

Aardenburg

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IMAGING & ARCHIVES

Tested System:

ID#: 316

Printer: Canon iPF8300

Inks/Colorants: Canon Lucia EX for imagePROGRAF x300 series

Media: Hahnemuhle Photo Rag Pearl 320gsm

Coating(s): no additional coating

Sample #: AaI_20150504_SN002

Testing Status: 200 Megalux hours total light exposure

Testing is complete - there are no more updates

Conservation Display Rating (CDR)

Lower limit: 118 Megalux hours (for weakest 10% of the color patches)

Upper limit: 165 Megalux hours (for average of all the color patches)

Note: a CDR with narrow range (typically less than 2:1) indicates relatively even overall fading of the image. A wide range indicates faster fading in certain local colors/tones prior to general fading of most colors/tones in the entire image. Compare ratings for different systems directly and/or use the table on page 2 to estimate time (years) on display.

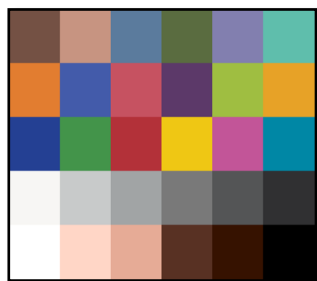
* Please read document AaI_2009_0118_TA-01.pdf, **"An Overview of the AaI&A Conservation Display Ratings"**,

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About this Report

This report contains light fastness information about a sample test print produced by a specific digital printing system. “System” refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker’s skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 4). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.



The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors

Information about the fading characteristics of the product is provided in three ways:

1) You can visually assess the fading. The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side “before and after” presentation of the target images simulates looking at a perfect copy of the unexposed original print along side the same print after light exposure. You can also use Adobe Reader’s full screen mode to cycle through the pages and “animate” the fading.

2) I* Color and tonal accuracy scores are reported. This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. I* color rates the retained color accuracy (hue and chroma) while I* tone rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., “after” light exposure) and the reference image (e.g., “before” any light exposure). 0% I* color means no color accuracy is left. 0% I* tone means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) Color changes are also reported using the classic color difference model, ΔE . Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating

Table to Convert Megalux-hours of Light Exposure to estimated “Years on Display” Light Fastness Ratings.												
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	Description		10	20	30	40	50	60	70	80	90	100
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	11.42	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	“Museum Standard” display condition	4.57	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day “Kodak Display Years” (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	1.90	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between “years on display” and Mlux-hr values at this condition.	1.00	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day “WIR Display Years” (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	0.51	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	0.114	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	0.046	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	0.023	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3

Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many “years on display” (denoted in red text) it takes to accumulate an equivalent light exposure dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the “Light Exposure” description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially strong seasonal humidity fluctuations can cause physical cracks and/or flaking, etc., over time. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also destroy print quality over time. Thus, as illumination levels are reduced other forms of print degradation take on greater probability of occurrence.

(1) Eastman Kodak cited this exposure condition with a 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. However, for light fading claims regarding its line of pigment-based inkjet printers, Kodak adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach “easily noticeable” fading. This average daily light exposure dosage, at an assumed 75°F/60%RH temperature and humidity level, has become a de facto industry standard for most industry-sponsored predictive “years of life” light fading estimates in the absence of a published International Standards Organization (ISO) test standard. The table above readily shows how much error occurs in such “print lifetime” predictions as actual real world light levels for prints on display routinely deviate above and below the assumed 450 lux intensity value.

Sample Description

Sample # AaI_20150504_SN002 **Batch #:** N1
Printer: Canon iPF8300
Ink: Canon Lucia EX for imagePROGRAF x300 series
Media: Hahnemuhle Photo Rag Pearl 320gsm
Coating(s): no additional coating

Test Print Prepared by: AaI&A member
Printed: May 4, 2015
Initial Print colors measured May 13, 2015
Test Started: May 13, 2015

Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP?Driver settings: 600 dpi, highest quality, max passes, uni-directional, 16 bit

Media Setting special 5

Profile: AaI_iPF8300_HNPHRagPearl_1.icc **Rendering** perceptual
Profile type: custom

Paper White Color (UV-included versus UV-excluded)

<i>Optical Brighteners Present?</i>	L*		a*		b*	
<i>no</i>						
Media Whitepoint Color	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
	97.6	97.8	0.4	0.4	1.4	1.5
	<i>UV-inc/UV-exc ΔL*, Δa*, Δb* respectively</i>					
	0.2		0.1		0.2	
	<i>Calculated differences, especially for Δb*, indicate the role and magnitude of fluorescence on original paper color</i>					
Maximum Printed Black	L*	a*	b*	Optical Density (Dmax)		
	8.6	-0.2	-3.3	2.02		

Light source: Phillips Colortone F40T12/C50 – 5000°K full spectrum fluorescent. Color rendering Index (CRI) =92), soda lime glass filtered
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
CIELAB measurements: D50 2° observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Average Illuminance during “on” cycle: 10640 Lux
Average Temperature: 24.3°C over full test duration, 25.1°C during light exposure.
Average Relative humidity: 57.6%RH over full test duration, 56.9%RH during light exposure.

Conclusions:

This sample is part of Batch N in the Aardenburg light fade test results database. Batch N contains six printer/ink/media combinations intended to look at differences in the newer Epson UltraChrome HD ink set versus the older Epson K3 ink set as well as the Canon Lucia EX ink set on two media, Epson WaterColor Paper Textured 320gsm and Hahnemuhle Photo Rag Pearl 320gsm. To find all six test reports easily in the Aardenburg test results database, filter the database for [batch] = "N".

The 200 Megalux hour test cycle is now complete, and the Conservation Display ratings are as follows:

Epson K3 ink:

Hahnemuhle Photo Rag Pearl..... 59-83 Megalux hours
Epson WaterColor Paper Textured..... 55-82 Megalux hours

Epson HD ink:

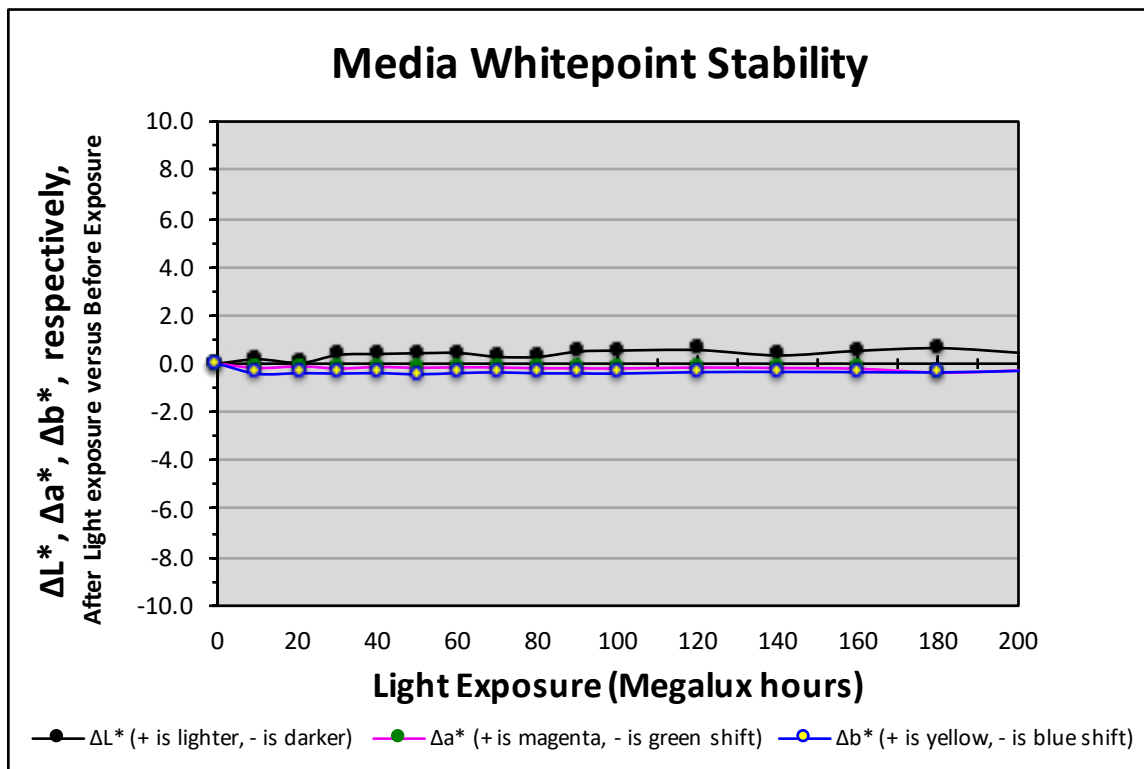
Hahnemuhle Photo Rag Pearl..... 99-124 Megalux hours
Epson WaterColor Paper Textured..... 123-154 Megalux hours

Canon Lucia EX ink:

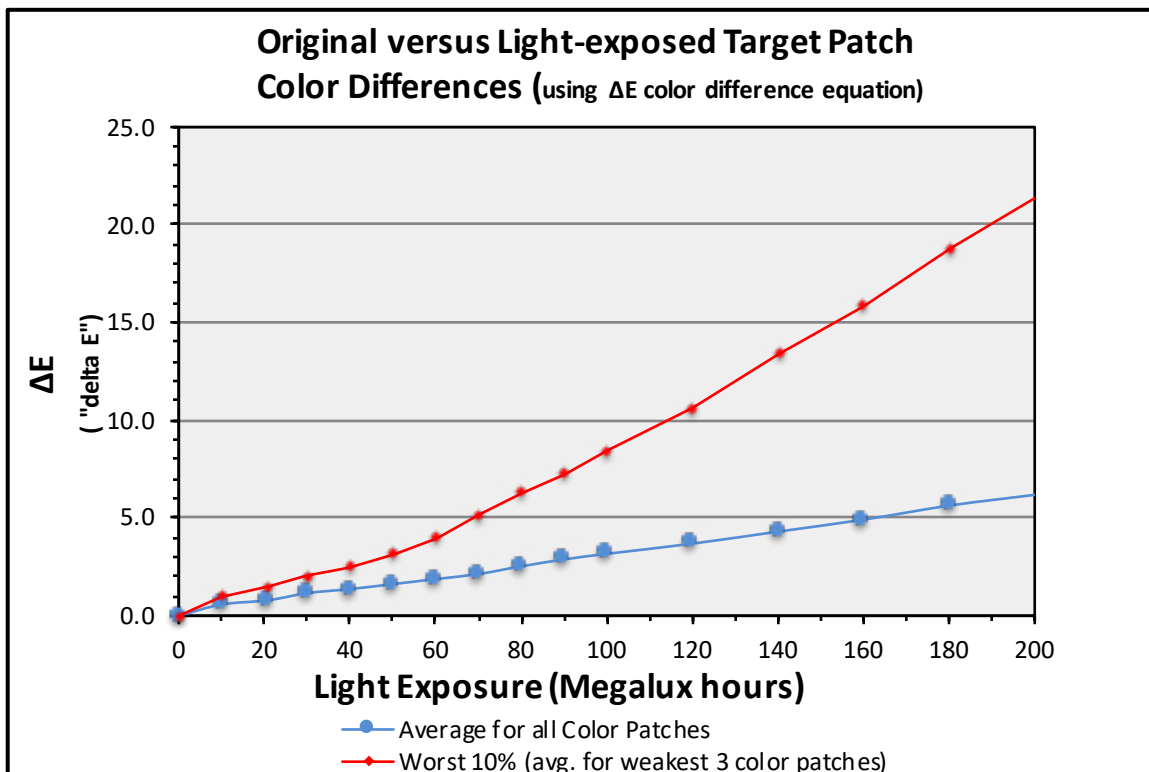
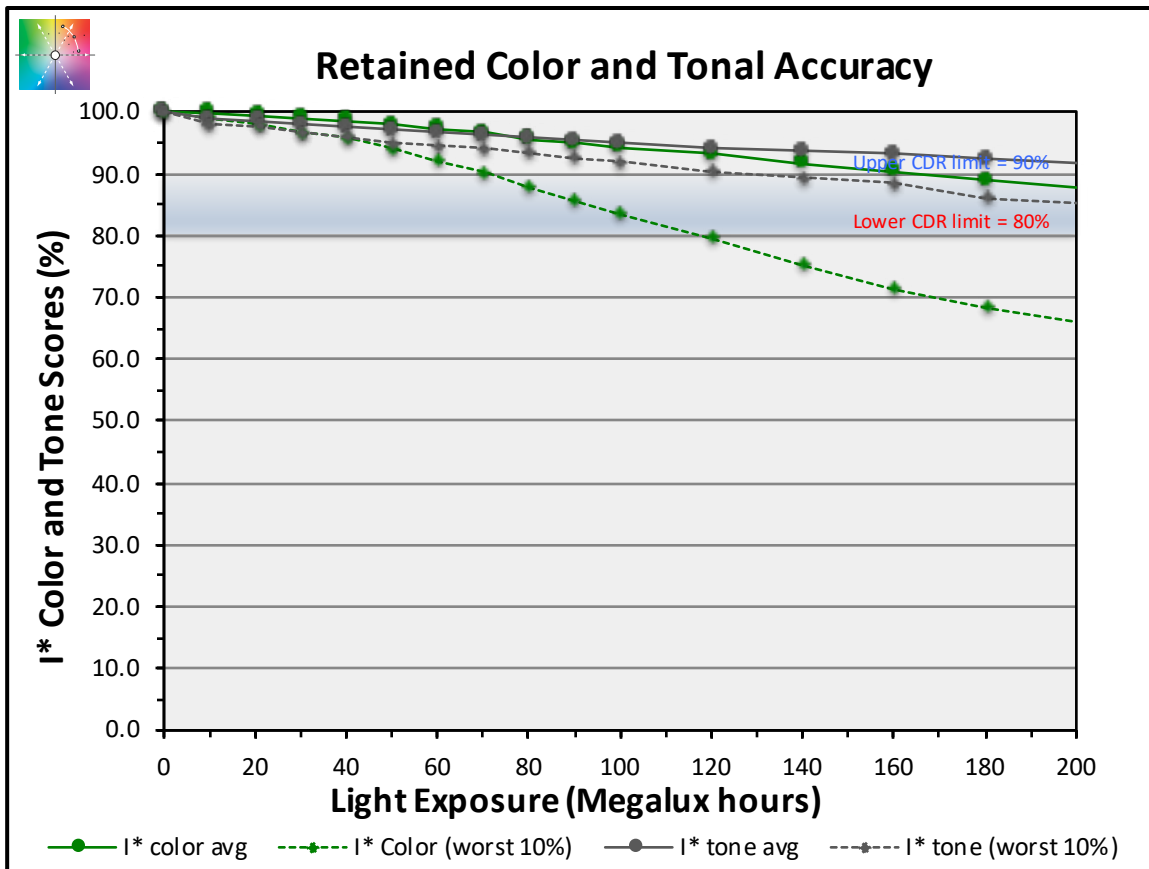
Hahnemuhle Photo Rag Pearl..... 118-165 Megalux hours
Epson WaterColor Paper Textured..... 109-200+ Megalux hours

Epson's newer HD ink set clearly outperformed the older K3 set in the early stages of fading where little or no noticeable fade takes place (i.e., the basis for the Conservation Display ratings). However, once the fading reached a point where it becomes more noticeable, the HD ink set began to show a significantly faster fading rate. Compare the graphs on page 6 in each of the six test printer/ink/media combinations to evaluate the nonlinearity in the fading curves. The Canon Lucia EX ink set exhibited a more linear response over the full 200 Mluxhr cycle which enabled it to achieve superior overall fade resistance with respect to the two media types tested.

Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Hahnemuhle Photo Rag Pearl 320gsm, no additional coating

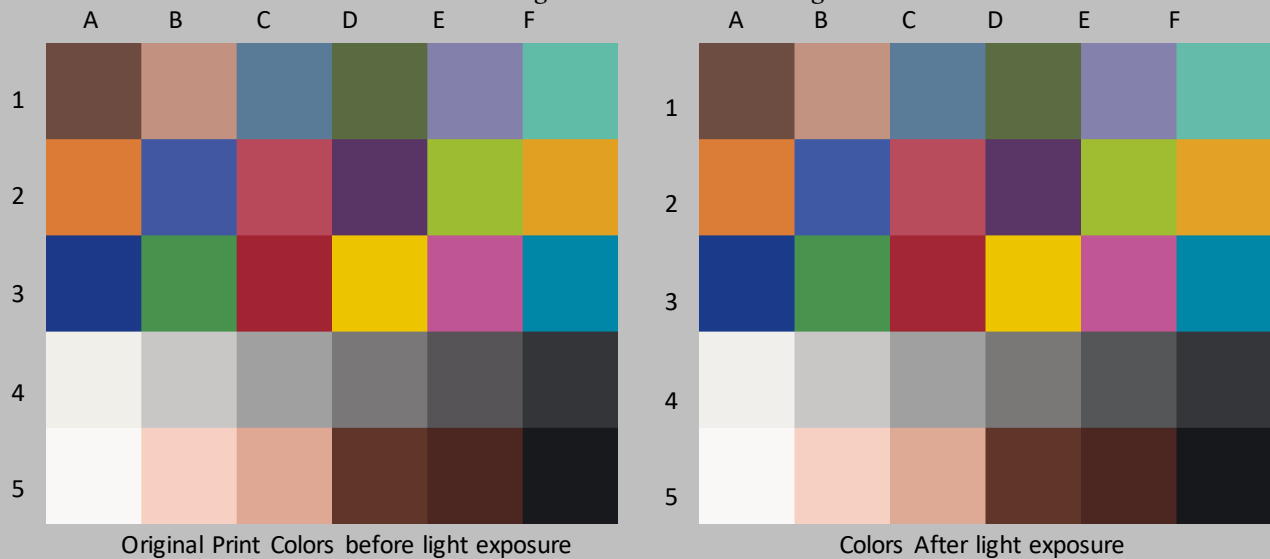


*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



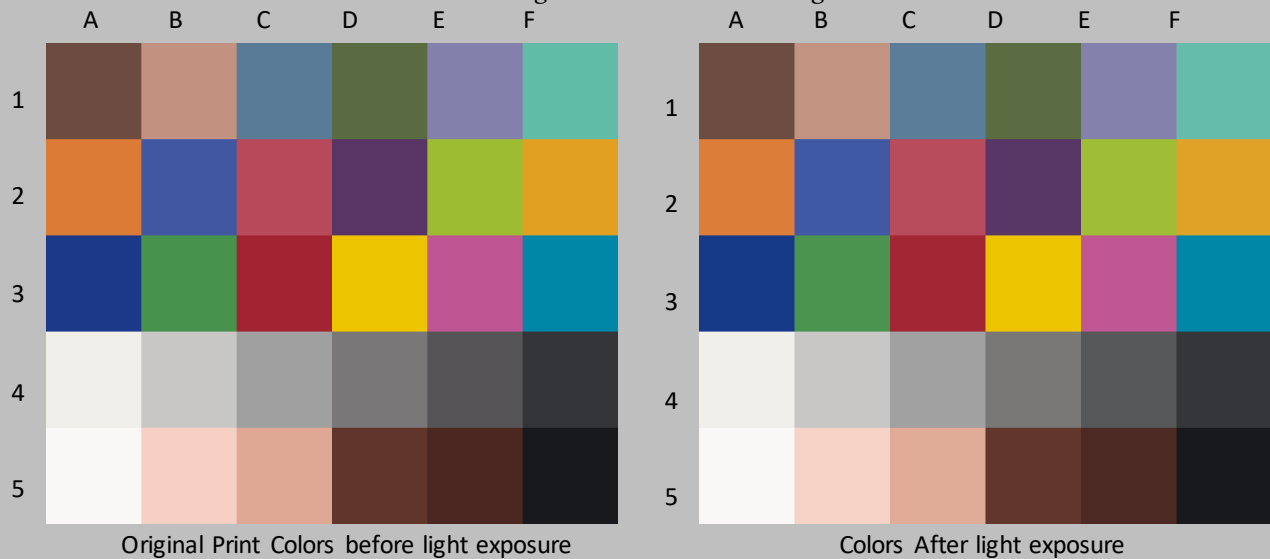
Values:

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Hahnemuhle Photo Rag Pearl
320gsm, no additional coating*



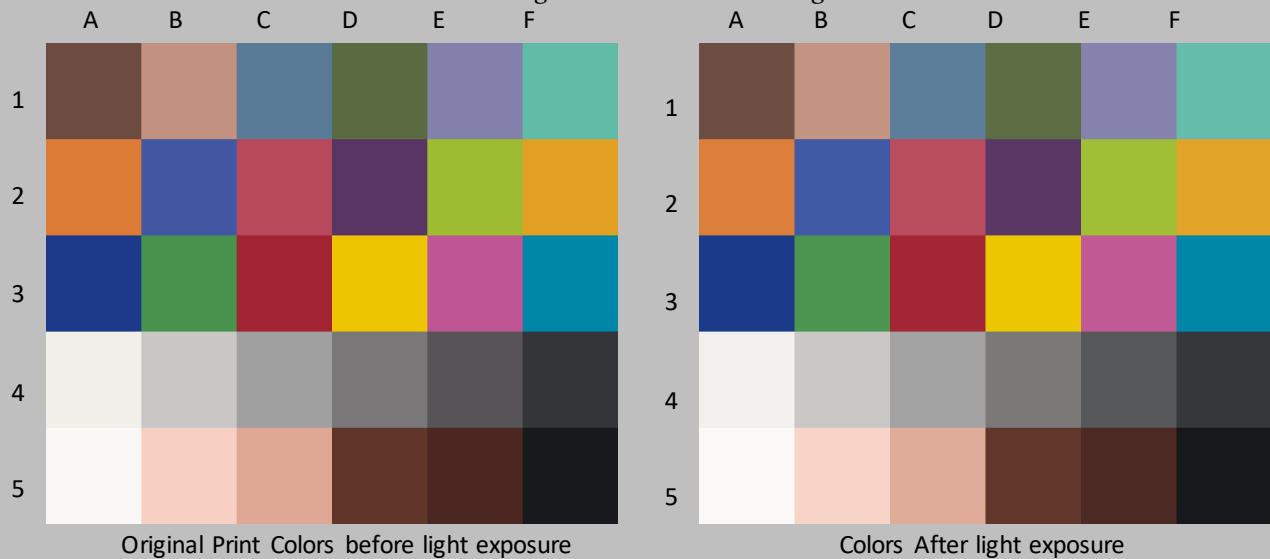
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	100.0	0.6	35.6	36.0	13.7	13.3	11.8	12.0
B1	Light Skin	99.4	0.8	64.7	65.1	17.1	16.4	16.9	16.9
C1	Blue sky	100.0	0.6	49.9	50.4	-5.5	-5.9	-20.3	-20.3
D1	Foliage	100.0	0.5	42.8	43.2	-12.2	-12.4	20.9	21.1
E1	blue flower	99.5	0.7	55.2	55.6	8.6	8.0	-22.7	-22.6
F1	bluish green	100.0	0.5	70.0	70.3	-31.6	-31.3	0.9	1.0
A1	orange	99.7	0.8	61.9	62.3	34.9	34.2	52.7	52.7
B2	purplish blue	99.7	0.8	38.2	38.6	9.6	9.0	-44.2	-44.1
C2	moderate red	99.4	0.9	47.1	47.5	47.2	46.4	13.9	14.0
D2	purple	100.0	0.4	28.4	28.6	23.0	22.7	-21.9	-21.7
E2	yellow green	100.0	0.3	72.1	72.4	-24.2	-24.1	62.1	62.1
F2	orange yellow	99.8	0.7	71.1	71.3	18.3	17.7	67.8	67.7
A3	blue	99.9	0.8	25.7	26.3	13.0	12.5	-48.3	-48.2
B3	green	100.0	0.4	54.9	55.2	-35.9	-35.7	28.9	29.1
C3	red	99.9	0.6	36.9	37.1	51.8	51.2	24.9	24.9
D3	yellow	99.9	0.6	81.0	81.1	3.5	2.9	88.4	88.4
E3	magenta	98.6	1.3	51.9	52.2	49.1	48.0	-13.4	-12.9
F3	cyan	100.0	0.3	49.8	50.0	-30.3	-30.5	-28.8	-28.8
A4	white	100.0	0.5	94.4	94.6	0.4	0.2	2.8	2.4
B4	neutral 8	100.0	0.5	80.3	80.5	0.1	-0.3	1.2	0.9
C4	neutral 6.5	100.0	0.5	65.7	66.0	0.5	0.1	0.3	0.3
D4	neutral 5	100.0	0.5	50.1	50.4	0.5	0.2	0.5	0.6
E4	neutral 3.5	100.0	0.5	36.2	36.6	0.7	0.4	-1.3	-1.2
F4	black	100.0	0.3	22.5	22.7	0.2	0.0	-2.3	-2.2
A5	paper white	100.0	0.5	97.6	97.7	0.5	0.3	1.4	0.9
B5	Skin highlight L*=88	99.3	0.7	86.6	86.9	12.6	12.0	11.7	11.6
C5	Skin highlight L*=75	98.8	0.9	73.9	74.2	18.9	18.1	17.8	17.9
D5	Skin shadow L*=28	100.0	0.4	27.7	28.0	19.0	18.7	15.8	16.0
E5	Skin shadow L*=13	100.0	0.3	20.8	21.0	16.7	16.5	11.7	11.9
F5	Maximum Black	100.0	0.2	8.6	8.4	-0.2	-0.2	-3.3	-3.2
Summary Results		I* Color	I* tone	ΔE	10 Megalux hours				
Average Score for all patches		99.8	98.8	0.6					
Worst 10% (3 lowest scoring patches)		98.9	97.8	1.0					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



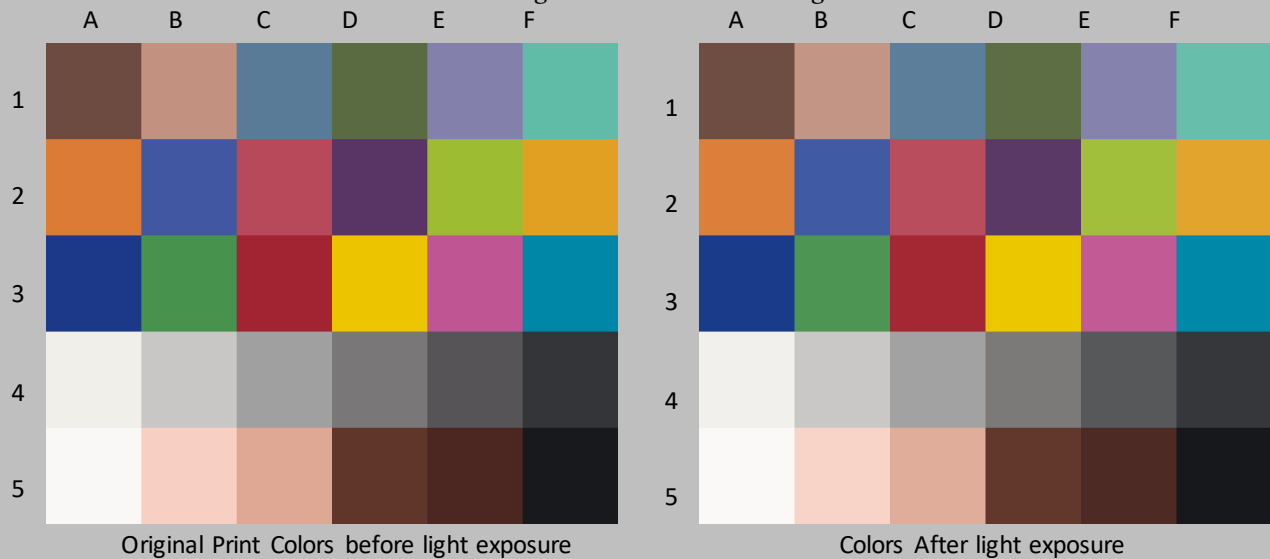
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	99.2	0.9	35.6	36.2	13.7	13.1	11.8	11.9
B1	Light Skin	98.5	1.1	64.7	65.3	17.1	16.2	16.9	16.9
C1	Blue sky	99.6	0.8	49.9	50.5	-5.5	-6.0	-20.3	-20.0
D1	Foliage	100.0	0.5	42.8	43.3	-12.2	-12.3	20.9	21.0
E1	blue flower	98.4	1.0	55.2	55.7	8.6	7.8	-22.7	-22.3
F1	bluish green	99.6	0.8	70.0	70.4	-31.6	-31.0	0.9	1.0
A1	orange	98.9	1.3	61.9	62.4	34.9	33.8	52.7	52.3
B2	purplish blue	99.1	1.0	38.2	38.7	9.6	8.8	-44.2	-43.9
C2	moderate red	98.8	1.2	47.1	47.5	47.2	46.1	13.9	14.0
D2	purple	99.7	0.7	28.4	28.7	23.0	22.5	-21.9	-21.6
E2	yellow green	99.8	0.8	72.1	72.6	-24.2	-24.0	62.1	61.5
F2	orange yellow	99.1	1.2	71.1	71.5	18.3	17.3	67.8	67.2
A3	blue	99.8	0.7	25.7	26.1	13.0	12.4	-48.3	-48.2
B3	green	100.0	0.7	54.9	55.3	-35.9	-35.4	28.9	28.9
C3	red	99.7	0.7	36.9	37.2	51.8	51.1	24.9	24.9
D3	yellow	99.6	0.9	81.0	81.2	3.5	2.7	88.4	88.1
E3	magenta	97.4	1.9	51.9	52.3	49.1	47.6	-13.4	-12.4
F3	cyan	100.0	0.4	49.8	50.1	-30.3	-30.5	-28.8	-28.7
A4	white	100.0	0.4	94.4	94.5	0.4	0.2	2.8	2.4
B4	neutral 8	99.2	0.6	80.3	80.4	0.1	-0.3	1.2	0.8
C4	neutral 6.5	100.0	0.6	65.7	66.2	0.5	0.1	0.3	0.3
D4	neutral 5	100.0	0.7	50.1	50.6	0.5	0.2	0.5	0.7
E4	neutral 3.5	100.0	0.7	36.2	36.7	0.7	0.4	-1.3	-1.1
F4	black	100.0	0.4	22.5	22.8	0.2	-0.1	-2.3	-2.1
A5	paper white	100.0	0.4	97.6	97.6	0.5	0.4	1.4	1.0
B5	Skin highlight L*=88	98.3	0.9	86.6	86.9	12.6	11.9	11.7	11.4
C5	Skin highlight L*=75	97.9	1.1	73.9	74.3	18.9	17.8	17.8	17.7
D5	Skin shadow L*=28	99.8	0.7	27.7	28.1	19.0	18.5	15.8	16.0
E5	Skin shadow L*=13	99.9	0.5	20.8	21.0	16.7	16.2	11.7	11.9
F5	Maximum Black	100.0	0.3	8.6	8.5	-0.2	-0.2	-3.3	-3.0
Summary Results		I* Color	I* tone	ΔE	20 Megalux hours				
Average Score for all patches		99.4	98.5	0.8					
Worst 10% (3 lowest scoring patches)		97.9	97.7	1.4					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



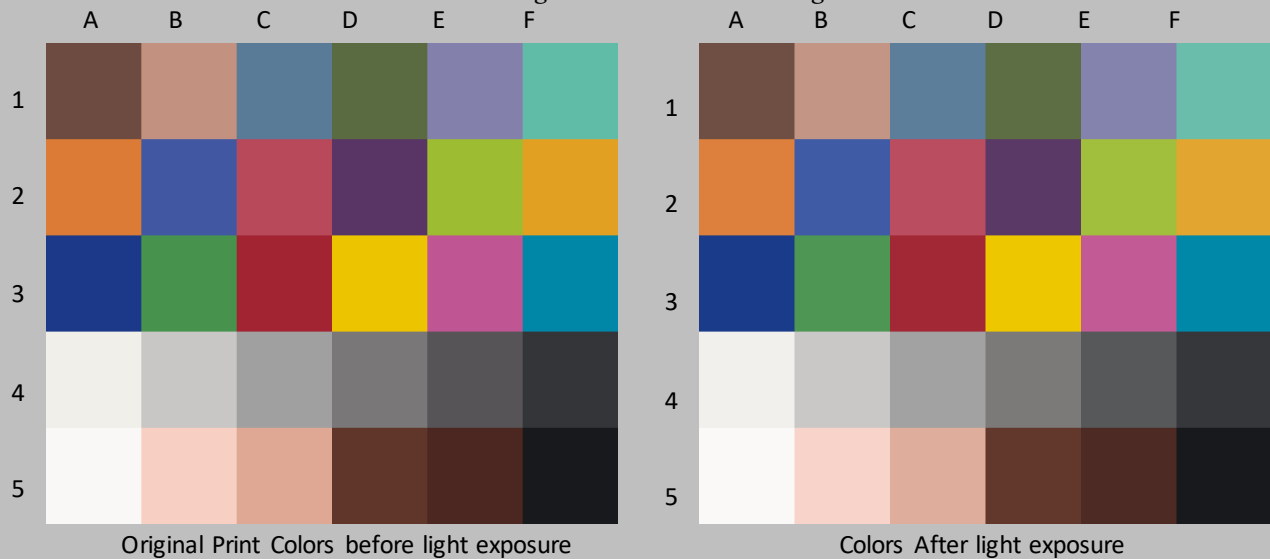
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	98.3	1.2	35.6	36.5	13.7	12.9	11.8	11.9
B1	Light Skin	96.9	1.6	64.7	65.7	17.1	15.9	16.9	16.5
C1	Blue sky	98.9	1.2	49.9	50.8	-5.5	-6.2	-20.3	-20.0
D1	Foliage	100.0	1.0	42.8	43.7	-12.2	-12.3	20.9	21.0
E1	blue flower	97.4	1.4	55.2	56.1	8.6	7.6	-22.7	-22.2
F1	bluish green	99.1	1.1	70.0	70.8	-31.6	-30.8	0.9	1.0
A1	orange	98.0	1.9	61.9	62.8	34.9	33.3	52.7	51.9
B2	purplish blue	98.4	1.4	38.2	39.0	9.6	8.5	-44.2	-43.7
C2	moderate red	98.4	1.5	47.1	47.9	47.2	45.9	13.9	13.8
D2	purple	98.9	1.1	28.4	29.1	23.0	22.3	-21.9	-21.4
E2	yellow green	99.0	1.4	72.1	73.0	-24.2	-24.1	62.1	60.9
F2	orange yellow	98.3	1.9	71.1	71.8	18.3	16.8	67.8	66.9
A3	blue	99.5	0.9	25.7	26.3	13.0	12.3	-48.3	-48.2
B3	green	99.9	1.0	54.9	55.8	-35.9	-35.4	28.9	28.9
C3	red	99.5	0.9	36.9	37.4	51.8	51.0	24.9	24.7
D3	yellow	99.1	1.4	81.0	81.5	3.5	2.3	88.4	87.8
E3	magenta	96.9	2.2	51.9	52.6	49.1	47.4	-13.4	-12.3
F3	cyan	100.0	0.7	49.8	50.4	-30.3	-30.5	-28.8	-28.6
A4	white	99.9	0.6	94.4	94.8	0.4	0.1	2.8	2.4
B4	neutral 8	98.0	0.9	80.3	80.8	0.1	-0.4	1.2	0.7
C4	neutral 6.5	99.8	1.0	65.7	66.5	0.5	-0.1	0.3	0.3
D4	neutral 5	99.7	1.1	50.1	51.0	0.5	0.1	0.5	0.7
E4	neutral 3.5	100.0	1.0	36.2	37.1	0.7	0.3	-1.3	-1.1
F4	black	100.0	0.7	22.5	23.0	0.2	-0.1	-2.3	-2.0
A5	paper white	100.0	0.6	97.6	97.9	0.5	0.3	1.4	0.9
B5	Skin highlight L*=88	96.4	1.3	86.6	87.3	12.6	11.7	11.7	11.1
C5	Skin highlight L*=75	96.7	1.6	73.9	74.8	18.9	17.6	17.8	17.4
D5	Skin shadow L*=28	99.2	0.9	27.7	28.3	19.0	18.4	15.8	16.0
E5	Skin shadow L*=13	99.3	0.8	20.8	21.3	16.7	16.2	11.7	12.2
F5	Maximum Black	100.0	0.4	8.6	8.4	-0.2	-0.1	-3.3	-3.1
Summary Results		I* Color	I* tone	ΔE	30 Megalux hours				
Average Score for all patches		98.9	97.8	1.2					
Worst 10% (3 lowest scoring patches)		96.7	96.5	2.0					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



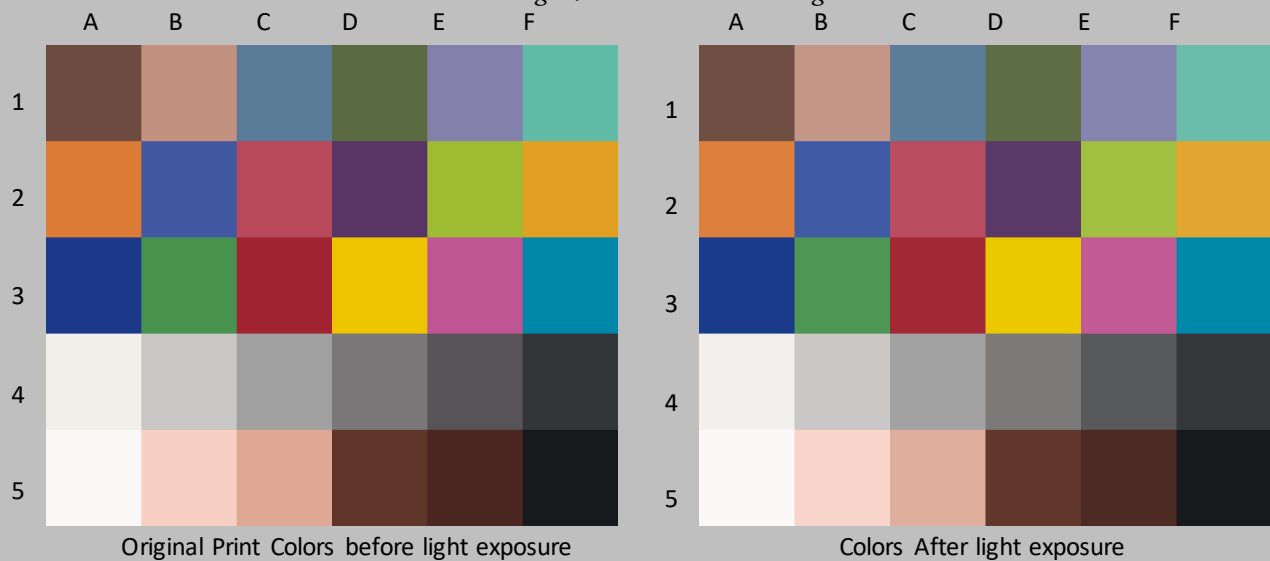
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	98.2	1.3	35.6	36.6	13.7	12.9	11.8	11.8
B1	Light Skin	96.4	1.8	64.7	65.8	17.1	15.8	16.9	16.3
C1	Blue sky	98.5	1.2	49.9	50.8	-5.5	-6.3	-20.3	-20.0
D1	Foliage	100.0	1.0	42.8	43.7	-12.2	-12.2	20.9	20.9
E1	blue flower	96.9	1.6	55.2	56.1	8.6	7.6	-22.7	-22.1
F1	bluish green	98.3	1.4	70.0	70.9	-31.6	-30.5	0.9	0.8
A1	orange	97.3	2.4	61.9	62.9	34.9	33.0	52.7	51.6
B2	purplish blue	98.0	1.6	38.2	39.0	9.6	8.4	-44.2	-43.5
C2	moderate red	98.1	1.7	47.1	48.0	47.2	45.8	13.9	13.7
D2	purple	98.1	1.5	28.4	29.3	23.0	22.1	-21.9	-21.2
E2	yellow green	97.7	2.3	72.1	73.2	-24.2	-24.1	62.1	60.0
F2	orange yellow	97.4	2.5	71.1	72.0	18.3	16.5	67.8	66.2
A3	blue	99.6	0.9	25.7	26.2	13.0	12.3	-48.3	-48.1
B3	green	99.2	1.3	54.9	55.9	-35.9	-35.2	28.9	28.4
C3	red	99.6	0.9	36.9	37.5	51.8	51.1	24.9	24.7
D3	yellow	98.5	1.9	81.0	81.7	3.5	2.1	88.4	87.2
E3	magenta	96.3	2.6	51.9	52.8	49.1	47.2	-13.4	-12.0
F3	cyan	100.0	0.8	49.8	50.5	-30.3	-30.6	-28.8	-28.7
A4	white	100.0	0.7	94.4	94.9	0.4	0.2	2.8	2.3
B4	neutral 8	97.9	0.9	80.3	80.9	0.1	-0.4	1.2	0.7
C4	neutral 6.5	100.0	1.1	65.7	66.7	0.5	0.0	0.3	0.3
D4	neutral 5	100.0	1.2	50.1	51.2	0.5	0.1	0.5	0.7
E4	neutral 3.5	99.7	1.2	36.2	37.3	0.7	0.3	-1.3	-1.0
F4	black	99.9	0.8	22.5	23.2	0.2	-0.1	-2.3	-1.9
A5	paper white	100.0	0.6	97.6	98.0	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	95.1	1.6	86.6	87.5	12.6	11.7	11.7	10.7
C5	Skin highlight L*=75	95.8	1.9	73.9	74.9	18.9	17.5	17.8	17.0
D5	Skin shadow L*=28	98.8	1.1	27.7	28.5	19.0	18.3	15.8	16.1
E5	Skin shadow L*=13	98.9	0.9	20.8	21.4	16.7	16.2	11.7	12.2
F5	Maximum Black	100.0	0.4	8.6	8.4	-0.2	-0.1	-3.3	-3.0
Summary Results		I* Color	I* tone	ΔE	40 Megalux hours				
Average Score for all patches		98.5	97.4	1.4					
Worst 10% (3 lowest scoring patches)		95.7	95.9	2.5					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Hahnemuhle Photo Rag Pearl
320gsm, no additional coating*



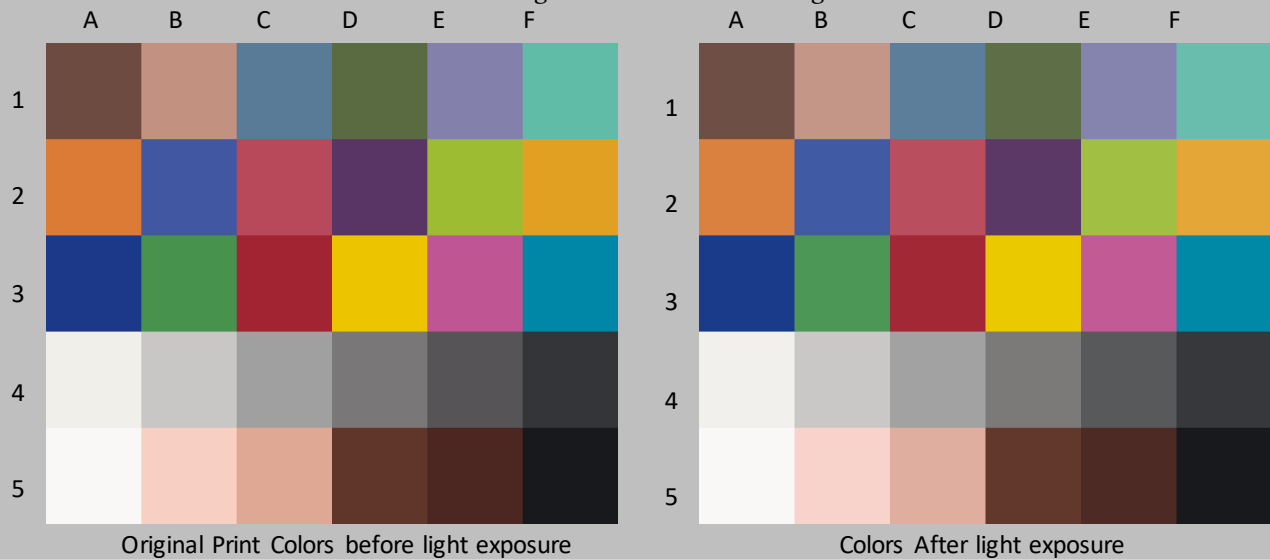
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	97.4	1.5	35.6	36.8	13.7	12.7	11.8	11.8
B1	Light Skin	95.0	2.1	64.7	65.9	17.1	15.7	16.9	15.8
C1	Blue sky	98.4	1.3	49.9	50.9	-5.5	-6.3	-20.3	-20.0
D1	Foliage	100.0	1.1	42.8	43.9	-12.2	-12.2	20.9	20.7
E1	blue flower	96.5	1.7	55.2	56.2	8.6	7.5	-22.7	-22.0
F1	bluish green	97.7	1.6	70.0	71.0	-31.6	-30.4	0.9	0.7
A1	orange	96.6	2.9	61.9	63.0	34.9	32.8	52.7	51.0
B2	purplish blue	97.9	1.7	38.2	39.1	9.6	8.3	-44.2	-43.6
C2	moderate red	97.7	2.0	47.1	48.1	47.2	45.6	13.9	13.4
D2	purple	98.3	1.4	28.4	29.4	23.0	22.2	-21.9	-21.3
E2	yellow green	96.2	3.3	72.1	73.4	-24.2	-24.2	62.1	59.1
F2	orange yellow	96.2	3.3	71.1	72.2	18.3	16.2	67.8	65.4
A3	blue	99.0	1.2	25.7	26.4	13.0	12.1	-48.3	-48.0
B3	green	98.8	1.6	54.9	56.1	-35.9	-35.2	28.9	28.1
C3	red	99.5	1.0	36.9	37.5	51.8	51.1	24.9	24.5
D3	yellow	97.7	2.7	81.0	81.9	3.5	1.7	88.4	86.6
E3	magenta	95.9	2.8	51.9	52.9	49.1	47.1	-13.4	-11.9
F3	cyan	100.0	0.8	49.8	50.6	-30.3	-30.6	-28.8	-28.7
A4	white	99.2	0.7	94.4	94.9	0.4	0.2	2.8	2.2
B4	neutral 8	97.1	1.0	80.3	81.0	0.1	-0.4	1.2	0.6
C4	neutral 6.5	99.6	1.2	65.7	66.8	0.5	-0.1	0.3	0.2
D4	neutral 5	99.9	1.4	50.1	51.3	0.5	0.1	0.5	0.7
E4	neutral 3.5	99.3	1.3	36.2	37.4	0.7	0.3	-1.3	-1.0
F4	black	99.2	0.9	22.5	23.3	0.2	-0.1	-2.3	-1.8
A5	paper white	100.0	0.6	97.6	98.0	0.5	0.3	1.4	0.9
B5	Skin highlight L*=88	92.7	2.0	86.6	87.6	12.6	11.7	11.7	10.2
C5	Skin highlight L*=75	94.1	2.3	73.9	75.1	18.9	17.4	17.8	16.5
D5	Skin shadow L*=28	98.0	1.3	27.7	28.6	19.0	18.1	15.8	16.1
E5	Skin shadow L*=13	98.4	1.1	20.8	21.5	16.7	16.1	11.7	12.3
F5	Maximum Black	100.0	0.5	8.6	8.5	-0.2	-0.1	-3.3	-2.9
Summary Results		I* Color	I* tone	ΔE	50 Megalux hours				
Average Score for all patches		97.9	97.0	1.6					
Worst 10% (3 lowest scoring patches)		94.0	94.8	3.2					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



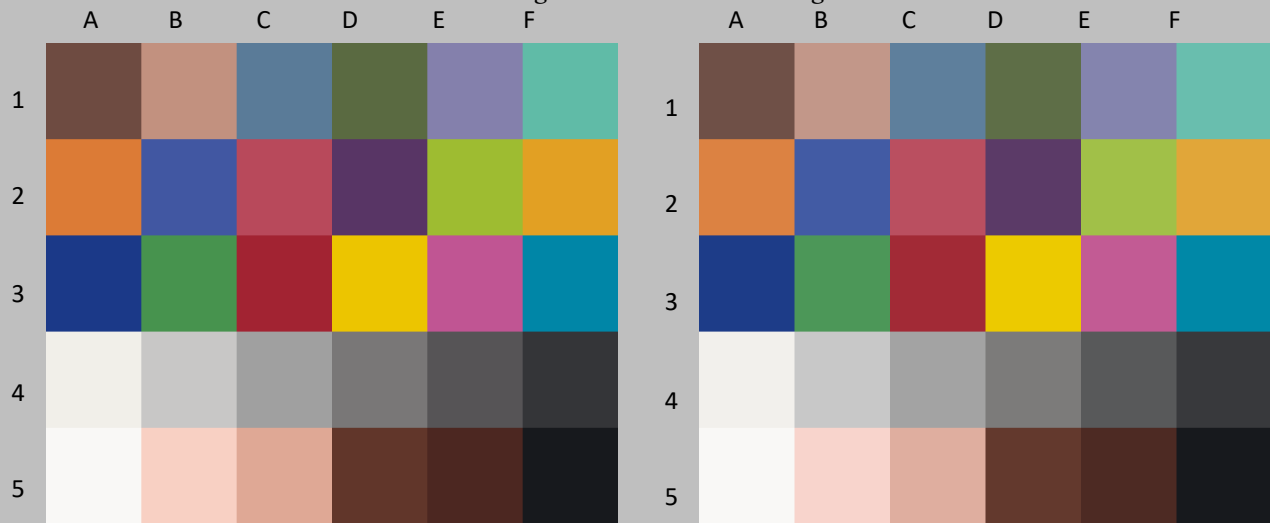
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	96.6	1.7	35.6	36.9	13.7	12.6	11.8	11.6
B1	Light Skin	93.4	2.5	64.7	66.1	17.1	15.6	16.9	15.4
C1	Blue sky	97.9	1.5	49.9	51.1	-5.5	-6.4	-20.3	-19.9
D1	Foliage	100.0	1.4	42.8	44.1	-12.2	-12.1	20.9	20.5
E1	blue flower	95.8	1.9	55.2	56.4	8.6	7.4	-22.7	-21.9
F1	bluish green	97.0	1.8	70.0	71.1	-31.6	-30.2	0.9	0.5
A1	orange	95.9	3.3	61.9	63.1	34.9	32.6	52.7	50.6
B2	purplish blue	97.7	1.8	38.2	39.1	9.6	8.2	-44.2	-43.6
C2	moderate red	97.3	2.1	47.1	48.2	47.2	45.5	13.9	13.3
D2	purple	97.6	1.7	28.4	29.5	23.0	22.0	-21.9	-21.1
E2	yellow green	94.5	4.4	72.1	73.6	-24.2	-24.3	62.1	57.9
F2	orange yellow	94.9	4.2	71.1	72.4	18.3	15.9	67.8	64.5
A3	blue	98.9	1.2	25.7	26.3	13.0	12.0	-48.3	-48.0
B3	green	97.8	2.0	54.9	56.2	-35.9	-35.1	28.9	27.6
C3	red	99.0	1.2	36.9	37.6	51.8	50.9	24.9	24.3
D3	yellow	96.9	3.4	81.0	82.1	3.5	1.4	88.4	85.9
E3	magenta	95.5	3.1	51.9	53.1	49.1	46.9	-13.4	-11.8
F3	cyan	100.0	0.9	49.8	50.6	-30.3	-30.5	-28.8	-28.6
A4	white	98.8	0.8	94.4	94.9	0.4	0.2	2.8	2.2
B4	neutral 8	96.3	1.1	80.3	81.0	0.1	-0.4	1.2	0.5
C4	neutral 6.5	99.1	1.3	65.7	66.9	0.5	-0.1	0.3	0.2
D4	neutral 5	99.8	1.5	50.1	51.5	0.5	0.1	0.5	0.7
E4	neutral 3.5	99.3	1.4	36.2	37.5	0.7	0.3	-1.3	-1.0
F4	black	99.0	1.0	22.5	23.3	0.2	-0.2	-2.3	-1.8
A5	paper white	100.0	0.6	97.6	98.0	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	90.4	2.4	86.6	87.7	12.6	11.6	11.7	9.8
C5	Skin highlight L*=75	92.4	2.8	73.9	75.2	18.9	17.2	17.8	16.0
D5	Skin shadow L*=28	97.7	1.5	27.7	28.7	19.0	18.0	15.8	16.0
E5	Skin shadow L*=13	98.2	1.1	20.8	21.6	16.7	16.0	11.7	12.2
F5	Maximum Black	100.0	0.5	8.6	8.7	-0.2	-0.1	-3.3	-2.9
Summary Results		I* Color	I* tone	ΔE	60 Megalux hours				
Average Score for all patches		97.3	96.6	1.9					
Worst 10% (3 lowest scoring patches)		92.0	94.4	4.0					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	95.6	1.9	35.6	37.0	13.7	12.5	11.8	11.5
B1	Light Skin	91.6	3.0	64.7	66.2	17.1	15.5	16.9	14.9
C1	Blue sky	97.6	1.6	49.9	51.1	-5.5	-6.4	-20.3	-19.8
D1	Foliage	98.8	1.6	42.8	44.2	-12.2	-12.1	20.9	20.1
E1	blue flower	95.1	2.0	55.2	56.4	8.6	7.3	-22.7	-21.7
F1	bluish green	96.3	2.0	70.0	71.1	-31.6	-30.0	0.9	0.3
A1	orange	94.9	4.0	61.9	63.2	34.9	32.3	52.7	50.0
B2	purplish blue	97.2	2.0	38.2	39.1	9.6	8.1	-44.2	-43.4
C2	moderate red	96.8	2.4	47.1	48.3	47.2	45.3	13.9	13.1
D2	purple	97.3	1.8	28.4	29.5	23.0	22.0	-21.9	-21.0
E2	yellow green	92.4	5.7	72.1	73.6	-24.2	-24.3	62.1	56.5
F2	orange yellow	93.5	5.2	71.1	72.4	18.3	15.7	67.8	63.4
A3	blue	98.3	1.5	25.7	26.4	13.0	11.8	-48.3	-47.7
B3	green	96.3	2.6	54.9	56.3	-35.9	-34.9	28.9	27.0
C3	red	98.5	1.5	36.9	37.6	51.8	50.7	24.9	24.1
D3	yellow	95.7	4.4	81.0	82.1	3.5	1.1	88.4	84.8
E3	magenta	95.0	3.3	51.9	53.1	49.1	46.7	-13.4	-11.6
F3	cyan	100.0	0.9	49.8	50.6	-30.3	-30.5	-28.8	-28.5
A4	white	98.8	0.7	94.4	94.8	0.4	0.2	2.8	2.2
B4	neutral 8	96.0	1.1	80.3	80.9	0.1	-0.5	1.2	0.5
C4	neutral 6.5	99.3	1.2	65.7	66.8	0.5	-0.1	0.3	0.3
D4	neutral 5	99.2	1.5	50.1	51.5	0.5	0.0	0.5	0.8
E4	neutral 3.5	99.2	1.5	36.2	37.6	0.7	0.2	-1.3	-1.0
F4	black	99.1	1.1	22.5	23.5	0.2	-0.1	-2.3	-1.8
A5	paper white	100.0	0.5	97.6	97.8	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	88.3	2.7	86.6	87.6	12.6	11.6	11.7	9.4
C5	Skin highlight L*=75	90.4	3.3	73.9	75.2	18.9	17.1	17.8	15.4
D5	Skin shadow L*=28	97.5	1.5	27.7	28.8	19.0	17.9	15.8	15.9
E5	Skin shadow L*=13	98.2	1.1	20.8	21.5	16.7	16.0	11.7	12.2
F5	Maximum Black	100.0	0.5	8.6	8.5	-0.2	-0.1	-3.3	-2.9
Summary Results		I* Color	I* tone	ΔE	70 Megalux hours				
Average Score for all patches		96.6	96.1	2.1					
Worst 10% (3 lowest scoring patches)		90.1	94.0	5.1					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*

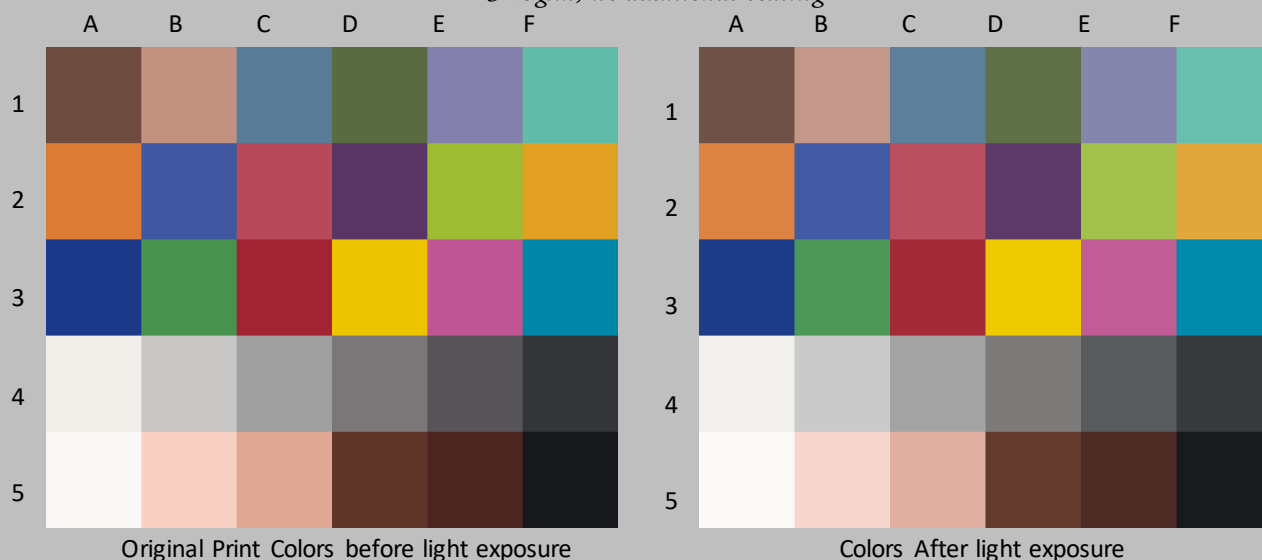


Original Print Colors before light exposure

Colors After light exposure

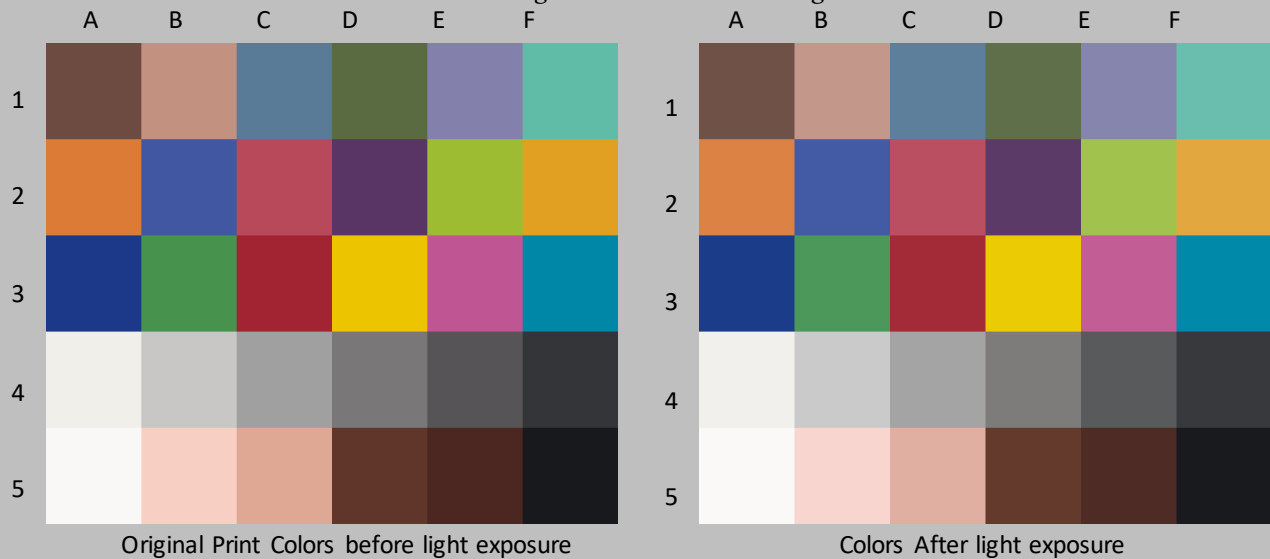
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	94.8	2.2	35.6	37.3	13.7	12.3	11.8	11.5
B1	Light Skin	89.7	3.5	64.7	66.4	17.1	15.4	16.9	14.4
C1	Blue sky	97.5	1.7	49.9	51.3	-5.5	-6.3	-20.3	-19.7
D1	Foliage	97.6	2.0	42.8	44.4	-12.2	-12.0	20.9	19.8
E1	blue flower	94.5	2.3	55.2	56.5	8.6	7.2	-22.7	-21.6
F1	bluish green	95.6	2.3	70.0	71.3	-31.6	-29.8	0.9	0.2
A1	orange	93.9	4.6	61.9	63.4	34.9	32.0	52.7	49.5
B2	purplish blue	96.5	2.4	38.2	39.5	9.6	7.9	-44.2	-43.1
C2	moderate red	95.9	2.9	47.1	48.5	47.2	45.0	13.9	12.7
D2	purple	97.0	1.9	28.4	29.6	23.0	21.9	-21.9	-20.9
E2	yellow green	90.5	7.1	72.1	73.8	-24.2	-24.3	62.1	55.2
F2	orange yellow	92.1	6.2	71.1	72.6	18.3	15.4	67.8	62.4
A3	blue	97.7	1.9	25.7	26.7	13.0	11.6	-48.3	-47.5
B3	green	94.9	3.3	54.9	56.5	-35.9	-34.6	28.9	26.4
C3	red	97.4	2.1	36.9	37.8	51.8	50.3	24.9	23.6
D3	yellow	94.4	5.6	81.0	82.3	3.5	0.8	88.4	83.6
E3	magenta	94.5	3.6	51.9	53.2	49.1	46.5	-13.4	-11.4
F3	cyan	100.0	1.0	49.8	50.6	-30.3	-30.4	-28.8	-28.4
A4	white	98.0	0.8	94.4	94.7	0.4	0.2	2.8	2.1
B4	neutral 8	94.6	1.2	80.3	80.9	0.1	-0.5	1.2	0.4
C4	neutral 6.5	99.0	1.4	65.7	67.0	0.5	-0.1	0.3	0.2
D4	neutral 5	99.4	1.6	50.1	51.6	0.5	0.0	0.5	0.7
E4	neutral 3.5	99.1	1.6	36.2	37.7	0.7	0.3	-1.3	-0.9
F4	black	98.4	1.4	22.5	23.8	0.2	-0.1	-2.3	-1.7
A5	paper white	100.0	0.5	97.6	97.8	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	85.0	3.3	86.6	87.7	12.6	11.5	11.7	8.8
C5	Skin highlight L* =75	88.3	3.8	73.9	75.3	18.9	17.0	17.8	14.8
D5	Skin shadow L*=28	96.8	1.8	27.7	29.0	19.0	17.7	15.8	15.8
E5	Skin shadow L*=13	97.8	1.3	20.8	21.7	16.7	15.9	11.7	12.2
F5	Maximum Black	97.4	0.8	8.6	8.7	-0.2	0.1	-3.3	-2.7
Summary Results		I* Color	I* tone	ΔE	80 Megalux hours				
Average Score for all patches		95.6	95.7	2.5					
Worst 10% (3 lowest scoring patches)		87.7	93.3	6.3					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



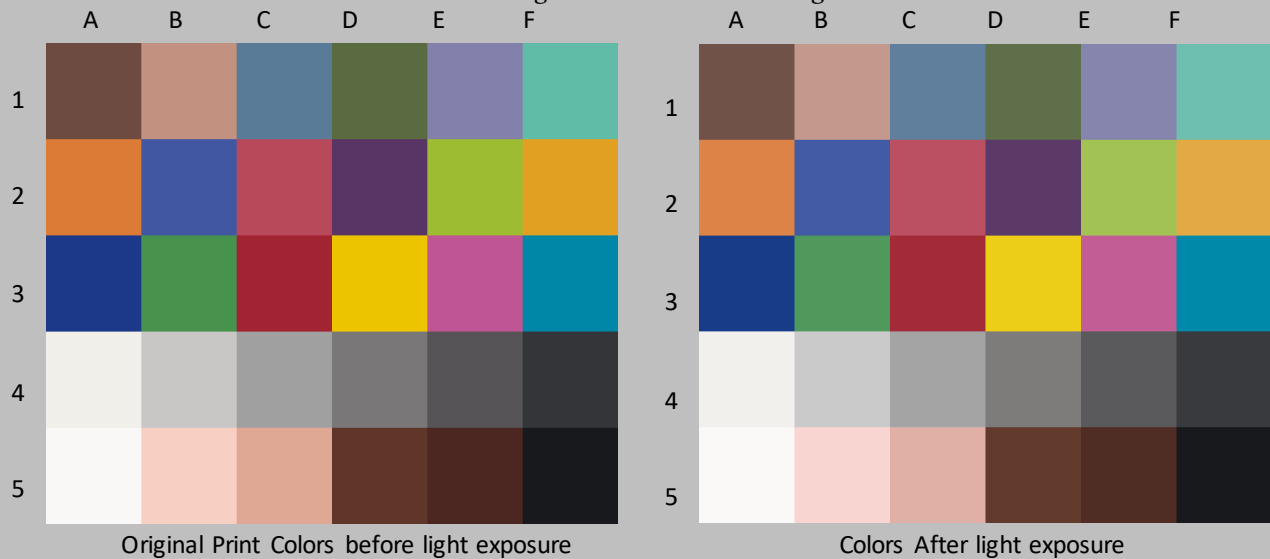
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	94.5	2.4	35.6	37.5	13.7	12.3	11.8	11.3
B1	Light Skin	88.1	3.9	64.7	66.7	17.1	15.3	16.9	14.0
C1	Blue sky	97.1	1.9	49.9	51.4	-5.5	-6.4	-20.3	-19.6
D1	Foliage	96.6	2.3	42.8	44.6	-12.2	-11.9	20.9	19.6
E1	blue flower	93.8	2.5	55.2	56.7	8.6	7.1	-22.7	-21.4
F1	bluish green	95.1	2.5	70.0	71.5	-31.6	-29.7	0.9	0.1
A1	orange	92.8	5.3	61.9	63.6	34.9	31.7	52.7	48.8
B2	purplish blue	96.5	2.5	38.2	39.5	9.6	7.9	-44.2	-43.1
C2	moderate red	95.5	3.2	47.1	48.7	47.2	44.8	13.9	12.5
D2	purple	96.5	2.2	28.4	29.8	23.0	21.8	-21.9	-20.8
E2	yellow green	88.9	8.1	72.1	74.1	-24.2	-24.4	62.1	54.2
F2	orange yellow	90.7	7.2	71.1	72.8	18.3	15.1	67.8	61.5
A3	blue	97.6	2.0	25.7	26.8	13.0	11.6	-48.3	-47.4
B3	green	93.9	3.8	54.9	56.8	-35.9	-34.6	28.9	25.9
C3	red	97.1	2.4	36.9	38.0	51.8	50.2	24.9	23.4
D3	yellow	93.5	6.5	81.0	82.7	3.5	0.5	88.4	82.8
E3	magenta	94.3	3.8	51.9	53.4	49.1	46.4	-13.4	-11.4
F3	cyan	100.0	1.2	49.8	50.9	-30.3	-30.4	-28.8	-28.4
A4	white	96.8	1.0	94.4	95.0	0.4	0.2	2.8	2.0
B4	neutral 8	94.1	1.4	80.3	81.2	0.1	-0.5	1.2	0.3
C4	neutral 6.5	98.8	1.6	65.7	67.2	0.5	-0.1	0.3	0.2
D4	neutral 5	99.2	1.9	50.1	51.9	0.5	0.0	0.5	0.8
E4	neutral 3.5	98.5	1.9	36.2	38.0	0.7	0.2	-1.3	-0.9
F4	black	97.7	1.6	22.5	24.0	0.2	-0.1	-2.3	-1.6
A5	paper white	100.0	0.7	97.6	98.1	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	82.5	3.8	86.6	88.0	12.6	11.5	11.7	8.4
C5	Skin highlight L* =75	86.1	4.5	73.9	75.7	18.9	16.9	17.8	14.2
D5	Skin shadow L*=28	96.2	2.1	27.7	29.2	19.0	17.6	15.8	15.8
E5	Skin shadow L*=13	97.1	1.6	20.8	22.0	16.7	15.7	11.7	12.1
F5	Maximum Black	98.0	0.8	8.6	9.0	-0.2	0.0	-3.3	-2.7
Summary Results		I* Color	I* tone	ΔE	90 Megalux hours				
Average Score for all patches		94.9	95.3	2.9					
Worst 10% (3 lowest scoring patches)		85.6	92.6	7.3					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



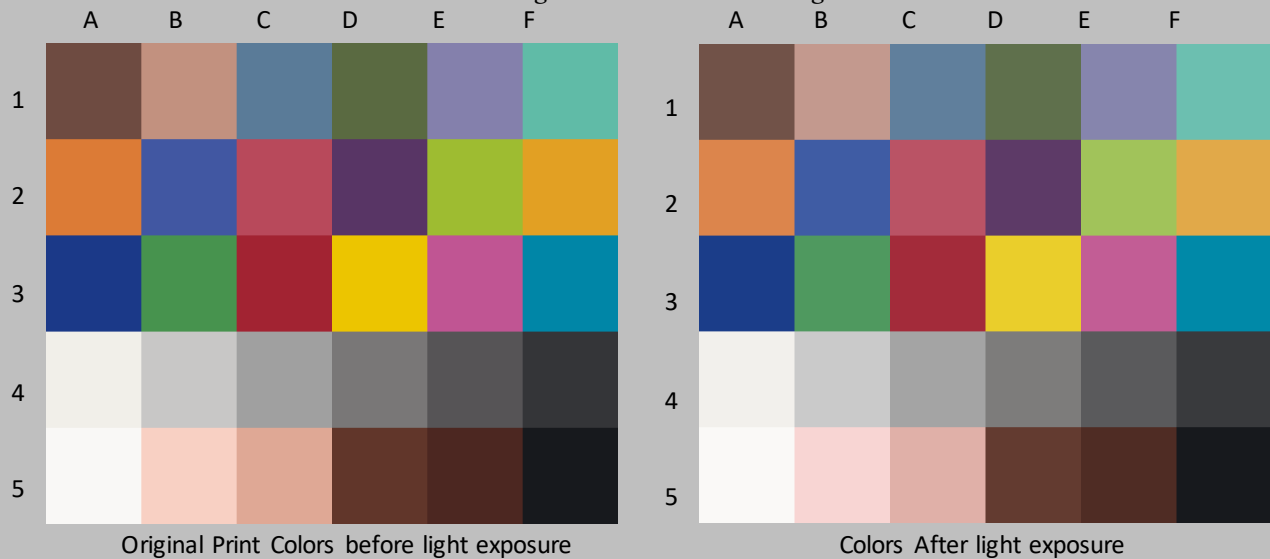
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	93.6	2.7	35.6	37.7	13.7	12.2	11.8	11.1
B1	Light Skin	86.5	4.3	64.7	66.8	17.1	15.3	16.9	13.6
C1	Blue sky	97.0	2.0	49.9	51.5	-5.5	-6.4	-20.3	-19.6
D1	Foliage	95.4	2.5	42.8	44.6	-12.2	-11.8	20.9	19.3
E1	blue flower	93.4	2.7	55.2	56.8	8.6	7.0	-22.7	-21.4
F1	bluish green	94.3	2.8	70.0	71.5	-31.6	-29.5	0.9	-0.1
A1	orange	91.7	6.0	61.9	63.6	34.9	31.6	52.7	48.0
B2	purplish blue	96.3	2.6	38.2	39.6	9.6	7.8	-44.2	-43.0
C2	moderate red	95.2	3.3	47.1	48.7	47.2	44.9	13.9	12.2
D2	purple	96.3	2.3	28.4	29.9	23.0	21.8	-21.9	-20.7
E2	yellow green	87.1	9.3	72.1	74.2	-24.2	-24.4	62.1	53.0
F2	orange yellow	89.3	8.3	71.1	73.0	18.3	14.9	67.8	60.5
A3	blue	97.3	2.2	25.7	26.9	13.0	11.4	-48.3	-47.3
B3	green	92.6	4.4	54.9	56.9	-35.9	-34.5	28.9	25.3
C3	red	96.7	2.6	36.9	38.0	51.8	50.2	24.9	23.1
D3	yellow	92.2	7.6	81.0	82.8	3.5	0.3	88.4	81.7
E3	magenta	94.0	3.9	51.9	53.6	49.1	46.3	-13.4	-11.3
F3	cyan	100.0	1.2	49.8	50.9	-30.3	-30.3	-28.8	-28.4
A4	white	96.5	1.0	94.4	95.0	0.4	0.2	2.8	2.0
B4	neutral 8	93.8	1.4	80.3	81.2	0.1	-0.4	1.2	0.2
C4	neutral 6.5	98.7	1.7	65.7	67.3	0.5	-0.1	0.3	0.1
D4	neutral 5	99.7	2.0	50.1	52.0	0.5	0.1	0.5	0.7
E4	neutral 3.5	99.0	2.0	36.2	38.1	0.7	0.3	-1.3	-0.9
F4	black	97.7	1.7	22.5	24.0	0.2	0.0	-2.3	-1.6
A5	paper white	100.0	0.7	97.6	98.1	0.5	0.3	1.4	0.9
B5	Skin highlight L*=88	79.9	4.2	86.6	88.1	12.6	11.5	11.7	7.9
C5	Skin highlight L*=75	83.8	5.1	73.9	75.8	18.9	16.9	17.8	13.5
D5	Skin shadow L*=28	95.8	2.3	27.7	29.4	19.0	17.5	15.8	15.6
E5	Skin shadow L*=13	97.2	1.6	20.8	22.1	16.7	15.7	11.7	12.1
F5	Maximum Black	97.5	0.9	8.6	9.0	-0.2	0.1	-3.3	-2.7
Summary Results		I* Color	I* tone	ΔE	100 Megalux hours				
Average Score for all patches		94.3	94.9	3.2					
Worst 10% (3 lowest scoring patches)		83.4	91.8	8.4					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Hahnemuhle Photo Rag Pearl
320gsm, no additional coating*



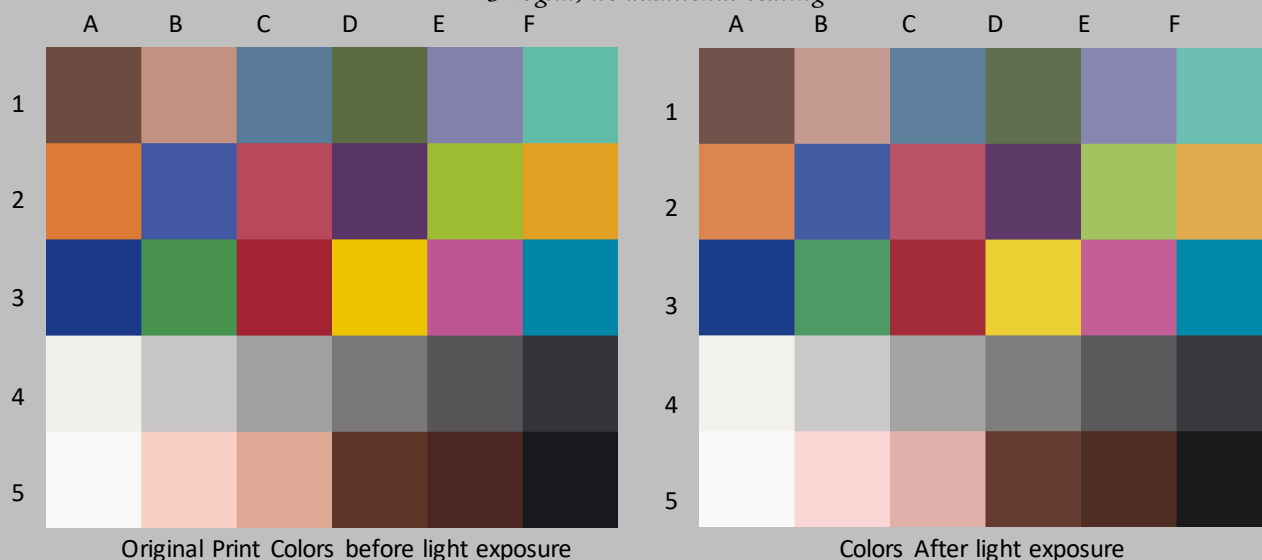
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	92.9	2.9	35.6	37.9	13.7	12.2	11.8	10.9
B1	Light Skin	83.2	5.1	64.7	67.0	17.1	15.3	16.9	12.7
C1	Blue sky	96.6	2.1	49.9	51.6	-5.5	-6.4	-20.3	-19.5
D1	Foliage	93.1	3.0	42.8	44.9	-12.2	-11.7	20.9	18.8
E1	blue flower	92.9	2.8	55.2	56.9	8.6	7.0	-22.7	-21.2
F1	bluish green	93.1	3.2	70.0	71.7	-31.6	-29.2	0.9	-0.4
A1	orange	89.8	7.2	61.9	63.9	34.9	31.3	52.7	46.8
B2	purplish blue	95.8	2.8	38.2	39.7	9.6	7.6	-44.2	-42.9
C2	moderate red	94.3	3.9	47.1	49.1	47.2	44.7	13.9	11.8
D2	purple	95.7	2.5	28.4	30.1	23.0	21.6	-21.9	-20.6
E2	yellow green	83.5	11.8	72.1	74.5	-24.2	-24.3	62.1	50.6
F2	orange yellow	86.4	10.3	71.1	73.2	18.3	14.6	67.8	58.5
A3	blue	97.0	2.3	25.7	26.9	13.0	11.3	-48.3	-47.2
B3	green	90.0	5.6	54.9	57.1	-35.9	-34.3	28.9	24.1
C3	red	96.3	2.9	36.9	38.1	51.8	50.2	24.9	22.8
D3	yellow	89.8	9.8	81.0	83.1	3.5	-0.1	88.4	79.5
E3	magenta	93.7	4.1	51.9	53.7	49.1	46.2	-13.4	-11.2
F3	cyan	100.0	1.3	49.8	51.0	-30.3	-30.3	-28.8	-28.4
A4	white	96.1	1.1	94.4	95.0	0.4	0.3	2.8	1.9
B4	neutral 8	93.3	1.5	80.3	81.3	0.1	-0.4	1.2	0.2
C4	neutral 6.5	99.1	1.8	65.7	67.4	0.5	-0.1	0.3	0.1
D4	neutral 5	100.0	2.1	50.1	52.2	0.5	0.1	0.5	0.7
E4	neutral 3.5	99.5	2.1	36.2	38.3	0.7	0.3	-1.3	-1.0
F4	black	97.6	1.8	22.5	24.2	0.2	-0.1	-2.3	-1.6
A5	paper white	100.0	0.7	97.6	98.1	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	75.8	5.0	86.6	88.3	12.6	11.7	11.7	7.1
C5	Skin highlight L*=75	79.8	6.1	73.9	76.1	18.9	17.0	17.8	12.4
D5	Skin shadow L*=28	95.4	2.5	27.7	29.6	19.0	17.4	15.8	15.5
E5	Skin shadow L*=13	96.9	1.7	20.8	22.2	16.7	15.7	11.7	12.2
F5	Maximum Black	97.3	0.8	8.6	8.8	-0.2	0.1	-3.3	-2.6
Summary Results		I* Color	I* tone	ΔE	120 Megalux hours				
Average Score for all patches		93.2	94.1	3.7					
Worst 10% (3 lowest scoring patches)		79.6	90.4	10.6					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



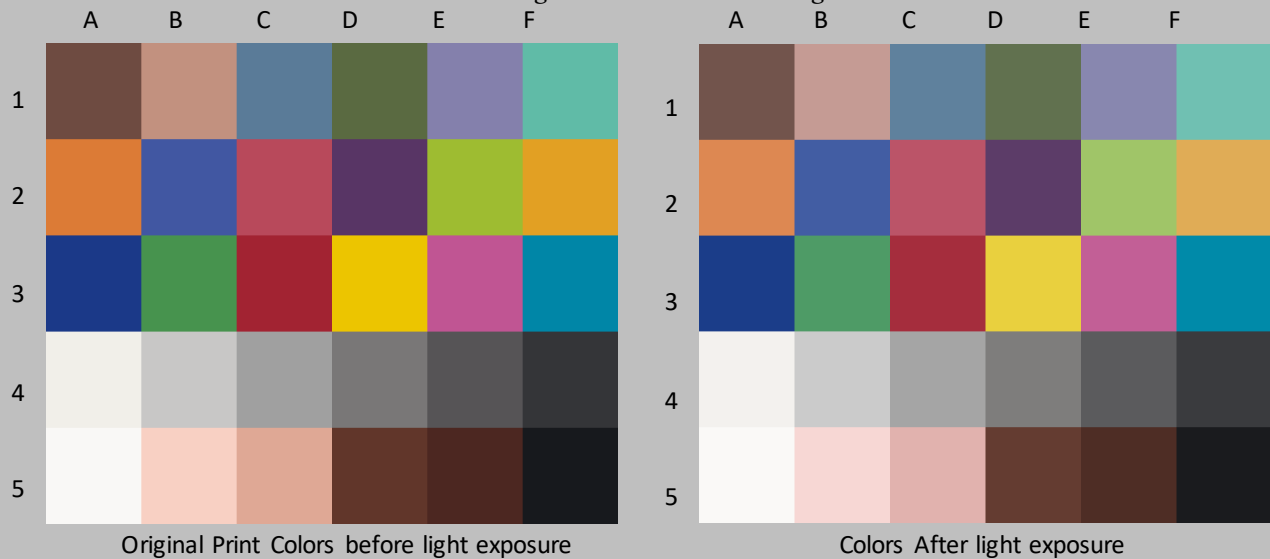
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	91.6	3.2	35.6	38.1	13.7	12.1	11.8	10.6
B1	Light Skin	79.1	6.1	64.7	67.2	17.1	15.3	16.9	11.7
C1	Blue sky	96.1	2.1	49.9	51.6	-5.5	-6.5	-20.3	-19.4
D1	Foliage	89.9	3.7	42.8	45.0	-12.2	-11.6	20.9	18.0
E1	blue flower	91.6	3.1	55.2	56.9	8.6	6.9	-22.7	-20.9
F1	bluish green	91.8	3.5	70.0	71.7	-31.6	-28.9	0.9	-0.7
A1	orange	87.4	8.7	61.9	64.1	34.9	30.8	52.7	45.3
B2	purplish blue	94.8	3.2	38.2	39.8	9.6	7.4	-44.2	-42.5
C2	moderate red	93.0	4.5	47.1	49.2	47.2	44.3	13.9	11.2
D2	purple	95.7	2.5	28.4	30.0	23.0	21.8	-21.9	-20.5
E2	yellow green	79.0	14.7	72.1	74.7	-24.2	-24.3	62.1	47.6
F2	orange yellow	82.9	12.7	71.1	73.4	18.3	14.2	67.8	55.9
A3	blue	96.7	2.5	25.7	26.9	13.0	11.1	-48.3	-47.3
B3	green	86.7	7.1	54.9	57.3	-35.9	-34.0	28.9	22.6
C3	red	95.2	3.5	36.9	38.2	51.8	49.9	24.9	22.3
D3	yellow	86.3	12.8	81.0	83.2	3.5	-0.6	88.4	76.4
E3	magenta	93.0	4.5	51.9	53.8	49.1	45.9	-13.4	-11.0
F3	cyan	99.8	1.3	49.8	50.9	-30.3	-30.3	-28.8	-28.3
A4	white	94.2	1.2	94.4	94.9	0.4	0.2	2.8	1.8
B4	neutral 8	92.2	1.5	80.3	81.2	0.1	-0.4	1.2	0.1
C4	neutral 6.5	98.8	1.8	65.7	67.4	0.5	0.0	0.3	0.0
D4	neutral 5	100.0	2.1	50.1	52.1	0.5	0.1	0.5	0.6
E4	neutral 3.5	99.4	2.2	36.2	38.3	0.7	0.3	-1.3	-0.9
F4	black	97.5	1.8	22.5	24.2	0.2	-0.1	-2.3	-1.6
A5	paper white	100.0	0.5	97.6	97.9	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	71.5	5.7	86.6	88.3	12.6	11.6	11.7	6.4
C5	Skin highlight L*=75	75.1	7.3	73.9	76.1	18.9	16.9	17.8	11.1
D5	Skin shadow L*=28	94.5	2.7	27.7	29.7	19.0	17.3	15.8	15.2
E5	Skin shadow L*=13	97.0	1.8	20.8	22.2	16.7	15.6	11.7	12.0
F5	Maximum Black	96.0	0.9	8.6	8.8	-0.2	0.1	-3.3	-2.5
Summary Results		I* Color	I* tone	ΔE	140 Megalux hours				
Average Score for all patches		91.6	93.5	4.3					
Worst 10% (3 lowest scoring patches)		75.2	89.4	13.4					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Hahnemuhle Photo Rag Pearl
320gsm, no additional coating*



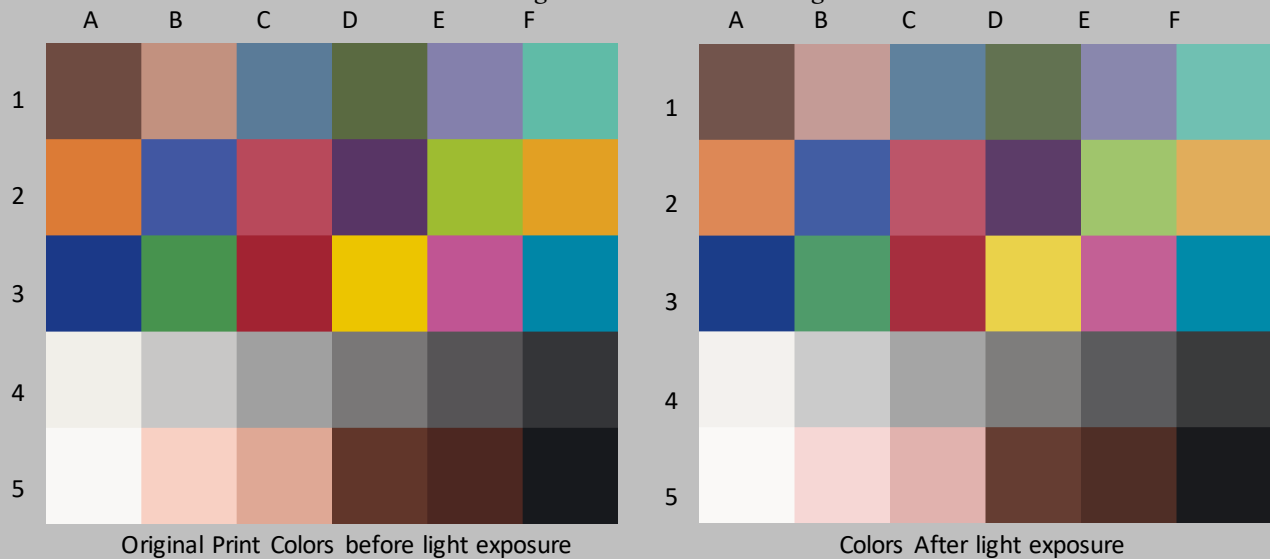
Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	90.8	3.5	35.6	38.4	13.7	12.1	11.8	10.4
B1	Light Skin	75.8	6.9	64.7	67.4	17.1	15.2	16.9	10.9
C1	Blue sky	95.6	2.4	49.9	51.8	-5.5	-6.5	-20.3	-19.3
D1	Foliage	87.3	4.3	42.8	45.2	-12.2	-11.4	20.9	17.4
E1	blue flower	90.9	3.3	55.2	57.2	8.6	6.7	-22.7	-20.8
F1	bluish green	90.7	3.9	70.0	71.9	-31.6	-28.7	0.9	-0.9
A1	orange	85.2	10.2	61.9	64.4	34.9	30.4	52.7	43.9
B2	purplish blue	94.5	3.4	38.2	39.9	9.6	7.2	-44.2	-42.5
C2	moderate red	92.1	5.0	47.1	49.5	47.2	44.3	13.9	10.6
D2	purple	95.2	2.8	28.4	30.2	23.0	21.6	-21.9	-20.4
E2	yellow green	75.4	17.1	72.1	75.0	-24.2	-24.1	62.1	45.2
F2	orange yellow	79.8	14.9	71.1	73.8	18.3	13.8	67.8	53.8
A3	blue	96.1	2.7	25.7	27.0	13.0	10.9	-48.3	-47.1
B3	green	84.1	8.3	54.9	57.5	-35.9	-33.8	28.9	21.4
C3	red	94.6	3.9	36.9	38.5	51.8	49.9	24.9	21.8
D3	yellow	83.3	15.4	81.0	83.6	3.5	-1.0	88.4	73.8
E3	magenta	92.7	4.7	51.9	54.0	49.1	45.8	-13.4	-10.9
F3	cyan	99.7	1.5	49.8	51.1	-30.3	-30.2	-28.8	-28.2
A4	white	93.8	1.3	94.4	95.1	0.4	0.3	2.8	1.7
B4	neutral 8	91.7	1.7	80.3	81.4	0.1	-0.4	1.2	0.0
C4	neutral 6.5	98.4	2.0	65.7	67.6	0.5	0.0	0.3	-0.1
D4	neutral 5	100.0	2.3	50.1	52.4	0.5	0.2	0.5	0.6
E4	neutral 3.5	99.7	2.4	36.2	38.5	0.7	0.3	-1.3	-1.0
F4	black	97.4	2.0	22.5	24.4	0.2	0.0	-2.3	-1.6
A5	paper white	100.0	0.7	97.6	98.1	0.5	0.3	1.4	1.0
B5	Skin highlight L*=88	68.1	6.3	86.6	88.5	12.6	11.6	11.7	5.8
C5	Skin highlight L*=75	70.8	8.5	73.9	76.5	18.9	16.9	17.8	10.0
D5	Skin shadow L*=28	94.3	3.0	27.7	30.0	19.0	17.2	15.8	15.2
E5	Skin shadow L*=13	96.8	2.0	20.8	22.5	16.7	15.6	11.7	12.1
F5	Maximum Black	95.6	1.0	8.6	8.9	-0.2	0.1	-3.3	-2.5
Summary Results		I* Color	I* tone	ΔE	160 Megalux hours				
Average Score for all patches		90.4	93.1	4.9					
Worst 10% (3 lowest scoring patches)		71.4	88.3	15.8					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*



Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	89.4	4.0	35.6	38.8	13.7	12.0	11.8	10.1
B1	Light Skin	72.3	7.8	64.7	67.9	17.1	15.1	16.9	10.0
C1	Blue sky	95.1	2.6	49.9	52.0	-5.5	-6.6	-20.3	-19.2
D1	Foliage	84.5	5.1	42.8	45.6	-12.2	-11.3	20.9	16.8
E1	blue flower	90.0	3.7	55.2	57.5	8.6	6.6	-22.7	-20.6
F1	bluish green	89.7	4.3	70.0	72.1	-31.6	-28.5	0.9	-1.2
A1	orange	82.9	11.7	61.9	64.9	34.9	29.9	52.7	42.5
B2	purplish blue	94.0	3.7	38.2	40.1	9.6	7.0	-44.2	-42.3
C2	moderate red	91.2	5.5	47.1	49.8	47.2	44.2	13.9	10.1
D2	purple	94.4	3.2	28.4	30.5	23.0	21.5	-21.9	-20.2
E2	yellow green	71.3	19.9	72.1	75.3	-24.2	-24.1	62.1	42.5
F2	orange yellow	75.8	17.8	71.1	74.3	18.3	13.4	67.8	51.0
A3	blue	95.7	3.0	25.7	27.1	13.0	10.8	-48.3	-46.8
B3	green	80.9	9.8	54.9	57.9	-35.9	-33.6	28.9	19.9
C3	red	93.9	4.4	36.9	38.8	51.8	50.0	24.9	21.3
D3	yellow	79.6	18.8	81.0	84.1	3.5	-1.6	88.4	70.5
E3	magenta	91.9	5.2	51.9	54.3	49.1	45.5	-13.4	-10.6
F3	cyan	100.0	1.6	49.8	51.3	-30.3	-30.3	-28.8	-28.3
A4	white	92.7	1.5	94.4	95.3	0.4	0.1	2.8	1.6
B4	neutral 8	90.8	1.9	80.3	81.6	0.1	-0.5	1.2	-0.1
C4	neutral 6.5	97.2	2.2	65.7	67.8	0.5	-0.1	0.3	-0.2
D4	neutral 5	100.0	2.6	50.1	52.6	0.5	0.2	0.5	0.5
E4	neutral 3.5	100.0	2.6	36.2	38.8	0.7	0.4	-1.3	-1.0
F4	black	97.6	2.1	22.5	24.5	0.2	0.1	-2.3	-1.6
A5	paper white	99.8	0.8	97.6	98.2	0.5	0.1	1.4	1.0
B5	Skin highlight L*=88	66.4	6.7	86.6	88.8	12.6	11.4	11.7	5.5
C5	Skin highlight L*=75	67.3	9.5	73.9	76.8	18.9	16.8	17.8	9.1
D5	Skin shadow L*=28	93.7	3.4	27.7	30.4	19.0	17.1	15.8	15.0
E5	Skin shadow L*=13	95.8	2.4	20.8	22.9	16.7	15.4	11.7	12.0
F5	Maximum Black	93.4	1.6	8.6	9.7	-0.2	0.1	-3.3	-2.3
Summary Results		I* Color	I* tone	ΔE	180 Megalux hours				
Average Score for all patches		88.9	92.2	5.6					
Worst 10% (3 lowest scoring patches)		68.3	86.1	18.8					

*Canon iPF8300, Canon Lucia EX for imagePROGRAF x300 series, Habnemunle Photo Rag Pearl
320gsm, no additional coating*

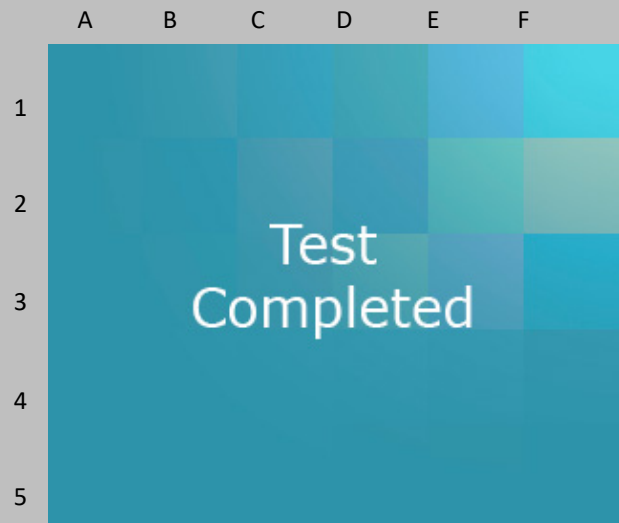


Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin	88.2	4.2	35.6	38.9	13.7	12.0	11.8	9.9
B1	Light Skin	69.3	8.6	64.7	68.0	17.1	15.1	16.9	9.3
C1	Blue sky	94.8	2.7	49.9	52.2	-5.5	-6.5	-20.3	-19.1
D1	Foliage	81.1	5.9	42.8	45.7	-12.2	-11.0	20.9	16.0
E1	blue flower	89.0	3.9	55.2	57.5	8.6	6.6	-22.7	-20.3
F1	bluish green	88.0	4.8	70.0	72.2	-31.6	-27.9	0.9	-1.3
A2	orange	80.8	13.1	61.9	65.2	34.9	29.6	52.7	41.2
B2	purplish blue	93.6	3.9	38.2	40.1	9.6	6.9	-44.2	-42.1
C2	moderate red	90.2	6.2	47.1	50.2	47.2	44.0	13.9	9.7
D2	purple	93.8	3.4	28.4	30.7	23.0	21.4	-21.9	-20.0
E2	yellow green	67.2	22.6	72.1	75.5	-24.2	-23.7	62.1	39.8
F2	orange yellow	72.9	19.8	71.1	74.5	18.3	13.1	67.8	49.0
A3	blue	94.9	3.3	25.7	27.2	13.0	10.6	-48.3	-46.5
B3	green	77.6	11.3	54.9	58.0	-35.9	-33.1	28.9	18.5
C3	red	93.3	4.9	36.9	39.0	51.8	49.9	24.9	21.0
D3	yellow	76.2	21.8	81.0	84.2	3.5	-1.7	88.4	67.5
E3	magenta	91.3	5.6	51.9	54.4	49.1	45.3	-13.4	-10.3
F3	cyan	99.5	1.7	49.8	51.3	-30.3	-30.1	-28.8	-28.2
A4	white	93.0	1.4	94.4	95.1	0.4	0.2	2.8	1.6
B4	neutral 8	91.1	1.8	80.3	81.5	0.1	-0.4	1.2	-0.1
C4	neutral 6.5	98.0	2.2	65.7	67.8	0.5	0.0	0.3	-0.2
D4	neutral 5	100.0	2.6	50.1	52.7	0.5	0.3	0.5	0.5
E4	neutral 3.5	100.0	2.7	36.2	38.9	0.7	0.5	-1.3	-0.9
F4	black	96.1	2.3	22.5	24.7	0.2	0.1	-2.3	-1.4
A5	paper white	100.0	0.6	97.6	98.0	0.5	0.2	1.4	1.1
B5	Skin highlight L*=88	65.5	6.8	86.6	88.7	12.6	11.4	11.7	5.4
C5	Skin highlight L*=75	65.2	10.0	73.9	76.9	18.9	16.8	17.8	8.5
D5	Skin shadow L*=28	92.9	3.7	27.7	30.7	19.0	17.0	15.8	14.8
E5	Skin shadow L*=13	96.0	2.6	20.8	23.1	16.7	15.4	11.7	11.8
F5	Maximum Black	91.7	1.5	8.6	9.4	-0.2	0.1	-3.3	-2.1
Summary Results		I* Color	I* tone	ΔE	200 Megalux hours				
Average Score for all patches		87.7	91.7	6.2					
Worst 10% (3 lowest scoring patches)		66.0	85.2	21.4					

This test had been completed - no more updates



Original Print Colors before light exposure



Colors After light exposure

Patch #	Description	I* Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	Dark Skin			35.6		13.7		11.8	
B1	Light Skin			64.7		17.1		16.9	
C1	Blue sky			49.9		-5.5		-20.3	
D1	Foliage			42.8		-12.2		20.9	
E1	blue flower			55.2		8.6		-22.7	
F1	bluish green			70.0		-31.6		0.9	
A1	orange			61.9		34.9		52.7	
B2	purplish blue			38.2		9.6		-44.2	
C2	moderate red			47.1		47.2		13.9	
D2	purple			28.4		23.0		-21.9	
E2	yellow green			72.1		-24.2		62.1	
F2	orange yellow			71.1		18.3		67.8	
A3	blue			25.7		13.0		-48.3	
B3	green			54.9		-35.9		28.9	
C3	red			36.9		51.8		24.9	
D3	yellow			81.0		3.5		88.4	
E3	magenta			51.9		49.1		-13.4	
F3	cyan			49.8		-30.3		-28.8	
A4	white			94.4		0.4		2.8	
B4	neutral 8			80.3		0.1		1.2	
C4	neutral 6.5			65.7		0.5		0.3	
D4	neutral 5			50.1		0.5		0.5	
E4	neutral 3.5			36.2		0.7		-1.3	
F4	black			22.5		0.2		-2.3	
A5	paper white			97.6		0.5		1.4	
B5	Skin highlight L*=88			86.6		12.6		11.7	
C5	Skin highlight L* =75			73.9		18.9		17.8	
D5	Skin shadow L*=28			27.7		19.0		15.8	
E5	Skin shadow L*=13			20.8		16.7		11.7	
F5	Maximum Black			8.6		-0.2		-3.3	
Summary Results		I* Color	I* tone	ΔE	> 200 Mlux hours				
Average Score for all patches									
Worst 10% (3 lowest scoring patches)									