

Aardenburg

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IMAGING & ARCHIVES

Tested System:

ID#:303

Printer: Canon Pixma Pro-100

Inks/Colorants: Canon Chromalife 100+ (8-color ink set CLI-42)

Media: Red River UltraPro Satin 3.0 (68lb - 270gsm - 10.4 mil)

Coating(s): no additional coating

Sample #: AaI_20130925_SN001

Testing Status: 120 Megalux hours total light exposure

Testing Is ongoing, next update on approximately DEC 20, 2017

Conservation Display Rating (CDR)

Lower limit: 8.2 Megalux hours (for weakest 10% of the color patches)

Upper limit: 17 Megalux hours (for average of all the color patches)

Note: a CDR with narrow range (typically less than 2:1) indicates relatively even overall fading of the image. A wide range indicates faster fading in certain local colors/tones prior to general fading of most colors/tones in the entire image. Compare ratings for different systems directly and/or use the table on page 2 to estimate time (years) on display.

* Please read document AaI_2009_0118_TA-01.pdf, “An Overview of the AaI&A Conservation Display Ratings”, located on the Documents page of the AaI&A website for further explanation of the Conservation display ratings.

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Aardenburg Imaging and Archives
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About this Report

This report contains light fastness information about a sample test print produced by a specific digital printing system. “System” refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker’s skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 4). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding this Report



The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of CIELAB L* (lightness) values in the test target.

Information about the fading characteristics of the product is provided in three ways:

1) You can visually assess the fading. The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side “before and after” presentation of the target images simulates looking at a perfect copy of the unexposed original print along side the same print after light exposure. You can also use Adobe Reader’s full screen mode to cycle through the pages and “animate” the fading.

2) I* Color and tonal accuracy scores are reported. This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. I* color rates the retained color accuracy (hue and chroma) while I* tone rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., “after” light exposure) and the reference image (e.g., “before” any light exposure). 0% I* color means no color accuracy is left. 0% I* tone means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) Color changes are also reported using the classic color difference model, ΔE . Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. Properly tracking changes in image contrast was a major reason behind the development of the I* metric.

Table to Convert Megalux-hours of Light Exposure to estimated “Years on Display” Light Fastness Ratings.												
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	Description		10	20	30	40	50	60	70	80	90	100
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	11.42	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	“Museum Standard” display condition	4.57	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day “Kodak Display Years” (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	1.90	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between “years on display” and Mlux-hr values at this condition.	1.00	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day “WIR Display Years” (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	0.51	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	0.114	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	0.046	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	0.023	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3

Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many “years on display” (denoted in red text) it takes to accumulate an equivalent light exposure dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the “Light Exposure” description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially strong seasonal humidity fluctuations can cause physical cracks and/or flaking, etc., over time. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also destroy print quality over time. Thus, as illumination levels are reduced other forms of print degradation take on greater probability of occurrence.

(1) Eastman Kodak cited this exposure condition with a 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. However, for light fading claims regarding its line of pigment-based inkjet printers, Kodak adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach “easily noticeable” fading. This average daily light exposure dosage, at an assumed 75°F/60%RH temperature and humidity level, has become a de facto industry standard for most industry-sponsored predictive “years of life” light fading estimates in the absence of a published International Standards Organization (ISO) test standard. The table above readily shows how much error occurs in such “print lifetime” predictions as actual real world light levels for prints on display routinely deviate above and below the assumed 450 lux intensity value.

Sample Description

Sample # AaI_20130925_SN001 **Batch #:** M1c
Printer: Canon Pixma Pro-100
Ink: Canon Chromalife 100+ (8-color ink set CLi-42)
Media: Red River UltraPro Satin 3.0 (68lb - 270gsm - 10.4 mil)
Coating(s): no additional coating

Test Print Prepared by: AaI&A
Printed: September 25, 2013
Initial Print colors measured December 10, 2013
Test Started: December 10, 2013

Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP?Driver settings: PSCC, Canon OEM driver, ps manages colors, 16bit, quality = 1 (finest)

Media Setting Photo Paper Plus Semi-Gloss

Profile: RR UltrProSatn 3.0 CanPRO100.icc **Rendering** Perceptual
Profile type: generic

Paper White Color (UV-included versus UV-excluded)

Optical Brighteners Present? <i>yes (low)</i>	L*		a*		b*	
Media Whitepoint Color	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
	95.5	95.3	0.2	-0.4	-3.3	-1.1
	UV-inc/UV-exc ΔL^*, Δa^*, Δb^* respectively					
	0.3		0.6		2.2	
	<i>Calculated differences, especially for Δb^*, indicate the role and magnitude of fluorescence on original paper color</i>					
Maximum Printed Black	L*	a*	b*	Optical Density (Dmax)		
	4.0	0.7	-1.1	2.36		

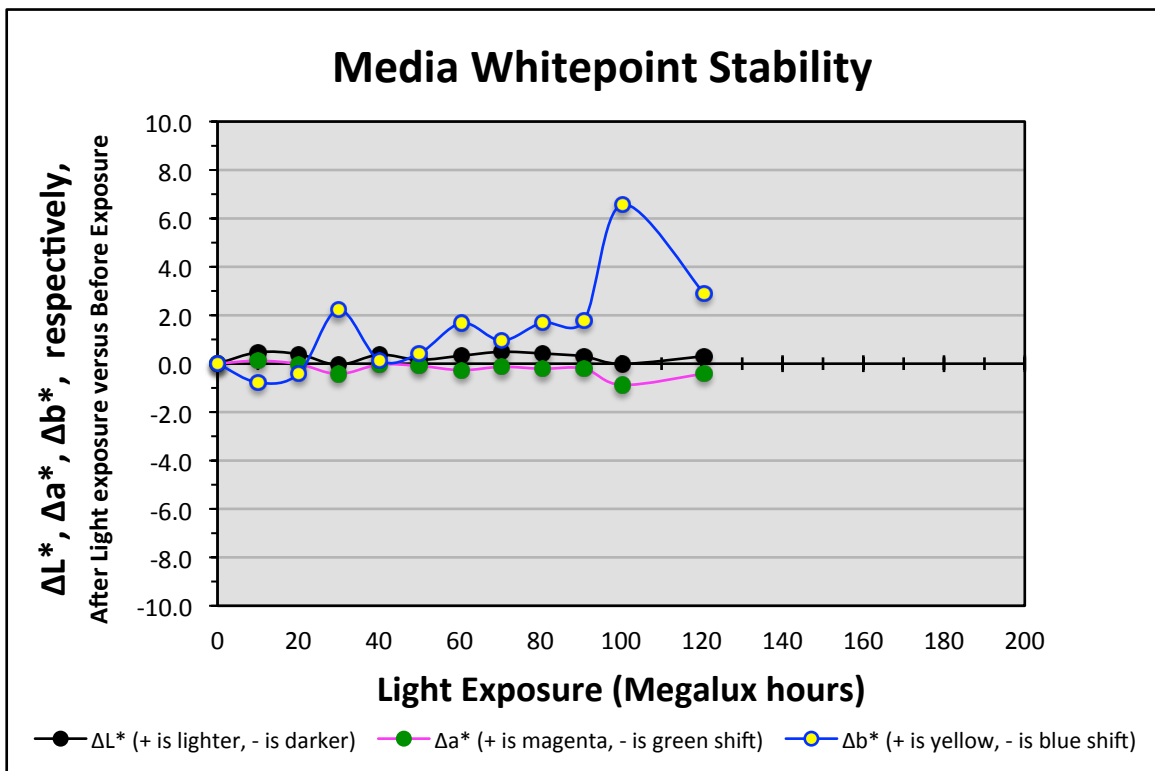
Light source: Phillips Colortone F40T12/C50 – 5000°K full spectrum fluorescent. Color rendering Index (CRI) =92), soda lime glass filtered
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
CIELAB measurements: D50 2° observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Average Illuminance during “on” cycle: 10727 Lux
Average Temperature: 24.4°C over full test duration, 25.6°C during light exposure.
Average Relative humidity: 56.5%RH over full test duration, 56.6%RH during light exposure.

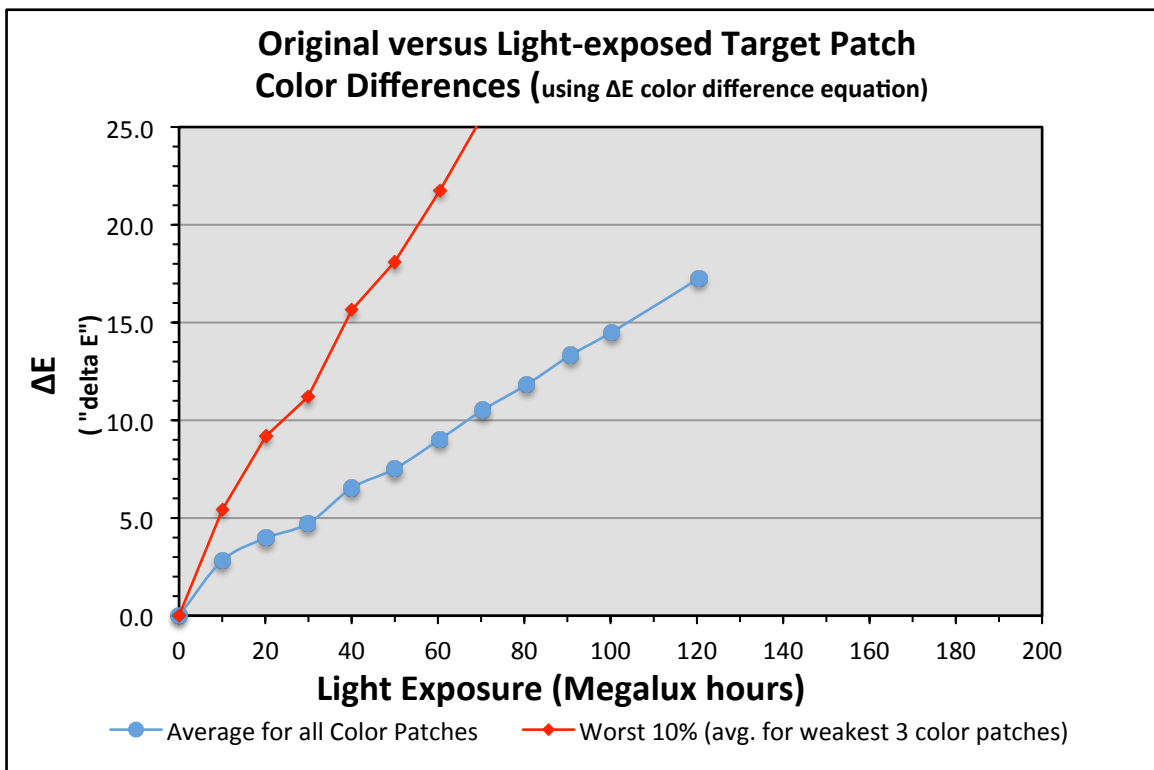
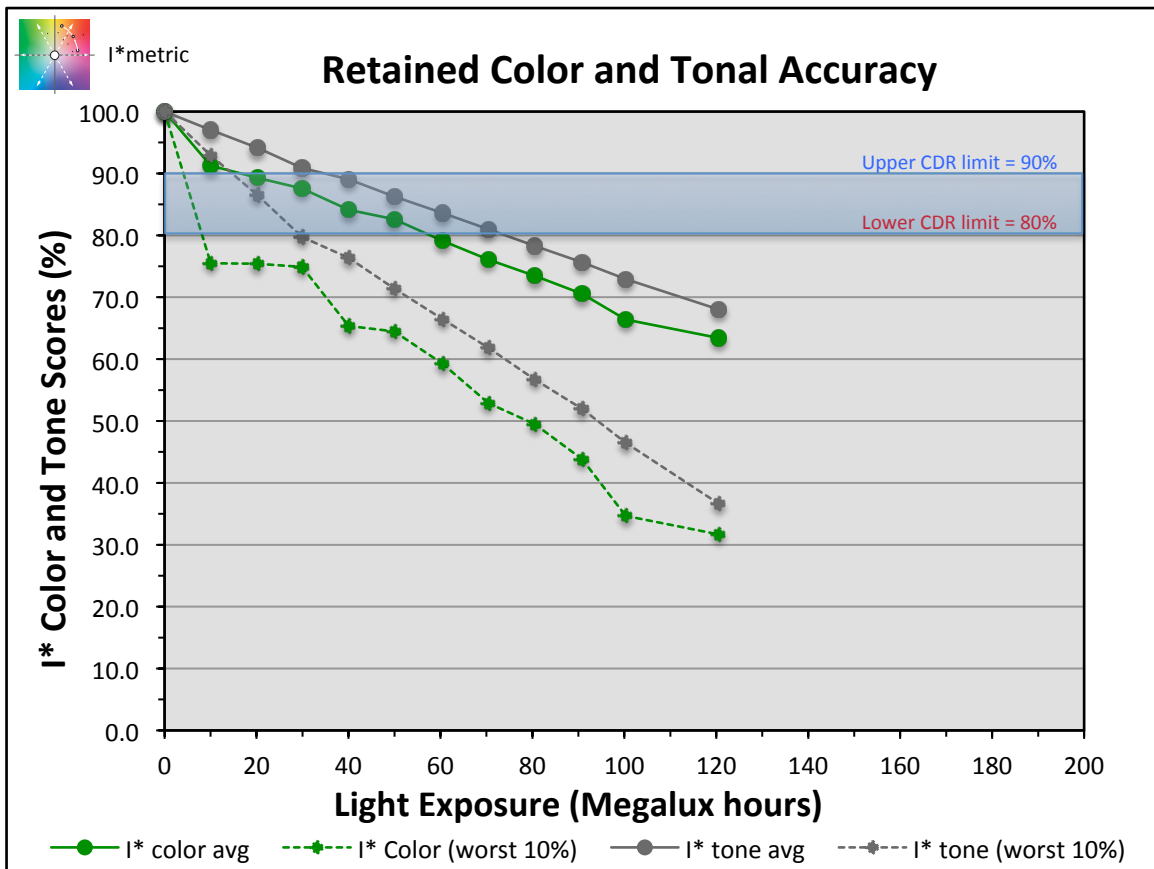
Notes/Comments:

Graphs:

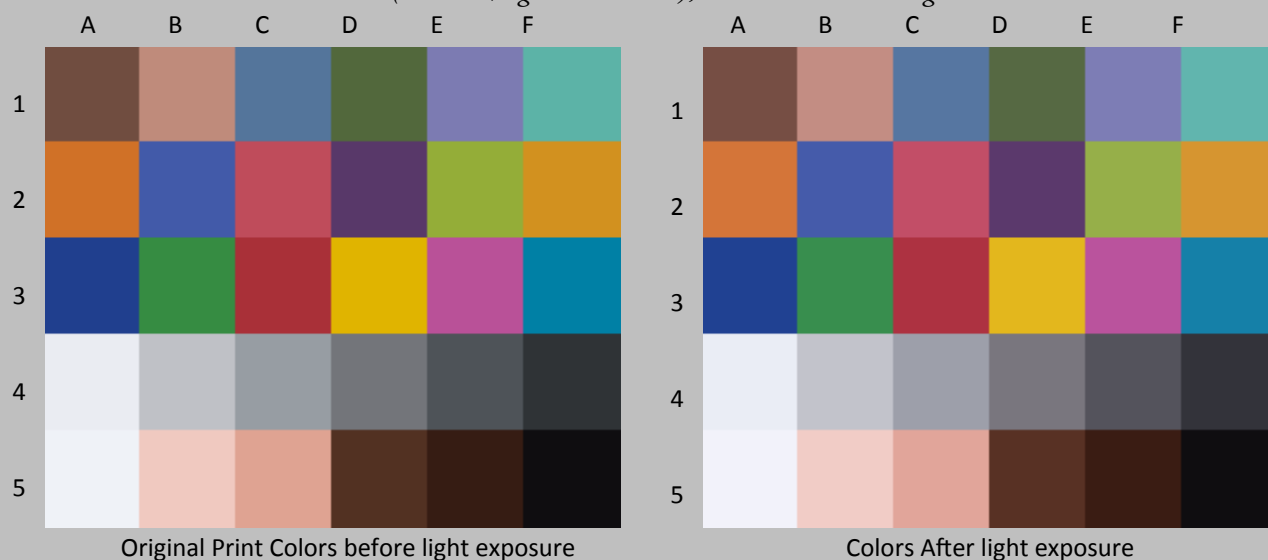
Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0 (68lb - 270gsm - 10.4 mil), no additional coating



Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0 (68lb - 270gsm - 10.4 mil), no additional coating

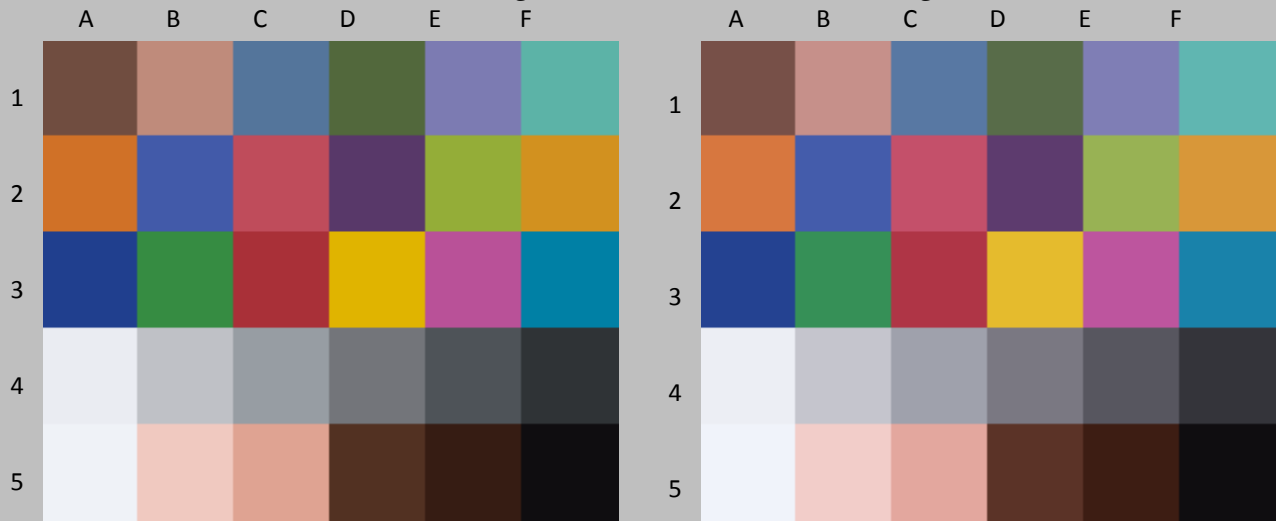


*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	87.5	3.2	36.5	37.7	13.7	16.2	14.3	12.5
B1	Light Skin	88.2	3.7	62.9	64.0	19.2	20.4	17.1	13.7
C1	Blue sky	94.3	2.1	48.0	48.6	-4.1	-2.6	-25.3	-26.6
D1	Foliage	86.5	4.2	41.3	42.1	-15.2	-12.7	22.4	19.1
E1	blue flower	97.2	1.5	53.2	54.0	9.7	10.4	-28.5	-29.6
F1	bluish green	91.6	3.1	67.6	68.2	-29.6	-28.2	-2.1	-4.8
A1	orange	92.9	5.2	58.2	59.4	34.9	34.9	54.5	49.4
B2	purplish blue	99.2	1.1	39.5	40.0	10.2	10.7	-45.6	-46.4
C2	moderate red	92.3	4.5	48.7	49.7	47.9	48.6	15.7	11.4
D2	purple	96.9	1.7	29.0	29.7	21.6	22.8	-23.1	-24.0
E2	yellow green	90.9	5.9	67.0	68.0	-21.2	-20.4	54.2	48.4
F2	orange yellow	94.3	4.5	65.5	66.9	19.1	19.3	64.0	59.8
A3	blue	99.2	1.0	28.4	28.9	11.8	12.3	-48.1	-48.9
B3	green	90.9	5.1	51.7	52.5	-39.3	-38.0	31.0	26.1
C3	red	93.9	4.1	40.1	41.1	50.3	51.3	26.0	22.1
D3	yellow	95.6	4.2	75.7	77.0	6.5	6.5	78.3	74.3
E3	magenta	97.5	2.1	50.1	51.1	48.5	49.0	-17.8	-19.5
F3	cyan	95.5	2.1	49.0	49.5	-19.8	-18.2	-28.6	-29.9
A4	white	96.3	1.0	93.4	93.9	0.2	0.5	-2.9	-3.8
B4	neutral 8	86.1	2.0	78.0	78.8	-0.3	0.9	-3.1	-4.4
C4	neutral 6.5	78.1	2.7	64.4	65.3	-0.9	1.0	-4.3	-6.1
D4	neutral 5	73.5	3.2	49.2	50.1	-0.4	2.1	-2.7	-4.4
E4	neutral 3.5	74.9	3.0	35.1	35.8	-0.7	1.9	-3.6	-4.8
F4	black	83.1	2.2	20.9	21.4	-0.9	1.1	-3.0	-3.6
A5	paper white	97.0	0.9	95.3	95.8	0.5	0.6	-3.2	-3.9
B5	Skin highlight L*=88	89.4	2.4	84.5	85.2	13.3	13.3	10.2	7.9
C5	Skin highlight L* =75	89.9	3.5	72.5	73.4	21.5	22.0	18.4	15.0
D5	Skin shadow L*=28	91.2	2.6	24.3	25.3	14.4	16.8	15.8	15.5
E5	Skin shadow L*=13	94.4	1.7	13.9	14.7	12.5	13.8	12.4	13.1
F5	Maximum Black	100.0	0.1	4.0	4.0	0.7	0.7	-1.1	-1.1
Summary Results		I* Color	I* tone	ΔE	10 Megalux hours				
Average Score for all patches		91.3	97.0	2.8					
Worst 10% (3 lowest scoring patches)		75.5	92.9	5.4					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CIi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*

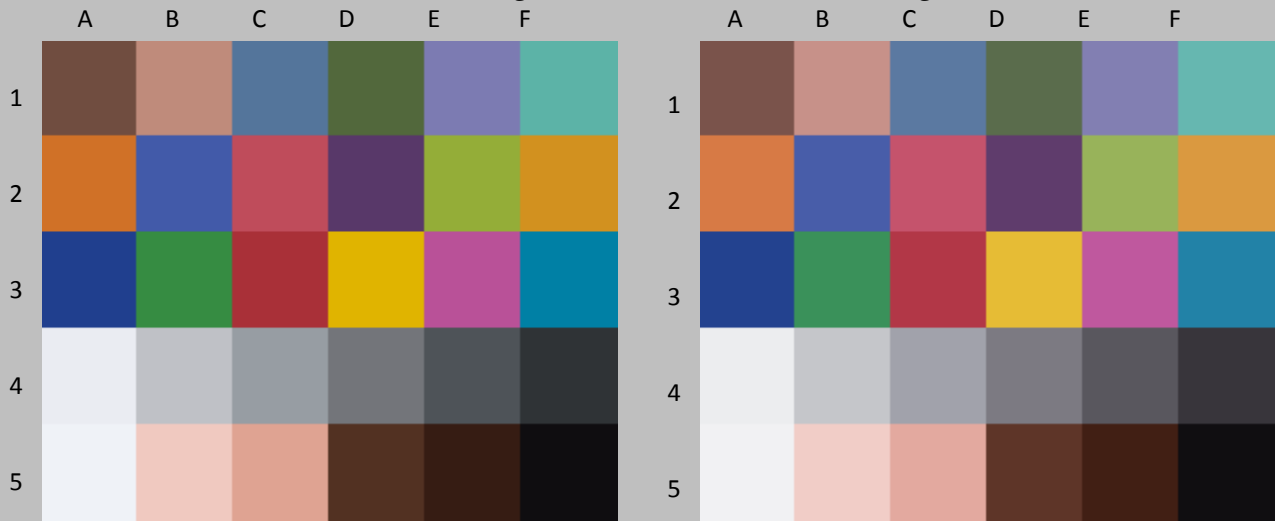


Original Print Colors before light exposure

Colors After light exposure

Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	86.1	3.9	36.5	38.6	13.7	16.0	14.3	12.0
B1	Light Skin	83.3	5.2	62.9	64.9	19.2	20.2	17.1	12.4
C1	Blue sky	94.7	2.3	48.0	49.3	-4.1	-2.7	-25.3	-26.5
D1	Foliage	80.5	6.1	41.3	43.1	-15.2	-12.7	22.4	17.2
E1	blue flower	98.6	1.7	53.2	54.6	9.7	10.2	-28.5	-29.2
F1	bluish green	87.3	4.4	67.6	68.8	-29.6	-27.8	-2.1	-6.0
A1	orange	88.5	8.2	58.2	60.5	34.9	34.6	54.5	46.6
B2	purplish blue	100.0	1.1	39.5	40.5	10.2	10.4	-45.6	-45.8
C2	moderate red	88.8	6.4	48.7	50.6	47.9	48.7	15.7	9.6
D2	purple	97.4	2.0	29.0	30.4	21.6	22.8	-23.1	-23.7
E2	yellow green	83.2	10.5	67.0	68.9	-21.2	-20.4	54.2	43.9
F2	orange yellow	89.7	7.8	65.5	68.0	19.1	18.9	64.0	56.7
A3	blue	100.0	0.9	28.4	29.3	11.8	12.0	-48.1	-48.4
B3	green	83.5	8.9	51.7	53.2	-39.3	-37.5	31.0	22.5
C3	red	90.2	6.3	40.1	41.9	50.3	51.4	26.0	20.0
D3	yellow	91.0	7.9	75.7	77.9	6.5	6.0	78.3	70.7
E3	magenta	97.8	2.5	50.1	51.9	48.5	48.6	-17.8	-19.5
F3	cyan	96.0	2.2	49.0	50.0	-19.8	-18.2	-28.6	-29.7
A4	white	100.0	0.7	93.4	94.0	0.2	0.3	-2.9	-3.3
B4	neutral 8	89.9	2.1	78.0	79.5	-0.3	0.7	-3.1	-4.1
C4	neutral 6.5	79.0	3.1	64.4	66.2	-0.9	0.8	-4.3	-6.1
D4	neutral 5	73.2	3.6	49.2	51.1	-0.4	1.9	-2.7	-4.7
E4	neutral 3.5	74.0	3.4	35.1	36.7	-0.7	1.9	-3.6	-4.9
F4	black	80.0	2.7	20.9	22.1	-0.9	1.4	-3.0	-3.6
A5	paper white	100.0	0.6	95.3	95.7	0.5	0.4	-3.2	-3.6
B5	Skin highlight L*=88	83.6	3.4	84.5	85.6	13.3	12.9	10.2	7.0
C5	Skin highlight L* =75	84.7	5.1	72.5	74.0	21.5	21.7	18.4	13.5
D5	Skin shadow L*=28	89.4	3.4	24.3	26.2	14.4	17.2	15.8	15.7
E5	Skin shadow L*=13	88.4	3.0	13.9	15.4	12.5	14.6	12.4	13.8
F5	Maximum Black	100.0	0.2	4.0	4.0	0.7	0.9	-1.1	-1.1
Summary Results		I* Color	I* tone	ΔE	20 Megalux hours				
Average Score for all patches		89.3	94.2	4.0					
Worst 10% (3 lowest scoring patches)		75.4	86.5	9.2					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*

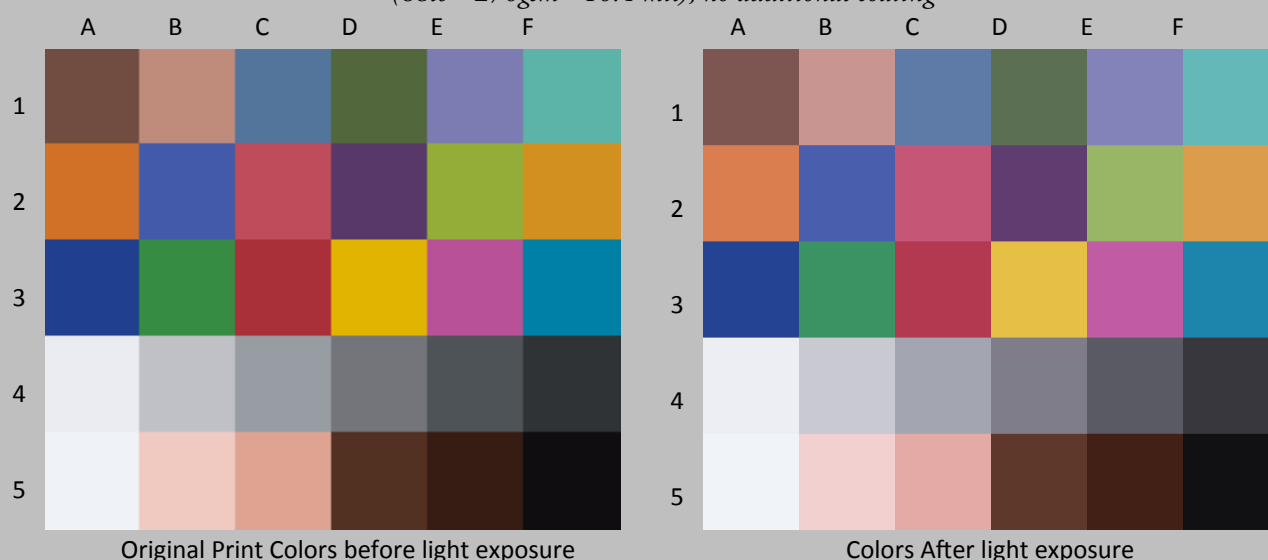


Original Print Colors before light exposure

Colors After light exposure

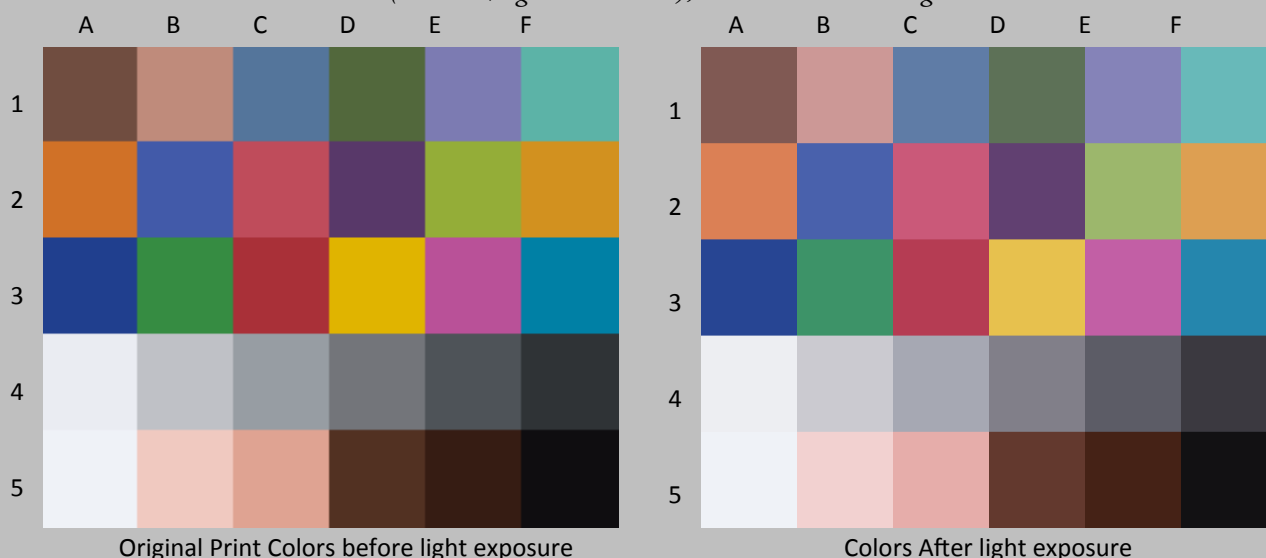
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	86.8	4.3	36.5	39.5	13.7	16.2	14.3	12.4
B1	Light Skin	84.9	5.2	62.9	65.7	19.2	20.1	17.1	12.7
C1	Blue sky	97.0	2.1	48.0	49.7	-4.1	-2.9	-25.3	-25.0
D1	Foliage	77.2	7.1	41.3	43.7	-15.2	-12.1	22.4	16.5
E1	blue flower	97.7	2.2	53.2	55.1	9.7	9.8	-28.5	-27.3
F1	bluish green	88.1	4.2	67.6	68.9	-29.6	-27.4	-2.1	-5.5
A1	orange	86.7	9.6	58.2	61.3	34.9	34.4	54.5	45.4
B2	purplish blue	97.4	2.2	39.5	40.8	10.2	9.6	-45.6	-44.0
C2	moderate red	88.9	6.7	48.7	51.5	47.9	48.5	15.7	9.6
D2	purple	97.2	2.5	29.0	31.1	21.6	22.5	-23.1	-22.1
E2	yellow green	79.5	12.7	67.0	69.3	-21.2	-19.8	54.2	41.8
F2	orange yellow	87.8	9.3	65.5	68.7	19.1	18.9	64.0	55.4
A3	blue	98.0	1.9	28.4	29.6	11.8	11.2	-48.1	-46.8
B3	green	79.3	11.0	51.7	53.6	-39.3	-36.5	31.0	20.5
C3	red	89.5	7.0	40.1	42.8	50.3	51.3	26.0	19.6
D3	yellow	88.5	9.9	75.7	78.4	6.5	6.0	78.3	68.8
E3	magenta	99.8	2.8	50.1	52.7	48.5	47.9	-17.8	-17.6
F3	cyan	97.3	2.0	49.0	50.3	-19.8	-18.4	-28.6	-28.2
A4	white	79.8	2.4	93.4	93.7	0.2	0.0	-2.9	-0.5
B4	neutral 8	91.1	2.4	78.0	79.9	-0.3	0.4	-3.1	-1.9
C4	neutral 6.5	88.3	2.9	64.4	66.8	-0.9	0.7	-4.3	-4.7
D4	neutral 5	77.9	3.7	49.2	51.8	-0.4	2.0	-2.7	-3.7
E4	neutral 3.5	74.2	3.8	35.1	37.4	-0.7	2.2	-3.6	-4.1
F4	black	73.4	3.7	20.9	22.9	-0.9	2.1	-3.0	-2.6
A5	paper white	81.4	2.3	95.3	95.3	0.5	0.0	-3.2	-0.9
B5	Skin highlight L*=88	88.3	2.7	84.5	85.7	13.3	12.5	10.2	7.9
C5	Skin highlight L* =75	85.8	5.0	72.5	74.5	21.5	21.4	18.4	13.8
D5	Skin shadow L*=28	86.4	4.4	24.3	27.1	14.4	17.8	15.8	16.4
E5	Skin shadow L*=13	79.5	4.8	13.9	16.4	12.5	15.7	12.4	14.9
F5	Maximum Black	99.6	0.7	4.0	4.5	0.7	1.2	-1.1	-0.8
Summary Results		I* Color	I* tone	ΔE	30 Megalux hours				
Average Score for all patches		87.6	90.9	4.7					
Worst 10% (3 lowest scoring patches)		74.9	79.7	11.2					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



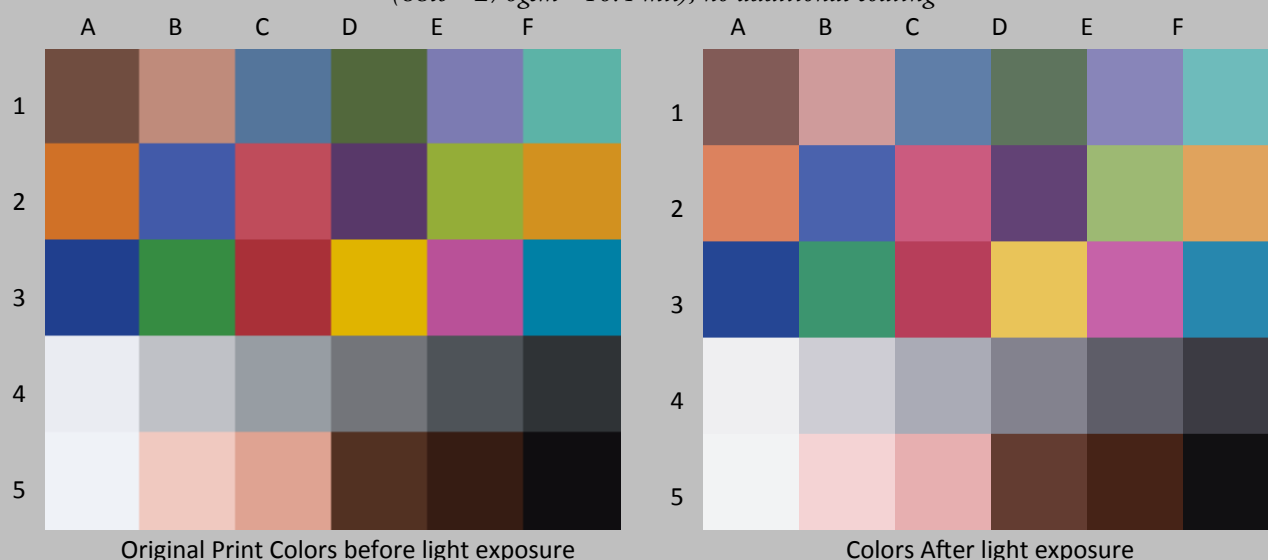
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	78.9	6.3	36.5	40.7	13.7	15.8	14.3	10.1
B1	Light Skin	73.3	8.3	62.9	66.8	19.2	19.8	17.1	9.7
C1	Blue sky	93.7	3.3	48.0	50.5	-4.1	-2.5	-25.3	-26.7
D1	Foliage	66.6	10.2	41.3	44.8	-15.2	-12.4	22.4	13.3
E1	blue flower	100.0	2.7	53.2	55.9	9.7	10.0	-28.5	-28.6
F1	bluish green	80.6	6.6	67.6	69.7	-29.6	-26.5	-2.1	-7.6
A1	orange	79.7	14.2	58.2	62.2	34.9	33.7	54.5	40.9
B2	purplish blue	99.3	2.2	39.5	41.5	10.2	9.7	-45.6	-45.0
C2	moderate red	81.6	10.4	48.7	52.3	47.9	48.3	15.7	5.9
D2	purple	98.1	3.0	29.0	31.8	21.6	22.5	-23.1	-23.7
E2	yellow green	71.8	17.3	67.0	70.4	-21.2	-19.7	54.2	37.3
F2	orange yellow	81.3	13.7	65.5	69.8	19.1	18.2	64.0	51.1
A3	blue	99.4	1.9	28.4	30.2	11.8	11.1	-48.1	-47.7
B3	green	71.7	15.0	51.7	54.5	-39.3	-36.2	31.0	16.7
C3	red	82.3	11.0	40.1	43.4	50.3	51.3	26.0	15.5
D3	yellow	82.5	14.7	75.7	79.4	6.5	5.3	78.3	64.1
E3	magenta	97.2	4.1	50.1	53.6	48.5	47.8	-17.8	-19.6
F3	cyan	95.3	3.0	49.0	51.2	-19.8	-17.9	-28.6	-29.6
A4	white	100.0	0.9	93.4	94.2	0.2	0.4	-2.9	-2.6
B4	neutral 8	92.6	3.3	78.0	81.1	-0.3	0.8	-3.1	-3.6
C4	neutral 6.5	76.3	4.6	64.4	68.0	-0.9	0.9	-4.3	-6.3
D4	neutral 5	63.8	5.5	49.2	53.0	-0.4	2.1	-2.7	-5.7
E4	neutral 3.5	65.7	5.1	35.1	38.5	-0.7	2.1	-3.6	-6.0
F4	black	75.5	4.0	20.9	23.7	-0.9	1.7	-3.0	-4.2
A5	paper white	100.0	0.4	95.3	95.7	0.5	0.4	-3.2	-3.0
B5	Skin highlight L*=88	72.8	5.4	84.5	86.4	13.3	12.3	10.2	5.2
C5	Skin highlight L* =75	74.8	8.2	72.5	75.4	21.5	21.1	18.4	10.8
D5	Skin shadow L*=28	88.2	4.8	24.3	28.0	14.4	17.3	15.8	14.9
E5	Skin shadow L*=13	80.6	5.0	13.9	17.1	12.5	15.6	12.4	14.8
F5	Maximum Black	100.0	0.9	4.0	4.8	0.7	1.0	-1.1	-1.0
Summary Results		I* Color	I* tone	ΔE	40 Megalux hours				
Average Score for all patches		84.1	89.1	6.5					
Worst 10% (3 lowest scoring patches)		65.4	76.4	15.6					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



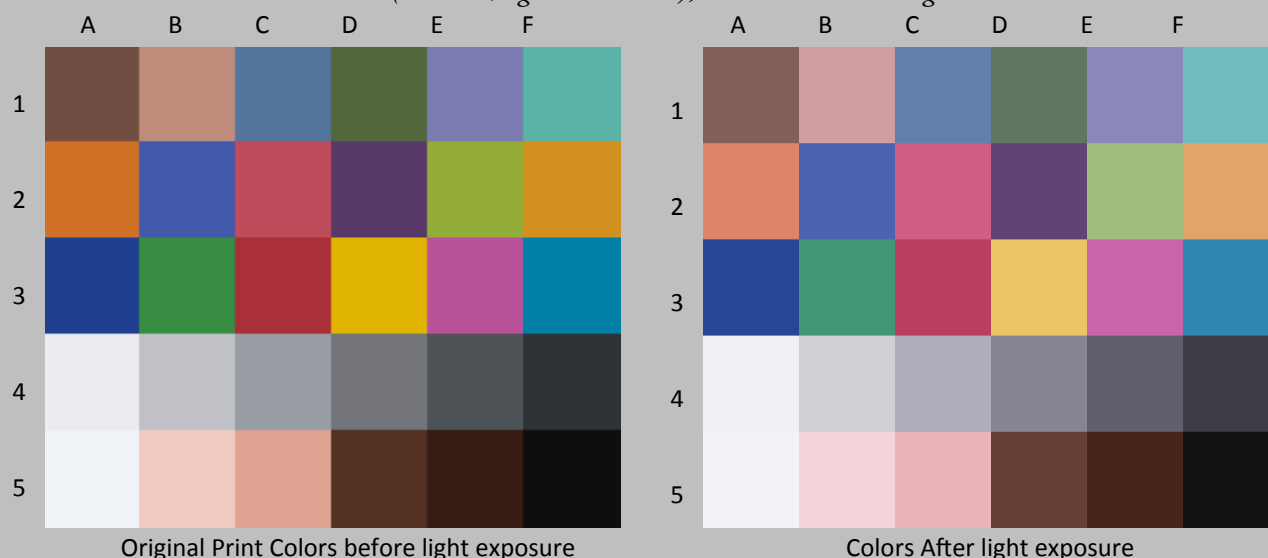
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	78.0	7.2	36.5	41.8	13.7	15.9	14.3	9.9
B1	Light Skin	70.9	9.3	62.9	67.7	19.2	19.9	17.1	9.1
C1	Blue sky	94.7	3.7	48.0	51.1	-4.1	-2.4	-25.3	-26.1
D1	Foliage	62.7	11.5	41.3	45.7	-15.2	-12.1	22.4	12.3
E1	blue flower	99.2	3.3	53.2	56.5	9.7	10.0	-28.5	-27.9
F1	bluish green	78.9	7.2	67.6	70.2	-29.6	-25.9	-2.1	-7.8
A1	orange	76.4	16.5	58.2	63.0	34.9	33.5	54.5	38.8
B2	purplish blue	97.6	2.9	39.5	41.9	10.2	9.5	-45.6	-44.2
C2	moderate red	80.2	11.4	48.7	53.2	47.9	48.2	15.7	5.2
D2	purple	98.7	3.6	29.0	32.4	21.6	22.5	-23.1	-23.0
E2	yellow green	67.8	19.6	67.0	71.1	-21.2	-19.3	54.2	35.1
F2	orange yellow	77.8	16.1	65.5	70.5	19.1	18.0	64.0	48.8
A3	blue	98.1	2.5	28.4	30.4	11.8	10.9	-48.1	-47.0
B3	green	67.7	17.0	51.7	55.1	-39.3	-35.5	31.0	14.8
C3	red	80.6	12.2	40.1	44.2	50.3	51.3	26.0	14.6
D3	yellow	78.9	17.6	75.7	80.0	6.5	5.2	78.3	61.2
E3	magenta	98.3	4.6	50.1	54.5	48.5	47.5	-17.8	-18.8
F3	cyan	95.7	3.3	49.0	51.6	-19.8	-17.9	-28.6	-29.0
A4	white	98.2	1.1	93.4	94.2	0.2	0.4	-2.9	-2.3
B4	neutral 8	92.8	4.0	78.0	81.7	-0.3	0.9	-3.1	-3.2
C4	neutral 6.5	78.5	5.2	64.4	68.9	-0.9	1.1	-4.3	-5.8
D4	neutral 5	64.9	6.1	49.2	53.9	-0.4	2.3	-2.7	-5.4
E4	neutral 3.5	65.8	5.7	35.1	39.3	-0.7	2.3	-3.6	-5.8
F4	black	73.7	4.7	20.9	24.5	-0.9	2.0	-3.0	-3.8
A5	paper white	100.0	0.5	95.3	95.5	0.5	0.4	-3.2	-2.7
B5	Skin highlight L*=88	68.9	6.1	84.5	86.6	13.3	12.1	10.2	4.6
C5	Skin highlight L* =75	71.6	9.2	72.5	76.0	21.5	21.0	18.4	9.9
D5	Skin shadow L*=28	87.2	5.7	24.3	29.0	14.4	17.6	15.8	15.2
E5	Skin shadow L*=13	75.4	6.3	13.9	17.9	12.5	16.2	12.4	15.5
F5	Maximum Black	98.9	1.2	4.0	5.1	0.7	1.3	-1.1	-0.8
Summary Results		I* Color	I* tone	ΔE	50 Megalux hours				
Average Score for all patches		82.6	86.3	7.5					
Worst 10% (3 lowest scoring patches)		64.5	71.4	18.1					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



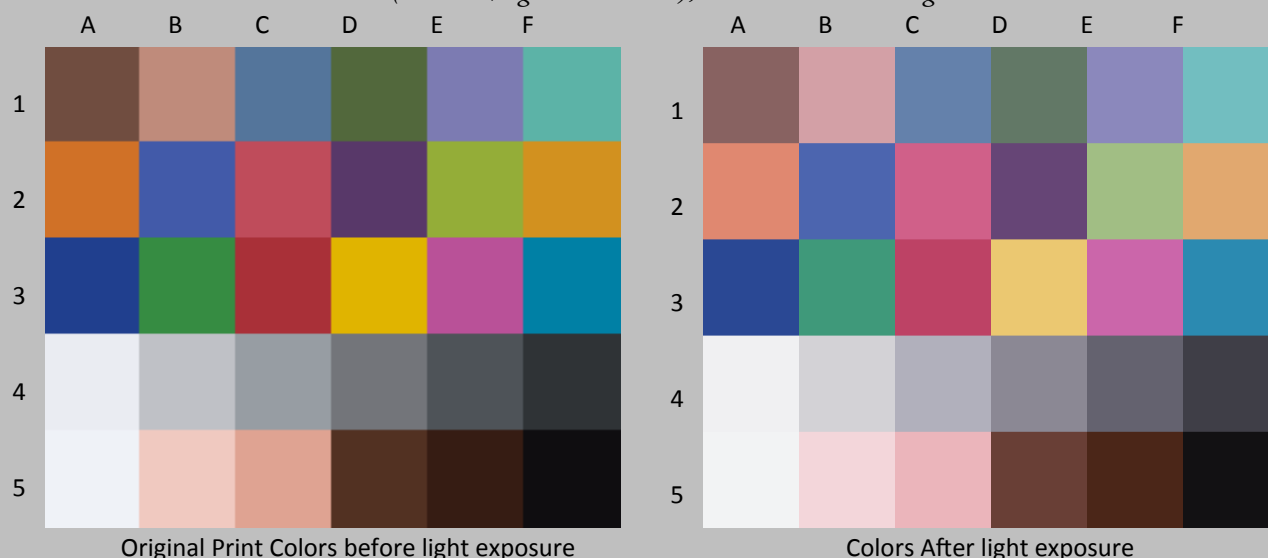
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	72.8	8.6	36.5	42.8	13.7	15.8	14.3	8.7
B1	Light Skin	65.4	11.1	62.9	68.8	19.2	19.8	17.1	7.7
C1	Blue sky	95.3	4.2	48.0	51.8	-4.1	-2.6	-25.3	-26.2
D1	Foliage	55.2	13.6	41.3	46.5	-15.2	-12.1	22.4	10.2
E1	blue flower	98.1	4.1	53.2	57.2	9.7	9.6	-28.5	-27.4
F1	bluish green	76.4	8.1	67.6	70.8	-29.6	-25.3	-2.1	-8.2
A1	orange	70.6	20.4	58.2	64.0	34.9	32.9	54.5	35.1
B2	purplish blue	96.3	3.7	39.5	42.4	10.2	8.8	-45.6	-43.9
C2	moderate red	75.5	13.9	48.7	54.1	47.9	48.1	15.7	2.8
D2	purple	99.1	4.3	29.0	33.2	21.6	22.2	-23.1	-23.5
E2	yellow green	62.0	23.1	67.0	72.0	-21.2	-18.9	54.2	31.7
F2	orange yellow	72.5	19.8	65.5	71.7	19.1	17.5	64.0	45.2
A3	blue	97.5	3.1	28.4	30.9	11.8	10.3	-48.1	-47.2
B3	green	62.4	19.8	51.7	55.8	-39.3	-35.0	31.0	12.2
C3	red	75.5	15.2	40.1	45.0	50.3	51.4	26.0	11.7
D3	yellow	73.7	21.8	75.7	80.9	6.5	4.8	78.3	57.2
E3	magenta	97.4	5.7	50.1	55.5	48.5	47.0	-17.8	-18.8
F3	cyan	95.8	3.7	49.0	52.1	-19.8	-17.9	-28.6	-28.9
A4	white	86.1	2.1	93.4	94.5	0.2	0.2	-2.9	-1.1
B4	neutral 8	92.6	5.0	78.0	82.8	-0.3	0.8	-3.1	-2.6
C4	neutral 6.5	78.1	6.3	64.4	70.1	-0.9	1.2	-4.3	-5.8
D4	neutral 5	61.0	7.2	49.2	55.0	-0.4	2.3	-2.7	-5.9
E4	neutral 3.5	61.6	6.6	35.1	40.2	-0.7	2.2	-3.6	-6.5
F4	black	73.3	5.3	20.9	25.2	-0.9	1.7	-3.0	-4.6
A5	paper white	87.4	1.7	95.3	95.6	0.5	0.2	-3.2	-1.5
B5	Skin highlight L*=88	64.2	7.1	84.5	87.3	13.3	11.7	10.2	3.9
C5	Skin highlight L* =75	65.9	11.1	72.5	77.0	21.5	20.7	18.4	8.3
D5	Skin shadow L*=28	87.2	6.4	24.3	29.8	14.4	17.3	15.8	14.4
E5	Skin shadow L*=13	74.3	6.8	13.9	18.5	12.5	16.2	12.4	15.8
F5	Maximum Black	100.0	0.9	4.0	4.8	0.7	1.1	-1.1	-1.0
Summary Results		I* Color	I* tone	ΔE	60 Megalux hours				
Average Score for all patches		79.1	83.6	9.0					
Worst 10% (3 lowest scoring patches)		59.3	66.5	21.8					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CIi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



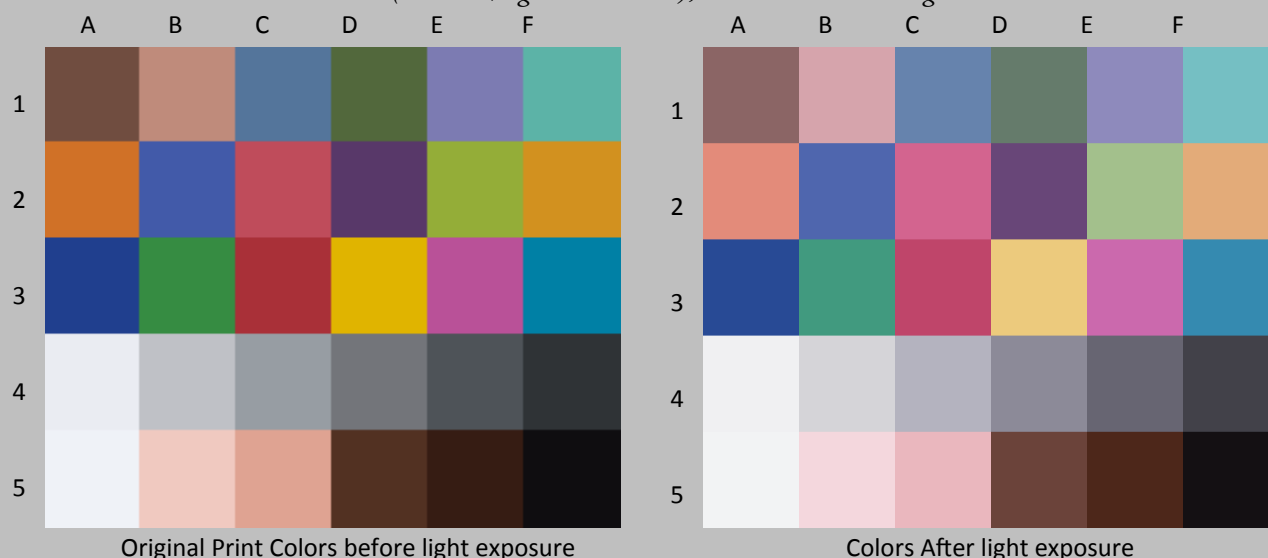
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	68.3	10.2	36.5	44.1	13.7	15.7	14.3	7.8
B1	Light Skin	58.6	13.2	62.9	70.0	19.2	19.9	17.1	5.9
C1	Blue sky	93.8	5.0	48.0	52.5	-4.1	-2.3	-25.3	-26.3
D1	Foliage	48.9	15.6	41.3	47.5	-15.2	-11.9	22.4	8.5
E1	blue flower	97.8	4.9	53.2	58.0	9.7	9.9	-28.5	-27.4
F1	bluish green	72.1	9.6	67.6	71.4	-29.6	-24.3	-2.1	-9.1
A1	orange	65.4	23.9	58.2	65.1	34.9	32.9	54.5	31.7
B2	purplish blue	96.1	4.2	39.5	43.0	10.2	8.9	-45.6	-43.7
C2	moderate red	71.9	16.0	48.7	55.2	47.9	48.3	15.7	1.0
D2	purple	98.7	5.0	29.0	33.9	21.6	22.3	-23.1	-23.6
E2	yellow green	56.3	26.6	67.0	72.8	-21.2	-18.4	54.2	28.4
F2	orange yellow	66.8	23.7	65.5	72.6	19.1	17.4	64.0	41.4
A3	blue	97.3	3.5	28.4	31.3	11.8	10.3	-48.1	-47.1
B3	green	57.2	22.4	51.7	56.5	-39.3	-34.2	31.0	9.7
C3	red	72.0	17.4	40.1	46.0	50.3	51.7	26.0	9.7
D3	yellow	68.0	26.3	75.7	81.7	6.5	4.7	78.3	52.7
E3	magenta	97.2	6.7	50.1	56.5	48.5	47.0	-17.8	-19.1
F3	cyan	94.4	4.5	49.0	52.7	-19.8	-17.4	-28.6	-29.2
A4	white	93.5	1.8	93.4	94.7	0.2	0.3	-2.9	-1.8
B4	neutral 8	90.7	5.9	78.0	83.7	-0.3	1.1	-3.1	-3.1
C4	neutral 6.5	72.7	7.5	64.4	71.2	-0.9	1.5	-4.3	-6.3
D4	neutral 5	54.4	8.4	49.2	56.1	-0.4	2.5	-2.7	-6.6
E4	neutral 3.5	55.8	7.7	35.1	41.2	-0.7	2.4	-3.6	-7.1
F4	black	70.7	6.1	20.9	26.0	-0.9	1.8	-3.0	-4.9
A5	paper white	95.2	1.1	95.3	95.8	0.5	0.3	-3.2	-2.2
B5	Skin highlight L*=88	55.4	8.7	84.5	87.9	13.3	11.6	10.2	2.4
C5	Skin highlight L* =75	58.8	13.3	72.5	77.9	21.5	20.7	18.4	6.2
D5	Skin shadow L*=28	86.4	7.4	24.3	30.9	14.4	17.4	15.8	14.1
E5	Skin shadow L*=13	70.2	7.9	13.9	19.3	12.5	16.6	12.4	16.4
F5	Maximum Black	98.0	1.1	4.0	4.8	0.7	1.4	-1.1	-1.0
Summary Results		I* Color	I* tone	ΔE	70 Megalux hours				
Average Score for all patches		76.1	81.0	10.5					
Worst 10% (3 lowest scoring patches)		52.9	61.9	25.6					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CIi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



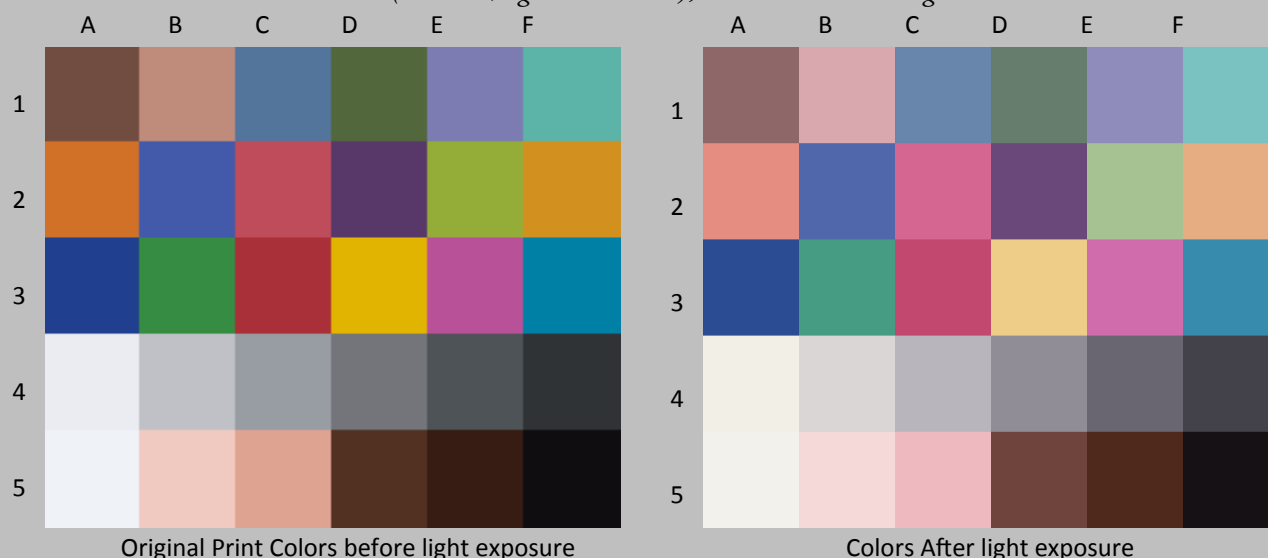
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	64.1	11.6	36.5	45.3	13.7	15.9	14.3	7.0
B1	Light Skin	54.2	14.7	62.9	71.0	19.2	20.0	17.1	4.8
C1	Blue sky	95.2	5.4	48.0	53.1	-4.1	-2.4	-25.3	-25.8
D1	Foliage	44.0	17.1	41.3	48.4	-15.2	-11.5	22.4	7.2
E1	blue flower	95.1	5.7	53.2	58.6	9.7	9.7	-28.5	-26.5
F1	bluish green	71.0	10.1	67.6	72.0	-29.6	-23.9	-2.1	-9.2
A1	orange	60.1	27.5	58.2	66.0	34.9	32.9	54.5	28.3
B2	purplish blue	94.0	5.1	39.5	43.4	10.2	8.4	-45.6	-42.8
C2	moderate red	69.4	17.6	48.7	56.2	47.9	48.4	15.7	-0.2
D2	purple	99.5	5.7	29.0	34.6	21.6	22.3	-23.1	-23.1
E2	yellow green	51.5	29.5	67.0	73.6	-21.2	-17.8	54.2	25.7
F2	orange yellow	61.5	27.4	65.5	73.5	19.1	17.4	64.0	37.8
A3	blue	95.6	4.3	28.4	31.7	11.8	9.8	-48.1	-46.4
B3	green	53.3	24.5	51.7	57.2	-39.3	-33.6	31.0	7.9
C3	red	69.2	19.2	40.1	46.9	50.3	52.0	26.0	8.1
D3	yellow	62.4	30.8	75.7	82.4	6.5	4.8	78.3	48.3
E3	magenta	97.3	7.5	50.1	57.3	48.5	46.7	-17.8	-18.3
F3	cyan	95.1	4.8	49.0	53.2	-19.8	-17.6	-28.6	-28.6
A4	white	84.6	2.4	93.4	94.8	0.2	0.2	-2.9	-1.0
B4	neutral 8	88.2	6.7	78.0	84.5	-0.3	1.2	-3.1	-2.4
C4	neutral 6.5	74.1	8.3	64.4	72.2	-0.9	1.6	-4.3	-5.8
D4	neutral 5	54.5	9.3	49.2	57.1	-0.4	2.8	-2.7	-6.4
E4	neutral 3.5	54.8	8.5	35.1	42.1	-0.7	2.5	-3.6	-7.1
F4	black	69.6	6.9	20.9	26.8	-0.9	1.9	-3.0	-4.9
A5	paper white	87.2	1.8	95.3	95.7	0.5	0.3	-3.2	-1.5
B5	Skin highlight L*=88	52.9	9.2	84.5	88.3	13.3	11.4	10.2	2.0
C5	Skin highlight L* =75	54.4	14.7	72.5	78.7	21.5	20.6	18.4	5.0
D5	Skin shadow L*=28	85.0	8.4	24.3	31.8	14.4	17.6	15.8	13.9
E5	Skin shadow L*=13	68.5	8.6	13.9	20.0	12.5	16.8	12.4	16.6
F5	Maximum Black	97.2	1.3	4.0	5.1	0.7	1.5	-1.1	-1.1
Summary Results		I* Color	I* tone	ΔE	80 Megalux hours				
Average Score for all patches		73.4	78.3	11.8					
Worst 10% (3 lowest scoring patches)		49.5	56.7	29.2					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CIi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



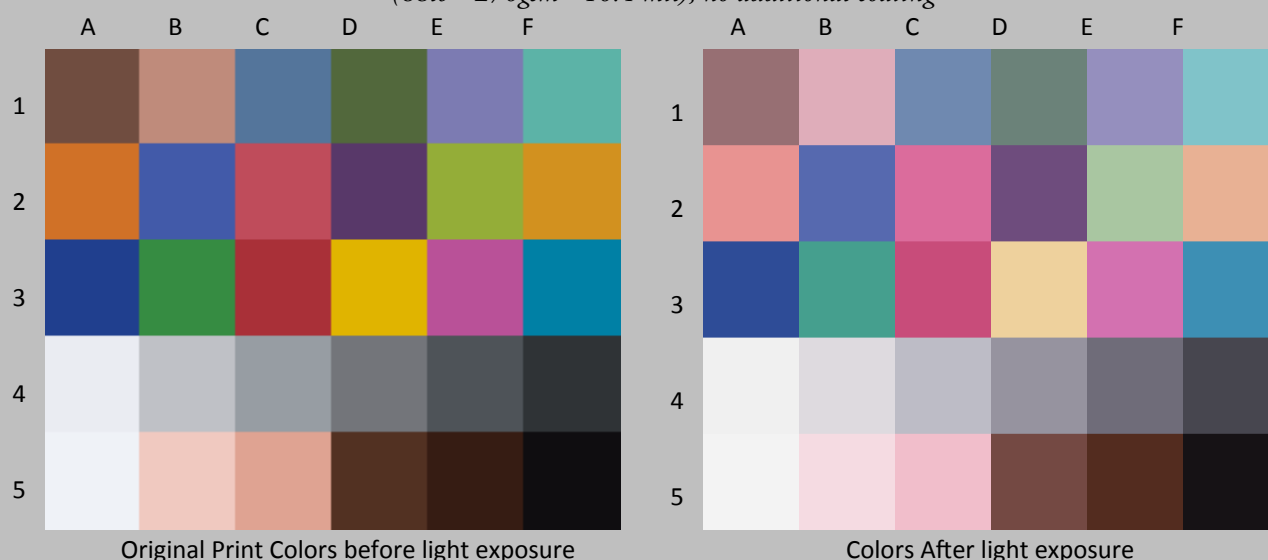
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	59.3	13.4	36.5	46.7	13.7	16.0	14.3	6.0
B1	Light Skin	48.6	16.6	62.9	72.2	19.2	20.1	17.1	3.4
C1	Blue sky	94.9	6.1	48.0	53.8	-4.1	-2.3	-25.3	-25.5
D1	Foliage	37.7	19.1	41.3	49.3	-15.2	-11.3	22.4	5.5
E1	blue flower	93.3	6.5	53.2	59.3	9.7	9.7	-28.5	-26.0
F1	bluish green	68.1	11.2	67.6	72.7	-29.6	-23.1	-2.1	-9.7
A1	orange	53.8	31.6	58.2	66.9	34.9	32.8	54.5	24.2
B2	purplish blue	92.7	5.9	39.5	43.9	10.2	8.2	-45.6	-42.2
C2	moderate red	65.9	19.6	48.7	57.2	47.9	48.5	15.7	-2.0
D2	purple	99.8	6.4	29.0	35.3	21.6	22.2	-23.1	-23.1
E2	yellow green	45.9	32.8	67.0	74.5	-21.2	-17.1	54.2	22.5
F2	orange yellow	55.3	31.6	65.5	74.3	19.1	17.4	64.0	33.7
A3	blue	94.6	4.9	28.4	32.1	11.8	9.5	-48.1	-46.0
B3	green	48.6	26.9	51.7	57.8	-39.3	-32.7	31.0	5.7
C3	red	64.7	21.9	40.1	47.9	50.3	52.3	26.0	5.6
D3	yellow	55.3	36.3	75.7	83.1	6.5	4.7	78.3	42.7
E3	magenta	96.6	8.5	50.1	58.2	48.5	46.3	-17.8	-18.1
F3	cyan	94.6	5.4	49.0	53.9	-19.8	-17.4	-28.6	-28.3
A4	white	84.2	2.5	93.4	94.8	0.2	0.3	-2.9	-0.9
B4	neutral 8	87.3	7.4	78.0	85.2	-0.3	1.3	-3.1	-2.4
C4	neutral 6.5	72.9	9.3	64.4	73.2	-0.9	1.8	-4.3	-5.8
D4	neutral 5	52.1	10.3	49.2	58.2	-0.4	2.9	-2.7	-6.6
E4	neutral 3.5	51.3	9.5	35.1	43.0	-0.7	2.6	-3.6	-7.5
F4	black	69.0	7.6	20.9	27.7	-0.9	1.9	-3.0	-5.0
A5	paper white	86.4	1.8	95.3	95.6	0.5	0.3	-3.2	-1.4
B5	Skin highlight L*=88	47.9	10.1	84.5	88.7	13.3	11.1	10.2	1.2
C5	Skin highlight L* =75	49.1	16.4	72.5	79.4	21.5	20.5	18.4	3.5
D5	Skin shadow L*=28	83.6	9.4	24.3	32.8	14.4	17.5	15.8	13.2
E5	Skin shadow L*=13	66.6	9.4	13.9	20.8	12.5	17.0	12.4	16.9
F5	Maximum Black	96.3	1.5	4.0	5.2	0.7	1.5	-1.1	-0.9
Summary Results		I* Color	I* tone	ΔE	90 Megalux hours				
Average Score for all patches		70.5	75.6	13.3					
Worst 10% (3 lowest scoring patches)		43.8	52.0	33.6					

Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating



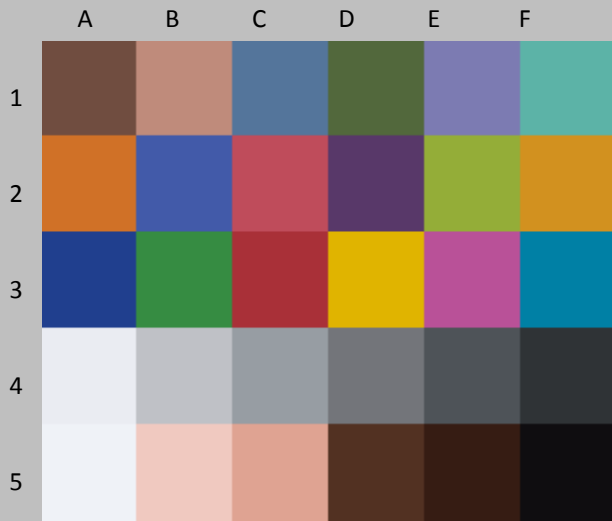
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	60.0	14.2	36.5	48.0	13.7	16.1	14.3	6.2
B1	Light Skin	50.8	16.7	62.9	73.2	19.2	20.0	17.1	3.9
C1	Blue sky	93.4	6.8	48.0	54.4	-4.1	-2.8	-25.3	-23.5
D1	Foliage	36.4	19.8	41.3	50.1	-15.2	-10.8	22.4	5.2
E1	blue flower	85.3	8.2	53.2	59.8	9.7	9.0	-28.5	-23.6
F1	bluish green	71.6	10.5	67.6	73.2	-29.6	-22.9	-2.1	-8.0
A1	orange	50.0	34.3	58.2	67.8	34.9	32.8	54.5	21.7
B2	purplish blue	87.5	7.9	39.5	44.2	10.2	7.1	-45.6	-40.1
C2	moderate red	66.0	20.0	48.7	58.1	47.9	48.3	15.7	-2.0
D2	purple	97.2	7.1	29.0	36.0	21.6	21.8	-23.1	-21.7
E2	yellow green	43.4	34.4	67.0	75.2	-21.2	-16.3	54.2	21.1
F2	orange yellow	51.2	34.5	65.5	75.2	19.1	17.5	64.0	31.0
A3	blue	90.6	6.5	28.4	32.4	11.8	8.3	-48.1	-44.3
B3	green	47.1	27.8	51.7	58.3	-39.3	-32.1	31.0	5.0
C3	red	63.1	23.1	40.1	48.8	50.3	52.5	26.0	4.7
D3	yellow	51.1	39.8	75.7	83.9	6.5	5.0	78.3	39.4
E3	magenta	94.2	9.7	50.1	59.1	48.5	45.6	-17.8	-15.9
F3	cyan	92.9	6.1	49.0	54.3	-19.8	-18.0	-28.6	-26.3
A4	white	32.2	7.0	93.4	94.6	0.2	-0.4	-2.9	4.0
B4	neutral 8	59.3	8.9	78.0	85.8	-0.3	0.9	-3.1	1.2
C4	neutral 6.5	77.9	10.2	64.4	74.2	-0.9	1.6	-4.3	-3.4
D4	neutral 5	64.3	10.8	49.2	59.3	-0.4	2.8	-2.7	-5.0
E4	neutral 3.5	58.7	9.9	35.1	43.9	-0.7	2.6	-3.6	-6.5
F4	black	72.1	8.0	20.9	28.3	-0.9	1.8	-3.0	-4.6
A5	paper white	35.4	6.6	95.3	95.3	0.5	-0.4	-3.2	3.4
B5	Skin highlight L*=88	62.2	8.1	84.5	88.9	13.3	10.3	10.2	4.1
C5	Skin highlight L* =75	52.5	15.9	72.5	80.2	21.5	20.0	18.4	4.5
D5	Skin shadow L*=28	83.1	10.4	24.3	33.8	14.4	17.6	15.8	13.2
E5	Skin shadow L*=13	66.3	10.0	13.9	21.6	12.5	17.0	12.4	16.9
F5	Maximum Black	96.2	1.7	4.0	5.5	0.7	1.6	-1.1	-1.0
Summary Results		I* Color	I* tone	ΔE	100 Megalux hours				
Average Score for all patches		66.4	72.9	14.5					
Worst 10% (3 lowest scoring patches)		34.7	46.5	36.2					

*Canon Pixma Pro-100, Canon Chromalife 100+ (8-color ink set CLi-42), Red River UltraPro Satin 3.0
(68lb - 270gsm - 10.4 mil), no additional coating*



Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	49.5	18.0	36.5	51.2	13.7	16.6	14.3	4.2
B1	Light Skin	37.7	20.8	62.9	75.6	19.2	20.2	17.1	0.6
C1	Blue sky	93.5	8.3	48.0	56.0	-4.1	-2.2	-25.3	-24.2
D1	Foliage	24.6	23.6	41.3	52.3	-15.2	-10.0	22.4	2.2
E1	blue flower	86.9	9.2	53.2	61.3	9.7	9.5	-28.5	-24.1
F1	bluish green	62.6	13.6	67.6	74.7	-29.6	-21.3	-2.1	-10.2
A1	orange	39.1	41.6	58.2	69.8	34.9	32.8	54.5	14.6
B2	purplish blue	88.6	8.3	39.5	45.4	10.2	7.6	-45.6	-40.4
C2	moderate red	59.7	23.8	48.7	60.2	47.9	48.3	15.7	-5.1
D2	purple	97.8	8.7	29.0	37.5	21.6	22.1	-23.1	-22.0
E2	yellow green	32.9	40.8	67.0	77.0	-21.2	-15.0	54.2	15.2
F2	orange yellow	39.6	42.4	65.5	77.0	19.1	17.6	64.0	23.2
A3	blue	91.5	6.8	28.4	33.3	11.8	8.7	-48.1	-44.6
B3	green	37.5	32.8	51.7	59.8	-39.3	-30.5	31.0	0.5
C3	red	56.2	27.5	40.1	51.0	50.3	53.0	26.0	0.9
D3	yellow	39.3	49.1	75.7	85.4	6.5	5.1	78.3	30.1
E3	magenta	93.9	11.5	50.1	60.9	48.5	45.1	-17.8	-16.5
F3	cyan	92.6	7.4	49.0	55.8	-19.8	-17.2	-28.6	-27.0
A4	white	71.8	3.6	93.4	95.1	0.2	0.1	-2.9	0.3
B4	neutral 8	80.7	9.8	78.0	87.4	-0.3	1.5	-3.1	-1.6
C4	neutral 6.5	71.9	12.5	64.4	76.5	-0.9	2.2	-4.3	-5.0
D4	neutral 5	52.7	13.5	49.2	61.8	-0.4	3.3	-2.7	-6.1
E4	neutral 3.5	49.0	12.3	35.1	46.1	-0.7	3.0	-3.6	-7.4
F4	black	66.9	10.0	20.9	30.1	-0.9	2.1	-3.0	-5.1
A5	paper white	74.4	2.9	95.3	95.6	0.5	0.1	-3.2	-0.3
B5	Skin highlight L*=88	40.0	11.8	84.5	89.8	13.3	10.2	10.2	0.1
C5	Skin highlight L* =75	38.4	20.2	72.5	81.8	21.5	19.8	18.4	0.5
D5	Skin shadow L*=28	77.8	13.1	24.3	36.2	14.4	17.9	15.8	11.9
E5	Skin shadow L*=13	63.2	11.6	13.9	23.2	12.5	17.5	12.4	17.3
F5	Maximum Black	92.1	2.2	4.0	5.8	0.7	1.9	-1.1	-0.8
Summary Results		I* Color	I* tone	ΔE	120 Megalux hours				
Average Score for all patches		63.4	68.0	17.3					
Worst 10% (3 lowest scoring patches)		31.7	36.6	44.4					

The 140 Megalux hour Update will be posted on approximately DEC 20, 2017.



Original Print Colors before light exposure



Colors After light exposure

Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin			36.5		13.7		14.3	
B1	Light Skin			62.9		19.2		17.1	
C1	Blue sky			48.0		-4.1		-25.3	
D1	Foliage			41.3		-15.2		22.4	
E1	blue flower			53.2		9.7		-28.5	
F1	bluish green			67.6		-29.6		-2.1	
A1	orange			58.2		34.9		54.5	
B2	purplish blue			39.5		10.2		-45.6	
C2	moderate red			48.7		47.9		15.7	
D2	purple			29.0		21.6		-23.1	
E2	yellow green			67.0		-21.2		54.2	
F2	orange yellow			65.5		19.1		64.0	
A3	blue			28.4		11.8		-48.1	
B3	green			51.7		-39.3		31.0	
C3	red			40.1		50.3		26.0	
D3	yellow			75.7		6.5		78.3	
E3	magenta			50.1		48.5		-17.8	
F3	cyan			49.0		-19.8		-28.6	
A4	white			93.4		0.2		-2.9	
B4	neutral 8			78.0		-0.3		-3.1	
C4	neutral 6.5			64.4		-0.9		-4.3	
D4	neutral 5			49.2		-0.4		-2.7	
E4	neutral 3.5			35.1		-0.7		-3.6	
F4	black			20.9		-0.9		-3.0	
A5	paper white			95.3		0.5		-3.2	
B5	Skin highlight L*=88			84.5		13.3		10.2	
C5	Skin highlight L* =75			72.5		21.5		18.4	
D5	Skin shadow L*=28			24.3		14.4		15.8	
E5	Skin shadow L*=13			13.9		12.5		12.4	
F5	Maximum Black			4.0		0.7		-1.1	
Summary Results		I* Color	I* tone	ΔE	140 Megalux hours				
Average Score for all patches									
Worst 10% (3 lowest scoring patches)									