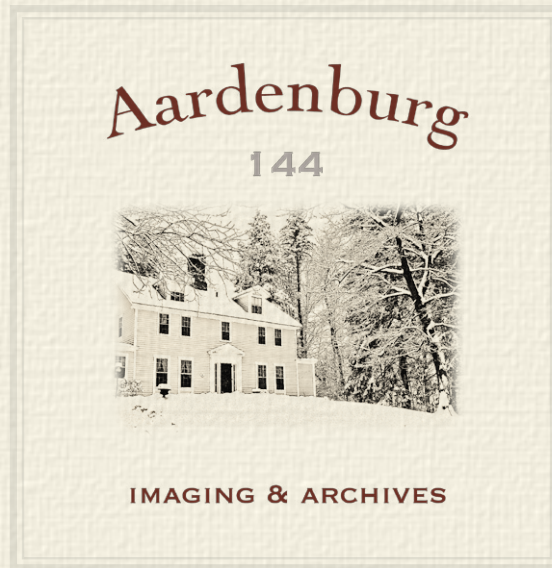




Accelerated Light Fading Test Results

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

Sample # AaI_20080125_SN007

100 Megalux-hours completed

Conservation Display Rating *	
Lower Exposure Limit (Megalux hours)	Upper Exposure limit (Megalux hours)
13	27

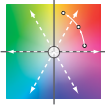
* Please read document **AaI_2009_0118_TA-01.pdf**, “An Overview of the AaI&A Conservation Display Ratings”, located on the Documents page of the AaI&A website for an explanation of the conservation display ratings.

Document #: AaI_20080125_SN007Lf.pdf Rev: November 19, 2009

Test Print Prepared by: AaI&A Member, Category: Amateur

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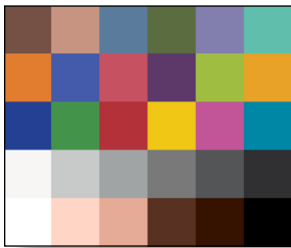
For more information please contact: info@aardenburg-imaging.com



About this Report

This report contains light fastness information about a single test print produced by a specific digital printing system. “System” refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker’s skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 2). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding the Test Results



AaI_StandardColorSet(v2)forSRGB.tif

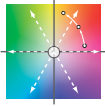
The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of L* lightness values in the test target.

Information about the fading characteristics of the product is provided in three ways:

1) ***You can visually assess the fading.*** The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side presentation of the target images simulates looking at the light-exposed print along side a perfect duplicate of the unexposed original print. The “Before/After” Layer mode takes advantage of Adobe Reader Layer technology. Toggle the “Before/After” layer on and off using the layers feature of Adobe Reader to directly switch between the light exposed print colors and the initial print colors for the image located on the right side of each page. Also, use Adobe Reader’s full screen mode to cycle through the pages and “animate” the fading.

2) ***I* Color and tonal accuracy scores are reported.*** This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. ***I* color*** rates the retained color accuracy (hue and chroma) while ***I* tone*** rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., “after” light exposure) and the reference image (e.g., “before” any light exposure). 0% ***I* color*** means no color accuracy is left. 0% ***I* tone*** means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) ***Color changes are also reported using the classic color difference model, ΔE .*** Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. It was a major reason behind the development of the I* metric.



Sample Description

Printer: Epson R1800
Ink: MIS R800 Ultrachrome Equivalent
Paper: Red River Polar Matte

Sample #: AaI_20080125_SN007
Test Print Prepared by: AaI&A member
Membership category: amateur



Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP/Driver settings: Qimage/ Espon OEM Driver, Best Photo, Glop "off"
Media Setting: Ultra Premium Presentation Matte

Printed: January 22, 2008
Original print colors measured on: May 09, 2008
Test started on: May 10, 2008

AaI_StandardColorSet(v2)forSRGB.tif

Profile: 1800_RR_PolarMatte.icc
Profile type: custom
Profile Creation Software: Profile Prism
Rendering Intent: Perceptual

Paper White Color (UV–included versus UV–excluded) and Maximum Printed Black						
Optical Brighteners present? yes	L*		a*		b*	
	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
Maximum Paper White (no colorants printed)	95.7	95.7	1.5	-0.3	-6.4	-0.1
(1) ΔL*, Δa*, Δb* respectively	0.0		1.8		6.3	
(1) Calculated differences, especially for Δb*, indicate the role and magnitude of fluorescence on original paper color						
Maximum Printed black (UV included)	L* = 18.1		a* = 0.5		b* = 0.1	

Light Source: Phillips Colortone F40T12/C50
Filter/Glazing: Sample framed under Glass*
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
Average Illuminance during "on" cycle: 12,270 Lux
Average Temperature: 23.1°C over full test duration, 24.3°C during light exposure
Average Relative humidity: 59.0%RH full test period, 59.8%RH during light exposure
CIELAB measurements: D50 2° observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Replicates/Compare to:

No Replicates are available at this time.

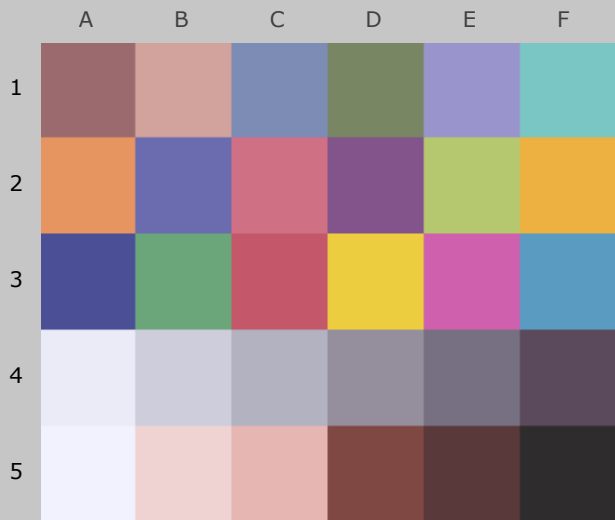
Notes/Comments:

* The Phillips Colortone F40T12/C50 fluorescent light source and ordinary glass picture frame glazing yields UVA content and overall spectral power similar to natural 5000°K daylight entering a window and then striking a print that has been framed by **standard acrylic glazing** rather than ordinary glass. Other light sources and/or different glazing options may yield greater or lesser fade rates (generally, a 2-5x increase in fade rate for direct sunlight compared to UV-excluded sources at the same Lux level). The spectral quality of the light can also affect individual colors differently.

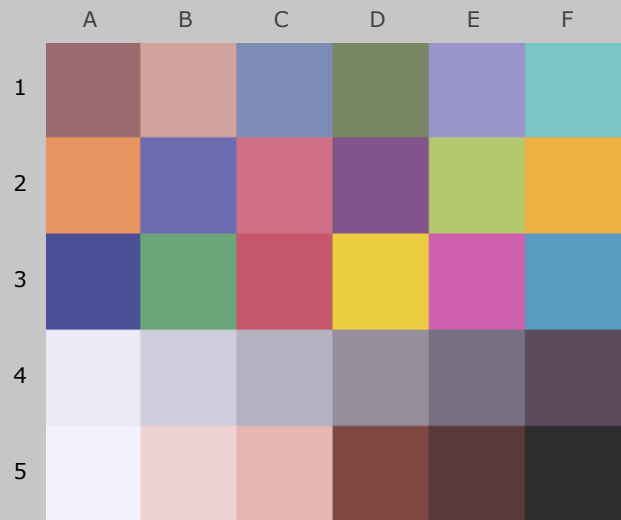
July 9, 2008 - 10 Megalux-hours: Profile Prism is a scanner based profiling software. The strong presence of the optical brightener in the Red River Polar Matte Paper most likely affected the scanner profiling results. The initial print color balance is on the “cool” side. However, the I^* metric and ΔE calculations are comparing the initial print colors, albeit somewhat blue to begin with, to the print colors after light exposure. The color and tonal accuracy scores remain high at the 10 Mlux-hr mark, but nevertheless already reduced by the fading of the optical brighteners which has the most impact on white patches, A4 and A5.

Table to Convert Megalux-hours of Light Exposure to estimated “Years on Display”												
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	Description		10	20	30	40	50	60	70	80	90	100
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	11.42	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	“Museum Standard” display condition	4.57	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day “Kodak Display Years” (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	1.90	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between “years on display” and Mlux-hr values at this condition.	1.00	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day “WIR Display Years” (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	0.51	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	0.114	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	0.046	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	0.023	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3
Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many “years on display” (denoted in red text) it takes to accumulate the light exposure test dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the print display description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment! Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially humidity cycling can cause physical cracks and/or flaking, etc. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also degrade print quality over time. Thus, as illumination levels are reduced other forms of degradation take on greater proportion of risk and may appear in shorter time intervals. (1) Eastman Kodak has cited this exposure condition and 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. For recent light fading claims regarding its line of pigment-based inkjet printers, Kodak has adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below). (2) Wilhelm Imaging Research (WIR) has standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach “noticeable” fading. This average light exposure condition, an assumed 75°F/60%RH temperature and humidity level, and WIR’s visually weighted densitometric endpoint criteria set V3.0 has become a de facto industry standard for most predictive light fading estimates in the absence of a published International Standards Organization (ISO) test standard.												

100_{color}/100_{tone}



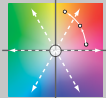
Original Print Colors
(measured before light exposure)



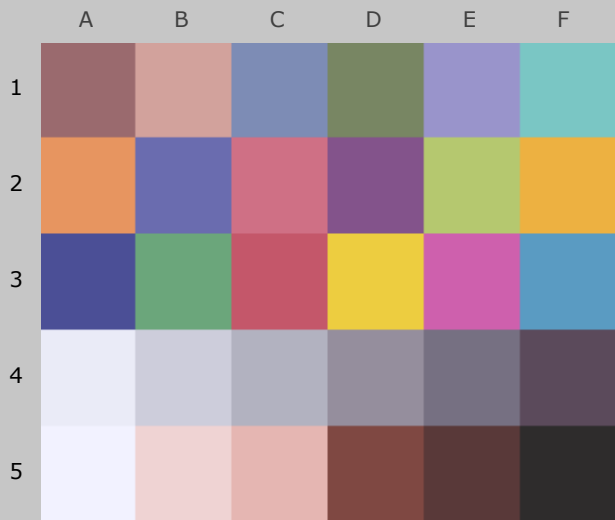
Colors at *Zero Megalux-hours* of Light Exposure
(same as original print colors)

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

Original Print Colors as Measured and at Start of Test

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	100	0.0	50.0		19.7		6.5	
B1	light Skin	100	0.0	70.9		17.7		9.6	
C1	blue sky	100	0.0	58.2		1.6		-24.4	
D1	foliage	100	0.0	54.0		-9.9		16.9	
E1	blue flower	100	0.0	63.3		10.7		-28.2	
F1	bluish green	100	0.0	75.0		-24.6		-6.6	
A2	orange	100	0.0	69.5		27.7		41.4	
B2	purplish blue	100	0.0	47.8		12.4		-36.2	
C2	moderate red	100	0.0	58.8		39.9		5.9	
D2	purple	100	0.0	42.2		28.3		-23.3	
E2	yellow green	100	0.0	77.6		-17.5		42.0	
F2	orange yellow	100	0.0	76.3		14.9		62.6	
A3	blue	100	0.0	36.1		13.8		-39.7	
B3	green	100	0.0	63.1		-26.7		15.9	
C3	red	100	0.0	51.7		46.3		12.0	
D3	yellow	100	0.0	83.7		0.7		70.4	
E3	magenta	100	0.0	57.0		50.8		-20.3	
F3	cyan	100	0.0	60.6		-13.0		-27.0	
A4	white	100	0.0	93.4		1.2		-5.7	
B4	neutral 8	100	0.0	82.7		1.9		-7.2	
C4	neutral 6.5	100	0.0	72.9		2.0		-7.4	
D4	neutral 5	100	0.0	59.9		4.7		-6.8	
E4	neutral 3.5	100	0.0	48.2		5.1		-9.0	
F4	black	100	0.0	33.8		10.2		-7.4	
A5	paper white	100	0.0	95.8		1.8		-6.9	
B5	skin highlight L*=89	100	0.0	87.0		10.3		4.2	
C5	skin highlight L*=75	100	0.0	78.3		17.3		8.6	
D5	skin shadow L*=25	100	0.0	37.3		24.1		14.2	
E5	skin shadow L*=11	100	0.0	27.7		15.4		5.5	
F5	Max Black	100	0.0	18.1		0.5		0.1	
Summary Results		I*Color	I*tone	ΔE	 AARDENBURG IMAGING & ARCHIVES				
Average Score for all patches		100	100	0.0					
Average Score for the Worst 10% (3 lowest scoring patches)		100	100	0.0					

96.0_{color} / 98.4_{tone}



Original Print Colors
(measured before light exposure)



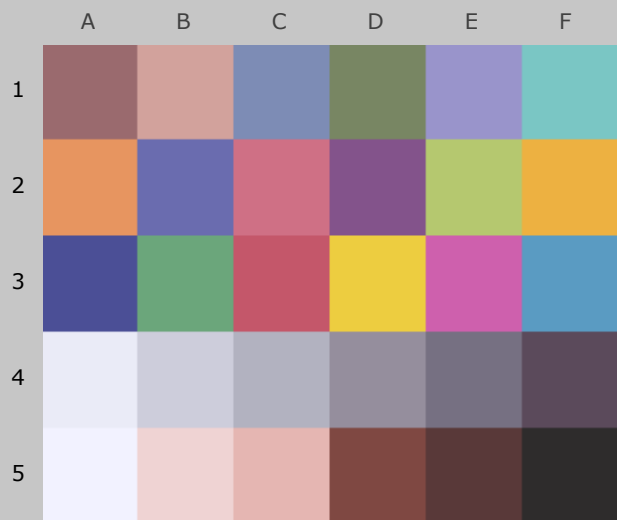
Colors after 10 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

10 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	99.0	0.9	50.0	50.6	19.7	19.4	6.5	5.9
B1	light Skin	98.8	1.0	70.9	71.5	17.7	17.0	9.6	9.7
C1	blue sky	96.7	1.4	58.2	58.8	1.6	0.6	-24.4	-23.5
D1	foliage	96.7	1.3	54.0	54.6	-9.9	-10.3	16.9	15.8
E1	blue flower	93.3	2.6	63.3	63.8	10.7	9.5	-28.2	-26.0
F1	bluish green	100.0	0.7	75.0	75.6	-24.6	-25.0	-6.6	-6.5
A2	orange	98.4	1.4	69.5	70.1	27.7	26.7	41.4	40.5
B2	purplish blue	94.9	2.5	47.8	48.2	12.4	11.1	-36.2	-34.1
C2	moderate red	98.2	1.3	58.8	59.2	39.9	38.9	5.9	5.1
D2	purple	97.8	1.4	42.2	42.6	28.3	27.5	-23.3	-22.2
E2	yellow green	99.0	1.1	77.6	78.2	-17.5	-17.9	42.0	41.1
F2	orange yellow	99.0	1.3	76.3	76.9	14.9	14.2	62.6	61.6
A3	blue	96.2	2.1	36.1	36.3	13.8	12.5	-39.7	-38.0
B3	green	97.4	1.4	63.1	63.6	-26.7	-27.1	15.9	14.7
C3	red	97.3	1.8	51.7	51.8	46.3	45.1	12.0	10.7
D3	yellow	99.7	0.9	83.7	84.2	0.7	0.3	70.4	69.8
E3	magenta	95.7	2.9	57.0	57.3	50.8	49.2	-20.3	-17.9
F3	cyan	98.6	1.0	60.6	61.1	-13.0	-13.6	-27.0	-26.3
A4	white	81.2	2.3	93.4	93.9	1.2	0.6	-5.7	-3.5
B4	neutral 8	88.5	1.7	82.7	83.3	1.9	1.2	-7.2	-5.8
C4	neutral 6.5	92.9	1.3	72.9	73.5	2.0	1.2	-7.4	-6.5
D4	neutral 5	99.0	0.8	59.9	60.5	4.7	4.1	-6.8	-6.7
E4	neutral 3.5	99.2	0.7	48.2	48.6	5.1	4.6	-9.0	-9.3
F4	black	97.6	0.8	33.8	34.0	10.2	10.2	-7.4	-8.2
A5	paper white	77.2	2.7	95.8	96.3	1.8	1.3	-6.9	-4.2
B5	skin highlight L*=89	91.0	1.6	87.0	87.6	10.3	9.6	4.2	5.5
C5	skin highlight L*=75	96.7	1.3	78.3	78.9	17.3	16.5	8.6	9.4
D5	skin shadow L*=25	98.7	0.9	37.3	37.5	24.1	23.6	14.2	13.5
E5	skin shadow L*=11	100.0	0.3	27.7	27.8	15.4	15.2	5.5	5.2
F5	Max Black	100.0	0.1	18.1	18.1	0.5	0.5	0.1	0.1
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		96.0	98.4						
Average Score for the Worst 10% (3 lowest scoring patches)		82.2	97.1						

92.9_{color} / 97.4_{tone}



Original Print Colors
(measured before light exposure)



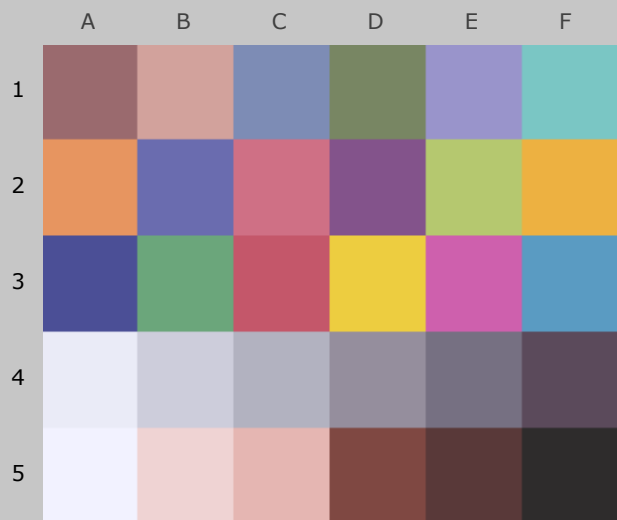
Colors after 20 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

20 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	92.4	2.2	50.0	50.8	19.7	19.4	6.5	4.4
B1	light Skin	94.3	1.9	70.9	71.9	17.7	17.0	9.6	8.1
C1	blue sky	97.1	1.4	58.2	59.0	1.6	0.7	-24.4	-23.6
D1	foliage	89.1	2.8	54.0	54.9	-9.9	-10.2	16.9	14.2
E1	blue flower	89.4	3.8	63.3	64.1	10.7	9.1	-28.2	-24.9
F1	bluish green	96.7	1.6	75.0	75.8	-24.6	-24.7	-6.6	-7.9
A2	orange	95.6	2.8	69.5	70.3	27.7	26.5	41.4	38.9
B2	purplish blue	91.5	3.8	47.8	48.4	12.4	10.5	-36.2	-33.0
C2	moderate red	96.1	2.2	58.8	59.4	39.9	39.0	5.9	4.0
D2	purple	96.3	1.9	42.2	42.8	28.3	27.3	-23.3	-21.7
E2	yellow green	94.1	3.3	77.6	78.5	-17.5	-17.8	42.0	38.8
F2	orange yellow	97.0	2.5	76.3	77.1	14.9	13.9	62.6	60.4
A3	blue	93.6	3.2	36.1	36.5	13.8	11.9	-39.7	-37.1
B3	green	91.6	3.2	63.1	63.9	-26.7	-26.7	15.9	12.8
C3	red	95.6	2.6	51.7	51.9	46.3	45.1	12.0	9.7
D3	yellow	96.9	2.8	83.7	84.4	0.7	0.0	70.4	67.8
E3	magenta	93.0	4.4	57.0	57.4	50.8	48.6	-20.3	-16.5
F3	cyan	99.1	1.0	60.6	61.2	-13.0	-13.7	-27.0	-26.5
A4	white	73.9	3.0	93.4	93.8	1.2	0.5	-5.7	-2.8
B4	neutral 8	89.1	1.6	82.7	83.3	1.9	1.1	-7.2	-5.9
C4	neutral 6.5	96.7	1.1	72.9	73.7	2.0	1.2	-7.4	-7.1
D4	neutral 5	94.0	1.3	59.9	60.6	4.7	4.0	-6.8	-7.7
E4	neutral 3.5	90.6	1.6	48.2	48.8	5.1	5.0	-9.0	-10.5
F4	black	90.8	1.7	33.8	34.1	10.2	10.5	-7.4	-9.0
A5	paper white	64.8	3.9	95.8	96.1	1.8	1.0	-6.9	-3.1
B5	skin highlight L*=89	93.7	1.4	87.0	87.6	10.3	9.4	4.2	5.1
C5	skin highlight L*=75	97.5	1.2	78.3	79.0	17.3	16.4	8.6	8.3
D5	skin shadow L*=25	96.9	1.4	37.3	37.6	24.1	23.8	14.2	12.9
E5	skin shadow L*=11	99.9	0.5	27.7	27.8	15.4	15.4	5.5	5.0
F5	Max Black	100.0	0.2	18.1	18.0	0.5	0.4	0.1	0.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		92.9	97.4						
Average Score for the Worst 10% (3 lowest scoring patches)		75.9	95.6						

89.0_{color} / 96.4_{tone}



Original Print Colors
(measured before light exposure)



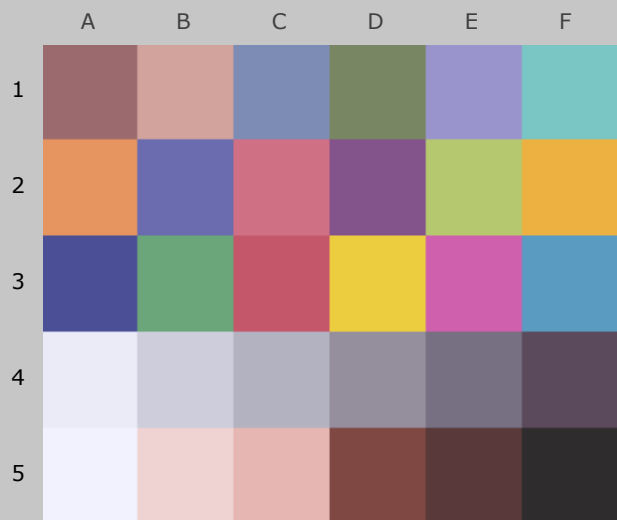
Colors after 30 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

30 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	84.7	3.9	50.0	51.2	19.7	19.6	6.5	2.8
B1	light Skin	85.1	3.8	70.9	72.3	17.7	17.1	9.6	6.2
C1	blue sky	98.6	1.4	58.2	59.4	1.6	0.8	-24.4	-24.2
D1	foliage	79.1	4.8	54.0	55.3	-9.9	-10.0	16.9	12.3
E1	blue flower	87.7	4.3	63.3	64.3	10.7	9.0	-28.2	-24.4
F1	bluish green	89.3	3.4	75.0	76.2	-24.6	-24.2	-6.6	-9.8
A2	orange	91.6	4.8	69.5	70.7	27.7	26.4	41.4	36.9
B2	purplish blue	89.6	4.6	47.8	48.8	12.4	10.3	-36.2	-32.3
C2	moderate red	93.2	3.4	58.8	59.8	39.9	39.1	5.9	2.7
D2	purple	96.0	2.2	42.2	43.2	28.3	27.3	-23.3	-21.6
E2	yellow green	88.0	6.1	77.6	78.9	-17.5	-17.8	42.0	36.1
F2	orange yellow	93.8	4.7	76.3	77.5	14.9	13.6	62.6	58.3
A3	blue	91.9	4.0	36.1	36.9	13.8	11.6	-39.7	-36.4
B3	green	83.8	5.7	63.1	64.5	-26.7	-26.4	15.9	10.4
C3	red	93.3	3.8	51.7	52.4	46.3	45.1	12.0	8.5
D3	yellow	93.6	5.1	83.7	84.9	0.7	-0.3	70.4	65.5
E3	magenta	91.4	5.3	57.0	57.9	50.8	48.3	-20.3	-15.7
F3	cyan	100.0	1.2	60.6	61.7	-13.0	-13.4	-27.0	-27.2
A4	white	71.6	3.3	93.4	94.1	1.2	0.5	-5.7	-2.6
B4	neutral 8	95.9	1.4	82.7	83.8	1.9	1.2	-7.2	-6.7
C4	neutral 6.5	92.6	1.7	72.9	74.2	2.0	1.4	-7.4	-8.4
D4	neutral 5	81.1	2.7	59.9	61.3	4.7	4.4	-6.8	-9.1
E4	neutral 3.5	77.2	3.1	48.2	49.4	5.1	5.3	-9.0	-11.9
F4	black	82.9	2.8	33.8	34.6	10.2	10.8	-7.4	-10.0
A5	paper white	56.6	4.7	95.8	96.4	1.8	0.9	-6.9	-2.3
B5	skin highlight L*=89	96.6	1.4	87.0	88.1	10.3	9.5	4.2	3.8
C5	skin highlight L*=75	91.7	2.5	78.3	79.6	17.3	16.4	8.6	6.7
D5	skin shadow L*=25	94.6	2.1	37.3	38.0	24.1	23.9	14.2	12.2
E5	skin shadow L*=11	98.6	0.8	27.7	28.1	15.4	15.4	5.5	4.8
F5	Max Black	100.0	0.1	18.1	18.1	0.5	0.4	0.1	0.1
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		89.0	96.4						
Average Score for the Worst 10% (3 lowest scoring patches)		68.4	94.6						

83.3_{color} / 95.4_{tone}



Original Print Colors
(measured before light exposure)



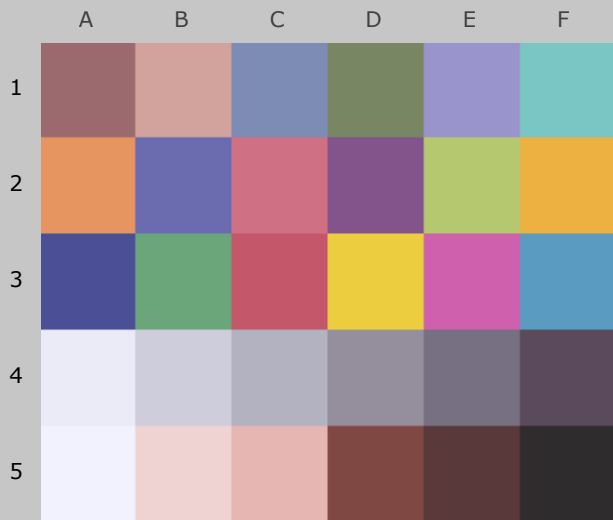
Colors after 40 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

40 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	76.2	5.6	50.0	51.5	19.7	19.8	6.5	1.1
B1	light Skin	73.1	6.2	70.9	72.6	17.7	17.4	9.6	3.7
C1	blue sky	99.2	1.5	58.2	59.6	1.6	1.1	-24.4	-24.9
D1	foliage	68.0	6.9	54.0	55.6	-9.9	-9.7	16.9	10.1
E1	blue flower	86.4	4.8	63.3	64.6	10.7	8.9	-28.2	-23.9
F1	bluish green	78.9	6.1	75.0	76.4	-24.6	-23.4	-6.6	-12.4
A2	orange	86.7	7.3	69.5	71.0	27.7	26.2	41.4	34.4
B2	purplish blue	87.9	5.3	47.8	49.0	12.4	10.1	-36.2	-31.6
C2	moderate red	90.2	4.6	58.8	60.1	39.9	39.2	5.9	1.5
D2	purple	95.5	2.5	42.2	43.4	28.3	27.3	-23.3	-21.4
E2	yellow green	80.7	9.4	77.6	79.3	-17.5	-17.6	42.0	32.7
F2	orange yellow	90.2	7.0	76.3	77.8	14.9	13.3	62.6	55.9
A3	blue	90.3	4.7	36.1	37.1	13.8	11.3	-39.7	-35.8
B3	green	74.1	8.7	63.1	64.9	-26.7	-25.8	15.9	7.4
C3	red	91.0	4.9	51.7	52.6	46.3	45.1	12.0	7.3
D3	yellow	89.8	7.8	83.7	85.2	0.7	-0.5	70.4	62.9
E3	magenta	89.9	6.1	57.0	58.1	50.8	48.0	-20.3	-15.0
F3	cyan	98.0	1.7	60.6	61.9	-13.0	-13.0	-27.0	-28.0
A4	white	73.0	3.2	93.4	94.2	1.2	0.5	-5.7	-2.7
B4	neutral 8	96.6	1.5	82.7	84.0	1.9	1.4	-7.2	-7.9
C4	neutral 6.5	76.3	3.2	72.9	74.5	2.0	1.8	-7.4	-10.1
D4	neutral 5	63.0	4.4	59.9	61.6	4.7	4.7	-6.8	-10.8
E4	neutral 3.5	62.5	4.6	48.2	49.7	5.1	5.7	-9.0	-13.4
F4	black	74.5	3.9	33.8	34.7	10.2	11.1	-7.4	-11.0
A5	paper white	51.9	5.1	95.8	96.4	1.8	0.8	-6.9	-1.9
B5	skin highlight L*=89	84.4	2.6	87.0	88.4	10.3	9.7	4.2	2.0
C5	skin highlight L*=75	80.8	4.5	78.3	79.9	17.3	16.6	8.6	4.5
D5	skin shadow L*=25	92.1	2.8	37.3	38.2	24.1	24.0	14.2	11.5
E5	skin shadow L*=11	97.1	1.1	27.7	28.1	15.4	15.6	5.5	4.6
F5	Max Black	100.0	0.2	18.1	18.0	0.5	0.4	0.1	0.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		83.3	95.4						
Average Score for the Worst 10% (3 lowest scoring patches)		59.2	93.0						

76.4_{color} / 94.4_{tone}



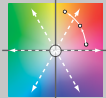
Original Print Colors
(measured before light exposure)



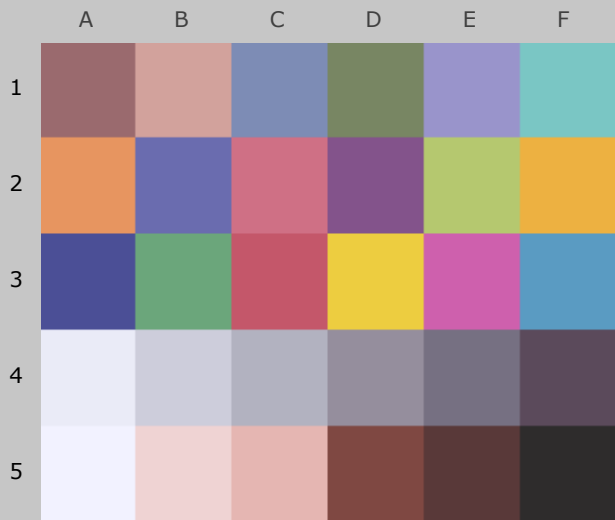
Colors after 50 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

50 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	66.5	7.6	50.0	51.7	19.7	20.1	6.5	-0.9
B1	light Skin	59.7	8.8	70.9	72.8	17.7	17.8	9.6	1.0
C1	blue sky	96.4	2.1	58.2	59.8	1.6	1.4	-24.4	-25.8
D1	foliage	54.9	9.5	54.0	55.9	-9.9	-9.3	16.9	7.6
E1	blue flower	85.6	5.0	63.3	64.7	10.7	9.0	-28.2	-23.7
F1	bluish green	68.2	8.8	75.0	76.7	-24.6	-22.5	-6.6	-15.0
A2	orange	81.3	10.0	69.5	71.3	27.7	26.2	41.4	31.6
B2	purplish blue	86.4	5.9	47.8	49.1	12.4	10.0	-36.2	-31.1
C2	moderate red	87.3	5.8	58.8	60.3	39.9	39.4	5.9	0.3
D2	purple	95.5	2.6	42.2	43.6	28.3	27.4	-23.3	-21.3
E2	yellow green	72.0	13.4	77.6	79.7	-17.5	-17.3	42.0	28.8
F2	orange yellow	86.1	9.6	76.3	78.1	14.9	13.1	62.6	53.3
A3	blue	89.1	5.2	36.1	37.1	13.8	11.1	-39.7	-35.4
B3	green	63.6	12.0	63.1	65.2	-26.7	-25.2	15.9	4.2
C3	red	88.8	5.9	51.7	52.8	46.3	45.2	12.0	6.2
D3	yellow	85.5	10.9	83.7	85.5	0.7	-0.8	70.4	59.8
E3	magenta	88.4	7.0	57.0	58.3	50.8	47.7	-20.3	-14.2
F3	cyan	95.2	2.4	60.6	62.1	-13.0	-12.6	-27.0	-28.9
A4	white	73.0	3.2	93.4	94.2	1.2	0.5	-5.7	-2.7
B4	neutral 8	86.6	2.3	82.7	84.1	1.9	1.8	-7.2	-9.0
C4	neutral 6.5	58.2	4.8	72.9	74.8	2.0	2.2	-7.4	-11.9
D4	neutral 5	43.4	6.2	59.9	61.9	4.7	5.2	-6.8	-12.6
E4	neutral 3.5	46.8	6.3	48.2	50.0	5.1	6.2	-9.0	-14.9
F4	black	65.4	5.0	33.8	34.9	10.2	11.6	-7.4	-12.1
A5	paper white	46.1	5.6	95.8	96.4	1.8	0.7	-6.9	-1.3
B5	skin highlight L*=89	69.5	4.2	87.0	88.5	10.3	10.0	4.2	0.3
C5	skin highlight L*=75	68.9	6.8	78.3	80.2	17.3	16.9	8.6	2.1
D5	skin shadow L*=25	89.2	3.7	37.3	38.3	24.1	24.2	14.2	10.7
E5	skin shadow L*=11	95.3	1.3	27.7	28.1	15.4	15.6	5.5	4.3
F5	Max Black	100.0	0.2	18.1	18.1	0.5	0.4	0.1	0.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		76.4	94.4	6.1					
Average Score for the Worst 10% (3 lowest scoring patches)		45.4	91.3	12.1					

69.7^{color} / 93.6^{tone}



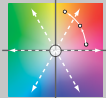
Original Print Colors
(measured before light exposure)



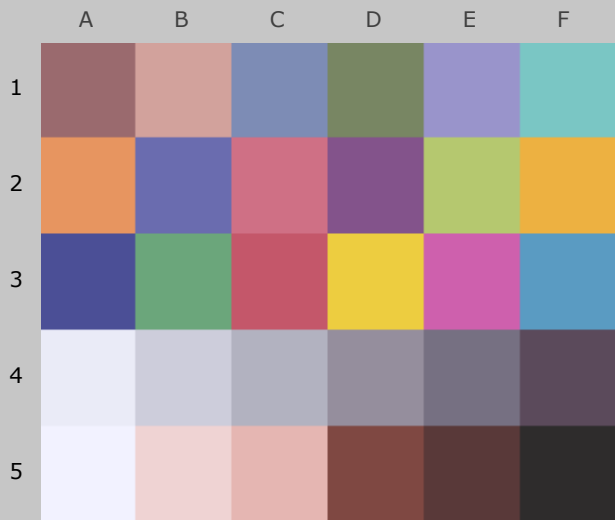
Colors after 60 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

60 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	56.9	9.6	50.0	52.0	19.7	20.6	6.5	-2.9
B1	light Skin	46.0	11.6	70.9	73.1	17.7	18.3	9.6	-1.8
C1	blue sky	93.0	2.8	58.2	60.0	1.6	1.7	-24.4	-26.6
D1	foliage	41.3	12.2	54.0	56.2	-9.9	-8.8	16.9	4.9
E1	blue flower	85.3	5.2	63.3	64.8	10.7	9.0	-28.2	-23.5
F1	bluish green	58.4	11.3	75.0	76.8	-24.6	-21.7	-6.6	-17.3
A2	orange	75.4	12.9	69.5	71.5	27.7	26.3	41.4	28.7
B2	purplish blue	85.3	6.3	47.8	49.2	12.4	9.9	-36.2	-30.6
C2	moderate red	84.6	6.9	58.8	60.4	39.9	39.7	5.9	-0.9
D2	purple	95.4	2.7	42.2	43.7	28.3	27.5	-23.3	-21.3
E2	yellow green	62.8	17.6	77.6	80.0	-17.5	-16.9	42.0	24.6
F2	orange yellow	81.8	12.4	76.3	78.3	14.9	13.0	62.6	50.5
A3	blue	88.5	5.5	36.1	37.2	13.8	11.0	-39.7	-35.1
B3	green	52.9	15.3	63.1	65.5	-26.7	-24.4	15.9	1.0
C3	red	86.8	6.9	51.7	52.9	46.3	45.5	12.0	5.2
D3	yellow	80.9	14.1	83.7	85.7	0.7	-0.9	70.4	56.6
E3	magenta	87.7	7.3	57.0	58.4	50.8	47.6	-20.3	-13.8
F3	cyan	92.0	3.3	60.6	62.2	-13.0	-12.2	-27.0	-29.8
A4	white	74.1	3.1	93.4	94.2	1.2	0.6	-5.7	-2.8
B4	neutral 8	76.2	3.2	82.7	84.2	1.9	2.0	-7.2	-9.9
C4	neutral 6.5	39.5	6.5	72.9	74.9	2.0	2.7	-7.4	-13.6
D4	neutral 5	22.2	8.2	59.9	62.0	4.7	5.8	-6.8	-14.6
E4	neutral 3.5	30.2	8.0	48.2	50.2	5.1	6.7	-9.0	-16.6
F4	black	57.4	6.0	33.8	35.0	10.2	12.0	-7.4	-13.0
A5	paper white	42.8	6.0	95.8	96.3	1.8	0.7	-6.9	-1.0
B5	skin highlight L*=89	55.9	5.6	87.0	88.6	10.3	10.3	4.2	-1.2
C5	skin highlight L*=75	57.3	9.0	78.3	80.3	17.3	17.3	8.6	-0.1
D5	skin shadow L*=25	86.4	4.4	37.3	38.4	24.1	24.5	14.2	9.9
E5	skin shadow L*=11	93.6	1.6	27.7	28.2	15.4	15.8	5.5	4.0
F5	Max Black	100.0	0.2	18.1	18.0	0.5	0.4	0.1	0.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		69.7	93.6						
Average Score for the Worst 10% (3 lowest scoring patches)		30.6	89.9						

63.1_{color} / 92.5_{tone}



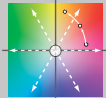
Original Print Colors
(measured before light exposure)



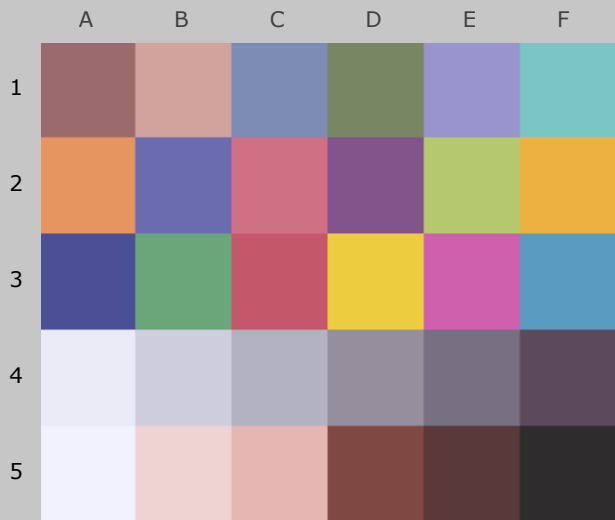
Colors after 70 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

70 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	47.2	11.7	50.0	52.2	19.7	21.1	6.5	-4.9
B1	light Skin	33.4	14.1	70.9	73.4	17.7	18.9	9.6	-4.3
C1	blue sky	89.6	3.6	58.2	60.2	1.6	2.1	-24.4	-27.4
D1	foliage	26.9	15.0	54.0	56.5	-9.9	-8.2	16.9	2.2
E1	blue flower	84.6	5.4	63.3	65.0	10.7	9.1	-28.2	-23.3
F1	bluish green	50.2	13.4	75.0	77.0	-24.6	-20.9	-6.6	-19.3
A2	orange	69.3	15.9	69.5	71.8	27.7	26.4	41.4	25.6
B2	purplish blue	84.5	6.6	47.8	49.4	12.4	10.0	-36.2	-30.3
C2	moderate red	81.9	8.0	58.8	60.6	39.9	39.9	5.9	-1.9
D2	purple	95.5	2.7	42.2	43.9	28.3	27.7	-23.3	-21.2
E2	yellow green	52.9	22.1	77.6	80.5	-17.5	-16.3	42.0	20.1
F2	orange yellow	77.0	15.5	76.3	78.7	14.9	12.8	62.6	47.4
A3	blue	87.6	5.8	36.1	37.3	13.8	10.9	-39.7	-34.8
B3	green	41.7	18.8	63.1	65.9	-26.7	-23.5	15.9	-2.4
C3	red	84.9	7.9	51.7	53.0	46.3	45.7	12.0	4.3
D3	yellow	75.8	17.7	83.7	86.0	0.7	-1.0	70.4	53.0
E3	magenta	86.9	7.8	57.0	58.5	50.8	47.5	-20.3	-13.4
F3	cyan	88.8	4.2	60.6	62.4	-13.0	-11.8	-27.0	-30.6
A4	white	74.2	3.1	93.4	94.2	1.2	0.6	-5.7	-2.8
B4	neutral 8	68.1	3.9	82.7	84.3	1.9	2.3	-7.2	-10.7
C4	neutral 6.5	22.8	8.1	72.9	75.1	2.0	3.2	-7.4	-15.1
D4	neutral 5	0.2	10.3	59.9	62.3	4.7	6.4	-6.8	-16.6
E4	neutral 3.5	13.2	9.8	48.2	50.4	5.1	7.3	-9.0	-18.2
F4	black	49.5	7.0	33.8	35.1	10.2	12.4	-7.4	-13.9
A5	paper white	40.5	6.2	95.8	96.4	1.8	0.6	-6.9	-0.8
B5	skin highlight L*=89	44.6	6.9	87.0	88.7	10.3	10.6	4.2	-2.5
C5	skin highlight L*=75	45.8	11.2	78.3	80.5	17.3	17.7	8.6	-2.4
D5	skin shadow L*=25	83.4	5.3	37.3	38.5	24.1	24.7	14.2	9.1
E5	skin shadow L*=11	91.6	1.9	27.7	28.1	15.4	16.0	5.5	3.8
F5	Max Black	100.0	0.2	18.1	18.0	0.5	0.4	0.1	0.1
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		63.1	92.5						
Average Score for the Worst 10% (3 lowest scoring patches)		12.1	87.5						
				Page 12					

57.6_{color} / 91.9_{tone}



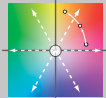
Original Print Colors
(measured before light exposure)



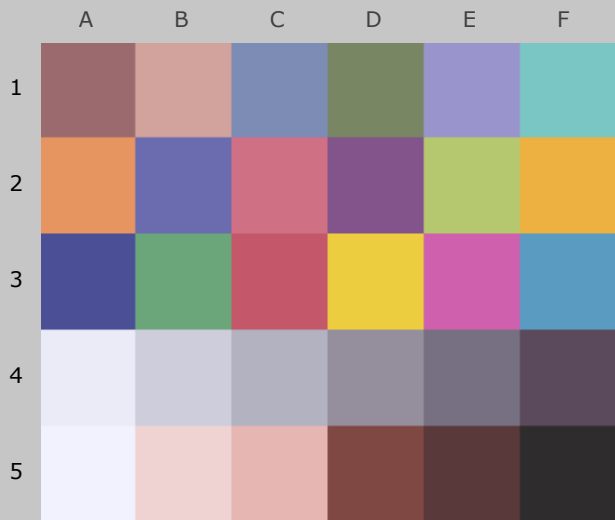
Colors after 80 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

80 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	38.0	13.6	50.0	52.4	19.7	21.6	6.5	-6.7
B1	light Skin	23.4	16.1	70.9	73.5	17.7	19.4	9.6	-6.2
C1	blue sky	86.8	4.2	58.2	60.2	1.6	2.4	-24.4	-28.1
D1	foliage	13.6	17.6	54.0	56.7	-9.9	-7.7	16.9	-0.4
E1	blue flower	84.3	5.5	63.3	65.0	10.7	9.1	-28.2	-23.2
F1	bluish green	44.5	14.8	75.0	77.0	-24.6	-20.4	-6.6	-20.6
A2	orange	63.5	18.8	69.5	71.9	27.7	26.6	41.4	22.7
B2	purplish blue	83.4	7.0	47.8	49.4	12.4	9.9	-36.2	-29.8
C2	moderate red	79.7	8.9	58.8	60.6	39.9	40.2	5.9	-2.8
D2	purple	95.6	2.8	42.2	43.9	28.3	27.9	-23.3	-21.2
E2	yellow green	44.0	26.2	77.6	80.6	-17.5	-15.8	42.0	16.1
F2	orange yellow	72.3	18.5	76.3	78.8	14.9	12.8	62.6	44.4
A3	blue	87.2	6.0	36.1	37.3	13.8	10.8	-39.7	-34.6
B3	green	31.5	22.0	63.1	66.0	-26.7	-22.7	15.9	-5.5
C3	red	83.1	8.7	51.7	53.0	46.3	45.9	12.0	3.4
D3	yellow	70.9	21.2	83.7	86.2	0.7	-1.1	70.4	49.5
E3	magenta	86.3	8.1	57.0	58.5	50.8	47.5	-20.3	-13.0
F3	cyan	86.5	4.9	60.6	62.4	-13.0	-11.5	-27.0	-31.2
A4	white	73.2	3.1	93.4	94.1	1.2	0.6	-5.7	-2.7
B4	neutral 8	63.5	4.2	82.7	84.2	1.9	2.4	-7.2	-11.1
C4	neutral 6.5	10.8	9.2	72.9	75.1	2.0	3.5	-7.4	-16.2
D4	neutral 5	-18.7	12.0	59.9	62.3	4.7	6.9	-6.8	-18.4
E4	neutral 3.5	-2.0	11.3	48.2	50.5	5.1	7.8	-9.0	-19.7
F4	black	42.1	7.9	33.8	35.1	10.2	12.8	-7.4	-14.8
A5	paper white	37.7	6.4	95.8	96.2	1.8	0.6	-6.9	-0.6
B5	skin highlight L*=89	38.0	7.5	87.0	88.6	10.3	10.8	4.2	-3.2
C5	skin highlight L*=75	37.2	12.8	78.3	80.5	17.3	18.1	8.6	-4.0
D5	skin shadow L*=25	80.7	6.0	37.3	38.4	24.1	24.8	14.2	8.4
E5	skin shadow L*=11	89.9	2.2	27.7	28.0	15.4	16.2	5.5	3.5
F5	Max Black	100.0	0.2	18.1	18.0	0.5	0.4	0.1	0.1
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		57.6	91.9						
Average Score for the Worst 10% (3 lowest scoring patches)		-3.3	85.8						
		ΔE							

52.6_{color} / 91.1_{tone}



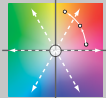
Original Print Colors
(measured before light exposure)



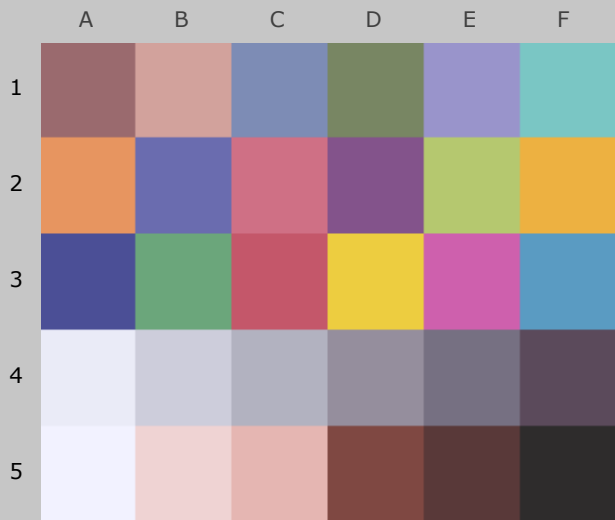
Colors after 90 Megalux-hours
light exposure

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

90 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	ΔE	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	29.6	15.3	50.0	52.5	19.7	22.1	6.5	-8.4
B1	light Skin	15.0	17.8	70.9	73.6	17.7	19.7	9.6	-7.9
C1	blue sky	84.7	4.7	58.2	60.3	1.6	2.6	-24.4	-28.6
D1	foliage	-0.4	20.4	54.0	57.0	-9.9	-7.1	16.9	-3.1
E1	blue flower	83.9	5.7	63.3	65.1	10.7	9.2	-28.2	-23.0
F1	bluish green	40.0	15.9	75.0	77.0	-24.6	-19.9	-6.6	-21.7
A2	orange	57.6	21.7	69.5	72.1	27.7	26.8	41.4	19.8
B2	purplish blue	83.0	7.2	47.8	49.5	12.4	10.0	-36.2	-29.6
C2	moderate red	77.6	9.7	58.8	60.6	39.9	40.4	5.9	-3.7
D2	purple	95.1	2.9	42.2	44.0	28.3	28.0	-23.3	-21.0
E2	yellow green	34.4	30.5	77.6	80.9	-17.5	-15.0	42.0	11.8
F2	orange yellow	67.4	21.6	76.3	79.0	14.9	12.7	62.6	41.2
A3	blue	86.4	6.3	36.1	37.3	13.8	10.8	-39.7	-34.2
B3	green	21.1	25.2	63.1	66.2	-26.7	-21.8	15.9	-8.6
C3	red	81.3	9.5	51.7	53.0	46.3	46.1	12.0	2.5
D3	yellow	65.5	25.0	83.7	86.3	0.7	-1.2	70.4	45.7
E3	magenta	85.7	8.5	57.0	58.5	50.8	47.4	-20.3	-12.7
F3	cyan	84.7	5.4	60.6	62.4	-13.0	-11.2	-27.0	-31.7
A4	white	73.0	3.1	93.4	94.0	1.2	0.6	-5.7	-2.7
B4	neutral 8	60.5	4.5	82.7	84.1	1.9	2.4	-7.2	-11.4
C4	neutral 6.5	1.9	10.1	72.9	75.1	2.0	3.8	-7.4	-17.0
D4	neutral 5	-35.2	13.6	59.9	62.4	4.7	7.5	-6.8	-19.8
E4	neutral 3.5	-17.3	12.9	48.2	50.5	5.1	8.4	-9.0	-21.2
F4	black	36.3	8.7	33.8	35.2	10.2	13.0	-7.4	-15.5
A5	paper white	36.5	6.5	95.8	96.1	1.8	0.5	-6.9	-0.4
B5	skin highlight L*=89	33.0	8.1	87.0	88.5	10.3	10.9	4.2	-3.7
C5	skin highlight L*=75	30.0	14.2	78.3	80.5	17.3	18.4	8.6	-5.4
D5	skin shadow L*=25	77.6	6.8	37.3	38.5	24.1	25.1	14.2	7.5
E5	skin shadow L*=11	88.2	2.4	27.7	27.9	15.4	16.4	5.5	3.3
F5	Max Black	100.0	0.2	18.1	18.0	0.5	0.4	0.1	0.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		52.6	91.1						
Average Score for the Worst 10% (3 lowest scoring patches)		-17.7	83.9						
		ΔE							

48.8_{color} / 90.4_{tone}



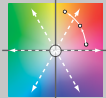
Original Print Colors
(measured before light exposure)

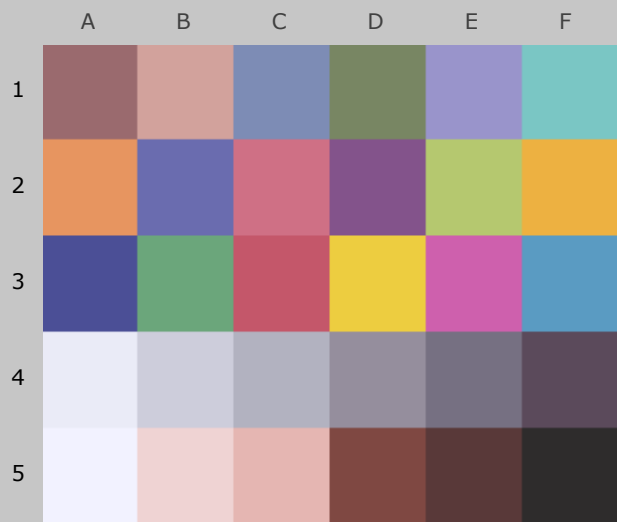


Colors after 100 Megalux-hours
light exposure

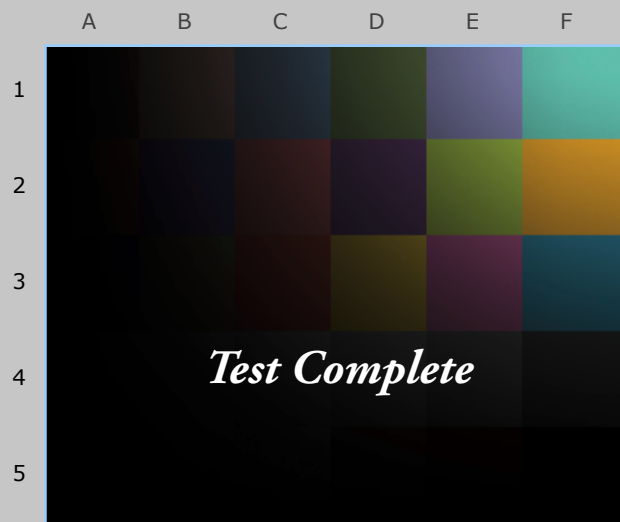
*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*

100 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	23.0	16.7	50.0	52.9	19.7	22.4	6.5	-9.8
B1	light Skin	9.7	18.9	70.9	73.9	17.7	20.0	9.6	-8.9
C1	blue sky	83.8	5.0	58.2	60.5	1.6	2.8	-24.4	-28.7
D1	foliage	-12.9	22.8	54.0	57.4	-9.9	-6.4	16.9	-5.4
E1	blue flower	83.0	6.0	63.3	65.4	10.7	9.3	-28.2	-22.7
F1	bluish green	37.4	16.6	75.0	77.2	-24.6	-19.5	-6.6	-22.2
A2	orange	52.4	24.4	69.5	72.5	27.7	26.9	41.4	17.2
B2	purplish blue	82.3	7.6	47.8	49.8	12.4	10.2	-36.2	-29.3
C2	moderate red	76.1	10.4	58.8	61.0	39.9	40.5	5.9	-4.3
D2	purple	94.7	3.3	42.2	44.4	28.3	28.2	-23.3	-20.8
E2	yellow green	26.6	34.1	77.6	81.3	-17.5	-14.2	42.0	8.3
F2	orange yellow	62.8	24.6	76.3	79.4	14.9	12.7	62.6	38.2
A3	blue	85.6	6.7	36.1	37.6	13.8	10.7	-39.7	-33.9
B3	green	12.6	27.9	63.1	66.7	-26.7	-20.8	15.9	-11.1
C3	red	79.9	10.3	51.7	53.4	46.3	46.2	12.0	1.8
D3	yellow	60.5	28.5	83.7	86.8	0.7	-1.1	70.4	42.2
E3	magenta	85.0	8.9	57.0	58.9	50.8	47.4	-20.3	-12.3
F3	cyan	83.7	5.8	60.6	62.7	-13.0	-11.0	-27.0	-32.0
A4	white	71.5	3.3	93.4	94.2	1.2	0.6	-5.7	-2.6
B4	neutral 8	60.4	4.6	82.7	84.4	1.9	2.5	-7.2	-11.4
C4	neutral 6.5	-2.4	10.5	72.9	75.4	2.0	4.0	-7.4	-17.4
D4	neutral 5	-46.9	14.8	59.9	62.8	4.7	7.9	-6.8	-20.9
E4	neutral 3.5	-28.4	14.1	48.2	51.0	5.1	8.9	-9.0	-22.3
F4	black	30.3	9.5	33.8	35.5	10.2	13.4	-7.4	-16.1
A5	paper white	34.9	6.7	95.8	96.3	1.8	0.5	-6.9	-0.3
B5	skin highlight L*=89	31.1	8.4	87.0	88.9	10.3	10.9	4.2	-3.9
C5	skin highlight L*=75	26.0	15.0	78.3	80.9	17.3	18.5	8.6	-6.2
D5	skin shadow L*=25	75.2	7.6	37.3	38.8	24.1	25.3	14.2	6.9
E5	skin shadow L*=11	86.7	2.7	27.7	28.1	15.4	16.5	5.5	3.1
F5	Max Black	100.0	0.2	18.1	18.1	0.5	0.4	0.1	0.2
Summary Results		I*Color	I*tone	 AARDENBURG IMAGING & ARCHIVES					
Average Score for all patches		48.8	90.4						
Average Score for the Worst 10% (3 lowest scoring patches)		-29.4	82.6						
		ΔE							



Original Print Colors
(measured before light exposure)



No further updates

*Epson R1800, MIS R800 Ultrachrome Equivalent Ink,
Red River Polar Matte*



AARDENBURG IMAGING
& ARCHIVES