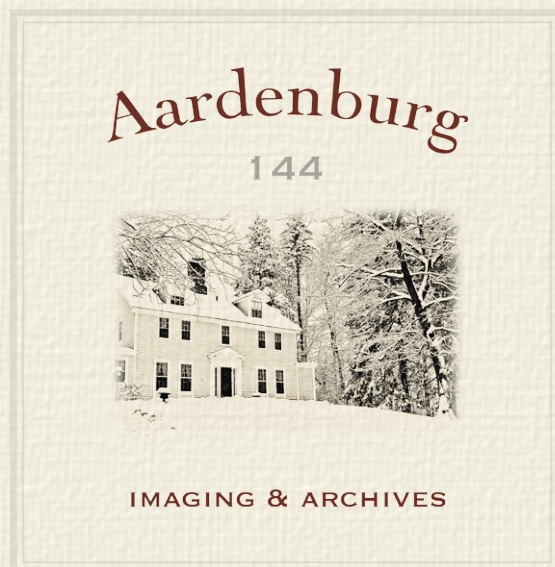




Accelerated Light Fading Test Results

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

Sample # AaI_20080616_SN001

140 Megalux-hours completed

Conservation Display Rating *	
Lower Exposure Limit (Megalux hours)	Upper Exposure limit (Megalux hours)
12	28

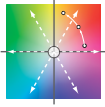
* Please read document **AaI_2009_0118_TA-01.pdf**, “An Overview of the AaI&A Conservation Display Ratings”, located on the Documents page of the AaI&A website for an explanation of the conservation display ratings.

Document #: AaI_20080616_SN001Lf.pdf Rev: January 29, 2011

Test Print Prepared by: Aardenburg Imaging & Archives

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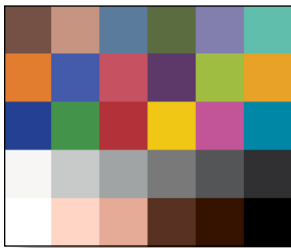
For more information please contact: info@aardenburg-imaging.com



About this Report

This report contains light fastness information about a single test print produced by a specific digital printing system. “System” refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker’s skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 2). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding the Test Results



AaI_StandardColorSet(v2)forSRGB.tif

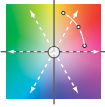
The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Munsell ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of L* lightness values in the test target.

Information about the fading characteristics of the product is provided in three ways:

1) ***You can visually assess the fading.*** The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side presentation of the target images simulates looking at the light-exposed print along side a perfect duplicate of the unexposed original print. The “Before/After” Layer mode takes advantage of Adobe Reader Layer technology. Toggle the “Before/After” layer on and off using the layers feature of Adobe Reader to directly switch between the light exposed print colors and the initial print colors for the image located on the right side of each page. Also, use Adobe Reader’s full screen mode to cycle through the pages and “animate” the fading.

2) ***I* Color and tonal accuracy scores are reported.*** This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. ***I* color*** rates the retained color accuracy (hue and chroma) while ***I* tone*** rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., “after” light exposure) and the reference image (e.g., “before” any light exposure). 0% ***I* color*** means no color accuracy is left. 0% ***I* tone*** means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) ***Color changes are also reported using the classic color difference model, ΔE .*** Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. It was a major reason behind the development of the I* metric.



Sample Description

Printer: Fujifilm Frontier 390
Ink/colorant: Silver halide color – CP-48S cartridge chemistry
Paper: Fujicolor Crystal Archive Paper Type II Luster

Sample #: AaI_20080616_SN001

Test Print Prepared by: AaI&A



AaI_StandardColorSet(v2)forSRGB.tif

Test Image: AaI_StandardColorSet(v2)forSRGB.tif

RIP/Driver settings: PS/CS3 prepared tiff file (sRGB colorspace), machine color correction off

Media Setting: machine default calibration

Printed: June 16, 2008

Original print colors measured on: September 24, 2008

Test started on: October 11, 2008

Profile: n.a

Rendering Intent: n.a

Profile type: n.a

Profile Creation Software: n.a

Paper White Color (UV–included versus UV–excluded) and Maximum Printed Black						
Optical Brighteners present? yes	L*		a*		b*	
	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
Maximum Paper White (no colorants printed)	92.3	92.3	0.4	-0.2	-4.2	-2.0
(1) ΔL^* , Δa^* , Δb^* respectively	0.0		0.6		2.2	
(1) Calculated differences, especially for Δb^* , indicate the role and magnitude of fluorescence on original paper color						
Maximum Printed black (UV included)	L* = 8.4		a* = 1.8		b* = -1.5	

Light Source: Phillips Colortone F40T12/C50

Filter/Glazing: Sample framed under Glass**

Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours

Average Illuminance during “on” cycle: 12,221 Lux

Average Temperature: 23.3°C over full test duration, 24.7°C during light exposure

Average Relative humidity: 59.3%RH full test period, 60.0%RH during light exposure

CIELAB measurements: D50 2° observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Replicates/Compare to:

AaI_20080723_SN006

AaI_20080822_SN001

AaI_20080906_SN001

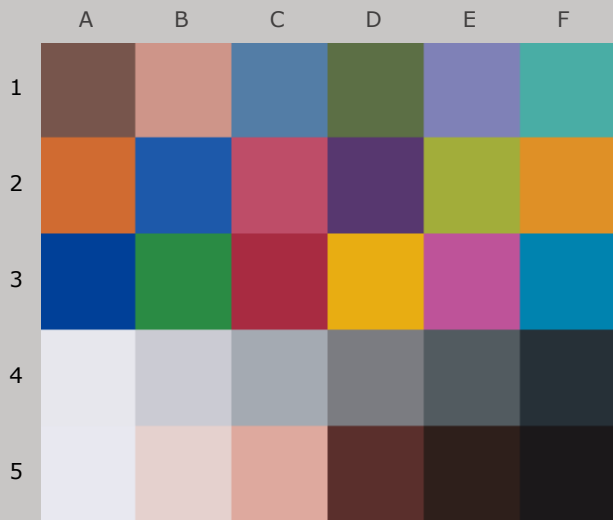
AaI_20090220_SN001

Notes/Comments:

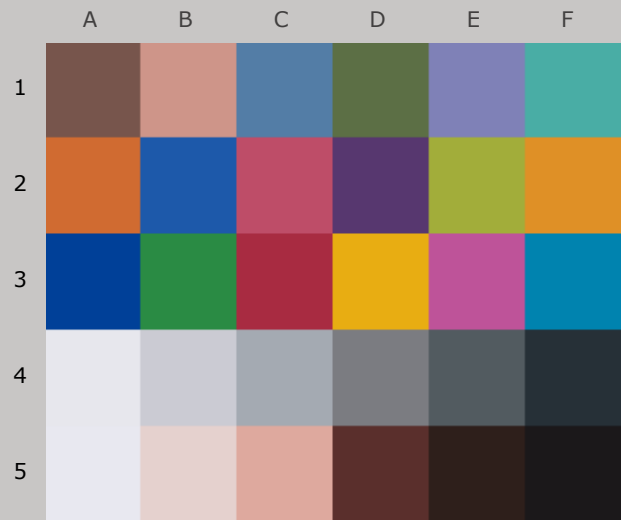
* The Phillips Colortone F40T12/C50 fluorescent light source and ordinary glass picture frame glazing yields UVA content and overall spectral power similar to natural 5000°K daylight entering a window and then striking a print that has been framed by **standard acrylic glazing** rather than ordinary glass. Other light sources and/or different glazing options may yield greater or lesser fade rates (generally, a 2-5x increase in fade rate for direct sunlight compared to UV-excluded sources at the same Lux level). The spectral quality of the light can also affect individual colors differently.

Table to Convert Megalux-hours of Light Exposure to estimated “Years on Display”												
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	Description		10	20	30	40	50	60	70	80	90	100
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	11.42	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	“Museum Standard” display condition	4.57	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day “Kodak Display Years” (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	1.90	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between “years on display” and Mlux-hr values at this condition.	1.00	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day “WIR Display Years” (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	0.51	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	0.114	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	0.046	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	0.023	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3
Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many “years on display” (denoted in red text) it takes to accumulate the light exposure test dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the print display description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment! Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially humidity cycling can cause physical cracks and/or flaking, etc. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also degrade print quality over time. Thus, as illumination levels are reduced other forms of degradation take on greater proportion of risk and may appear in shorter time intervals. (1) Eastman Kodak has cited this exposure condition and 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. For recent light fading claims regarding its line of pigment-based inkjet printers, Kodak has adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below). (2) Wilhelm Imaging Research (WIR) has standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach “noticeable” fading. This average light exposure condition, an assumed 75°F/60%RH temperature and humidity level, and WIR’s visually weighted densitometric endpoint criteria set V3.0 has become a de facto industry standard for most predictive light fading estimates in the absence of a published International Standards Organization (ISO) test standard.												

100_{color}/100_{tone}



Original Print Colors
(measured before light exposure)



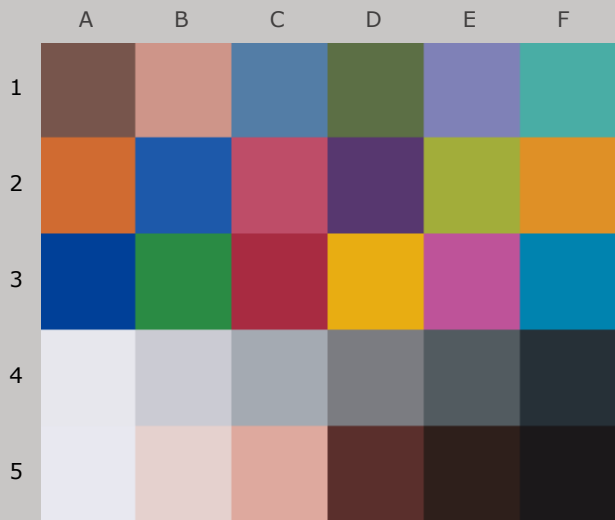
Colors at **Zero Megalux-hours** of Light Exposure
(same as original print colors)

**Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster**

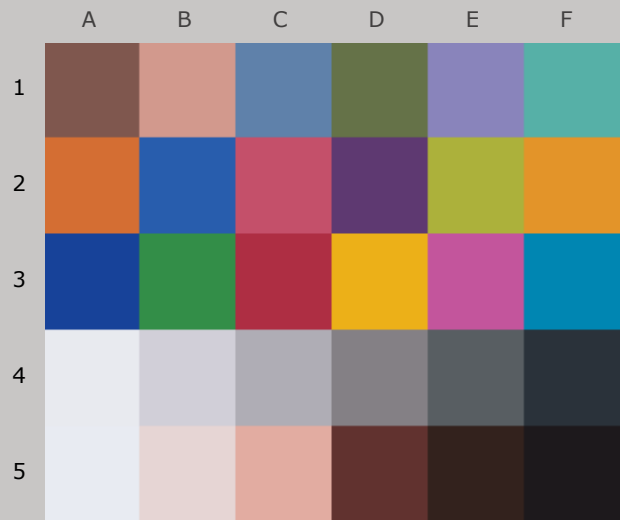
Original Print Colors as Measured and at Start of Test

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	100	0.0	39.5		14.4		11.1	
B1	light Skin	100	0.0	67.2		20.5		15.2	
C1	blue sky	100	0.0	50.6		-5.9		-26.6	
D1	foliage	100	0.0	44.5		-12.8		21.0	
E1	blue flower	100	0.0	55.3		9.3		-28.9	
F1	bluish green	100	0.0	64.6		-32.4		-5.1	
A2	orange	100	0.0	56.8		38.5		49.6	
B2	purplish blue	100	0.0	37.8		4.8		-49.8	
C2	moderate red	100	0.0	49.2		48.4		9.4	
D2	purple	100	0.0	28.9		23.5		-27.1	
E2	yellow green	100	0.0	68.3		-15.4		55.5	
F2	orange yellow	100	0.0	67.1		24.9		64.4	
A3	blue	100	0.0	28.3		12.4		-53.6	
B3	green	100	0.0	51.2		-41.4		28.5	
C3	red	100	0.0	39.4		51.8		19.3	
D3	yellow	100	0.0	74.8		14.3		75.4	
E3	magenta	100	0.0	51.2		49.9		-17.1	
F3	cyan	100	0.0	49.3		-25.5		-34.2	
A4	white	100	0.0	91.9		0.6		-3.1	
B4	neutral 8	100	0.0	82.0		0.9		-4.1	
C4	neutral 6.5	100	0.0	69.2		-0.8		-4.8	
D4	neutral 5	100	0.0	52.2		-0.3		-2.8	
E4	neutral 3.5	100	0.0	38.1		-3.4		-4.3	
F4	black	100	0.0	19.1		-3.3		-6.1	
A5	paper white	100	0.0	92.2		0.7		-4.3	
B5	skin highlight L*=89	100	0.0	85.7		6.7		3.7	
C5	skin highlight L*=75	100	0.0	74.0		19.3		13.9	
D5	skin shadow L*=25	100	0.0	25.2		19.7		11.4	
E5	skin shadow L*=11	100	0.0	13.9		7.3		6.1	
F5	Max Black	100	0.0	8.4		1.8		-1.5	
Summary Results		I*Color	I*tone	ΔE	 AARDENBURG IMAGING & ARCHIVES				
Average Score for all patches		100	100	0.0					
(3 lowest scoring patches)		100	100	0.0					

95.6_{color} / 95.3_{tone}



Original Print Colors
(measured before light exposure)



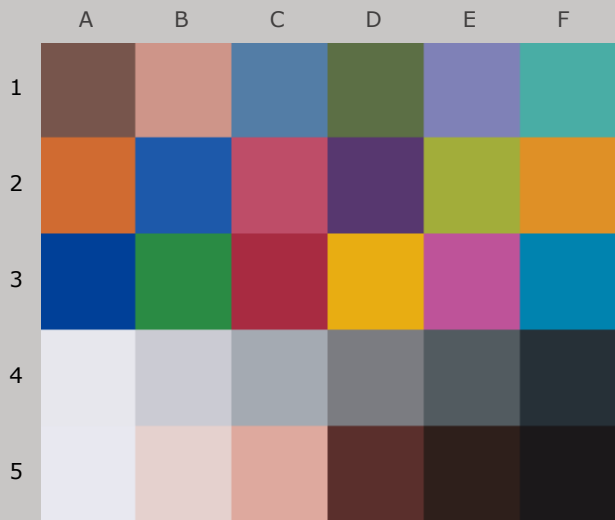
Colors after 10 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

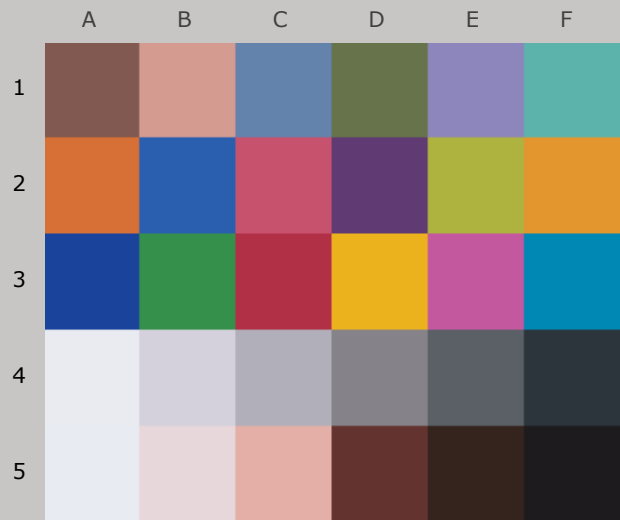
10 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	90.7	2.8	39.5	41.2	14.4	16.2	11.1	12.3
B1	light Skin	98.5	1.7	67.2	68.6	20.5	21.4	15.2	15.5
C1	blue sky	94.5	2.6	50.6	52.4	-5.9	-4.1	-26.6	-25.6
D1	foliage	93.9	2.6	44.5	46.1	-12.8	-11.0	21.0	21.8
E1	blue flower	93.8	3.0	55.3	57.1	9.3	11.3	-28.9	-27.5
F1	bluish green	94.6	2.9	64.6	66.4	-32.4	-30.4	-5.1	-4.0
A2	orange	100.0	1.2	56.8	58.0	38.5	38.4	49.6	49.7
B2	purplish blue	98.9	1.8	37.8	39.3	4.8	5.4	-49.8	-48.9
C2	moderate red	99.7	1.4	49.2	50.5	48.4	48.9	9.4	9.8
D2	purple	96.4	2.4	28.9	30.6	23.5	24.7	-27.1	-25.7
E2	yellow green	96.6	3.2	68.3	70.3	-15.4	-13.3	55.5	56.8
F2	orange yellow	100.0	1.2	67.1	68.3	24.9	24.7	64.4	64.4
A3	blue	100.0	1.2	28.3	29.4	12.4	12.5	-53.6	-53.2
B3	green	98.1	2.1	51.2	52.7	-41.4	-40.0	28.5	29.1
C3	red	98.3	2.1	39.4	40.9	51.8	52.9	19.3	20.2
D3	yellow	99.9	1.4	74.8	76.1	14.3	13.8	75.4	75.2
E3	magenta	99.5	1.6	51.2	52.5	49.9	50.5	-17.1	-16.6
F3	cyan	98.7	1.8	49.3	50.7	-25.5	-24.6	-34.2	-33.7
A4	white	100.0	0.8	91.9	92.7	0.6	0.3	-3.1	-3.1
B4	neutral 8	90.7	2.1	82.0	83.6	0.9	2.3	-4.1	-3.8
C4	neutral 6.5	79.5	3.1	69.2	71.1	-0.8	1.5	-4.8	-3.9
D4	neutral 5	80.3	3.0	52.2	54.0	-0.3	1.8	-2.8	-1.8
E4	neutral 3.5	85.3	2.5	38.1	39.7	-3.4	-1.8	-4.3	-3.4
F4	black	95.5	1.6	19.1	20.4	-3.3	-2.4	-6.1	-5.7
A5	paper white	100.0	0.9	92.2	92.9	0.7	0.4	-4.3	-4.0
B5	skin highlight L*=89	96.3	1.4	85.7	86.8	6.7	6.4	3.7	2.9
C5	skin highlight L*=75	100.0	1.3	74.0	75.2	19.3	19.1	13.9	13.6
D5	skin shadow L*=25	94.6	2.5	25.2	27.0	19.7	21.0	11.4	12.4
E5	skin shadow L*=11	94.3	1.8	13.9	15.3	7.3	8.2	6.1	6.6
F5	Max Black	100.0	1.1	8.4	9.5	1.8	2.0	-1.5	-1.4
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		95.6	95.3						
Average Score for the Worst 10% (3 lowest scoring patches)		81.7	90.6						

93.4_{color} / 93.2_{tone}



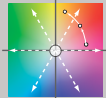
Original Print Colors
(measured before light exposure)



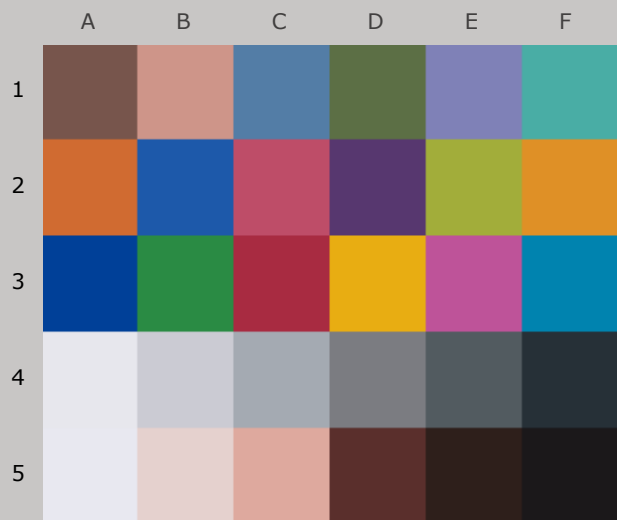
Colors after 20 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

20 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	90.7	3.4	39.5	42.1	14.4	16.4	11.1	12.0
B1	light Skin	96.3	2.6	67.2	69.4	20.5	21.3	15.2	14.0
C1	blue sky	92.7	3.6	50.6	53.3	-5.9	-3.4	-26.6	-26.3
D1	foliage	93.2	3.3	44.5	46.9	-12.8	-10.6	21.0	21.3
E1	blue flower	92.5	4.0	55.3	58.1	9.3	12.0	-28.9	-28.0
F1	bluish green	92.1	4.2	64.6	67.4	-32.4	-29.3	-5.1	-5.5
A2	orange	98.9	2.2	56.8	58.7	38.5	37.7	49.6	48.7
B2	purplish blue	98.5	2.6	37.8	40.2	4.8	5.5	-49.8	-48.7
C2	moderate red	100.0	2.1	49.2	51.3	48.4	48.6	9.4	9.1
D2	purple	96.2	3.2	28.9	31.5	23.5	24.8	-27.1	-25.8
E2	yellow green	96.5	3.8	68.3	71.2	-15.4	-12.9	55.5	55.7
F2	orange yellow	98.5	2.4	67.1	68.9	24.9	23.9	64.4	63.2
A3	blue	100.0	1.9	28.3	30.2	12.4	12.5	-53.6	-53.2
B3	green	97.4	2.9	51.2	53.5	-41.4	-39.6	28.5	28.1
C3	red	98.8	2.6	39.4	41.7	51.8	52.9	19.3	19.8
D3	yellow	97.7	2.9	74.8	76.6	14.3	13.0	75.4	73.6
E3	magenta	100.0	2.3	51.2	53.4	49.9	50.4	-17.1	-17.2
F3	cyan	97.4	2.8	49.3	51.6	-25.5	-23.8	-34.2	-34.2
A4	white	100.0	1.0	91.9	92.8	0.6	0.3	-3.1	-3.3
B4	neutral 8	82.2	3.2	82.0	84.3	0.9	2.9	-4.1	-5.1
C4	neutral 6.5	72.4	4.3	69.2	72.1	-0.8	2.3	-4.8	-5.5
D4	neutral 5	77.1	3.8	52.2	54.9	-0.3	2.3	-2.8	-2.6
E4	neutral 3.5	83.3	3.2	38.1	40.6	-3.4	-1.4	-4.3	-3.9
F4	black	95.7	2.2	19.1	21.1	-3.3	-2.4	-6.1	-5.9
A5	paper white	99.0	1.0	92.2	93.0	0.7	0.3	-4.3	-3.9
B5	skin highlight L*=89	73.8	3.4	85.7	87.3	6.7	6.3	3.7	0.7
C5	skin highlight L*=75	91.9	3.1	74.0	75.9	19.3	18.8	13.9	11.6
D5	skin shadow L*=25	93.6	3.3	25.2	27.8	19.7	21.3	11.4	12.5
E5	skin shadow L*=11	95.0	2.4	13.9	16.0	7.3	8.2	6.1	6.5
F5	Max Black	100.0	1.7	8.4	10.1	1.8	1.9	-1.5	-1.7
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		93.4	93.2						
Average Score for the Worst 10% (3 lowest scoring patches)		74.4	86.9						
		ΔE							

89.2_{color} / 90.6_{tone}



Original Print Colors
(measured before light exposure)



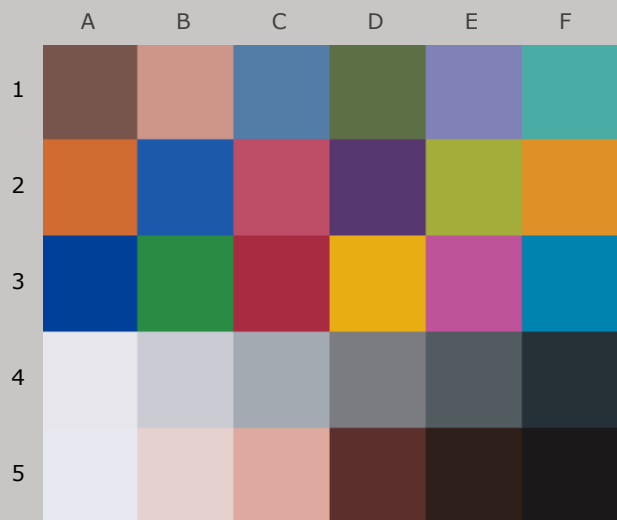
Colors after 30 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

30 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	91.3	4.1	39.5	43.0	14.4	16.4	11.1	10.9
B1	light Skin	86.5	5.0	67.2	70.2	20.5	21.2	15.2	11.3
C1	blue sky	89.3	5.0	50.6	54.3	-5.9	-2.6	-26.6	-27.4
D1	foliage	91.0	4.3	44.5	47.8	-12.8	-10.3	21.0	19.9
E1	blue flower	90.9	5.1	55.3	59.2	9.3	12.6	-28.9	-28.8
F1	bluish green	85.8	6.4	64.6	68.4	-32.4	-27.9	-5.1	-7.5
A2	orange	95.6	4.1	56.8	59.3	38.5	36.8	49.6	46.8
B2	purplish blue	98.3	3.6	37.8	41.1	4.8	5.6	-49.8	-48.7
C2	moderate red	97.0	3.5	49.2	52.1	48.4	48.1	9.4	7.5
D2	purple	97.2	4.0	28.9	32.6	23.5	24.8	-27.1	-26.4
E2	yellow green	94.5	5.2	68.3	71.9	-15.4	-12.6	55.5	53.1
F2	orange yellow	94.5	4.9	67.1	69.4	24.9	23.1	64.4	60.5
A3	blue	100.0	2.9	28.3	31.1	12.4	12.3	-53.6	-53.2
B3	green	94.4	4.6	51.2	54.3	-41.4	-38.9	28.5	26.2
C3	red	99.2	3.3	39.4	42.5	51.8	52.5	19.3	18.7
D3	yellow	93.5	5.9	74.8	77.1	14.3	12.1	75.4	70.4
E3	magenta	98.0	3.5	51.2	54.4	49.9	50.1	-17.1	-18.6
F3	cyan	95.2	4.1	49.3	52.5	-25.5	-23.0	-34.2	-34.8
A4	white	99.7	1.1	91.9	92.9	0.6	0.3	-3.1	-3.4
B4	neutral 8	69.2	4.6	82.0	85.0	0.9	3.4	-4.1	-6.5
C4	neutral 6.5	55.3	6.2	69.2	73.2	-0.8	3.2	-4.8	-7.5
D4	neutral 5	67.7	5.2	52.2	56.0	-0.3	2.9	-2.8	-4.3
E4	neutral 3.5	78.3	4.2	38.1	41.5	-3.4	-1.0	-4.3	-5.1
F4	black	94.7	3.0	19.1	21.8	-3.3	-2.4	-6.1	-6.5
A5	paper white	98.0	1.1	92.2	93.0	0.7	0.2	-4.3	-3.8
B5	skin highlight L*=89	51.2	5.6	85.7	87.8	6.7	6.3	3.7	-1.4
C5	skin highlight L*=75	78.7	6.2	74.0	76.6	19.3	18.5	13.9	8.4
D5	skin shadow L*=25	95.5	3.8	25.2	28.6	19.7	21.1	11.4	11.9
E5	skin shadow L*=11	97.8	3.1	13.9	16.9	7.3	8.0	6.1	5.9
F5	Max Black	98.0	2.4	8.4	10.7	1.8	1.7	-1.5	-2.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		89.2	90.6						
Average Score for the Worst 10% (3 lowest scoring patches)		58.0	81.0						

81.7_{color} / 87.7_{tone}



Original Print Colors
(measured before light exposure)



Colors after 40 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

40 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	84.7	5.5	39.5	44.0	14.4	16.6	11.1	8.7
B1	light Skin	73.4	8.3	67.2	71.1	20.5	21.1	15.2	7.9
C1	blue sky	84.2	6.8	50.6	55.4	-5.9	-1.5	-26.6	-28.6
D1	foliage	82.2	6.5	44.5	48.7	-12.8	-9.8	21.0	17.1
E1	blue flower	88.9	6.4	55.3	60.4	9.3	13.1	-28.9	-29.5
F1	bluish green	77.4	9.3	64.6	69.5	-32.4	-26.1	-5.1	-9.9
A2	orange	89.8	7.6	56.8	60.0	38.5	36.0	49.6	43.1
B2	purplish blue	97.9	4.6	37.8	42.2	4.8	5.9	-49.8	-48.7
C2	moderate red	91.8	5.9	49.2	52.9	48.4	47.6	9.4	5.0
D2	purple	96.5	5.0	28.9	33.7	23.5	25.2	-27.1	-27.5
E2	yellow green	87.9	8.8	68.3	72.9	-15.4	-12.3	55.5	48.6
F2	orange yellow	87.9	9.4	67.1	70.1	24.9	22.0	64.4	56.0
A3	blue	100.0	3.8	28.3	32.1	12.4	12.3	-53.6	-53.4
B3	green	88.5	7.4	51.2	55.2	-41.4	-38.1	28.5	23.1
C3	red	96.1	4.8	39.4	43.4	51.8	52.0	19.3	16.7
D3	yellow	86.5	11.2	74.8	77.7	14.3	11.0	75.4	65.1
E3	magenta	94.8	5.3	51.2	55.4	49.9	49.6	-17.1	-20.4
F3	cyan	92.4	5.6	49.3	53.6	-25.5	-21.9	-34.2	-35.3
A4	white	99.2	1.2	91.9	92.9	0.6	0.2	-3.1	-3.4
B4	neutral 8	61.6	5.7	82.0	85.8	0.9	3.7	-4.1	-7.2
C4	neutral 6.5	33.9	8.4	69.2	74.3	-0.8	4.1	-4.8	-9.6
D4	neutral 5	45.8	7.4	52.2	57.0	-0.3	3.7	-2.8	-6.8
E4	neutral 3.5	61.5	6.0	38.1	42.5	-3.4	-0.3	-4.3	-7.0
F4	black	82.7	4.2	19.1	22.7	-3.3	-2.1	-6.1	-7.9
A5	paper white	95.5	1.3	92.2	93.1	0.7	0.1	-4.3	-3.6
B5	skin highlight L*=89	34.8	7.2	85.7	88.3	6.7	6.0	3.7	-3.0
C5	skin highlight L*=75	63.8	9.7	74.0	77.5	19.3	18.1	13.9	4.9
D5	skin shadow L*=25	95.0	4.7	25.2	29.5	19.7	21.1	11.4	10.5
E5	skin shadow L*=11	90.2	4.0	13.9	17.6	7.3	8.2	6.1	4.9
F5	Max Black	86.3	3.3	8.4	11.3	1.8	1.9	-1.5	-3.3

Summary Results

I*Color

I*tone

ΔE

Average Score for all patches

81.7

87.8

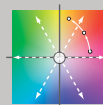
6.2

Average Score for the Worst 10%
(3 lowest scoring patches)

38.2

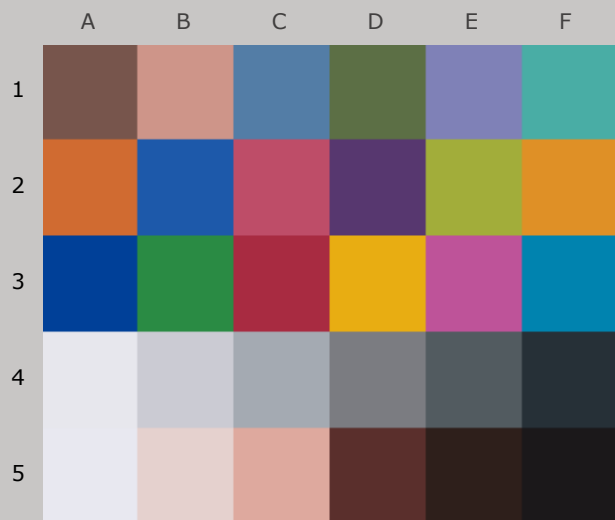
75.2

10.1



AARDENBURG IMAGING
& ARCHIVES

72.3_{color} / 84.7_{tone}



Original Print Colors
(measured before light exposure)



Colors after 50 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

50 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	70.6	8.0	39.5	44.9	14.4	16.9	11.1	5.8
B1	light Skin	59.0	12.0	67.2	72.0	20.5	21.0	15.2	4.3
C1	blue sky	79.4	8.5	50.6	56.6	-5.9	-0.6	-26.6	-29.6
D1	foliage	68.0	9.8	44.5	49.7	-12.8	-9.1	21.0	13.5
E1	blue flower	87.6	7.7	55.3	61.6	9.3	13.5	-28.9	-29.7
F1	bluish green	69.5	12.1	64.6	70.6	-32.4	-24.3	-5.1	-11.8
A2	orange	81.8	12.5	56.8	60.7	38.5	35.0	49.6	38.2
B2	purplish blue	97.2	5.8	37.8	43.3	4.8	6.1	-49.8	-48.4
C2	moderate red	85.1	9.1	49.2	53.7	48.4	47.1	9.4	1.7
D2	purple	93.2	6.5	28.9	34.7	23.5	25.7	-27.1	-29.1
E2	yellow green	77.9	14.4	68.3	73.9	-15.4	-12.1	55.5	42.7
F2	orange yellow	78.6	15.7	67.1	70.7	24.9	21.0	64.4	49.6
A3	blue	100.0	4.8	28.3	33.1	12.4	12.5	-53.6	-53.5
B3	green	80.2	11.6	51.2	56.2	-41.4	-37.1	28.5	18.9
C3	red	90.6	7.4	39.4	44.2	51.8	51.6	19.3	13.7
D3	yellow	77.1	18.4	74.8	78.4	14.3	9.8	75.4	57.9
E3	magenta	91.3	7.2	51.2	56.4	49.9	49.1	-17.1	-22.1
F3	cyan	90.2	7.1	49.3	54.7	-25.5	-20.9	-34.2	-35.5
A4	white	98.8	1.2	91.9	93.0	0.6	0.0	-3.1	-3.1
B4	neutral 8	61.2	6.3	82.0	86.6	0.9	3.6	-4.1	-7.3
C4	neutral 6.5	17.3	10.4	69.2	75.4	-0.8	4.8	-4.8	-11.1
D4	neutral 5	17.8	10.2	52.2	58.2	-0.3	4.7	-2.8	-9.5
E4	neutral 3.5	35.4	8.6	38.1	43.5	-3.4	0.6	-4.3	-9.6
F4	black	61.9	6.1	19.1	23.5	-3.3	-1.5	-6.1	-9.8
A5	paper white	91.9	1.6	92.2	93.1	0.7	0.0	-4.3	-3.3
B5	skin highlight L*=89	25.6	8.2	85.7	88.8	6.7	5.6	3.7	-3.8
C5	skin highlight L*=75	49.7	13.2	74.0	78.3	19.3	17.8	13.9	1.6
D5	skin shadow L*=25	87.5	6.2	25.2	30.4	19.7	21.3	11.4	8.4
E5	skin shadow L*=11	72.6	5.4	13.9	18.3	7.3	8.4	6.1	3.2
F5	Max Black	70.6	4.7	8.4	11.8	1.8	2.1	-1.5	-4.8

Summary Results

I*Color

I*tone

ΔE

Average Score for all patches

72.3

84.7

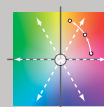
8.7

Average Score for the Worst 10%
(3 lowest scoring patches)

20.2

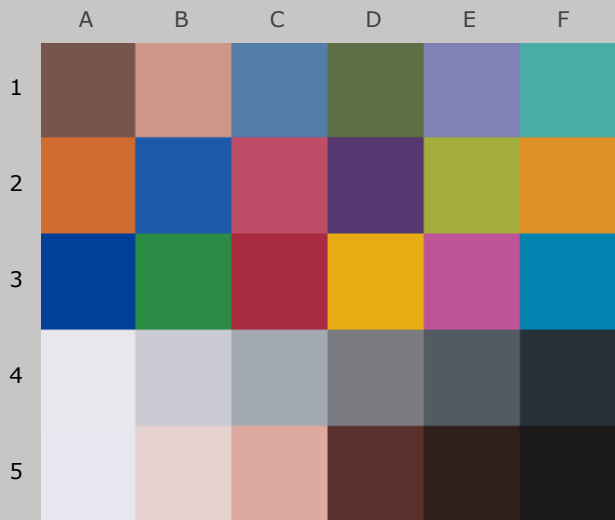
68.9

16.2



AARDENBURG IMAGING
& ARCHIVES

60.6_{color} / 81.0_{tone}



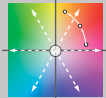
Original Print Colors
(measured before light exposure)



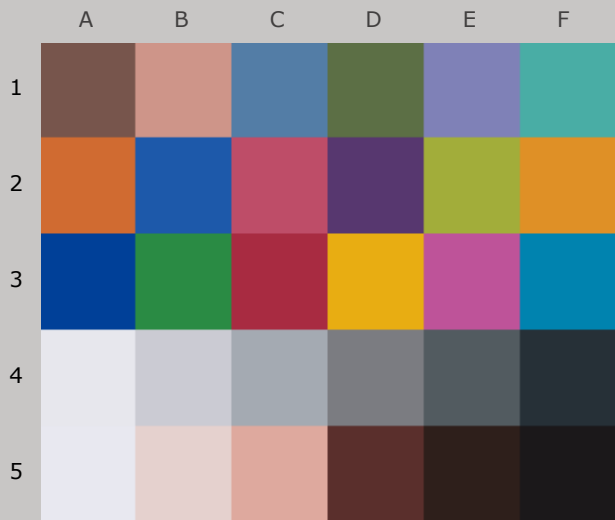
Colors after 60 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

60 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	48.6	11.9	39.5	46.2	14.4	17.2	11.1	1.7
B1	light Skin	44.4	15.9	67.2	73.1	20.5	20.8	15.2	0.5
C1	blue sky	75.6	10.3	50.6	58.0	-5.9	0.3	-26.6	-30.2
D1	foliage	47.4	14.9	44.5	50.9	-12.8	-8.2	21.0	8.4
E1	blue flower	87.6	9.0	55.3	63.1	9.3	13.5	-28.9	-29.6
F1	bluish green	62.4	14.8	64.6	72.0	-32.4	-22.6	-5.1	-13.3
A2	orange	70.4	19.7	56.8	61.6	38.5	34.0	49.6	31.1
B2	purplish blue	96.1	7.3	37.8	44.7	4.8	6.2	-49.8	-47.8
C2	moderate red	77.0	13.0	49.2	54.7	48.4	46.5	9.4	-2.3
D2	purple	88.4	8.5	28.9	36.0	23.5	26.2	-27.1	-30.9
E2	yellow green	64.7	22.0	68.3	75.2	-15.4	-11.7	55.5	35.0
F2	orange yellow	66.1	24.4	67.1	71.7	24.9	19.8	64.4	41.0
A3	blue	100.0	6.0	28.3	34.3	12.4	12.4	-53.6	-53.4
B3	green	68.8	17.4	51.2	57.5	-41.4	-35.6	28.5	13.4
C3	red	82.9	11.5	39.4	45.1	51.8	50.9	19.3	9.4
D3	yellow	64.6	28.1	74.8	79.4	14.3	8.5	75.4	48.3
E3	magenta	87.9	9.3	51.2	57.5	49.9	48.2	-17.1	-23.8
F3	cyan	88.4	8.7	49.3	56.1	-25.5	-20.1	-34.2	-35.2
A4	white	96.7	1.3	91.9	93.0	0.6	-0.1	-3.1	-2.7
B4	neutral 8	68.7	6.6	82.0	87.6	0.9	3.1	-4.1	-6.8
C4	neutral 6.5	8.7	11.9	69.2	76.8	-0.8	5.1	-4.8	-11.9
D4	neutral 5	-13.6	13.4	52.2	59.4	-0.3	5.7	-2.8	-12.4
E4	neutral 3.5	0.4	11.9	38.1	44.7	-3.4	1.7	-4.3	-12.9
F4	black	30.7	9.0	19.1	24.6	-3.3	-0.6	-6.1	-12.6
A5	paper white	87.4	1.9	92.2	93.0	0.7	-0.2	-4.3	-2.8
B5	skin highlight L*=89	21.5	8.8	85.7	89.4	6.7	4.8	3.7	-4.0
C5	skin highlight L*=75	37.0	16.4	74.0	79.3	19.3	17.1	13.9	-1.4
D5	skin shadow L*=25	72.7	9.2	25.2	31.4	19.7	21.4	11.4	4.9
E5	skin shadow L*=11	41.9	8.1	13.9	19.3	7.3	8.7	6.1	0.2
F5	Max Black	45.0	7.1	8.4	12.7	1.8	2.5	-1.5	-7.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		60.6	81.0						
(3 lowest scoring patches)		-1.5	62.3						
ΔE				Page 11					

48.7_{color} / 77.9_{tone}



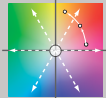
Original Print Colors
(measured before light exposure)



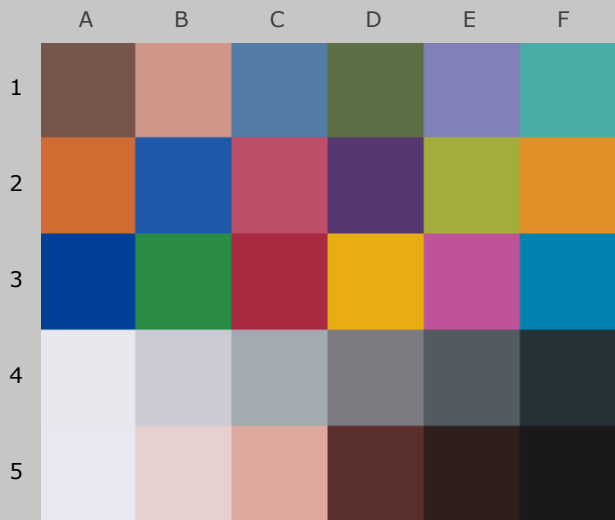
Colors after 70 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

70 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	24.0	16.3	39.5	47.3	14.4	18.0	11.1	-2.7
B1	light Skin	32.5	19.1	67.2	74.2	20.5	20.7	15.2	-2.5
C1	blue sky	73.3	11.7	50.6	59.4	-5.9	0.8	-26.6	-30.5
D1	foliage	24.9	20.4	44.5	52.1	-12.8	-7.1	21.0	2.9
E1	blue flower	88.0	10.2	55.3	64.6	9.3	13.5	-28.9	-29.1
F1	bluish green	58.1	16.7	64.6	73.3	-32.4	-21.4	-5.1	-14.1
A2	orange	58.5	27.2	56.8	62.5	38.5	33.7	49.6	23.5
B2	purplish blue	95.1	8.6	37.8	46.0	4.8	6.2	-49.8	-47.2
C2	moderate red	69.7	16.8	49.2	55.7	48.4	46.5	9.4	-5.9
D2	purple	83.1	10.5	28.9	37.2	23.5	26.9	-27.1	-32.7
E2	yellow green	51.2	29.8	68.3	76.6	-15.4	-11.3	55.5	27.2
F2	orange yellow	52.5	33.8	67.1	72.8	24.9	19.0	64.4	31.6
A3	blue	100.0	7.1	28.3	35.4	12.4	12.3	-53.6	-53.2
B3	green	57.2	23.3	51.2	58.8	-41.4	-34.4	28.5	7.6
C3	red	75.2	15.7	39.4	46.1	51.8	51.0	19.3	5.2
D3	yellow	51.3	38.3	74.8	80.5	14.3	7.4	75.4	38.2
E3	magenta	85.6	11.0	51.2	58.7	49.9	47.8	-17.1	-24.9
F3	cyan	87.7	10.0	49.3	57.5	-25.5	-19.8	-34.2	-34.6
A4	white	93.0	1.5	91.9	92.9	0.6	-0.2	-3.1	-2.2
B4	neutral 8	77.3	7.0	82.0	88.4	0.9	2.6	-4.1	-6.1
C4	neutral 6.5	6.2	13.0	69.2	78.2	-0.8	5.1	-4.8	-12.2
D4	neutral 5	-42.7	16.4	52.2	60.6	-0.3	6.7	-2.8	-15.0
E4	neutral 3.5	-36.0	15.5	38.1	45.8	-3.4	2.9	-4.3	-16.1
F4	black	-7.1	12.5	19.1	25.7	-3.3	0.4	-6.1	-16.1
A5	paper white	82.1	2.3	92.2	93.0	0.7	-0.2	-4.3	-2.3
B5	skin highlight L*=89	20.2	9.2	85.7	90.0	6.7	4.0	3.7	-3.9
C5	skin highlight L*=75	27.8	18.8	74.0	80.3	19.3	16.4	13.9	-3.5
D5	skin shadow L*=25	54.8	13.0	25.2	32.5	19.7	21.8	11.4	0.8
E5	skin shadow L*=11	3.8	11.6	13.9	20.3	7.3	9.1	6.1	-3.4
F5	Max Black	14.4	10.0	8.4	13.5	1.8	2.9	-1.5	-10.1
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		48.7	77.9						
Average Score for the Worst 10% (3 lowest scoring patches)		-28.6	56.1						

35.1_{color} / 74.4_{tone}



Original Print Colors
(measured before light exposure)



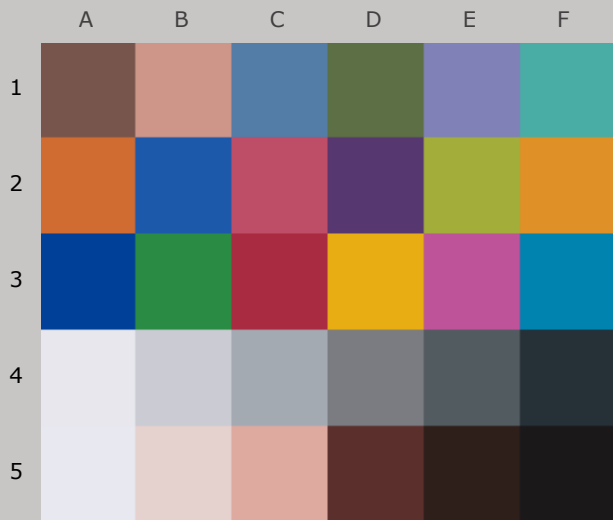
Colors after 80 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

80 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	-3.5	21.4	39.5	48.7	14.4	19.1	11.1	-7.6
B1	light Skin	22.8	21.9	67.2	75.6	20.5	20.2	15.2	-5.0
C1	blue sky	72.6	13.1	50.6	61.1	-5.9	1.2	-26.6	-30.2
D1	foliage	-0.9	26.9	44.5	53.7	-12.8	-5.5	21.0	-3.3
E1	blue flower	88.8	11.9	55.3	66.5	9.3	13.1	-28.9	-27.9
F1	bluish green	54.1	18.7	64.6	75.0	-32.4	-20.1	-5.1	-14.6
A2	orange	44.8	35.9	56.8	63.9	38.5	33.3	49.6	14.8
B2	purplish blue	93.1	10.5	37.8	47.5	4.8	6.1	-49.8	-46.1
C2	moderate red	62.2	20.7	49.2	57.0	48.4	46.5	9.4	-9.7
D2	purple	77.9	12.9	28.9	38.7	23.5	27.7	-27.1	-34.4
E2	yellow green	36.7	38.3	68.3	78.3	-15.4	-10.6	55.5	18.9
F2	orange yellow	37.9	44.0	67.1	74.4	24.9	18.4	64.4	21.5
A3	blue	99.0	8.7	28.3	36.9	12.4	12.2	-53.6	-52.6
B3	green	43.4	30.4	51.2	60.4	-41.4	-32.4	28.5	1.0
C3	red	65.7	21.1	39.4	47.5	51.8	51.1	19.3	-0.1
D3	yellow	37.2	49.2	74.8	82.1	14.3	6.5	75.4	27.4
E3	magenta	83.9	12.7	51.2	60.1	49.9	47.1	-17.1	-25.7
F3	cyan	86.6	11.7	49.3	59.2	-25.5	-19.3	-34.2	-33.7
A4	white	84.2	2.3	91.9	93.0	0.6	-0.3	-3.1	-1.3
B4	neutral 8	89.8	7.5	82.0	89.3	0.9	2.1	-4.1	-5.0
C4	neutral 6.5	10.6	14.1	69.2	80.0	-0.8	4.8	-4.8	-11.9
D4	neutral 5	-66.3	19.2	52.2	62.4	-0.3	7.6	-2.8	-17.1
E4	neutral 3.5	-76.8	19.6	38.1	47.4	-3.4	4.4	-4.3	-19.7
F4	black	-54.0	17.1	19.1	27.1	-3.3	2.1	-6.1	-20.2
A5	paper white	71.9	3.3	92.2	93.1	0.7	-0.4	-4.3	-1.3
B5	skin highlight L*=89	24.0	9.2	85.7	90.7	6.7	3.2	3.7	-3.2
C5	skin highlight L*=75	21.1	20.8	74.0	82.0	19.3	15.2	13.9	-4.9
D5	skin shadow L*=25	29.7	18.8	25.2	34.1	19.7	22.6	11.4	-4.9
E5	skin shadow L*=11	-51.7	16.9	13.9	21.8	7.3	10.2	6.1	-8.6
F5	Max Black	-32.1	14.5	8.4	14.9	1.8	4.4	-1.5	-14.3
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		35.1	74.4						
Average Score for the Worst 10% (3 lowest scoring patches)		-65.7	50.8						

21.1_{color} / 71.0_{tone}



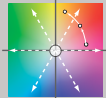
Original Print Colors
(measured before light exposure)



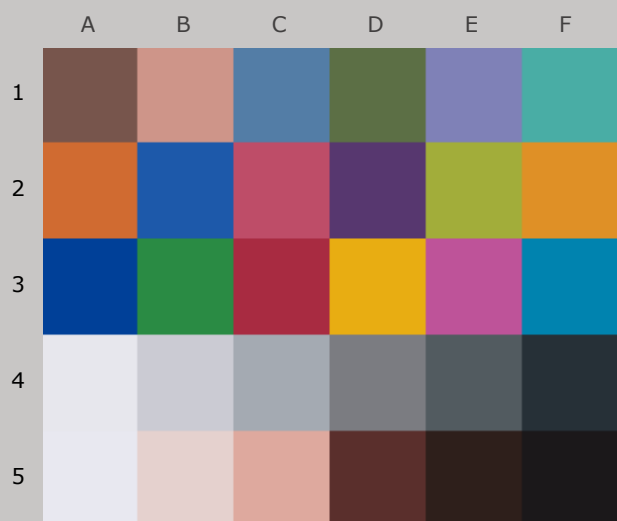
Colors after 90 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

90 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	-31.9	26.7	39.5	50.1	14.4	20.3	11.1	-12.6
B1	light Skin	15.1	24.3	67.2	77.0	20.5	19.5	15.2	-7.0
C1	blue sky	72.6	14.5	50.6	62.7	-5.9	1.4	-26.6	-29.7
D1	foliage	-26.6	33.4	44.5	55.2	-12.8	-3.7	21.0	-9.3
E1	blue flower	88.2	13.6	55.3	68.2	9.3	12.6	-28.9	-26.5
F1	bluish green	51.1	20.4	64.6	76.5	-32.4	-18.9	-5.1	-14.5
A2	orange	31.1	44.5	56.8	65.3	38.5	33.5	49.6	6.2
B2	purplish blue	90.6	12.5	37.8	49.2	4.8	5.8	-49.8	-44.7
C2	moderate red	55.1	24.4	49.2	58.3	48.4	46.4	9.4	-13.1
D2	purple	73.0	15.2	28.9	40.2	23.5	28.4	-27.1	-36.0
E2	yellow green	24.6	45.4	68.3	79.9	-15.4	-9.7	55.5	11.9
F2	orange yellow	24.9	53.1	67.1	75.9	24.9	18.2	64.4	12.5
A3	blue	97.9	10.1	28.3	38.2	12.4	12.1	-53.6	-51.9
B3	green	31.0	36.8	51.2	62.1	-41.4	-30.4	28.5	-4.9
C3	red	55.5	26.8	39.4	48.7	51.8	51.5	19.3	-5.8
D3	yellow	25.3	58.5	74.8	83.6	14.3	6.0	75.4	18.2
E3	magenta	82.6	14.1	51.2	61.5	49.9	46.3	-17.1	-26.1
F3	cyan	85.1	13.4	49.3	60.8	-25.5	-18.9	-34.2	-32.4
A4	white	78.9	2.7	91.9	93.0	0.6	-0.4	-3.1	-0.8
B4	neutral 8	97.5	7.9	82.0	89.8	0.9	1.7	-4.1	-3.9
C4	neutral 6.5	18.2	14.8	69.2	81.5	-0.8	4.5	-4.8	-11.2
D4	neutral 5	-85.2	21.6	52.2	64.0	-0.3	8.3	-2.8	-18.8
E4	neutral 3.5	-115.3	23.5	38.1	48.7	-3.4	6.0	-4.3	-23.0
F4	black	-110.2	22.5	19.1	28.4	-3.3	4.2	-6.1	-25.1
A5	paper white	66.5	3.8	92.2	93.0	0.7	-0.5	-4.3	-0.8
B5	skin highlight L*=89	26.7	9.3	85.7	91.1	6.7	2.5	3.7	-2.5
C5	skin highlight L*=75	15.7	22.5	74.0	83.2	19.3	14.1	13.9	-6.0
D5	skin shadow L*=25	2.4	24.9	25.2	35.4	19.7	23.9	11.4	-11.0
E5	skin shadow L*=11	-121.3	23.5	13.9	23.2	7.3	11.8	6.1	-15.0
F5	Max Black	-87.3	19.9	8.4	16.2	1.8	6.1	-1.5	-19.3
Summary Results		I*Color	I*tone	ΔE	 AARDENBURG IMAGING & ARCHIVES				
Average Score for all patches		21.1	71.0	22.8					
Average Score for the Worst 10% (3 lowest scoring patches)		-115.6	46.1	52.3					

6.5_{color} / 67.4_{tone}



Original Print Colors
(measured before light exposure)

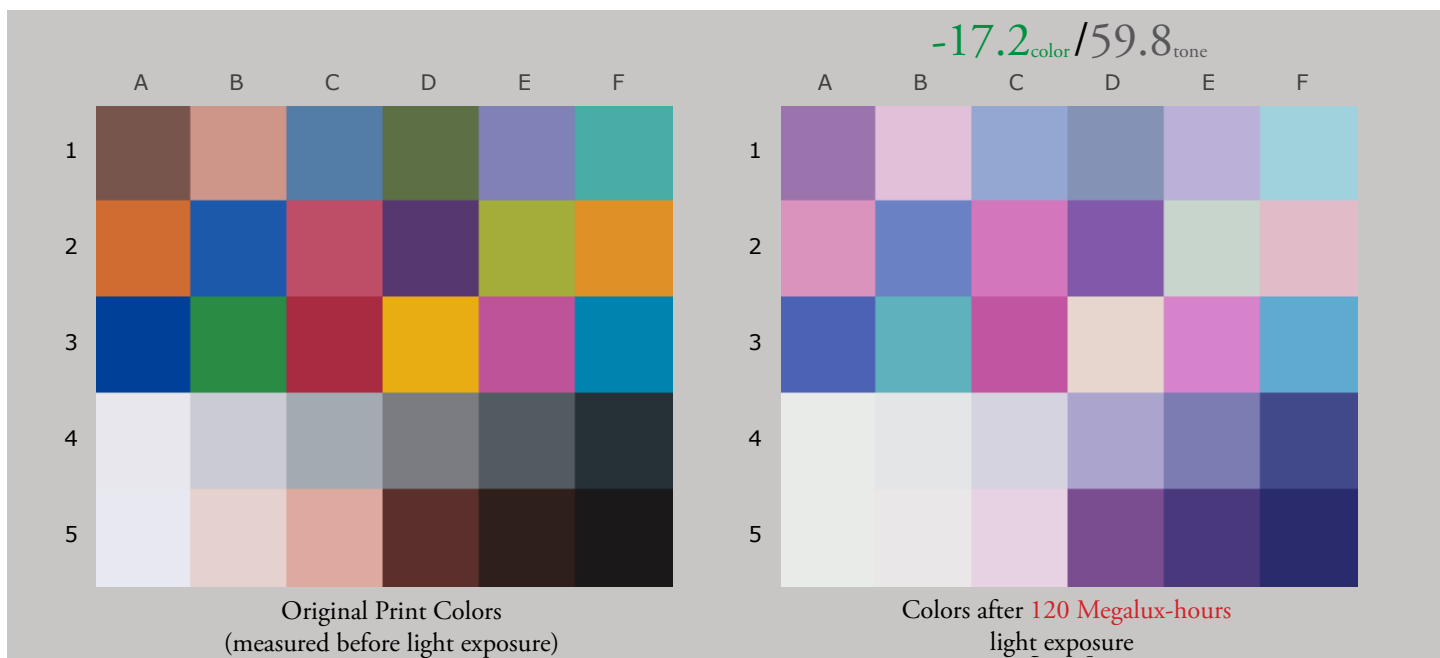


Colors after 100 Megalux-hours
light exposure

*Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster*

100 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

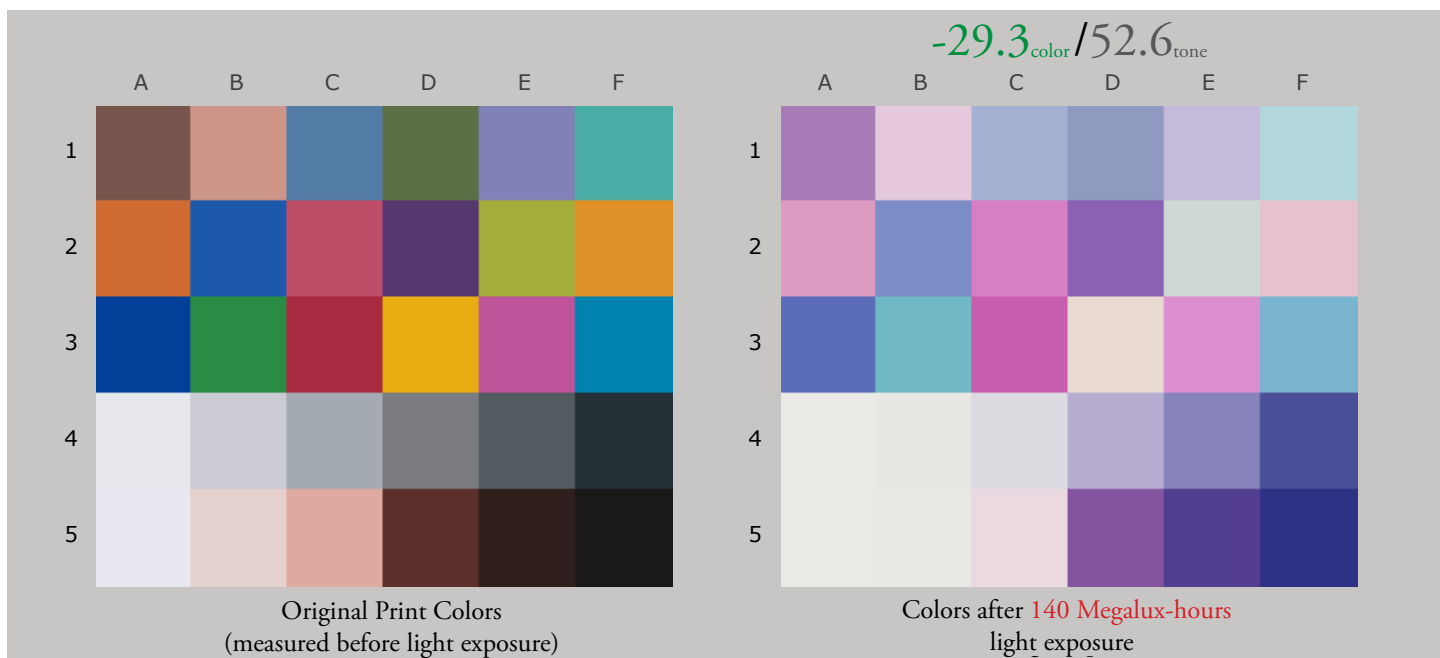
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	-59.9	31.9	39.5	51.6	14.4	21.7	11.1	-17.5
B1	light Skin	8.6	26.4	67.2	78.4	20.5	18.7	15.2	-8.6
C1	blue sky	73.2	16.0	50.6	64.6	-5.9	1.6	-26.6	-28.7
D1	foliage	-49.9	39.3	44.5	56.8	-12.8	-1.7	21.0	-14.7
E1	blue flower	85.2	15.6	55.3	70.1	9.3	12.0	-28.9	-24.7
F1	bluish green	47.9	22.1	64.6	78.0	-32.4	-17.3	-5.1	-14.1
A2	orange	19.1	52.2	56.8	66.6	38.5	33.4	49.6	-1.4
B2	purplish blue	87.5	14.7	37.8	50.9	4.8	5.7	-49.8	-43.1
C2	moderate red	48.7	27.8	49.2	59.5	48.4	45.9	9.4	-16.3
D2	purple	69.0	17.3	28.9	41.7	23.5	29.0	-27.1	-37.3
E2	yellow green	15.1	51.1	68.3	81.4	-15.4	-8.5	55.5	6.6
F2	orange yellow	14.5	60.4	67.1	77.3	24.9	17.8	64.4	5.3
A3	blue	95.8	11.9	28.3	39.8	12.4	11.9	-53.6	-50.8
B3	green	20.4	42.4	51.2	63.9	-41.4	-28.1	28.5	-9.8
C3	red	45.2	32.6	39.4	50.0	51.8	51.6	19.3	-11.5
D3	yellow	16.8	65.1	74.8	84.8	14.3	5.7	75.4	11.7
E3	magenta	81.1	15.7	51.2	62.9	49.9	44.8	-17.1	-26.2
F3	cyan	82.4	15.6	49.3	62.7	-25.5	-18.2	-34.2	-30.8
A4	white	76.8	2.9	91.9	93.1	0.6	-0.5	-3.1	-0.6
B4	neutral 8	93.7	8.5	82.0	90.4	0.9	1.2	-4.1	-3.0
C4	neutral 6.5	29.3	15.5	69.2	82.9	-0.8	4.1	-4.8	-10.2
D4	neutral 5	-98.8	23.6	52.2	65.7	-0.3	8.8	-2.8	-19.9
E4	neutral 3.5	-148.7	27.0	38.1	50.3	-3.4	7.4	-4.3	-25.8
F4	black	-169.5	28.3	19.1	29.9	-3.3	6.9	-6.1	-30.1
A5	paper white	64.3	4.0	92.2	93.1	0.7	-0.5	-4.3	-0.6
B5	skin highlight L*=89	28.0	9.4	85.7	91.5	6.7	1.9	3.7	-1.9
C5	skin highlight L*=75	12.4	23.7	74.0	84.4	19.3	12.8	13.9	-6.4
D5	skin shadow L*=25	-29.6	32.2	25.2	37.0	19.7	25.5	11.4	-18.0
E5	skin shadow L*=11	-205.1	31.5	13.9	24.9	7.3	14.4	6.1	-22.6
F5	Max Black	-159.5	26.8	8.4	17.7	1.8	8.9	-1.5	-25.6
Summary Results		I*Color	I*tone	ΔE	 AARDENBURG IMAGING & ARCHIVES				
Average Score for all patches		6.5	67.4	26.4					
Average Score for the Worst 10% (3 lowest scoring patches)		-178.0	41.8	59.2					



***Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster***

120 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

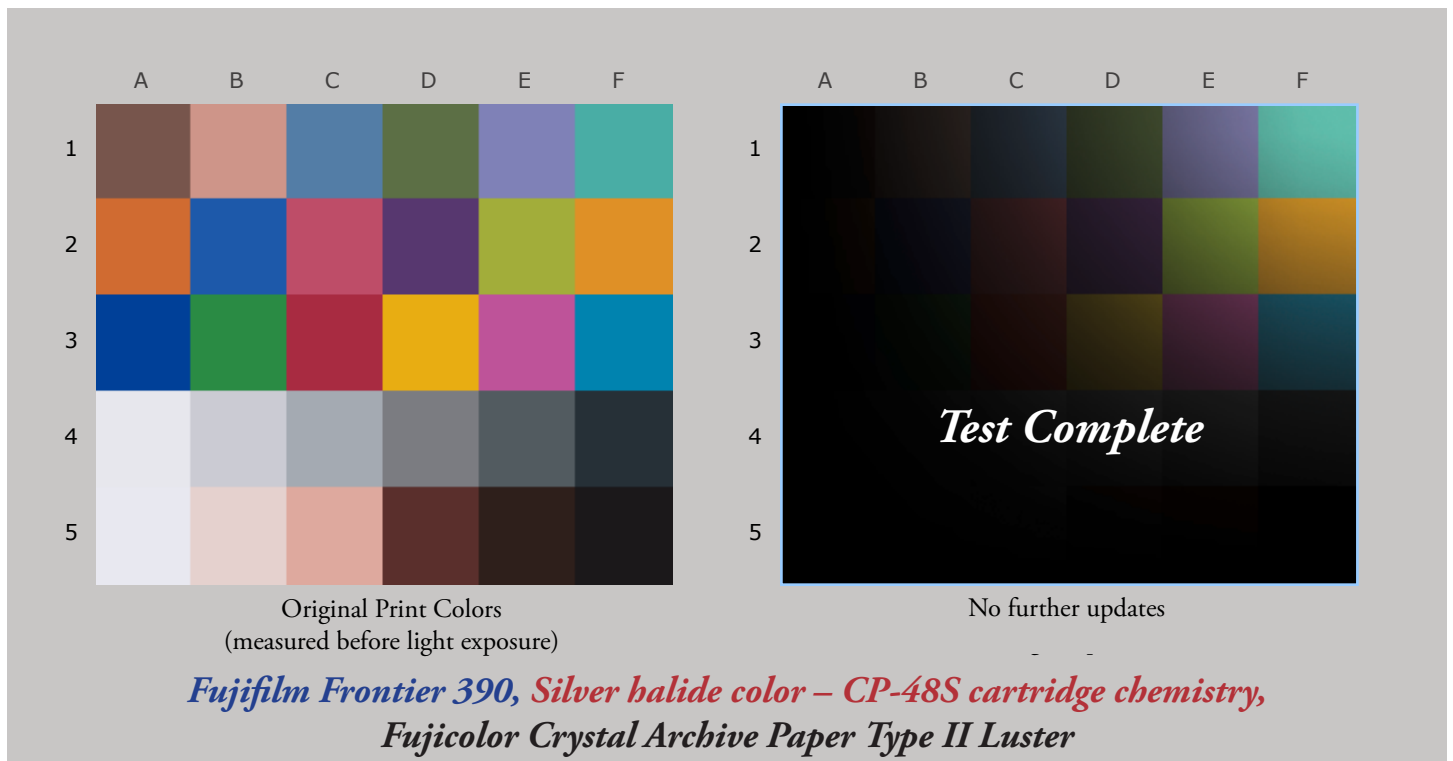
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	-95.4	39.1	39.5	54.7	14.4	23.5	11.1	-23.7
B1	light Skin	7.3	27.9	67.2	81.2	20.5	15.8	15.2	-8.5
C1	blue sky	74.2	19.3	50.6	68.4	-5.9	1.4	-26.6	-24.5
D1	foliage	-75.9	46.5	44.5	60.2	-12.8	1.2	21.0	-20.5
E1	blue flower	70.6	20.7	55.3	73.7	9.3	10.1	-28.9	-19.5
F1	bluish green	44.3	24.8	64.6	80.8	-32.4	-14.6	-5.1	-10.9
A2	orange	6.1	60.7	56.8	69.1	38.5	32.2	49.6	-9.5
B2	purplish blue	78.0	20.3	37.8	54.6	4.8	5.1	-49.8	-38.3
C2	moderate red	40.5	32.5	49.2	62.1	48.4	43.8	9.4	-20.1
D2	purple	65.9	20.4	28.9	44.9	23.5	29.5	-27.1	-38.3
E2	yellow green	6.4	56.6	68.3	83.8	-15.4	-6.3	55.5	1.9
F2	orange yellow	5.8	66.7	67.1	79.8	24.9	15.9	64.4	-0.5
A3	blue	89.4	16.2	28.3	43.2	12.4	11.1	-53.6	-47.4
B3	green	9.0	48.9	51.2	67.3	-41.4	-23.9	28.5	-14.3
C3	red	30.1	41.3	39.4	52.5	51.8	51.1	19.3	-19.8
D3	yellow	9.7	70.8	74.8	86.5	14.3	4.7	75.4	6.2
E3	magenta	78.3	18.9	51.2	65.9	49.9	40.5	-17.1	-24.5
F3	cyan	72.9	20.9	49.3	66.4	-25.5	-16.9	-34.2	-25.8
A4	white	64.1	4.0	91.9	92.8	0.6	-0.7	-3.1	0.6
B4	neutral 8	69.2	9.6	82.0	90.9	0.9	0.3	-4.1	-0.7
C4	neutral 6.5	63.6	16.5	69.2	85.2	-0.8	2.8	-4.8	-6.5
D4	neutral 5	-98.4	25.7	52.2	69.1	-0.3	9.1	-2.8	-19.7
E4	neutral 3.5	-187.0	31.7	38.1	53.5	-3.4	9.6	-4.3	-28.8
F4	black	-270.2	38.3	19.1	33.1	-3.3	11.8	-6.1	-38.4
A5	paper white	51.5	5.1	92.2	92.8	0.7	-0.7	-4.3	0.7
B5	skin highlight L*=89	31.8	9.2	85.7	91.7	6.7	0.8	3.7	0.0
C5	skin highlight L*=75	13.7	24.3	74.0	86.2	19.3	9.5	13.9	-4.7
D5	skin shadow L*=25	-83.7	44.8	25.2	40.1	19.7	29.1	11.4	-29.9
E5	skin shadow L*=11	-371.6	47.7	13.9	28.4	7.3	20.8	6.1	-37.3
F5	Max Black	-316.0	41.9	8.4	20.9	1.8	16.1	-1.5	-38.9
Summary Results		I*Color	I*tone	ΔE	 AARDENBURG IMAGING & ARCHIVES				
Average Score for all patches		-17.2	59.8	31.7					
Average Score for the Worst 10% (3 lowest scoring patches)		-319.3	32.0	66.1					



***Fujifilm Frontier 390, Silver halide color – CP-48S cartridge chemistry,
Fujicolor Crystal Archive Paper Type II Luster***

140 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	-105.2	41.9	39.5	57.7	14.4	24.6	11.1	-25.3
B1	light Skin	14.3	27.7	67.2	83.5	20.5	12.9	15.2	-5.8
C1	blue sky	65.1	23.6	50.6	72.0	-5.9	1.2	-26.6	-19.5
D1	foliage	-79.5	48.5	44.5	63.4	-12.8	2.7	21.0	-20.9
E1	blue flower	52.7	26.4	55.3	77.1	9.3	8.5	-28.9	-14.1
F1	bluish green	39.7	27.6	64.6	83.3	-32.4	-12.2	-5.1	-6.6
A2	orange	4.5	62.2	56.8	71.6	38.5	30.1	49.6	-10.3
B2	purplish blue	67.2	26.8	37.8	58.6	4.8	4.6	-49.8	-32.9
C2	moderate red	38.8	34.5	49.2	64.9	48.4	41.9	9.4	-20.6
D2	purple	68.3	22.9	28.9	48.5	23.5	29.5	-27.1	-37.3
E2	yellow green	6.5	57.0	68.3	85.7	-15.4	-4.8	55.5	2.2
F2	orange yellow	5.7	67.3	67.1	81.9	24.9	13.7	64.4	-0.3
A3	blue	81.6	21.5	28.3	46.9	12.4	10.5	-53.6	-43.1
B3	green	7.7	50.7	51.2	70.6	-41.4	-21.1	28.5	-13.8
C3	red	24.6	45.1	39.4	55.4	51.8	50.7	19.3	-22.8
D3	yellow	9.1	71.5	74.8	87.7	14.3	3.6	75.4	5.9
E3	magenta	75.0	22.5	51.2	69.1	49.9	36.7	-17.1	-20.8
F3	cyan	60.5	27.2	49.3	70.3	-25.5	-15.3	-34.2	-20.1
A4	white	47.6	5.6	91.9	92.9	0.6	-0.9	-3.1	2.2
B4	neutral 8	44.1	11.2	82.0	91.6	0.9	-0.3	-4.1	1.6
C4	neutral 6.5	70.2	18.4	69.2	87.3	-0.8	1.7	-4.8	-2.6
D4	neutral 5	-71.1	26.5	52.2	72.7	-0.3	8.8	-2.8	-16.9
E4	neutral 3.5	-194.5	34.1	38.1	57.0	-3.4	10.9	-4.3	-28.9
F4	black	-321.3	44.0	19.1	36.1	-3.3	14.8	-6.1	-42.4
A5	paper white	35.0	6.7	92.2	92.9	0.7	-0.9	-4.3	2.2
B5	skin highlight L*=89	32.2	9.5	85.7	92.2	6.7	-0.1	3.7	2.0
C5	skin highlight L*=75	18.1	24.4	74.0	88.1	19.3	6.7	13.9	-1.6
D5	skin shadow L*=25	-105.1	50.6	25.2	43.5	19.7	31.3	11.4	-34.3
E5	skin shadow L*=11	-448.3	55.6	13.9	31.7	7.3	24.5	6.1	-43.7
F5	Max Black	-421.4	52.5	8.4	24.2	1.8	21.4	-1.5	-47.5
Summary Results		I*Color	I*tone	ΔE	 AARDENBURG IMAGING & ARCHIVES				
Average Score for all patches		-29.3	52.6	34.8					
Average Score for the Worst 10% (3 lowest scoring patches)		-397.0	20.4	67.0					



AARDENBURG IMAGING
& ARCHIVES