measured before light exposure)



Colors after 60 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

60 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	37.4	13.9	40.0	47.4	12.9	1.3	12.4	13.9
B1	light Skin	45.1	15.7	64.6	73.9	16.9	4.4	14.3	16.1
C1	blue sky	64.5	10.9	50.9	57.0	-6.2	-15.1	-23.4	-21.5
D1	foliage	71.7	9.3	45.3	50.6	-12.0	-19.5	22.3	21.1
E1	blue flower	54.3	17.4	55.3	62.7	9.3	-3.7	-32.0	-23.2
F1	bluish green	90.1	5.0	69.3	72.7	-33.1	-34.7	-1.6	-5.1
A2	orange	80.1	15.1	61.9	69.0	37.3	24.0	52.6	52.7
B2	purplish blue	68.9	17.3	40.5	46.1	9.7	-4.7	-50.1	-42.4
C2	moderate red	72.1	16.0	48.4	56.6	45.1	31.4	14.4	15.3
D2	purple	32.1	22.8	31.7	42.7	21.3	1.4	-19.4	-17.0
E2	yellow green	92.0	6.7	71.2	75.1	-22.3	-25.1	57.4	52.8
F2	orange yellow	81.4	15.1	71.2	78.6	21.8	8.6	64.6	64.2
A3	blue	70.5	16.9	30.5	35.9	10.9	-4.2	-51.3	-45.9
B3	green	88.4	7.1	54.7	58.4	-36.1	-40.8	30.9	27.2
C3	red	57.9	26.2	38.1	50.9	48.4	26.0	22.2	26.7
D3	yellow	89.2	10.6	79.9	84.4	14.7	5.7	82.1	79.0
E3	magenta	62.2	22.4	52.0	61.0	47.9	31.2	-22.4	-10.6
F3	cyan	84.9	7.4	52.1	56.6	-24.6	-30.4	-26.0	-26.9
A4	white	34.6	6.8	93.2	94.4	1.9	-1.3	-5.2	0.7
B4	neutral 8	12.9	10.5	79.0	84.7	0.5	-7.5	-4.3	-0.6
C4	neutral 6.5	-6.7	13.2	65.7	73.5	0.2	-9.6	-7.6	-3.6
D4	neutral 5	12.1	11.3	51.5	58.5	-0.2	-9.1	-1.7	-1.7
E4	neutral 3.5	15.0	10.4	39.3	45.2	-0.5	-9.1	-0.6	-1.2
F4	black	-163.8	28.2	25.6	37.4	2.2	-22.7	-1.2	4.6
A5	paper white	38.5	6.4	96.0	96.2	1.4	-0.2	-4.8	1.4
B5	skin highlight L*=89	35.9	12.4	85.2	90.8	14.5	3.8	7.5	9.8
C5	skin highlight L*=75	44.1	17.8	73.1	82.5	20.2	5.1	16.7	18.2
D5	skin shadow L*=25	-76.3	33.3	28.8	42.8	13.6	-14.7	10.0	20.7
E5	skin shadow L*=11	-206.7	33.3	24.1	38.6	8.9	-19.3	3.7	13.9
F5	Max Black	26.4	16.3	13.2	27.7	0.2	-3.3	-0.9	5.8

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	33.6	68.9	15.2
Average Score for the Worst 10% (3 lowest scoring patches)	-148.9	43.5	31.6

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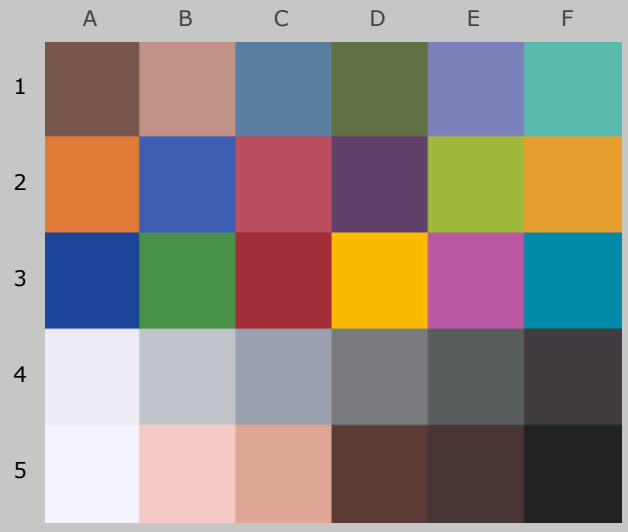
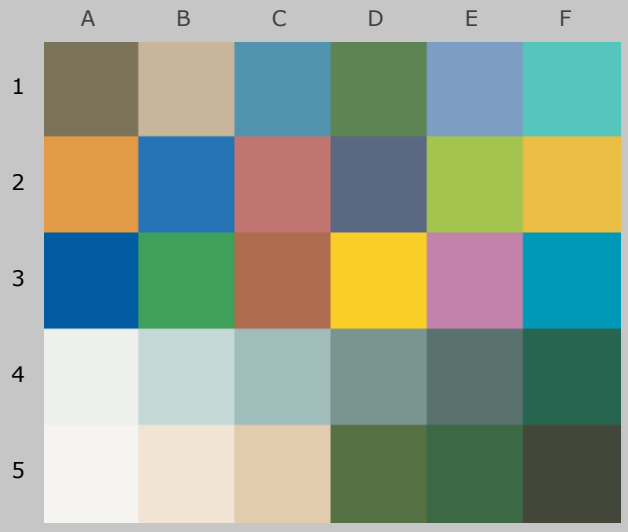
27.5 color / 65.7 tone



Original Print Colors
(measured before light exposure)



Colors after 70 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

70 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	29.8	15.5	40.0	48.3	12.9	0.0	12.4	14.7
B1	light Skin	39.4	17.3	64.6	74.8	16.9	3.1	14.3	16.5
C1	blue sky	60.2	12.1	50.9	57.5	-6.2	-16.1	-23.4	-21.2
D1	foliage	67.7	10.5	45.3	51.3	-12.0	-20.6	22.3	21.8
E1	blue flower	50.5	18.9	55.3	63.4	9.3	-4.8	-32.0	-22.5
F1	bluish green	89.6	5.3	69.3	72.9	-33.1	-34.9	-1.6	-5.2
A2	orange	77.6	17.0	61.9	70.0	37.3	22.4	52.6	53.6
B2	purplish blue	66.6	18.6	40.5	46.7	9.7	-5.8	-50.1	-42.0
C2	moderate red	69.1	17.7	48.4	57.7	45.1	30.0	14.4	16.0
D2	purple	26.9	24.6	31.7	43.7	21.3	-0.1	-19.4	-16.5
E2	yellow green	91.9	7.0	71.2	75.5	-22.3	-25.5	57.4	53.0
F2	orange yellow	79.5	16.6	71.2	79.3	21.8	7.3	64.6	64.7
A3	blue	69.2	17.7	30.5	36.3	10.9	-4.9	-51.3	-45.9
B3	green	87.7	7.6	54.7	58.8	-36.1	-41.6	30.9	27.7
C3	red	53.1	29.2	38.1	52.4	48.4	23.6	22.2	28.1
D3	yellow	88.1	11.5	79.9	84.9	14.7	4.8	82.1	78.9
E3	magenta	58.8	24.5	52.0	62.1	47.9	29.7	-22.4	-9.6
F3	cyan	83.2	8.2	52.1	57.0	-24.6	-31.1	-26.0	-26.9
A4	white	33.5	6.9	93.2	94.4	1.9	-1.4	-5.2	0.8
B4	neutral 8	9.3	11.0	79.0	85.1	0.5	-7.9	-4.3	-0.7
C4	neutral 6.5	-14.9	14.2	65.7	74.1	0.2	-10.4	-7.6	-3.4
D4	neutral 5	1.0	12.5	51.5	59.2	-0.2	-10.1	-1.7	-1.2
E4	neutral 3.5	4.1	11.7	39.3	45.9	-0.5	-10.1	-0.6	-0.6
F4	black	-187.0	30.6	25.6	38.3	2.2	-24.7	-1.2	5.6
A5	paper white	37.0	6.5	96.0	96.2	1.4	-0.2	-4.8	1.5
B5	skin highlight L*=89	33.2	12.9	85.2	91.2	14.5	3.3	7.5	9.5
C5	skin highlight L*=75	40.1	19.1	73.1	83.3	20.2	4.1	16.7	18.2
D5	skin shadow L*=25	-93.9	36.6	28.8	44.1	13.6	-17.2	10.0	22.3
E5	skin shadow L*=11	-240.3	36.8	24.1	40.0	8.9	-22.2	3.7	15.5
F5	Max Black	14.1	18.3	13.2	29.3	0.2	-4.3	-0.9	6.5

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	27.5	65.7	16.6
Average Score for the Worst 10% (3 lowest scoring patches)	-173.7	36.3	34.6

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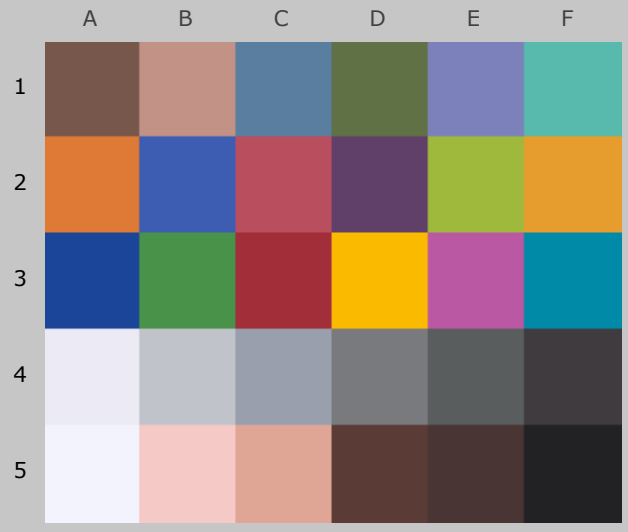
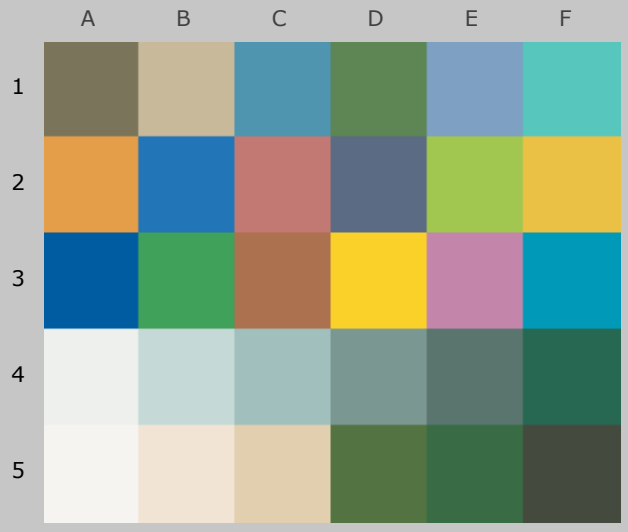
22.0 color / 63.1 tone



Original Print Colors
(measured before light exposure)



Colors after 80 Megalux-hours
light exposure

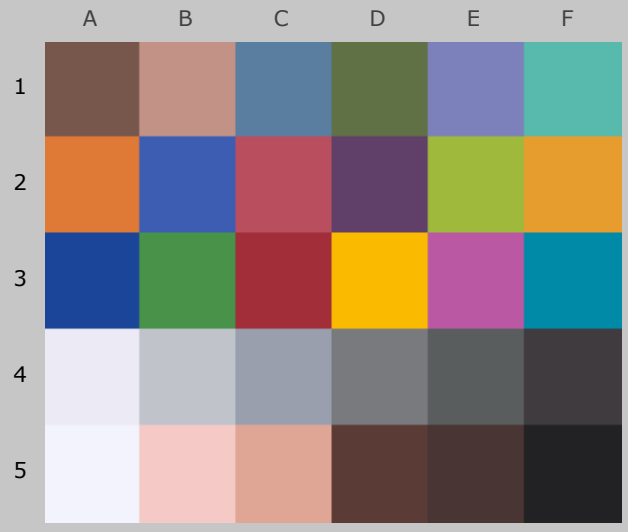
Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

80 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

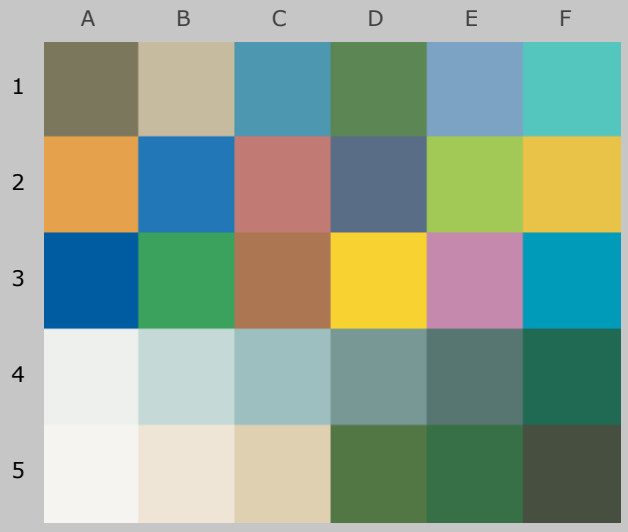
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	22.5	17.1	40.0	49.2	12.9	-1.2	12.4	15.3
B1	light Skin	34.2	18.8	64.6	75.7	16.9	2.0	14.3	16.7
C1	blue sky	56.2	13.3	50.9	58.2	-6.2	-17.0	-23.4	-20.9
D1	foliage	63.7	11.7	45.3	51.9	-12.0	-21.6	22.3	22.4
E1	blue flower	47.2	20.2	55.3	64.2	9.3	-5.8	-32.0	-22.1
F1	bluish green	88.9	5.8	69.3	73.3	-33.1	-35.1	-1.6	-5.3
A2	orange	75.4	18.7	61.9	70.9	37.3	21.0	52.6	54.2
B2	purplish blue	64.4	19.8	40.5	47.2	9.7	-6.9	-50.1	-41.7
C2	moderate red	66.3	19.4	48.4	58.7	45.1	28.7	14.4	16.4
D2	purple	22.0	26.3	31.7	44.5	21.3	-1.5	-19.4	-16.2
E2	yellow green	91.5	7.4	71.2	75.8	-22.3	-25.8	57.4	52.9
F2	orange yellow	77.8	18.0	71.2	80.1	21.8	6.2	64.6	64.9
A3	blue	67.7	18.5	30.5	36.7	10.9	-5.7	-51.3	-45.8
B3	green	86.9	8.1	54.7	59.2	-36.1	-42.1	30.9	28.0
C3	red	48.7	31.9	38.1	53.7	48.4	21.5	22.2	29.1
D3	yellow	87.2	12.4	79.9	85.3	14.7	4.1	82.1	78.6
E3	magenta	56.1	26.2	52.0	63.1	47.9	28.3	-22.4	-9.1
F3	cyan	81.5	8.9	52.1	57.4	-24.6	-31.7	-26.0	-26.9
A4	white	31.7	7.1	93.2	94.5	1.9	-1.5	-5.2	0.9
B4	neutral 8	6.5	11.4	79.0	85.5	0.5	-8.3	-4.3	-0.8
C4	neutral 6.5	-21.8	15.1	65.7	74.7	0.2	-11.1	-7.6	-3.3
D4	neutral 5	-9.4	13.7	51.5	59.9	-0.2	-11.1	-1.7	-1.0
E4	neutral 3.5	-7.0	12.9	39.3	46.5	-0.5	-11.2	-0.6	-0.3
F4	black	-206.4	32.6	25.6	39.1	2.2	-26.4	-1.2	6.2
A5	paper white	34.9	6.7	96.0	96.2	1.4	-0.3	-4.8	1.7
B5	skin highlight L*=89	30.9	13.4	85.2	91.5	14.5	2.8	7.5	9.1
C5	skin highlight L*=75	36.8	20.1	73.1	83.8	20.2	3.2	16.7	17.9
D5	skin shadow L*=25	-108.2	39.2	28.8	45.3	13.6	-19.4	10.0	23.3
E5	skin shadow L*=11	-268.5	39.8	24.1	41.3	8.9	-24.6	3.7	16.6
F5	Max Black	3.2	20.2	13.2	31.0	0.2	-5.1	-0.9	7.2

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	22.0	63.1	17.8
Average Score for the Worst 10% (3 lowest scoring patches)	-194.4	30.3	37.2

18.0color/60.8tone



Original Print Colors
(measured before light exposure)



Colors after 90 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

90 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	17.0	18.2	40.0	49.7	12.9	-2.3	12.4	14.9
B1	light Skin	30.6	19.7	64.6	76.3	16.9	1.1	14.3	16.0
C1	blue sky	54.3	13.8	50.9	58.5	-6.2	-17.6	-23.4	-21.2
D1	foliage	60.0	12.7	45.3	52.4	-12.0	-22.6	22.3	21.9
E1	blue flower	44.9	21.1	55.3	64.7	9.3	-6.6	-32.0	-21.9
F1	bluish green	86.7	6.3	69.3	73.3	-33.1	-34.9	-1.6	-6.2
A2	orange	73.1	20.3	61.9	71.6	37.3	19.5	52.6	53.7
B2	purplish blue	62.6	20.8	40.5	47.5	9.7	-7.8	-50.1	-41.4
C2	moderate red	63.8	20.7	48.4	59.4	45.1	27.5	14.4	16.0
D2	purple	18.7	27.4	31.7	45.1	21.3	-2.4	-19.4	-16.6
E2	yellow green	89.8	8.3	71.2	76.0	-22.3	-26.1	57.4	51.8
F2	orange yellow	76.0	19.3	71.2	80.5	21.8	5.0	64.6	64.0
A3	blue	66.2	19.3	30.5	36.9	10.9	-6.4	-51.3	-45.5
B3	green	85.4	8.9	54.7	59.4	-36.1	-42.6	30.9	27.2
C3	red	45.0	34.1	38.1	54.7	48.4	19.5	22.2	29.2
D3	yellow	85.7	13.6	79.9	85.4	14.7	3.2	82.1	77.3
E3	magenta	53.7	27.6	52.0	63.8	47.9	26.9	-22.4	-8.8
F3	cyan	80.9	9.1	52.1	57.6	-24.6	-31.8	-26.0	-27.3
A4	white	32.7	7.0	93.2	94.3	1.9	-1.5	-5.2	0.8
B4	neutral 8	7.0	11.4	79.0	85.6	0.5	-8.4	-4.3	-1.2
C4	neutral 6.5	-25.2	15.6	65.7	75.1	0.2	-11.5	-7.6	-3.7
D4	neutral 5	-16.4	14.5	51.5	60.3	-0.2	-11.8	-1.7	-1.6
E4	neutral 3.5	-15.7	13.8	39.3	46.9	-0.5	-12.0	-0.6	-1.0
F4	black	-220.6	34.0	25.6	39.8	2.2	-27.8	-1.2	6.2
A5	paper white	35.5	6.6	96.0	95.9	1.4	-0.3	-4.8	1.7
B5	skin highlight L*=89	29.2	13.7	85.2	91.5	14.5	2.5	7.5	8.3
C5	skin highlight L*=75	34.2	20.9	73.1	84.2	20.2	2.5	16.7	17.0
D5	skin shadow L*=25	-119.2	41.3	28.8	46.3	13.6	-21.3	10.0	23.6
E5	skin shadow L*=11	-290.6	42.1	24.1	42.3	8.9	-26.8	3.7	17.0
F5	Max Black	-5.0	21.8	13.2	32.4	0.2	-6.0	-0.9	7.6

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	18.0	60.8	18.8
Average Score for the Worst 10% (3 lowest scoring patches)	-210.1	25.1	39.2

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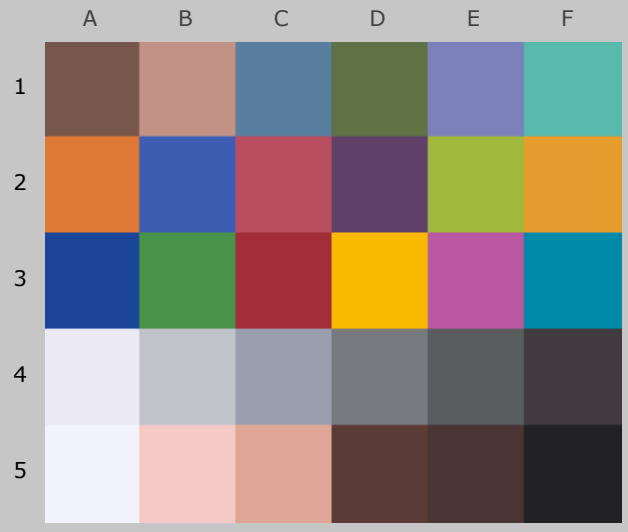
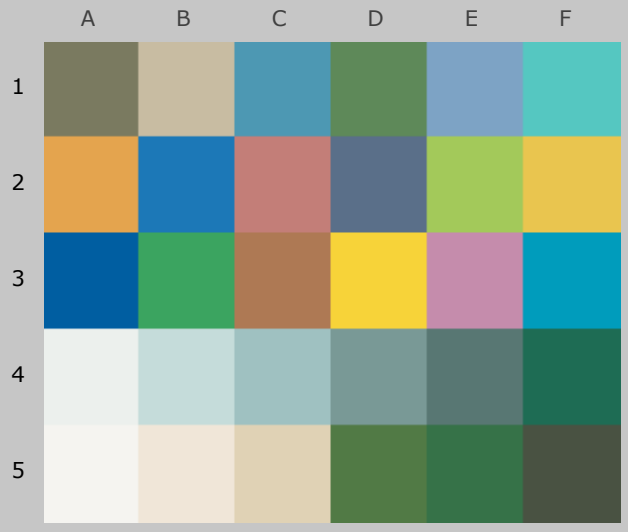
15.2color/59.0tone



Original Print Colors
(measured before light exposure)



Colors after 100 Megalux-hours
light exposure

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

100 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	13.7	19.1	40.0	50.4	12.9	-3.0	12.4	14.0
B1	light Skin	28.4	20.6	64.6	77.0	16.9	0.6	14.3	14.9
C1	blue sky	53.3	14.3	50.9	59.0	-6.2	-17.9	-23.4	-21.7
D1	foliage	57.1	13.7	45.3	53.0	-12.0	-23.2	22.3	20.8
E1	blue flower	42.9	22.0	55.3	65.3	9.3	-7.3	-32.0	-21.7
F1	bluish green	84.1	7.2	69.3	73.7	-33.1	-34.6	-1.6	-7.2
A2	orange	71.3	21.7	61.9	72.4	37.3	18.3	52.6	52.5
B2	purplish blue	60.9	21.8	40.5	48.0	9.7	-8.6	-50.1	-41.1
C2	moderate red	62.2	21.8	48.4	60.1	45.1	26.7	14.4	15.1
D2	purple	17.0	28.1	31.7	45.8	21.3	-3.0	-19.4	-17.2
E2	yellow green	87.0	10.0	71.2	76.4	-22.3	-26.4	57.4	50.0
F2	orange yellow	74.4	20.6	71.2	81.2	21.8	4.0	64.6	62.5
A3	blue	65.2	19.9	30.5	37.2	10.9	-6.9	-51.3	-45.4
B3	green	83.1	10.0	54.7	59.9	-36.1	-43.0	30.9	25.9
C3	red	43.0	35.5	38.1	55.7	48.4	18.2	22.2	28.7
D3	yellow	83.9	15.2	79.9	86.0	14.7	2.4	82.1	75.4
E3	magenta	51.6	29.0	52.0	64.6	47.9	25.9	-22.4	-8.4
F3	cyan	80.4	9.5	52.1	58.0	-24.6	-31.9	-26.0	-28.0
A4	white	31.8	7.1	93.2	94.5	1.9	-1.5	-5.2	0.8
B4	neutral 8	7.8	11.6	79.0	86.0	0.5	-8.4	-4.3	-1.7
C4	neutral 6.5	-25.5	16.0	65.7	75.7	0.2	-11.7	-7.6	-4.2
D4	neutral 5	-21.0	15.3	51.5	61.0	-0.2	-12.2	-1.7	-2.4
E4	neutral 3.5	-20.6	14.6	39.3	47.6	-0.5	-12.4	-0.6	-1.8
F4	black	-227.8	35.0	25.6	40.5	2.2	-28.7	-1.2	5.5
A5	paper white	33.9	6.8	96.0	96.1	1.4	-0.3	-4.8	1.8
B5	skin highlight L*=89	28.3	14.0	85.2	91.9	14.5	2.3	7.5	7.7
C5	skin highlight L*=75	32.5	21.6	73.1	84.9	20.2	2.0	16.7	15.8
D5	skin shadow L*=25	-127.7	43.0	28.8	47.2	13.6	-22.9	10.0	23.5
E5	skin shadow L*=11	-306.8	44.0	24.1	43.3	8.9	-28.5	3.7	16.9
F5	Max Black	-8.4	23.1	13.2	33.7	0.2	-6.5	-0.9	7.6

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	15.2	59.0	19.7
Average Score for the Worst 10% (3 lowest scoring patches)	-220.8	21.1	40.9

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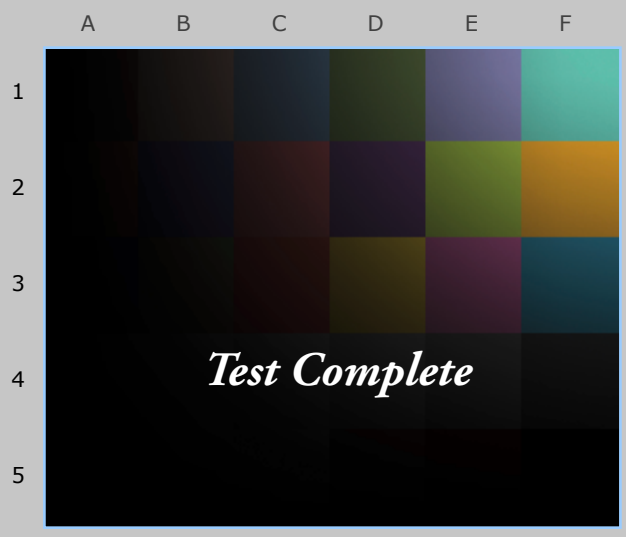
Original Print Colors
(measured before light exposure)



No further updates

Epson 1270, Epson OEM Ink,
Epson Matte Paper Heavy Weight

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