

# Aardenburg

144



IMAGING & ARCHIVES

## Accelerated Light Fading Test Results

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

**Sample # AaI\_20080922\_SN001  
200 Megalux-hours completed**

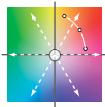
Conservation Display Rating *	
Lower Exposure Limit (Megalux hours)	Upper Exposure limit (Megalux hours)
38	55

\* Please read document **AaI\_2009\_0118\_TA-01.pdf**, "An Overview of the AaI&A Conservation Display Ratings", located on the Documents page of the AaI&A website for an explanation of the conservation display ratings.

**Document #:** AaI\_20080922\_SN001Lf.pdf    Rev: May 04, 2011  
Test Print Prepared by: AaI&A Member, category: Amateur

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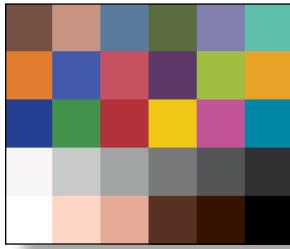
For more information please contact: [info@aardenburg-imaging.com](mailto:info@aardenburg-imaging.com)



## About this Report

This report contains light fastness information about a single test print produced by a specific digital printing system. "System" refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker's skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 2). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

## Understanding the Test Results

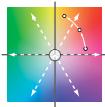


AaI\_StandardColorSet(v2)forSRGB.tif

The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of L\* lightness values in the test target.

Information about the fading characteristics of the product is provided in three ways:

- 1) **You can visually assess the fading.** The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side presentation of the target images simulates looking at the light-exposed print along side a perfect duplicate of the unexposed original print. The "Before/After" Layer mode takes advantage of Adobe Reader Layer technology. Toggle the "Before/After" layer on and off using the layers feature of Adobe Reader to directly switch between the light exposed print colors and the initial print colors for the image located on the right side of each page. Also, use Adobe Reader's full screen mode to cycle through the pages and "animate" the fading.
- 2) **I\* Color and tonal accuracy scores are reported.** This report includes I\* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I\* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. **I\* color** rates the retained color accuracy (hue and chroma) while **I\* tone** rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., "after" light exposure) and the reference image (e.g., "before" any light exposure). 0% **I\* color** means no color accuracy is left. 0% **I\* tone** means essentially no tonality remains and all image information content is lost. Negative I\* values have significance as well and contribute to the average I\* score when they occur. Negative I\* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I\* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I\* metric, please refer to the AaI&A web site.
- 3) **Color changes are also reported using the classic color difference model, ΔE.** Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. It was a major reason behind the development of the I\* metric.



# Sample Description

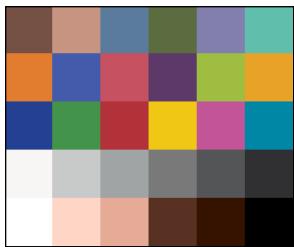
**Printer:** Epson R2400 (with IJF Bigfoot CIS)

**Ink/colorant:** Lyson Cave Paint R24

**Paper:** Red River Linen 60lb.

**Sample #:** AaI\_20080922\_SN001

**Test Print Submission Category:** amateur



AaI\_StandardColorSet(v2)forSRGB.tif

**Test Image:** AaI\_StandardColorSet(v2)forSRGB.tif

**RIP/Driver settings:** PSCS3/Epson OEM driver v6.5dAs

**Media Setting:** "Ultra Premium Presentation Matte", Best photo, ICM off (no color adjustment), using photo black (PK) ink\*

**Printed:** 31-Aug-2008

**Original print colors measured on:** September 24, 2008

**Test started on:** October 11, 2008

**Profile:** n.a.

**Rendering Intent:** n.a.

**Profile type:** substitute (i.e., custom made for this printer/ink combination but using Red River Polar Matte paper and MK ink)\*\*

**Profile Creation Software:** Xrite

Paper White Color (UV-included versus UV-excluded) and Maximum Printed Black						
Optical Brighteners present? yes	L*		a*		b*	
	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
Maximum Paper White (no colorants printed)	97.2	97.0	2.0	0.1	-4.7	2.3
(1) $\Delta L^*$ , $\Delta a^*$ , $\Delta b^*$ respectively		0.2		1.9		7.0
(1) Calculated differences, especially for $\Delta b^*$ , indicate the role and magnitude of fluorescence on original paper color						
Maximum Printed black (UV included)	$L^* = 27.4$		$a^* = 1.1$		$b^* = -2.1$	

**Light Source:** Phillips Colortone F40T12/C50

**Filter/Glazing:** Sample framed under Glass\*\*\*

**Light Exposure Cycle:** 8 hours on, 4 hours off, twice per 24 hours

**Average Illuminance during "on" cycle:** 11,836 Lux

**Average Temperature:** 23.2°C over full test duration, 24.6°C during light exposure

**Average Relative humidity:** 59.1%RH full test period, 59.8%RH during light exposure

**CIELAB measurements:** D50 2° observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

**Replicates/Compare to:**

Compare AaI\_20080922\_SN015

## **Notes/Comments:**

\* Note the use of the photo black (PK) ink rather than the matte black ink (MK) which would be customary for this paper and chosen media setting. The R2400 printer requires manual switching between PK and MK inks. End-users sometimes elect to retain the PK ink for “all-purpose” printing, but maximum blacks are generally weaker. See sample # AaI\_20080922\_SN015 for the R24-MK test of this printer/paper combination.

\*\* The substituted ICC profile worked surprisingly well. Initial print quality was good.

\*\*\* The Phillips Colortone F40T12/C50 fluorescent light source and ordinary glass picture frame glazing yields UVA content and overall spectral power similar to natural 5000°K daylight entering a window and then striking a print that has been framed by **standard acrylic glazing** rather than ordinary glass. Other light sources and/or different glazing options may yield greater or lesser fade rates (generally, a 2-5x increase in fade rate for direct sunlight compared to UV-excluded sources at the same Lux level). The spectral quality of the light can also affect individual colors differently.

**Table to Convert Megalux-hours of Light Exposure to estimated “Years on Display”**

Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	Description		10	20	30	40	50	60	70	80	90	100
<b>≤ 10 Lux 24 hours per day</b>	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	11.42	114	228	342	457	571	685	799	913	1027	1142
<b>50 Lux 12 hours per day</b>	“Museum Standard” display condition	4.57	46	91	137	183	228	274	325	365	411	457
<b>120 Lux 12 hours per day</b> “Kodak Display Years” (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	1.90	19	38	57	76	95	114	133	152	171	190
<b>228 Lux 12 hours per day</b>	Relatively bright home or office. Note the simple 1:1 relationship between “years on display” and Mlux-hr values at this condition.	1.00	10	20	30	40	50	60	70	80	90	100
<b>450 Lux 12 hours per day</b> “WIR Display Years” (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	0.51	5	10	15	20	25	30	35	41	46	51
<b>2000 Lux 12 hours per day</b>	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	0.114	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
<b>5000 Lux 12 hours per day</b>	E.g., Sunlight through a window striking print at an angle.	0.046	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
<b>10,000 Lux 12 hours per day</b>	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	0.023	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3

Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many “years on display” (denoted in red text) it takes to accumulate the light exposure test dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the print display description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

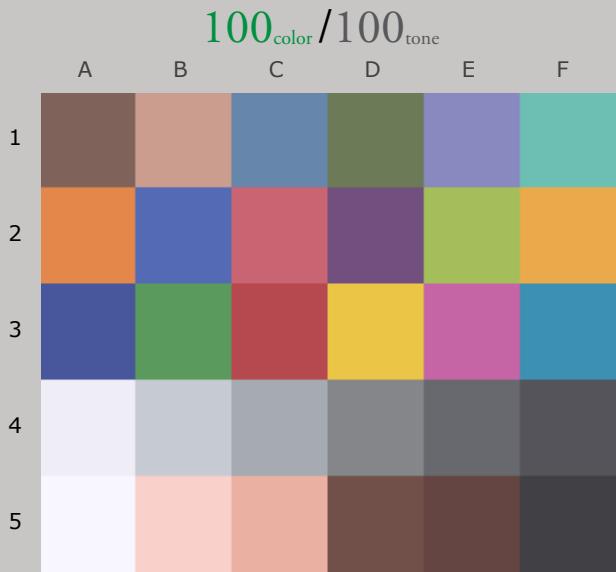
Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially humidity cycling can cause physical cracks and/or flaking, etc. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also degrade print quality over time. Thus, as illumination levels are reduced other forms of degradation take on greater proportion of risk and may appear in shorter time intervals.

(1) Eastman Kodak has cited this exposure condition and 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. For recent light fading claims regarding its line of pigment-based inkjet printers, Kodak has adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) has standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach “noticeable” fading. This average light exposure condition, an assumed 75°F/60%RH temperature and humidity level, and WIR’s visually weighted densitometric endpoint criteria set V3.0 has become a de facto industry standard for most predictive light fading estimates in the absence of a published International Standards Organization (ISO) test standard.



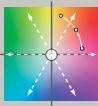
Original Print Colors  
(measured before light exposure)



Colors at **Zero Megalux-hours** of Light Exposure  
(same as original print colors)

**Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.**

### Original Print Colors as Measured and at Start of Test

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	100	0.0	44.6		10.8		9.0	
B1	light Skin	100	0.0	68.5		16.1		13.8	
C1	blue sky	100	0.0	54.7		-3.6		-23.6	
D1	foliage	100	0.0	49.4		-10.2		16.9	
E1	blue flower	100	0.0	58.4		8.9		-28.1	
F1	bluish green	100	0.0	71.8		-27.6		-3.4	
A2	orange	100	0.0	65.9		32.3		48.4	
B2	purplish blue	100	0.0	45.8		9.2		-42.6	
C2	moderate red	100	0.0	55.3		42.5		12.4	
D2	purple	100	0.0	39.2		21.0		-21.0	
E2	yellow green	100	0.0	73.5		-21.1		46.0	
F2	orange yellow	100	0.0	74.5		17.7		57.0	
A3	blue	100	0.0	38.5		9.8		-40.3	
B3	green	100	0.0	58.0		-31.1		25.4	
C3	red	100	0.0	46.3		46.5		20.1	
D3	yellow	100	0.0	81.6		3.9		66.4	
E3	magenta	100	0.0	56.0		44.5		-16.6	
F3	cyan	100	0.0	55.7		-17.6		-26.3	
A4	white	100	0.0	93.9		2.3		-4.3	
B4	neutral 8	100	0.0	81.0		0.4		-5.2	
C4	neutral 6.5	100	0.0	69.8		-1.0		-4.3	
D4	neutral 5	100	0.0	56.0		-0.1		-2.2	
E4	neutral 3.5	100	0.0	44.4		0.3		-2.5	
F4	black	100	0.0	36.1		0.6		-2.9	
A5	paper white	100	0.0	97.1		2.3		-4.9	
B5	skin highlight L*=89	100	0.0	87.0		14.0		8.8	
C5	skin highlight L*=75	100	0.0	77.1		19.8		16.1	
D5	skin shadow L*=25	100	0.0	37.2		12.8		9.7	
E5	skin shadow L*=11	100	0.0	33.0		13.6		7.8	
F5	Max Black	100	0.0	27.4		1.1		-2.1	
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		100	100	0.0					
Average Score for the Worst 10% (3 lowest scoring patches)		100	100	0.0					

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98.0<sub>color</sub> / 98.3<sub>tone</sub>



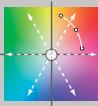
Original Print Colors  
(measured before light exposure)

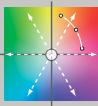


Colors after 10 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

10 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	100.0	0.6	44.6	45.0	10.8	10.4	9.0	8.9
B1	light Skin	97.2	1.3	68.5	69.2	16.1	15.0	13.8	13.5
C1	blue sky	96.4	1.5	54.7	55.3	-3.6	-4.8	-23.6	-22.9
D1	foliage	99.8	0.6	49.4	49.7	-10.2	-10.4	16.9	16.4
E1	blue flower	93.7	2.4	58.4	59.1	8.9	7.1	-28.1	-26.6
F1	bluish green	98.8	0.9	71.8	72.2	-27.6	-27.8	-3.4	-4.2
A2	orange	98.2	1.7	65.9	66.5	32.3	30.9	48.4	47.5
B2	purplish blue	95.3	2.6	45.8	46.4	9.2	7.3	-42.6	-41.0
C2	moderate red	99.2	0.9	55.3	55.7	42.5	41.6	12.4	12.3
D2	purple	99.3	0.8	39.2	39.6	21.0	20.3	-21.0	-20.7
E2	yellow green	98.4	1.4	73.5	74.0	-21.1	-21.4	46.0	44.7
F2	orange yellow	98.1	1.8	74.5	75.2	17.7	16.3	57.0	56.1
A3	blue	98.6	1.2	38.5	38.9	9.8	8.8	-40.3	-39.8
B3	green	98.5	1.2	58.0	58.4	-31.1	-31.2	25.4	24.3
C3	red	98.9	1.1	46.3	46.6	46.5	45.9	20.1	19.2
D3	yellow	98.7	1.5	81.6	82.3	3.9	2.8	66.4	65.6
E3	magenta	94.9	3.0	56.0	56.5	44.5	42.7	-16.6	-14.3
F3	cyan	99.0	1.0	55.7	56.2	-17.6	-18.3	-26.3	-26.0
A4	white	97.1	0.9	93.9	94.3	2.3	1.7	-4.3	-3.8
B4	neutral 8	94.8	1.1	81.0	81.6	0.4	-0.5	-5.2	-4.8
C4	neutral 6.5	95.8	1.1	69.8	70.4	-1.0	-1.8	-4.3	-3.9
D4	neutral 5	98.9	0.8	56.0	56.5	-0.1	-0.6	-2.2	-2.0
E4	neutral 3.5	100.0	0.6	44.4	44.7	0.3	-0.2	-2.5	-2.3
F4	black	100.0	0.4	36.1	36.2	0.6	0.4	-2.9	-2.7
A5	paper white	98.5	0.7	97.1	97.4	2.3	1.9	-4.9	-4.4
B5	skin highlight L*=89	94.9	1.5	87.0	87.7	14.0	12.7	8.8	8.9
C5	skin highlight L*=75	96.1	1.7	77.1	77.9	19.8	18.3	16.1	15.8
D5	skin shadow L*=25	100.0	0.4	37.2	37.5	12.8	12.6	9.7	9.5
E5	skin shadow L*=11	100.0	0.3	33.0	33.2	13.6	13.6	7.8	7.6
F5	Max Black	100.0	0.1	27.4	27.6	1.1	1.0	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		98.0	98.3	1.2					
Average Score for the Worst 10% (3 lowest scoring patches)		94.5	96.8	2.7					



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95.8<sub>color</sub> / 97.6<sub>tone</sub>



Original Print Colors  
(measured before light exposure)



Colors after 20 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

20 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	100.0	0.7	44.6	45.1	10.8	10.5	9.0	8.6
B1	light Skin	95.1	1.8	68.5	69.4	16.1	14.9	13.8	12.9
C1	blue sky	94.4	2.0	54.7	55.4	-3.6	-5.1	-23.6	-22.5
D1	foliage	96.6	1.2	49.4	49.7	-10.2	-10.3	16.9	15.7
E1	blue flower	90.4	3.4	58.4	59.3	8.9	6.6	-28.1	-25.7
F1	bluish green	96.3	1.6	71.8	72.3	-27.6	-27.6	-3.4	-5.0
A2	orange	96.4	2.7	65.9	66.7	32.3	30.6	48.4	46.4
B2	purplish blue	92.7	3.7	45.8	46.5	9.2	6.6	-42.6	-40.1
C2	moderate red	98.3	1.3	55.3	55.8	42.5	41.5	12.4	11.6
D2	purple	98.7	1.0	39.2	39.8	21.0	20.2	-21.0	-20.6
E2	yellow green	96.0	2.6	73.5	74.2	-21.1	-21.4	46.0	43.5
F2	orange yellow	96.1	3.0	74.5	75.5	17.7	15.9	57.0	54.8
A3	blue	97.1	1.8	38.5	39.1	9.8	8.4	-40.3	-39.2
B3	green	95.7	2.3	58.0	58.6	-31.1	-31.1	25.4	23.1
C3	red	97.8	1.6	46.3	46.6	46.5	45.9	20.1	18.6
D3	yellow	97.1	2.6	81.6	82.5	3.9	2.4	66.4	64.4
E3	magenta	92.5	4.1	56.0	56.7	44.5	42.2	-16.6	-13.3
F3	cyan	98.4	1.2	55.7	56.4	-17.6	-18.5	-26.3	-25.9
A4	white	88.6	1.6	93.9	94.4	2.3	1.4	-4.3	-3.0
B4	neutral 8	90.2	1.6	81.0	81.8	0.4	-0.8	-5.2	-4.5
C4	neutral 6.5	93.3	1.4	69.8	70.6	-1.0	-1.9	-4.3	-3.7
D4	neutral 5	97.7	0.9	56.0	56.6	-0.1	-0.7	-2.2	-1.9
E4	neutral 3.5	99.7	0.6	44.4	44.7	0.3	-0.2	-2.5	-2.3
F4	black	100.0	0.5	36.1	36.2	0.6	0.3	-2.9	-2.6
A5	paper white	88.6	1.6	97.1	97.4	2.3	1.6	-4.9	-3.4
B5	skin highlight L*=89	92.3	2.0	87.0	87.9	14.0	12.3	8.8	9.0
C5	skin highlight L*=75	94.1	2.3	77.1	78.1	19.8	18.0	16.1	15.2
D5	skin shadow L*=25	99.7	0.6	37.2	37.5	12.8	12.7	9.7	9.2
E5	skin shadow L*=11	100.0	0.4	33.0	33.2	13.6	13.6	7.8	7.5
F5	Max Black	100.0	0.2	27.4	27.6	1.1	1.1	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		95.8	97.6	1.8					
Average Score for the Worst 10% (3 lowest scoring patches)		89.1	95.3	3.8	AARDENBURG IMAGING & ARCHIVES				

93.8<sub>color</sub> / 97.0<sub>tone</sub>



Original Print Colors  
(measured before light exposure)



Colors after 30 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

30 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	98.0	1.0	44.6	45.2	10.8	10.6	9.0	8.3
B1	light Skin	92.9	2.3	68.5	69.6	16.1	14.8	13.8	12.3
C1	blue sky	93.0	2.4	54.7	55.6	-3.6	-5.3	-23.6	-22.3
D1	foliage	93.2	1.9	49.4	49.9	-10.2	-10.2	16.9	15.0
E1	blue flower	88.1	4.2	58.4	59.5	8.9	6.2	-28.1	-25.1
F1	bluish green	93.9	2.3	71.8	72.5	-27.6	-27.5	-3.4	-5.6
A2	orange	94.5	3.8	65.9	66.8	32.3	30.3	48.4	45.2
B2	purplish blue	90.8	4.6	45.8	46.7	9.2	6.1	-42.6	-39.4
C2	moderate red	97.0	1.9	55.3	55.9	42.5	41.5	12.4	10.9
D2	purple	98.3	1.2	39.2	39.9	21.0	20.1	-21.0	-20.5
E2	yellow green	93.4	3.9	73.5	74.5	-21.1	-21.5	46.0	42.2
F2	orange yellow	94.2	4.1	74.5	75.7	17.7	15.6	57.0	53.6
A3	blue	96.2	2.2	38.5	39.1	9.8	8.2	-40.3	-39.0
B3	green	92.8	3.5	58.0	58.8	-31.1	-31.1	25.4	22.0
C3	red	96.6	2.3	46.3	46.7	46.5	45.9	20.1	17.9
D3	yellow	95.3	3.7	81.6	82.7	3.9	2.2	66.4	63.2
E3	magenta	90.7	5.0	56.0	56.8	44.5	41.8	-16.6	-12.5
F3	cyan	98.0	1.4	55.7	56.5	-17.6	-18.6	-26.3	-25.9
A4	white	81.7	2.3	93.9	94.4	2.3	1.2	-4.3	-2.4
B4	neutral 8	87.0	2.0	81.0	82.0	0.4	-1.0	-5.2	-4.2
C4	neutral 6.5	91.7	1.6	69.8	70.7	-1.0	-2.1	-4.3	-3.6
D4	neutral 5	97.5	1.1	56.0	56.8	-0.1	-0.8	-2.2	-2.0
E4	neutral 3.5	99.5	0.7	44.4	44.9	0.3	-0.3	-2.5	-2.4
F4	black	99.9	0.5	36.1	36.3	0.6	0.3	-2.9	-2.5
A5	paper white	80.5	2.4	97.1	97.3	2.3	1.5	-4.9	-2.7
B5	skin highlight L*=89	90.6	2.3	87.0	88.0	14.0	12.0	8.8	8.9
C5	skin highlight L*=75	92.3	2.7	77.1	78.3	19.8	17.8	16.1	14.7
D5	skin shadow L*=25	97.8	0.9	37.2	37.5	12.8	12.8	9.7	8.9
E5	skin shadow L*=11	99.8	0.6	33.0	33.2	13.6	13.8	7.8	7.3
F5	Max Black	100.0	0.1	27.4	27.5	1.1	1.1	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		93.8	97.0	2.3					
Average Score for the Worst 10% (3 lowest scoring patches)		83.0	94.1	4.6					



AARDENBURG IMAGING  
& ARCHIVES

92.3<sub>color</sub> / 96.4<sub>tone</sub>



Original Print Colors  
(measured before light exposure)

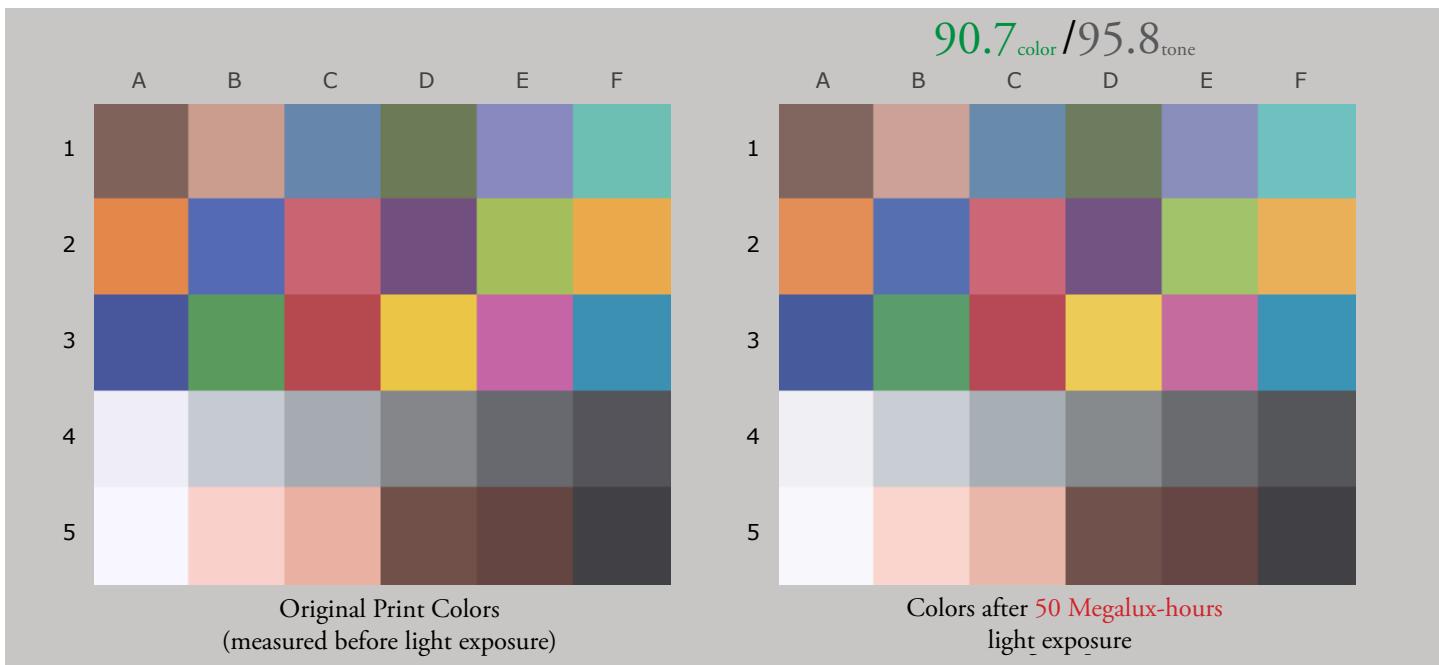


Colors after 40 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

40 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	96.1	1.3	44.6	45.4	10.8	10.6	9.0	8.0
B1	light Skin	90.6	2.8	68.5	69.8	16.1	14.8	13.8	11.7
C1	blue sky	92.4	2.6	54.7	55.8	-3.6	-5.5	-23.6	-22.2
D1	foliage	90.2	2.5	49.4	50.1	-10.2	-10.2	16.9	14.4
E1	blue flower	86.5	4.6	58.4	59.7	8.9	5.9	-28.1	-24.8
F1	bluish green	91.6	3.0	71.8	72.6	-27.6	-27.4	-3.4	-6.2
A2	orange	92.8	4.8	65.9	67.1	32.3	30.2	48.4	44.1
B2	purplish blue	89.5	5.2	45.8	46.7	9.2	5.7	-42.6	-39.0
C2	moderate red	95.7	2.6	55.3	56.1	42.5	41.5	12.4	10.2
D2	purple	98.5	1.2	39.2	39.9	21.0	20.2	-21.0	-20.6
E2	yellow green	91.1	5.1	73.5	74.7	-21.1	-21.6	46.0	41.0
F2	orange yellow	92.5	5.2	74.5	76.0	17.7	15.4	57.0	52.5
A3	blue	95.6	2.4	38.5	39.2	9.8	8.0	-40.3	-38.8
B3	green	89.9	4.7	58.0	59.0	-31.1	-31.1	25.4	20.8
C3	red	95.3	2.9	46.3	46.8	46.5	46.0	20.1	17.3
D3	yellow	93.8	4.8	81.6	82.9	3.9	1.9	66.4	62.2
E3	magenta	89.5	5.6	56.0	57.0	44.5	41.5	-16.6	-12.0
F3	cyan	97.9	1.5	55.7	56.7	-17.6	-18.7	-26.3	-26.0
A4	white	77.5	2.7	93.9	94.4	2.3	1.1	-4.3	-2.0
B4	neutral 8	85.1	2.2	81.0	82.1	0.4	-1.1	-5.2	-4.1
C4	neutral 6.5	90.8	1.7	69.8	70.9	-1.0	-2.2	-4.3	-3.7
D4	neutral 5	97.3	1.2	56.0	57.0	-0.1	-0.8	-2.2	-2.1
E4	neutral 3.5	99.3	0.9	44.4	45.0	0.3	-0.3	-2.5	-2.4
F4	black	99.8	0.6	36.1	36.4	0.6	0.3	-2.9	-2.5
A5	paper white	75.0	2.9	97.1	97.3	2.3	1.3	-4.9	-2.2
B5	skin highlight L*=89	89.3	2.6	87.0	88.2	14.0	11.8	8.8	8.8
C5	skin highlight L*=75	90.7	3.2	77.1	78.5	19.8	17.6	16.1	14.2
D5	skin shadow L*=25	95.7	1.2	37.2	37.6	12.8	13.0	9.7	8.6
E5	skin shadow L*=11	98.5	0.8	33.0	33.2	13.6	14.0	7.8	7.2
F5	Max Black	100.0	0.1	27.4	27.5	1.1	1.1	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		92.3	96.4	2.8					
Average Score for the Worst 10% (3 lowest scoring patches)		79.2	92.9	5.3	AARDENBURG IMAGING & ARCHIVES				



*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

50 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)									
Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	94.1	1.6	44.6	45.5	10.8	10.7	9.0	7.7
B1	light Skin	88.6	3.3	68.5	70.0	16.1	14.7	13.8	11.2
C1	blue sky	91.6	2.8	54.7	55.9	-3.6	-5.6	-23.6	-22.0
D1	foliage	87.3	3.1	49.4	50.2	-10.2	-10.2	16.9	13.9
E1	blue flower	85.0	5.1	58.4	59.8	8.9	5.7	-28.1	-24.4
F1	bluish green	89.8	3.5	71.8	72.8	-27.6	-27.3	-3.4	-6.7
A2	orange	91.1	5.8	65.9	67.3	32.3	30.1	48.4	43.1
B2	purplish blue	88.3	5.7	45.8	46.9	9.2	5.4	-42.6	-38.5
C2	moderate red	94.5	3.1	55.3	56.3	42.5	41.6	12.4	9.6
D2	purple	98.6	1.3	39.2	40.1	21.0	20.2	-21.0	-20.6
E2	yellow green	89.1	6.2	73.5	74.9	-21.1	-21.6	46.0	40.0
F2	orange yellow	90.8	6.2	74.5	76.2	17.7	15.2	57.0	51.5
A3	blue	95.0	2.7	38.5	39.2	9.8	7.8	-40.3	-38.6
B3	green	87.5	5.7	58.0	59.3	-31.1	-31.2	25.4	19.8
C3	red	94.1	3.5	46.3	46.9	46.5	46.1	20.1	16.6
D3	yellow	92.3	5.8	81.6	83.1	3.9	1.7	66.4	61.2
E3	magenta	88.1	6.3	56.0	57.2	44.5	41.2	-16.6	-11.4
F3	cyan	97.6	1.7	55.7	56.8	-17.6	-18.8	-26.3	-26.0
A4	white	72.7	3.1	93.9	94.4	2.3	0.9	-4.3	-1.6
B4	neutral 8	83.0	2.4	81.0	82.2	0.4	-1.3	-5.2	-3.9
C4	neutral 6.5	89.8	1.9	69.8	71.0	-1.0	-2.3	-4.3	-3.6
D4	neutral 5	97.0	1.4	56.0	57.1	-0.1	-0.9	-2.2	-2.1
E4	neutral 3.5	99.6	1.0	44.4	45.2	0.3	-0.3	-2.5	-2.5
F4	black	99.4	0.7	36.1	36.4	0.6	0.3	-2.9	-2.5
A5	paper white	69.7	3.4	97.1	97.3	2.3	1.2	-4.9	-1.7
B5	skin highlight L*=89	87.9	2.8	87.0	88.3	14.0	11.6	8.8	8.6
C5	skin highlight L*=75	89.0	3.7	77.1	78.7	19.8	17.5	16.1	13.7
D5	skin shadow L*=25	93.7	1.6	37.2	37.7	12.8	13.1	9.7	8.3
E5	skin shadow L*=11	97.0	1.0	33.0	33.2	13.6	14.1	7.8	7.1
F5	Max Black	100.0	0.1	27.4	27.5	1.1	1.2	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		90.7	95.8	3.2	AARDENBURG IMAGING & ARCHIVES				
Average Score for the Worst 10% (3 lowest scoring patches)		75.2	92.0	6.2	Page 10				

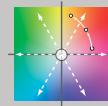
89.4<sub>color</sub> / 95.4<sub>tone</sub>



*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

60 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	92.5	1.9	44.6	45.6	10.8	10.8	9.0	7.4
B1	light Skin	86.6	3.7	68.5	70.2	16.1	14.7	13.8	10.8
C1	blue sky	90.8	3.0	54.7	56.0	-3.6	-5.7	-23.6	-21.9
D1	foliage	85.0	3.6	49.4	50.3	-10.2	-10.2	16.9	13.4
E1	blue flower	83.6	5.5	58.4	59.9	8.9	5.5	-28.1	-24.0
F1	bluish green	88.0	4.0	71.8	72.8	-27.6	-27.3	-3.4	-7.3
A2	orange	89.5	6.8	65.9	67.4	32.3	30.0	48.4	42.2
B2	purplish blue	87.1	6.2	45.8	47.0	9.2	5.1	-42.6	-38.1
C2	moderate red	93.2	3.7	55.3	56.4	42.5	41.6	12.4	9.0
D2	purple	98.6	1.2	39.2	40.0	21.0	20.1	-21.0	-20.7
E2	yellow green	87.1	7.2	73.5	74.9	-21.1	-21.7	46.0	39.0
F2	orange yellow	89.4	7.0	74.5	76.2	17.7	15.0	57.0	50.7
A3	blue	94.3	3.0	38.5	39.2	9.8	7.6	-40.3	-38.4
B3	green	85.0	6.7	58.0	59.3	-31.1	-31.1	25.4	18.8
C3	red	93.1	4.0	46.3	46.8	46.5	46.3	20.1	16.1
D3	yellow	91.2	6.5	81.6	83.1	3.9	1.6	66.4	60.5
E3	magenta	87.1	6.8	56.0	57.2	44.5	41.0	-16.6	-11.0
F3	cyan	97.3	1.7	55.7	56.7	-17.6	-18.9	-26.3	-26.0
A4	white	68.7	3.5	93.9	94.3	2.3	0.8	-4.3	-1.2
B4	neutral 8	81.5	2.5	81.0	82.1	0.4	-1.4	-5.2	-3.9
C4	neutral 6.5	89.5	1.9	69.8	70.9	-1.0	-2.3	-4.3	-3.6
D4	neutral 5	96.6	1.3	56.0	57.1	-0.1	-0.9	-2.2	-2.2
E4	neutral 3.5	99.6	0.9	44.4	45.2	0.3	-0.3	-2.5	-2.5
F4	black	98.7	0.7	36.1	36.4	0.6	0.3	-2.9	-2.4
A5	paper white	64.5	3.9	97.1	97.1	2.3	1.1	-4.9	-1.2
B5	skin highlight L*=89	87.3	2.8	87.0	88.1	14.0	11.5	8.8	8.5
C5	skin highlight L*=75	87.5	4.0	77.1	78.6	19.8	17.4	16.1	13.2
D5	skin shadow L*=25	91.7	1.8	37.2	37.4	12.8	13.2	9.7	8.0
E5	skin shadow L*=11	96.2	1.1	33.0	33.0	13.6	14.2	7.8	6.9
F5	Max Black	100.0	0.1	27.4	27.3	1.1	1.2	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		89.4	95.4	3.6					
Average Score for the Worst 10% (3 lowest scoring patches)		71.6	91.2	7.0					



AARDENBURG IMAGING  
& ARCHIVES

88.2<sub>color</sub> / 95.0<sub>tone</sub>



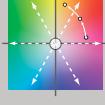
Original Print Colors  
(measured before light exposure)



Colors after 70 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

70 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	90.1	2.2	44.6	45.7	10.8	10.8	9.0	7.1
B1	light Skin	84.3	4.2	68.5	70.3	16.1	14.7	13.8	10.3
C1	blue sky	90.2	3.2	54.7	56.1	-3.6	-5.9	-23.6	-21.8
D1	foliage	82.2	4.1	49.4	50.4	-10.2	-10.1	16.9	12.9
E1	blue flower	82.5	5.9	58.4	60.0	8.9	5.2	-28.1	-23.8
F1	bluish green	85.9	4.6	71.8	72.9	-27.6	-27.1	-3.4	-7.8
A2	orange	87.7	7.8	65.9	67.6	32.3	29.8	48.4	41.1
B2	purplish blue	86.0	6.7	45.8	47.1	9.2	4.8	-42.6	-37.7
C2	moderate red	91.7	4.4	55.3	56.5	42.5	41.4	12.4	8.3
D2	purple	98.1	1.4	39.2	40.1	21.0	20.0	-21.0	-20.6
E2	yellow green	85.3	8.1	73.5	75.1	-21.1	-21.6	46.0	38.1
F2	orange yellow	87.7	8.1	74.5	76.4	17.7	14.8	57.0	49.6
A3	blue	93.6	3.2	38.5	39.3	9.8	7.4	-40.3	-38.2
B3	green	82.7	7.6	58.0	59.4	-31.1	-31.0	25.4	18.0
C3	red	91.9	4.6	46.3	46.8	46.5	46.1	20.1	15.5
D3	yellow	89.6	7.6	81.6	83.3	3.9	1.4	66.4	59.4
E3	magenta	86.1	7.2	56.0	57.3	44.5	40.7	-16.6	-10.6
F3	cyan	97.4	1.7	55.7	56.8	-17.6	-18.9	-26.3	-26.1
A4	white	67.9	3.6	93.9	94.3	2.3	0.8	-4.3	-1.2
B4	neutral 8	81.8	2.5	81.0	82.2	0.4	-1.4	-5.2	-3.9
C4	neutral 6.5	89.6	1.9	69.8	71.1	-1.0	-2.3	-4.3	-3.7
D4	neutral 5	96.7	1.4	56.0	57.2	-0.1	-0.9	-2.2	-2.3
E4	neutral 3.5	99.4	1.1	44.4	45.3	0.3	-0.3	-2.5	-2.6
F4	black	99.0	0.7	36.1	36.5	0.6	0.3	-2.9	-2.4
A5	paper white	62.5	4.1	97.1	97.1	2.3	1.1	-4.9	-1.0
B5	skin highlight L*=89	86.0	3.1	87.0	88.3	14.0	11.3	8.8	8.1
C5	skin highlight L*=75	85.5	4.6	77.1	78.8	19.8	17.3	16.1	12.7
D5	skin shadow L*=25	90.2	2.1	37.2	37.7	12.8	13.3	9.7	7.7
E5	skin shadow L*=11	95.1	1.3	33.0	33.1	13.6	14.2	7.8	6.7
F5	Max Black	100.0	0.1	27.4	27.5	1.1	1.2	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		88.2	95.0	4.0					
Average Score for the Worst 10% (3 lowest scoring patches)		70.7	90.2	8.0	AARDENBURG IMAGING & ARCHIVES				

87.1<sub>color</sub> / 94.4<sub>tone</sub>



Original Print Colors  
(measured before light exposure)



Colors after 80 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

80 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	87.9	2.6	44.6	45.9	10.8	10.8	9.0	6.8
B1	light Skin	82.5	4.7	68.5	70.5	16.1	14.7	13.8	9.9
C1	blue sky	89.8	3.3	54.7	56.3	-3.6	-5.9	-23.6	-21.7
D1	foliage	79.7	4.7	49.4	50.6	-10.2	-10.0	16.9	12.4
E1	blue flower	81.2	6.3	58.4	60.3	8.9	5.1	-28.1	-23.4
F1	bluish green	84.2	5.1	71.8	73.1	-27.6	-26.9	-3.4	-8.3
A2	orange	85.9	8.9	65.9	67.8	32.3	29.7	48.4	40.0
B2	purplish blue	85.0	7.2	45.8	47.2	9.2	4.5	-42.6	-37.4
C2	moderate red	90.9	4.8	55.3	56.7	42.5	41.5	12.4	8.0
D2	purple	98.2	1.5	39.2	40.3	21.0	20.1	-21.0	-20.6
E2	yellow green	83.3	9.1	73.5	75.4	-21.1	-21.6	46.0	37.1
F2	orange yellow	85.9	9.2	74.5	76.7	17.7	14.6	57.0	48.6
A3	blue	93.1	3.5	38.5	39.5	9.8	7.3	-40.3	-38.0
B3	green	80.4	8.5	58.0	59.7	-31.1	-30.9	25.4	17.0
C3	red	91.0	5.1	46.3	47.1	46.5	46.2	20.1	15.1
D3	yellow	88.1	8.6	81.6	83.6	3.9	1.1	66.4	58.5
E3	magenta	85.3	7.7	56.0	57.6	44.5	40.5	-16.6	-10.2
F3	cyan	97.5	1.9	55.7	57.1	-17.6	-18.9	-26.3	-26.1
A4	white	66.0	3.8	93.9	94.5	2.3	0.7	-4.3	-1.0
B4	neutral 8	81.6	2.7	81.0	82.5	0.4	-1.5	-5.2	-4.0
C4	neutral 6.5	89.1	2.2	69.8	71.4	-1.0	-2.4	-4.3	-3.7
D4	neutral 5	96.8	1.7	56.0	57.5	-0.1	-0.9	-2.2	-2.3
E4	neutral 3.5	99.3	1.2	44.4	45.5	0.3	-0.3	-2.5	-2.6
F4	black	98.4	0.9	36.1	36.7	0.6	0.3	-2.9	-2.4
A5	paper white	59.6	4.3	97.1	97.3	2.3	1.0	-4.9	-0.7
B5	skin highlight L*=89	84.7	3.5	87.0	88.7	14.0	11.1	8.8	7.9
C5	skin highlight L*=75	84.0	5.1	77.1	79.2	19.8	17.2	16.1	12.3
D5	skin shadow L*=25	88.7	2.4	37.2	37.9	12.8	13.4	9.7	7.5
E5	skin shadow L*=11	94.0	1.5	33.0	33.2	13.6	14.4	7.8	6.7
F5	Max Black	100.0	0.2	27.4	27.5	1.1	1.2	-2.1	-2.2
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		87.1	94.4	4.4					
Average Score for the Worst 10% (3 lowest scoring patches)		68.4	89.1	9.1	AARDENBURG IMAGING & ARCHIVES				
					Page 13				

86.0<sub>color</sub> / 94.3<sub>tone</sub>



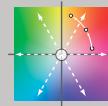
Original Print Colors  
(measured before light exposure)

Colors after 90 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

90 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	86.4	2.7	44.6	45.9	10.8	10.9	9.0	6.6
B1	light Skin	80.8	5.0	68.5	70.5	16.1	14.6	13.8	9.5
C1	blue sky	89.0	3.5	54.7	56.3	-3.6	-6.0	-23.6	-21.5
D1	foliage	77.5	5.1	49.4	50.6	-10.2	-9.8	16.9	11.9
E1	blue flower	79.7	6.8	58.4	60.3	8.9	4.9	-28.1	-23.0
F1	bluish green	82.6	5.5	71.8	73.1	-27.6	-26.5	-3.4	-8.6
A2	orange	84.0	10.0	65.9	67.8	32.3	29.5	48.4	38.9
B2	purplish blue	83.7	7.7	45.8	47.3	9.2	4.2	-42.6	-36.9
C2	moderate red	89.6	5.3	55.3	56.7	42.5	41.4	12.4	7.4
D2	purple	97.6	1.7	39.2	40.4	21.0	20.0	-21.0	-20.4
E2	yellow green	81.7	10.0	73.5	75.5	-21.1	-21.4	46.0	36.2
F2	orange yellow	84.3	10.1	74.5	76.8	17.7	14.4	57.0	47.6
A3	blue	92.2	3.9	38.5	39.6	9.8	7.1	-40.3	-37.6
B3	green	78.4	9.3	58.0	59.7	-31.1	-30.6	25.4	16.2
C3	red	90.2	5.5	46.3	47.1	46.5	46.2	20.1	14.6
D3	yellow	86.6	9.6	81.6	83.6	3.9	1.0	66.4	57.4
E3	magenta	84.4	8.1	56.0	57.6	44.5	40.3	-16.6	-9.9
F3	cyan	97.6	1.8	55.7	57.1	-17.6	-18.8	-26.3	-26.0
A4	white	64.5	3.9	93.9	94.4	2.3	0.7	-4.3	-0.8
B4	neutral 8	81.2	2.7	81.0	82.6	0.4	-1.5	-5.2	-3.9
C4	neutral 6.5	89.2	2.2	69.8	71.4	-1.0	-2.4	-4.3	-3.7
D4	neutral 5	96.6	1.7	56.0	57.5	-0.1	-0.9	-2.2	-2.3
E4	neutral 3.5	99.5	1.2	44.4	45.5	0.3	-0.3	-2.5	-2.6
F4	black	98.6	0.8	36.1	36.5	0.6	0.3	-2.9	-2.4
A5	paper white	56.6	4.6	97.1	97.2	2.3	1.0	-4.9	-0.4
B5	skin highlight L*=89	83.6	3.7	87.0	88.7	14.0	11.0	8.8	7.7
C5	skin highlight L*=75	82.3	5.5	77.1	79.2	19.8	17.0	16.1	11.9
D5	skin shadow L*=25	87.6	2.6	37.2	37.8	12.8	13.4	9.7	7.3
E5	skin shadow L*=11	93.5	1.6	33.0	33.3	13.6	14.5	7.8	6.6
F5	Max Black	100.0	0.2	27.4	27.5	1.1	1.2	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		86.0	94.3	4.7					
Average Score for the Worst 10% (3 lowest scoring patches)		66.2	88.6	10.0					



AARDENBURG IMAGING  
& ARCHIVES

85.0<sub>color</sub> / 93.8<sub>tone</sub>



Original Print Colors  
(measured before light exposure)



Colors after 100 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

100 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	84.5	3.0	44.6	46.0	10.8	10.9	9.0	6.3
B1	light Skin	79.4	5.3	68.5	70.7	16.1	14.5	13.8	9.2
C1	blue sky	88.6	3.6	54.7	56.4	-3.6	-6.1	-23.6	-21.5
D1	foliage	75.4	5.5	49.4	50.6	-10.2	-9.8	16.9	11.5
E1	blue flower	78.7	7.1	58.4	60.5	8.9	4.7	-28.1	-22.8
F1	bluish green	81.2	5.9	71.8	73.1	-27.6	-26.4	-3.4	-9.0
A2	orange	82.5	10.8	65.9	68.0	32.3	29.5	48.4	38.1
B2	purplish blue	83.0	8.1	45.8	47.4	9.2	4.1	-42.6	-36.6
C2	moderate red	88.9	5.6	55.3	56.8	42.5	41.4	12.4	7.1
D2	purple	97.6	1.7	39.2	40.4	21.0	20.0	-21.0	-20.4
E2	yellow green	80.1	10.8	73.5	75.6	-21.1	-21.5	46.0	35.4
F2	orange yellow	82.9	11.0	74.5	76.9	17.7	14.3	57.0	46.8
A3	blue	91.5	4.2	38.5	39.6	9.8	7.0	-40.3	-37.4
B3	green	76.5	10.1	58.0	59.9	-31.1	-30.6	25.4	15.5
C3	red	89.3	6.0	46.3	47.2	46.5	46.2	20.1	14.2
D3	yellow	85.4	10.4	81.6	83.8	3.9	0.8	66.4	56.7
E3	magenta	83.4	8.6	56.0	57.8	44.5	40.1	-16.6	-9.5
F3	cyan	97.5	1.9	55.7	57.1	-17.6	-18.8	-26.3	-26.0
A4	white	62.9	4.1	93.9	94.5	2.3	0.6	-4.3	-0.7
B4	neutral 8	80.6	2.8	81.0	82.7	0.4	-1.5	-5.2	-3.9
C4	neutral 6.5	89.0	2.3	69.8	71.5	-1.0	-2.4	-4.3	-3.7
D4	neutral 5	96.6	1.8	56.0	57.6	-0.1	-0.9	-2.2	-2.3
E4	neutral 3.5	99.4	1.3	44.4	45.6	0.3	-0.3	-2.5	-2.6
F4	black	98.4	0.9	36.1	36.6	0.6	0.2	-2.9	-2.4
A5	paper white	54.7	4.8	97.1	97.2	2.3	0.9	-4.9	-0.3
B5	skin highlight L*=89	82.4	3.9	87.0	88.9	14.0	10.9	8.8	7.5
C5	skin highlight L*=75	81.0	5.8	77.1	79.4	19.8	16.9	16.1	11.6
D5	skin shadow L*=25	85.8	2.9	37.2	38.0	12.8	13.5	9.7	7.1
E5	skin shadow L*=11	92.5	1.7	33.0	33.3	13.6	14.5	7.8	6.4
F5	Max Black	100.0	0.2	27.4	27.6	1.1	1.2	-2.1	-2.1
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		85.0	93.8	5.1					
Average Score for the Worst 10% (3 lowest scoring patches)		64.3	87.3	10.9	AARDENBURG IMAGING & ARCHIVES				
					Page 15				

83.1<sub>color</sub> / 92.9<sub>tone</sub>



Original Print Colors  
(measured before light exposure)

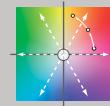


Colors after 120 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

120 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	82.4	3.4	44.6	46.2	10.8	11.0	9.0	6.0
B1	light Skin	76.9	5.9	68.5	71.0	16.1	14.5	13.8	8.7
C1	blue sky	87.3	4.0	54.7	56.7	-3.6	-6.2	-23.6	-21.2
D1	foliage	72.3	6.1	49.4	50.8	-10.2	-9.8	16.9	10.9
E1	blue flower	76.7	7.7	58.4	60.8	8.9	4.4	-28.1	-22.2
F1	bluish green	78.4	6.7	71.8	73.3	-27.6	-26.3	-3.4	-9.8
A2	orange	79.9	12.4	65.9	68.4	32.3	29.2	48.4	36.5
B2	purplish blue	81.1	8.9	45.8	47.6	9.2	3.6	-42.6	-35.9
C2	moderate red	87.5	6.2	55.3	56.8	42.5	41.1	12.4	6.5
D2	purple	97.4	1.8	39.2	40.5	21.0	19.9	-21.0	-20.3
E2	yellow green	77.3	12.2	73.5	75.8	-21.1	-21.5	46.0	34.0
F2	orange yellow	80.3	12.5	74.5	77.2	17.7	14.0	57.0	45.3
A3	blue	90.8	4.5	38.5	39.6	9.8	6.7	-40.3	-37.2
B3	green	73.1	11.5	58.0	60.0	-31.1	-30.5	25.4	14.1
C3	red	87.7	6.8	46.3	47.3	46.5	46.4	20.1	13.4
D3	yellow	83.1	11.9	81.6	84.0	3.9	0.6	66.4	55.2
E3	magenta	81.7	9.4	56.0	58.1	44.5	39.6	-16.6	-8.8
F3	cyan	97.0	2.1	55.7	57.2	-17.6	-19.0	-26.3	-25.9
A4	white	60.5	4.3	93.9	94.4	2.3	0.5	-4.3	-0.5
B4	neutral 8	79.4	3.0	81.0	82.7	0.4	-1.7	-5.2	-3.9
C4	neutral 6.5	87.9	2.4	69.8	71.5	-1.0	-2.5	-4.3	-3.6
D4	neutral 5	95.9	1.9	56.0	57.7	-0.1	-1.0	-2.2	-2.3
E4	neutral 3.5	99.1	1.4	44.4	45.7	0.3	-0.3	-2.5	-2.6
F4	black	97.7	1.0	36.1	36.7	0.6	0.3	-2.9	-2.3
A5	paper white	49.8	5.3	97.1	97.0	2.3	0.8	-4.9	0.2
B5	skin highlight L*=89	79.4	4.4	87.0	88.9	14.0	10.6	8.8	7.0
C5	skin highlight L*=75	78.0	6.6	77.1	79.6	19.8	16.6	16.1	10.8
D5	skin shadow L*=25	82.7	3.3	37.2	37.8	12.8	13.7	9.7	6.6
E5	skin shadow L*=11	90.3	2.0	33.0	33.2	13.6	14.7	7.8	6.2
F5	Max Black	100.0	0.2	27.4	27.5	1.1	1.2	-2.1	-2.2
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		83.1	92.9	5.7					
Average Score for the Worst 10% (3 lowest scoring patches)		60.9	85.5	12.4					



AARDENBURG IMAGING  
& ARCHIVES

81.4<sub>color</sub> / 92.0<sub>tone</sub>



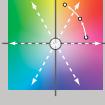
Original Print Colors  
(measured before light exposure)

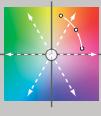


Colors after 140 Megalux-hours  
light exposure

*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

140 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	79.5	3.9	44.6	46.5	10.8	10.9	9.0	5.6
B1	light Skin	74.1	6.6	68.5	71.3	16.1	14.3	13.8	8.1
C1	blue sky	86.4	4.4	54.7	57.0	-3.6	-6.4	-23.6	-21.0
D1	foliage	68.3	7.0	49.4	51.0	-10.2	-9.5	16.9	10.1
E1	blue flower	74.4	8.5	58.4	61.2	8.9	4.0	-28.1	-21.7
F1	bluish green	74.8	7.7	71.8	73.5	-27.6	-25.6	-3.4	-10.7
A2	orange	77.0	14.2	65.9	68.7	32.3	29.0	48.4	34.9
B2	purplish blue	79.3	9.7	45.8	47.9	9.2	3.1	-42.6	-35.3
C2	moderate red	86.4	6.9	55.3	57.4	42.5	41.1	12.4	6.0
D2	purple	96.6	2.2	39.2	40.9	21.0	19.8	-21.0	-20.1
E2	yellow green	74.1	13.9	73.5	76.2	-21.1	-21.2	46.0	32.4
F2	orange yellow	77.6	14.2	74.5	77.6	17.7	13.6	57.0	43.7
A3	blue	89.5	5.1	38.5	40.0	9.8	6.5	-40.3	-36.8
B3	green	69.4	13.0	58.0	60.4	-31.1	-30.0	25.4	12.7
C3	red	86.5	7.4	46.3	47.6	46.5	46.6	20.1	12.8
D3	yellow	80.5	13.7	81.6	84.4	3.9	0.3	66.4	53.4
E3	magenta	80.1	10.3	56.0	58.5	44.5	39.1	-16.6	-8.3
F3	cyan	97.4	2.3	55.7	57.5	-17.6	-18.8	-26.3	-25.9
A4	white	59.9	4.4	93.9	94.6	2.3	0.5	-4.3	-0.5
B4	neutral 8	80.6	3.1	81.0	83.1	0.4	-1.7	-5.2	-4.1
C4	neutral 6.5	88.8	2.6	69.8	71.9	-1.0	-2.4	-4.3	-3.8
D4	neutral 5	96.1	2.3	56.0	58.1	-0.1	-0.9	-2.2	-2.4
E4	neutral 3.5	99.0	1.7	44.4	46.0	0.3	-0.3	-2.5	-2.7
F4	black	97.6	1.1	36.1	36.9	0.6	0.2	-2.9	-2.3
A5	paper white	47.0	5.5	97.1	97.2	2.3	0.8	-4.9	0.5
B5	skin highlight L*=89	76.2	5.1	87.0	89.4	14.0	10.3	8.8	6.3
C5	skin highlight L*=75	74.6	7.6	77.1	80.1	19.8	16.4	16.1	10.0
D5	skin shadow L*=25	80.8	3.7	37.2	38.2	12.8	13.7	9.7	6.3
E5	skin shadow L*=11	89.0	2.3	33.0	33.4	13.6	14.8	7.8	6.0
F5	Max Black	100.0	0.3	27.4	27.7	1.1	1.2	-2.1	-2.2
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		81.4	92.0	6.4					
Average Score for the Worst 10% (3 lowest scoring patches)		58.4	83.8	14.1					



AARDENBURG IMAGING  
& ARCHIVES

80.2<sub>color</sub> / 91.3<sub>tone</sub>



Original Print Colors  
(measured before light exposure)

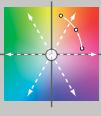


Colors after 160 Megalux-hours  
light exposure

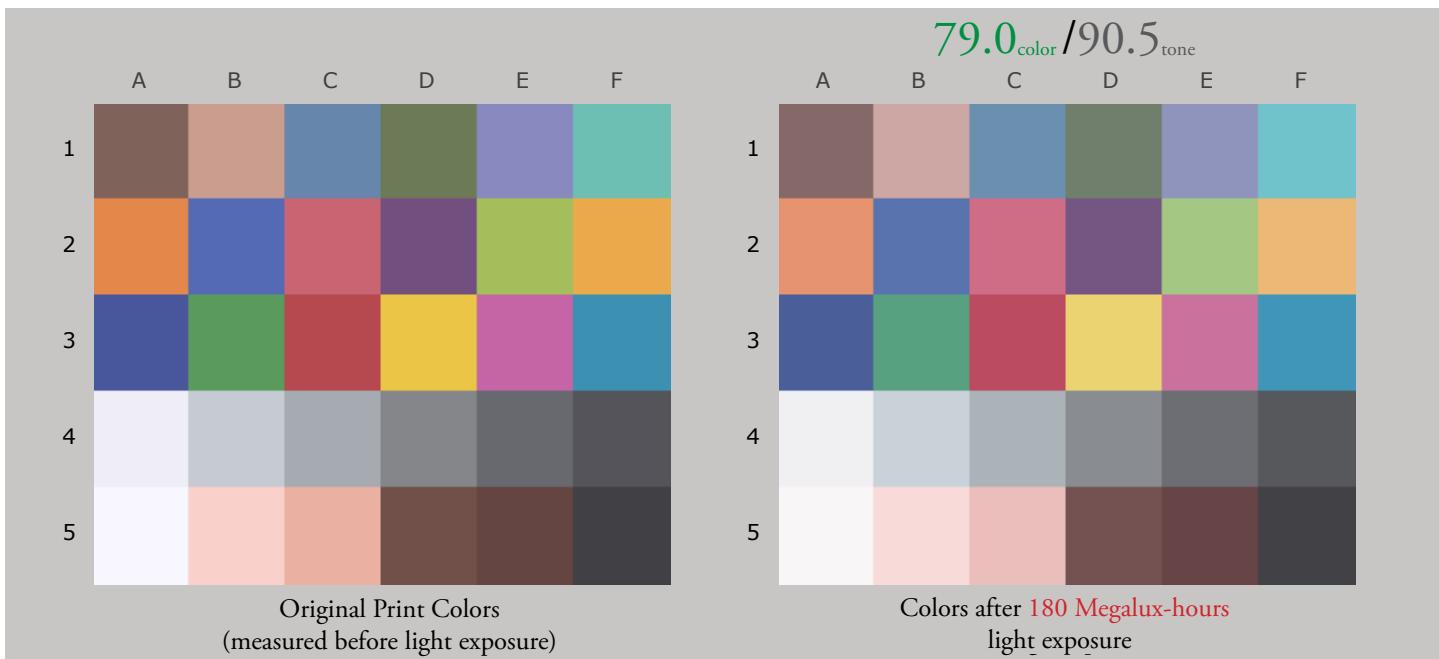
*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

160 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	78.4	4.1	44.6	46.7	10.8	11.1	9.0	5.5
B1	light Skin	72.4	7.1	68.5	71.6	16.1	14.3	13.8	7.7
C1	blue sky	85.8	4.6	54.7	57.2	-3.6	-6.5	-23.6	-20.9
D1	foliage	66.3	7.4	49.4	51.2	-10.2	-9.5	16.9	9.8
E1	blue flower	73.2	9.0	58.4	61.5	8.9	3.8	-28.1	-21.4
F1	bluish green	72.1	8.5	71.8	73.6	-27.6	-25.5	-3.4	-11.4
A2	orange	75.5	15.1	65.9	69.0	32.3	28.9	48.4	34.0
B2	purplish blue	78.3	10.2	45.8	48.1	9.2	2.9	-42.6	-34.9
C2	moderate red	86.0	7.1	55.3	57.7	42.5	41.1	12.4	5.8
D2	purple	96.6	2.4	39.2	41.1	21.0	19.8	-21.0	-20.1
E2	yellow green	71.9	15.0	73.5	76.4	-21.1	-21.2	46.0	31.3
F2	orange yellow	76.0	15.2	74.5	77.9	17.7	13.5	57.0	42.8
A3	blue	88.9	5.4	38.5	40.1	9.8	6.3	-40.3	-36.6
B3	green	66.9	14.0	58.0	60.6	-31.1	-30.0	25.4	11.7
C3	red	85.4	8.0	46.3	47.7	46.5	46.6	20.1	12.2
D3	yellow	78.8	14.9	81.6	84.6	3.9	0.1	66.4	52.3
E3	magenta	78.9	10.9	56.0	58.9	44.5	38.9	-16.6	-7.7
F3	cyan	97.2	2.5	55.7	57.8	-17.6	-18.9	-26.3	-26.0
A4	white	59.7	4.4	93.9	94.7	2.3	0.4	-4.3	-0.5
B4	neutral 8	81.1	3.2	81.0	83.3	0.4	-1.7	-5.2	-4.4
C4	neutral 6.5	88.5	2.8	69.8	72.1	-1.0	-2.5	-4.3	-3.9
D4	neutral 5	95.8	2.4	56.0	58.2	-0.1	-0.9	-2.2	-2.5
E4	neutral 3.5	99.0	1.8	44.4	46.1	0.3	-0.3	-2.5	-2.7
F4	black	97.5	1.2	36.1	37.0	0.6	0.2	-2.9	-2.3
A5	paper white	45.0	5.7	97.1	97.2	2.3	0.8	-4.9	0.7
B5	skin highlight L*=89	73.5	5.5	87.0	89.6	14.0	10.2	8.8	5.8
C5	skin highlight L*=75	72.3	8.2	77.1	80.4	19.8	16.2	16.1	9.4
D5	skin shadow L*=25	78.8	4.1	37.2	38.4	12.8	13.9	9.7	6.0
E5	skin shadow L*=11	87.3	2.5	33.0	33.4	13.6	15.0	7.8	5.8
F5	Max Black	100.0	0.4	27.4	27.7	1.1	1.3	-2.1	-2.2
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		80.2	91.3	6.8					
Average Score for the Worst 10% (3 lowest scoring patches)		57.0	82.4	15.1					

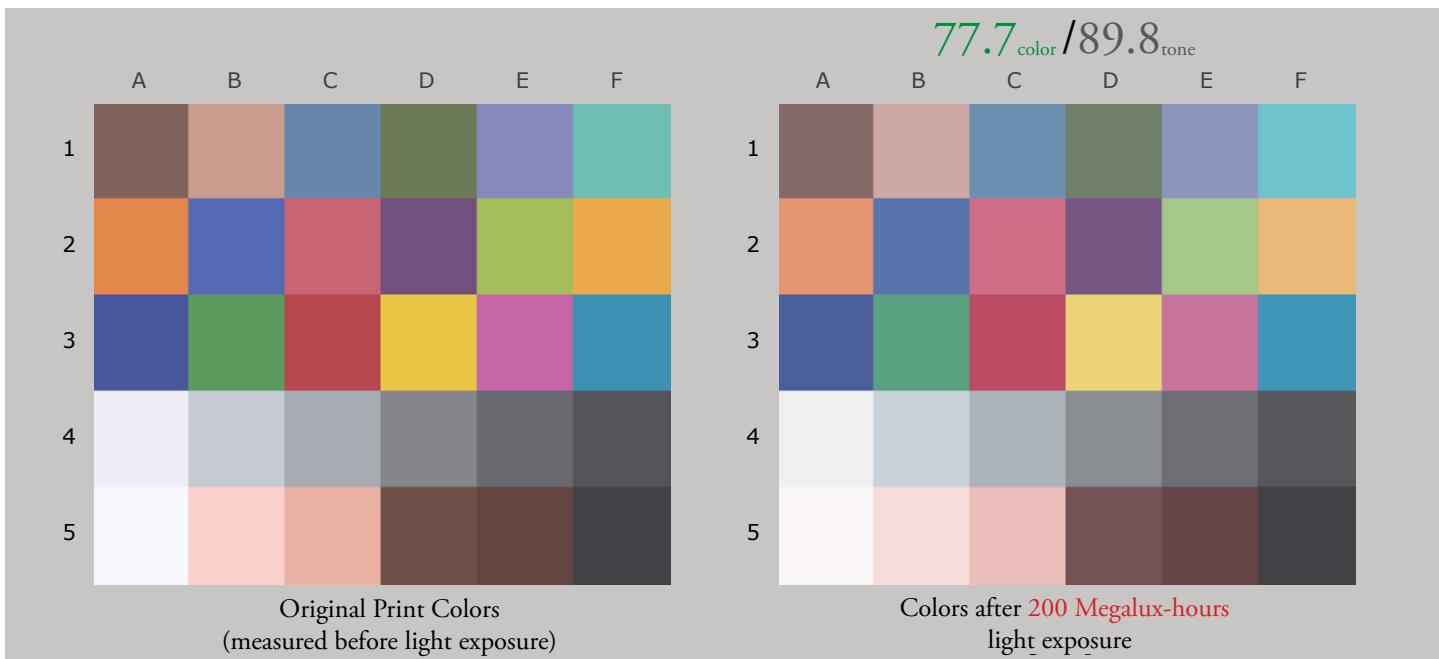


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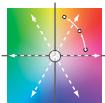
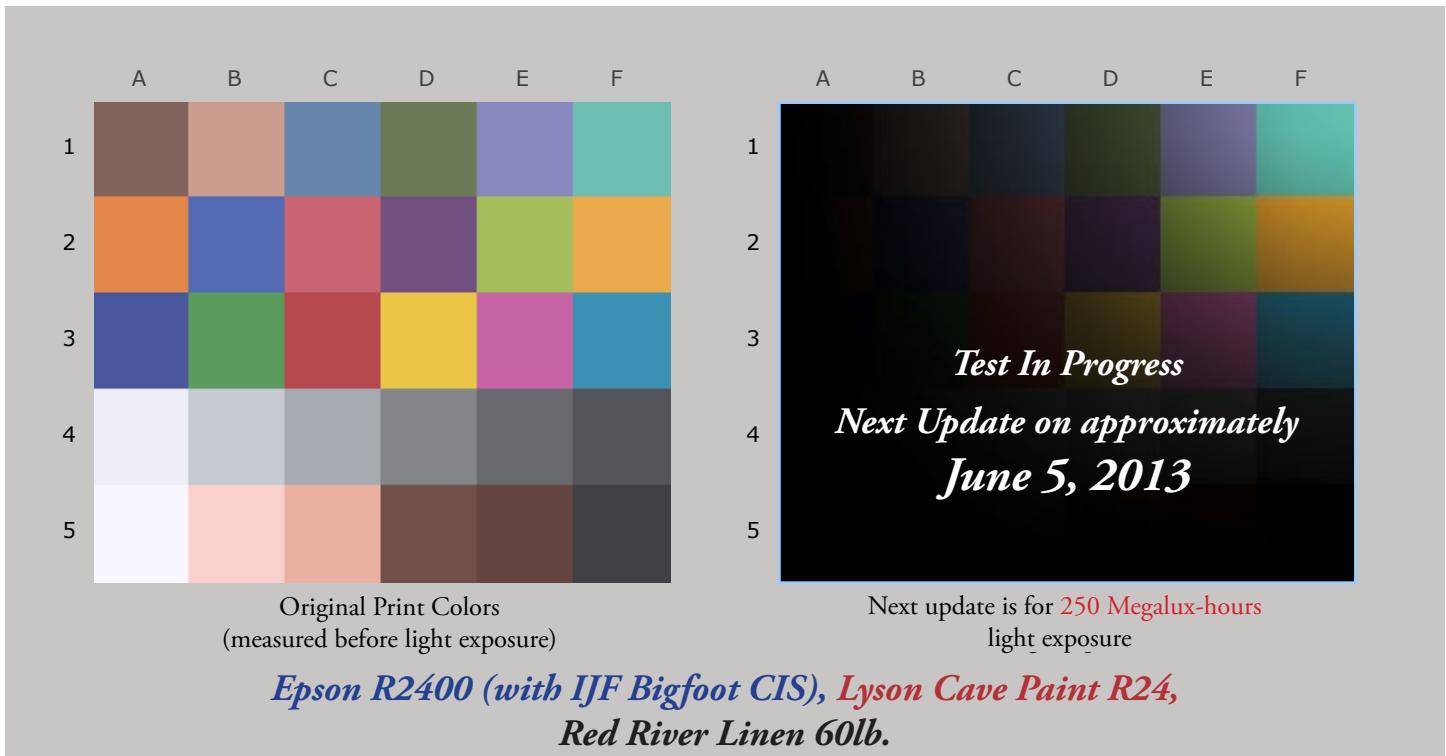
*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

180 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)									
Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	76.0	4.5	44.6	46.9	10.8	11.0	9.0	5.1
B1	light Skin	68.9	7.9	68.5	71.9	16.1	14.1	13.8	7.0
C1	blue sky	85.9	4.8	54.7	57.5	-3.6	-6.5	-23.6	-21.0
D1	foliage	63.3	8.0	49.4	51.3	-10.2	-9.4	16.9	9.2
E1	blue flower	72.6	9.3	58.4	61.8	8.9	3.6	-28.1	-21.3
F1	bluish green	67.9	9.7	71.8	73.8	-27.6	-25.0	-3.4	-12.5
A2	orange	73.2	16.4	65.9	69.3	32.3	28.6	48.4	32.7
B2	purplish blue	77.5	10.6	45.8	48.4	9.2	2.6	-42.6	-34.7
C2	moderate red	84.8	7.7	55.3	58.0	42.5	40.9	12.4	5.3
D2	purple	96.6	2.5	39.2	41.2	21.0	19.8	-21.0	-20.1
E2	yellow green	69.0	16.5	73.5	76.6	-21.1	-21.0	46.0	29.8
F2	orange yellow	73.5	16.7	74.5	78.2	17.7	13.1	57.0	41.3
A3	blue	88.5	5.5	38.5	40.2	9.8	6.1	-40.3	-36.5
B3	green	64.0	15.2	58.0	60.8	-31.1	-29.8	25.4	10.5
C3	red	84.2	8.6	46.3	47.8	46.5	46.5	20.1	11.6
D3	yellow	76.5	16.5	81.6	84.9	3.9	-0.2	66.4	50.8
E3	magenta	78.3	11.3	56.0	59.2	44.5	38.6	-16.6	-7.6
F3	cyan	97.5	2.6	55.7	58.0	-17.6	-18.9	-26.3	-26.4
A4	white	63.7	4.0	93.9	94.8	2.3	0.4	-4.3	-0.9
B4	neutral 8	82.8	3.3	81.0	83.5	0.4	-1.7	-5.2	-4.9
C4	neutral 6.5	89.3	3.0	69.8	72.4	-1.0	-2.5	-4.3	-4.3
D4	neutral 5	94.5	2.7	56.0	58.5	-0.1	-1.0	-2.2	-2.7
E4	neutral 3.5	97.9	2.1	44.4	46.3	0.3	-0.3	-2.5	-2.9
F4	black	97.8	1.2	36.1	37.1	0.6	0.2	-2.9	-2.3
A5	paper white	47.5	5.5	97.1	97.2	2.3	0.7	-4.9	0.4
B5	skin highlight L*=89	68.6	6.4	87.0	89.9	14.0	10.0	8.8	4.8
C5	skin highlight L*=75	68.6	9.2	77.1	80.7	19.8	16.0	16.1	8.5
D5	skin shadow L*=25	76.8	4.4	37.2	38.6	12.8	13.9	9.7	5.7
E5	skin shadow L*=11	85.9	2.7	33.0	33.4	13.6	15.1	7.8	5.6
F5	Max Black	100.0	0.3	27.4	27.7	1.1	1.3	-2.1	-2.3
Summary Results		I*Color	I*tone	$\Delta E$					
<b>Average Score for all patches</b>		79.0	90.5	7.3					
Average Score for the Worst 10% (3 lowest scoring patches)		58.2	80.8	16.6	AARDENBURG IMAGING & ARCHIVES  Page 19				



*Epson R2400 (with IJF Bigfoot CIS), Lyson Cave Paint R24,  
Red River Linen 60lb.*

200 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)									
Column/row	Color Patch	I*Color	$\Delta E$	L*		a*		b*	
				Before	After	Before	After	Before	After
A1	dark Skin	74.6	4.7	44.6	47.0	10.8	11.0	9.0	4.9
B1	light Skin	66.9	8.3	68.5	72.1	16.1	14.1	13.8	6.6
C1	blue sky	85.1	5.0	54.7	57.6	-3.6	-6.6	-23.6	-20.9
D1	foliage	60.8	8.5	49.4	51.4	-10.2	-9.2	16.9	8.7
E1	blue flower	71.0	9.8	58.4	62.1	8.9	3.4	-28.1	-20.9
F1	bluish green	64.9	10.5	71.8	73.9	-27.6	-24.6	-3.4	-13.2
A2	orange	71.2	17.6	65.9	69.4	32.3	28.4	48.4	31.6
B2	purplish blue	76.1	11.3	45.8	48.6	9.2	2.3	-42.6	-34.2
C2	moderate red	84.1	8.0	55.3	58.1	42.5	40.7	12.4	5.1
D2	purple	95.9	2.8	39.2	41.4	21.0	19.7	-21.0	-19.9
E2	yellow green	66.4	17.8	73.5	76.7	-21.1	-20.8	46.0	28.5
F2	orange yellow	71.5	17.9	74.5	78.4	17.7	12.9	57.0	40.1
A3	blue	87.4	6.0	38.5	40.4	9.8	5.9	-40.3	-36.1
B3	green	61.3	16.3	58.0	60.9	-31.1	-29.5	25.4	9.4
C3	red	83.3	9.1	46.3	47.9	46.5	46.6	20.1	11.2
D3	yellow	74.4	17.8	81.6	85.1	3.9	-0.3	66.4	49.4
E3	magenta	77.1	11.9	56.0	59.4	44.5	38.2	-16.6	-7.1
F3	cyan	97.5	2.7	55.7	58.1	-17.6	-18.9	-26.3	-26.3
A4	white	63.0	4.1	93.9	94.8	2.3	0.4	-4.3	-0.8
B4	neutral 8	83.0	3.4	81.0	83.7	0.4	-1.7	-5.2	-5.1
C4	neutral 6.5	89.5	3.1	69.8	72.5	-1.0	-2.5	-4.3	-4.3
D4	neutral 5	94.6	2.8	56.0	58.6	-0.1	-1.0	-2.2	-2.7
E4	neutral 3.5	98.1	2.2	44.4	46.4	0.3	-0.3	-2.5	-2.8
F4	black	97.7	1.3	36.1	37.1	0.6	0.2	-2.9	-2.3
A5	paper white	44.3	5.8	97.1	97.1	2.3	0.7	-4.9	0.7
B5	skin highlight L*=89	65.7	6.9	87.0	90.0	14.0	9.9	8.8	4.2
C5	skin highlight L*=75	66.0	9.9	77.1	80.9	19.8	15.8	16.1	7.8
D5	skin shadow L*=25	75.5	4.7	37.2	38.6	12.8	14.0	9.7	5.5
E5	skin shadow L*=11	84.9	2.9	33.0	33.5	13.6	15.2	7.8	5.5
F5	Max Black	100.0	0.3	27.4	27.6	1.1	1.3	-2.1	-2.2
Summary Results		I*Color	I*tone	$\Delta E$	AARDENBURG IMAGING & ARCHIVES				
<b>Average Score for all patches</b>		77.7	89.8	7.8	Page 20				
Average Score for the Worst 10% (3 lowest scoring patches)		55.5	79.2	17.9	AARDENBURG IMAGING & ARCHIVES				



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