Aardenburg

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IMAGING & ARCHIVES

Accelerated Light Fading Test Results

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

Sample # AaI_20080722_SN001
200 Megalux-hours completed

Conservation Display Rating *	
Lower Exposure Limit (Megalux hours)	Upper Exposure limit (Megalux hours)
10	15

* Please read document **AaI_2009_0118_TA-01.pdf**, "**An Overview of the AaI&A Conservation Display Ratings**", located on the Documents page of the AaI&A website for an explanation of the conservation display ratings.

Document #: AaI_20080722_SN001Lf.pdf Rev: October 3, 2012
Test Print Prepared by: Aardenburg Imaging and Archives

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About this Report

This report contains light fastness information about a single test print produced by a specific digital printing system. "System" refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker's skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 2). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding the Test Results



AaI_StandardColorSet(v2)forSRGB.tif

The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by reproducing the digital image shown on the left. It contains 30 standard colors. 24 of the colors are colorimetrically matched to the Macbeth ColorChecker™ chart viewed under D50 illumination. The remaining six colors supplement the ColorChecker™ array with four additional skin tone colors, one patch for paper white, and another for maximum black. The additional colors also round out the distribution of L* lightness values in the test target.

Information about the fading characteristics of the product is provided in three ways:

1) ***You can visually assess the fading.*** The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side presentation of the target images simulates looking at the light-exposed print along side a perfect duplicate of the unexposed original print. The "Before/After" Layer mode takes advantage of Adobe Reader Layer technology. Toggle the "Before/After" layer on and off using the layers feature of Adobe Reader to directly switch between the light exposed print colors and the initial print colors for the image located on the right side of each page. Also, use Adobe Reader's full screen mode to cycle through the pages and "animate" the fading.

2) ***I* Color and tonal accuracy scores are reported.*** This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. ***I* color*** rates the retained color accuracy (hue and chroma) while ***I* tone*** rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., "after" light exposure) and the reference image (e.g., "before" any light exposure). 0% ***I* color*** means no color accuracy is left. 0% ***I* tone*** means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) ***Color changes are also reported using the classic color difference model, ΔE.*** Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. It was a major reason behind the development of the I* metric.

Sample Description

Printer: Epson Stylus Photo RX680
Ink: Epson Claria 78
Paper: Epson Ultra Premium Photo Paper Luster

Sample #: AaI_20080722_SN001
Test Print Prepared by: AaI&A
Membership category: n.a.



AaI_StandardColorSet(v2)forSRGB.tif

Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP/Driver settings: PSCS3/Epson OEM, Print quality= Photo RPM, high speed off; Mode= Epson Standard, Gamma 2.2
Media Setting: Ultra Premium Photo Paper Luster

Printed: July 22, 2008
Original print colors measured on: August 5, 2008
Test started on: August 9, 2008

Profile: n.a **Rendering Intent:** n.a
Profile type: n.a
Profile Creation Software: n.a

Paper White Color (UV–included versus UV–excluded) and Maximum Printed Black						
Optical Brighteners present? yes**	L*		a*		b*	
	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
Maximum Paper White (no colorants printed)	94.4	94.6	0.0	-0.4	-4.2	-2.5
(1) ΔL*, Δa*, Δb* respectively	0.2		0.4		1.7	
(1) Calculated differences, especially for Δb*, indicate the role and magnitude of fluorescence on original paper color						
Maximum Printed black (UV included)	L* = 4.1		a* = 1.3		b* = -1.7	

Light Source: Phillips Colortone F40T12/C50
Filter/Glazing: Sample framed under Glass*
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
Average Illuminance during "on" cycle: 11,732 Lux
Average Temperature: 23.5˚C over full test duration, 25.0˚C during light exposure
Average Relative humidity: 58.0%RH full test period, 58.4%RH during light exposure
CIELAB measurements: D50 2˚ observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

Replicates/Compare to:

No Replicates are available at this time.

Notes/Comments:

* The Phillips Colortone F40T12/C50 fluorescent light source and ordinary glass picture frame glazing yields UVA content and overall spectral power similar to natural 5000˚K daylight entering a window and then striking a print that has been framed by **standard acrylic glazing** rather than ordinary glass. Other light sources and/or different glazing options may yield greater or lesser fade rates (generally, a 2-5x increase in fade rate for direct sunlight compared to UV–excluded sources at the same Lux level). The spectral quality of the light can also affect individual colors differently.

** OBAs are in the paper core, but not in the image receiving layer.

Table to Convert Megalux-hours of Light Exposure to estimated "Years on Display"											
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	**Description**		**10**	**20**	**30**	**40**	**50**	**60**	**70**	**80**	**90**	**100**
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	**11.42**	114	228	342	457	571	685	799	913	1027	1142
50 Lux 12 hours per day	"Museum Standard" display condition	**4.57**	46	91	137	183	228	274	325	365	411	457
120 Lux 12 hours per day "Kodak Display Years" (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	**1.90**	19	38	57	76	95	114	133	152	171	190
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between "years on display" and Mlux-hr values at this condition.	**1.00**	10	20	30	40	50	60	70	80	90	100
450 Lux 12 hours per day "WIR Display Years" (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	**0.51**	5	10	15	20	25	30	35	41	46	51
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	**0.114**	1.1	2.3	3.4	4.6	5.7	6.8	8.0	9.1	10.3	11.4
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	**0.046**	0.5	0.9	1.4	1.8	2.3	2.7	3.2	3.7	4.1	4.6
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	**0.023**	0.2	0.5	0.7	0.9	1.1	1.4	1.6	1.8	2.1	2.3

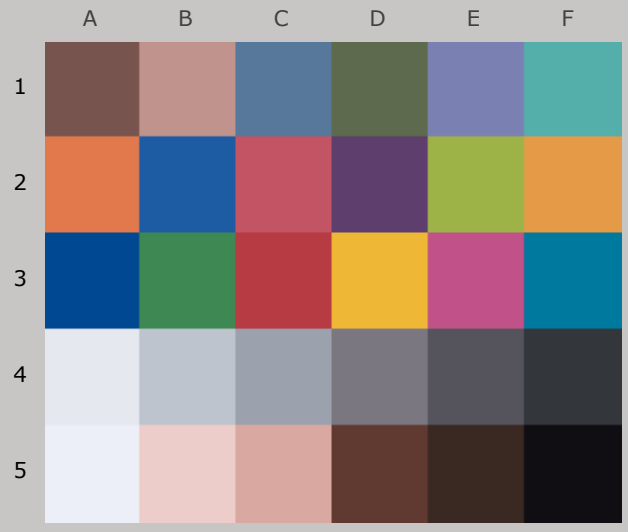
Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many "years on display" (denoted in red text) it takes to accumulate the light exposure test dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the print display description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially humidity cycling can cause physical cracks and/or flaking, etc. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also degrade print quality over time. Thus, as illumination levels are reduced other forms of degradation take on greater proportion of risk and may appear in shorter time intervals.

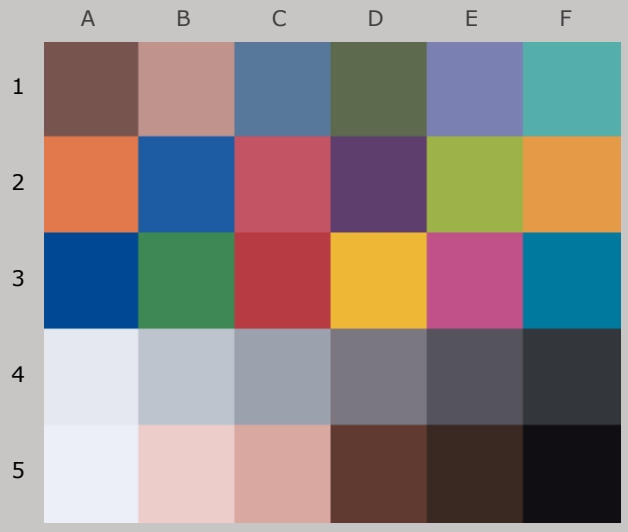
(1) Eastman Kodak has cited this exposure condition and 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. For recent light fading claims regarding its line of pigment-based inkjet printers, Kodak has adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) has standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach "noticeable" fading. This average light exposure condition, an assumed 75°F/60%RH temperature and humidity level, and WIR's visually weighted densitometric endpoint criteria set V3.0 has become a de facto industry standard for most predictive light fading estimates in the absence of a published International Standards Organization (ISO) test standard.

100color/100tone



Original Print Colors
(measured before light exposure)



Colors at Zero Megalux-hours of Light Exposure
(same as original print colors)

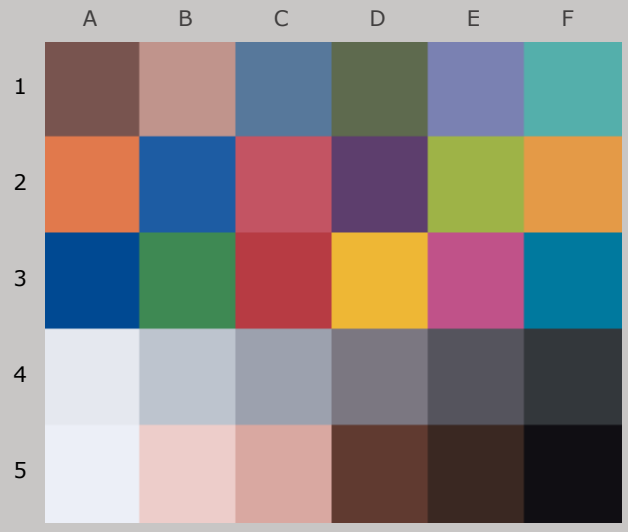
Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

Original Print Colors as Measured and at Start of Test

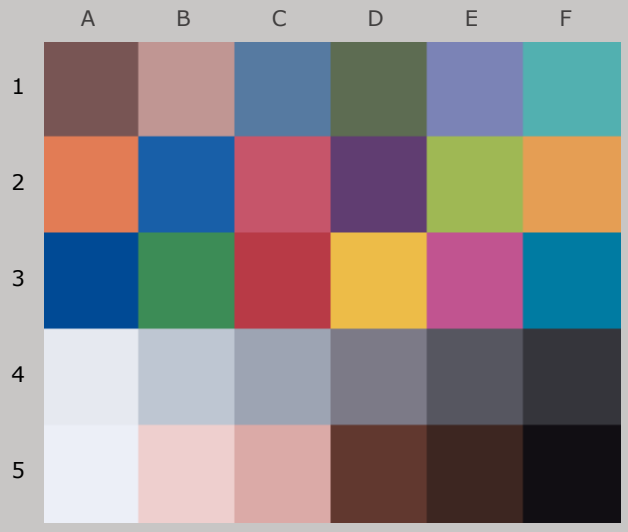
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	100.0	0.0	39.4		15.2		8.5	
B1	light Skin	100.0	0.0	65.3		16.5		11.2	
C1	blue sky	100.0	0.0	49.1		-4.9		-23.3	
D1	foliage	100.0	0.0	43.2		-8.8		14.2	
E1	blue flower	100.0	0.0	54.9		6.2		-26.7	
F1	bluish green	100.0	0.0	65.8		-29.2		-6.6	
A2	orange	100.0	0.0	62.5		38.9		43.1	
B2	purplish blue	100.0	0.0	38.2		0.5		-45.0	
C2	moderate red	100.0	0.0	51.0		46.2		15.2	
D2	purple	100.0	0.0	31.6		21.0		-22.3	
E2	yellow green	100.0	0.0	69.8		-19.2		50.7	
F2	orange yellow	100.0	0.0	70.2		23.2		54.0	
A3	blue	100.0	0.0	29.9		0.3		-47.5	
B3	green	100.0	0.0	51.3		-33.9		22.4	
C3	red	100.0	0.0	44.1		51.0		24.8	
D3	yellow	100.0	0.0	77.9		11.7		69.1	
E3	magenta	100.0	0.0	51.0		48.6		-7.9	
F3	cyan	100.0	0.0	45.8		-22.8		-29.5	
A4	white	100.0	0.0	91.6		0.3		-3.9	
B4	neutral 8	100.0	0.0	78.9		-0.8		-6.1	
C4	neutral 6.5	100.0	0.0	66.4		-0.4		-7.3	
D4	neutral 5	100.0	0.0	50.6		3.0		-4.6	
E4	neutral 3.5	100.0	0.0	36.2		2.2		-5.0	
F4	black	100.0	0.0	22.8		-0.7		-2.7	
A5	paper white	100.0	0.0	94.4		0.3		-4.1	
B5	skin highlight L*=89	100.0	0.0	85.1		11.2		6.5	
C5	skin highlight L*=75	100.0	0.0	73.4		17.9		11.3	
D5	skin shadow L*=25	100.0	0.0	29.0		15.9		13.6	
E5	skin shadow L*=11	100.0	0.0	17.9		8.3		6.6	
F5	Max Black	100.0	0.0	4.1		1.3		-1.7	

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	100	100	0.0
Average Score for the Worst 10% (3 lowest scoring patches)	100	100	0.0

92.8color/96.8tone



Original Print Colors
(measured before light exposure)



Colors after 10 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

10 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	93.2	1.8	39.4	40.2	15.2	15.2	8.5	6.8
B1	light Skin	87.8	3.0	65.3	65.9	16.5	16.5	11.2	8.3
C1	blue sky	94.8	1.9	49.1	50.0	-4.9	-5.0	-23.3	-25.1
D1	foliage	92.3	2.0	43.2	44.1	-8.8	-9.8	14.2	12.7
E1	blue flower	95.8	1.8	54.9	55.5	6.2	6.3	-26.7	-28.4
F1	bluish green	95.1	2.0	65.8	66.3	-29.2	-28.8	-6.6	-8.5
A2	orange	94.0	4.0	62.5	63.1	38.9	38.2	43.1	39.2
B2	purplish blue	98.2	1.6	38.2	39.2	0.5	0.3	-45.0	-46.2
C2	moderate red	94.9	3.1	51.0	51.6	46.2	46.5	15.2	12.2
D2	purple	91.7	3.1	31.6	31.8	21.0	23.0	-22.3	-24.5
E2	yellow green	94.2	3.9	69.8	71.2	-19.2	-19.7	50.7	47.1
F2	orange yellow	92.5	5.1	70.2	71.3	23.2	22.2	54.0	49.2
A3	blue	97.1	1.9	29.9	30.3	0.3	1.0	-47.5	-49.3
B3	green	96.5	2.1	51.3	52.2	-33.9	-34.8	22.4	20.7
C3	red	96.5	2.5	44.1	44.4	51.0	52.4	24.8	22.8
D3	yellow	92.2	6.2	77.9	79.3	11.7	9.8	69.1	63.5
E3	magenta	95.5	2.8	51.0	51.7	48.6	48.8	-7.9	-10.6
F3	cyan	97.3	1.8	45.8	46.7	-22.8	-23.1	-29.5	-31.0
A4	white	100.0	0.6	91.6	92.0	0.3	0.4	-3.9	-4.4
B4	neutral 8	92.2	1.3	78.9	79.5	-0.8	-0.8	-6.1	-7.3
C4	neutral 6.5	85.1	2.0	66.4	67.1	-0.4	-0.2	-7.3	-9.2
D4	neutral 5	78.4	2.7	50.6	51.6	3.0	2.8	-4.6	-7.1
E4	neutral 3.5	89.0	1.8	36.2	37.0	2.2	2.4	-5.0	-6.5
F4	black	87.2	1.7	22.8	22.5	-0.7	0.7	-2.7	-3.7
A5	paper white	100.0	0.5	94.4	94.6	0.3	0.5	-4.1	-4.5
B5	skin highlight L*=89	92.3	1.6	85.1	85.7	11.2	11.0	6.5	5.0
C5	skin highlight L*=75	90.0	2.7	73.4	74.2	17.9	17.7	11.3	8.7
D5	skin shadow L*=25	92.8	2.0	29.0	28.8	15.9	17.9	13.6	14.2
E5	skin shadow L*=11	76.3	3.0	17.9	17.9	8.3	11.2	6.6	7.8
F5	Max Black	100.0	0.5	4.1	4.5	1.3	1.5	-1.7	-1.6

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	92.8	96.8	2.4
Average Score for the Worst 10% (3 lowest scoring patches)	79.9	94.6	5.1



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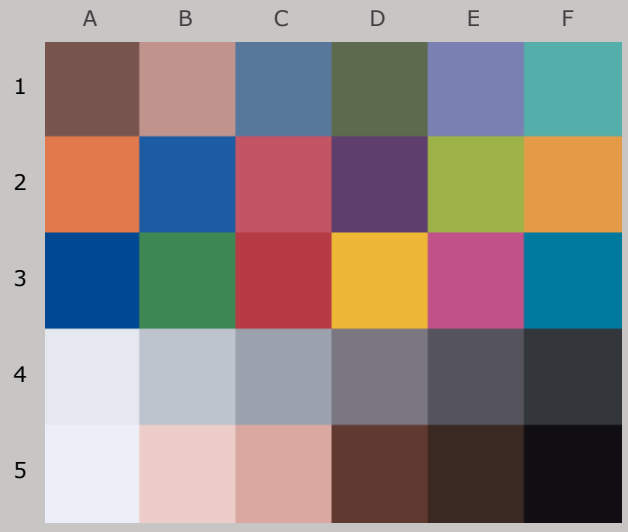
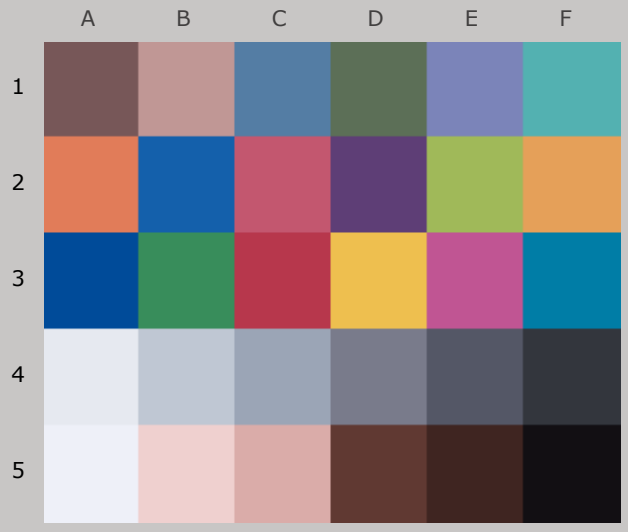
87.0color/94.9tone



Original Print Colors
(measured before light exposure)



Colors after 20 Megalux-hours
light exposure

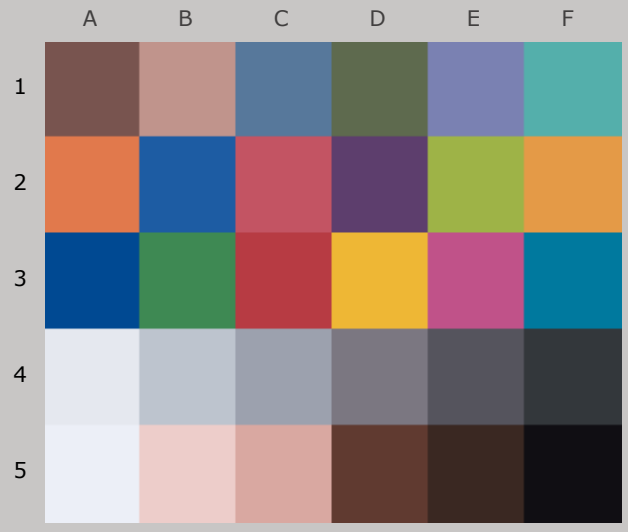
Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

20 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

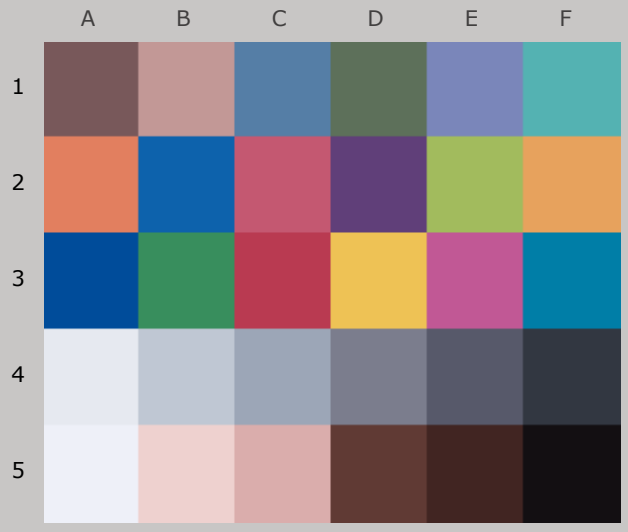
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	80.2	4.1	39.4	40.5	15.2	14.4	8.5	4.6
B1	light Skin	81.2	4.3	65.3	66.3	16.5	15.9	11.2	7.0
C1	blue sky	89.2	3.3	49.1	50.4	-4.9	-5.8	-23.3	-26.3
D1	foliage	79.8	4.1	43.2	44.5	-8.8	-11.1	14.2	11.1
E1	blue flower	92.9	2.7	54.9	56.0	6.2	5.7	-26.7	-29.1
F1	bluish green	93.1	2.7	65.8	66.7	-29.2	-29.1	-6.6	-9.2
A2	orange	89.4	6.7	62.5	63.3	38.9	37.6	43.1	36.5
B2	purplish blue	95.6	2.9	38.2	39.7	0.5	-0.5	-45.0	-47.2
C2	moderate red	88.5	6.1	51.0	51.7	46.2	46.3	15.2	9.1
D2	purple	83.8	5.5	31.6	31.9	21.0	23.3	-22.3	-27.2
E2	yellow green	91.1	5.7	69.8	71.9	-19.2	-20.2	50.7	45.5
F2	orange yellow	88.3	7.6	70.2	71.8	23.2	21.3	54.0	46.9
A3	blue	94.1	3.4	29.9	30.8	0.3	0.9	-47.5	-50.8
B3	green	91.9	4.0	51.3	52.7	-33.9	-35.9	22.4	19.2
C3	red	90.7	5.7	44.1	44.1	51.0	52.6	24.8	19.3
D3	yellow	88.5	8.8	77.9	79.9	11.7	8.7	69.1	61.1
E3	magenta	90.7	5.1	51.0	51.9	48.6	48.7	-7.9	-13.0
F3	cyan	94.0	3.1	45.8	47.3	-22.8	-23.7	-29.5	-32.1
A4	white	100.0	0.7	91.6	92.1	0.3	0.4	-3.9	-4.2
B4	neutral 8	90.2	1.7	78.9	79.8	-0.8	-1.1	-6.1	-7.5
C4	neutral 6.5	78.4	2.8	66.4	67.5	-0.4	-0.7	-7.3	-9.8
D4	neutral 5	59.8	4.5	50.6	52.0	3.0	2.1	-4.6	-8.8
E4	neutral 3.5	65.6	4.0	36.2	37.4	2.2	1.4	-5.0	-8.6
F4	black	74.1	3.0	22.8	22.5	-0.7	0.1	-2.7	-5.5
A5	paper white	100.0	0.4	94.4	94.8	0.3	0.4	-4.1	-4.2
B5	skin highlight L*=89	88.9	2.2	85.1	86.1	11.2	10.6	6.5	4.7
C5	skin highlight L*=75	85.2	3.8	73.4	74.6	17.9	17.2	11.3	7.7
D5	skin shadow L*=25	94.1	1.8	29.0	28.5	15.9	17.3	13.6	12.4
E5	skin shadow L*=11	69.6	3.7	17.9	17.9	8.3	11.9	6.6	7.8
F5	Max Black	100.0	0.7	4.1	4.8	1.3	1.6	-1.7	-1.6

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	87.0	94.9	3.8
Average Score for the Worst 10% (3 lowest scoring patches)	65.0	91.0	7.7

84.0color/93.9tone



Original Print Colors
(measured before light exposure)



Colors after 30 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78, Epson Ultra Premium Photo Paper Luster

30 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	74.1	5.3	39.4	41.0	15.2	14.4	8.5	3.6
B1	light Skin	79.7	4.8	65.3	66.7	16.5	15.6	11.2	6.7
C1	blue sky	88.8	3.6	49.1	50.9	-4.9	-5.9	-23.3	-26.3
D1	foliage	74.9	5.1	43.2	45.1	-8.8	-11.0	14.2	10.1
E1	blue flower	93.7	2.7	54.9	56.4	6.2	5.3	-26.7	-28.8
F1	bluish green	92.7	2.9	65.8	67.0	-29.2	-28.8	-6.6	-9.3
A2	orange	87.1	8.1	62.5	63.8	38.9	37.0	43.1	35.3
B2	purplish blue	95.5	3.2	38.2	40.2	0.5	-0.8	-45.0	-47.1
C2	moderate red	85.6	7.6	51.0	52.2	46.2	46.1	15.2	7.7
D2	purple	79.8	6.7	31.6	32.4	21.0	23.7	-22.3	-28.4
E2	yellow green	89.0	6.9	69.8	72.4	-19.2	-20.1	50.7	44.3
F2	orange yellow	85.8	9.1	70.2	72.4	23.2	20.7	54.0	45.5
A3	blue	93.1	4.0	29.9	31.1	0.3	0.8	-47.5	-51.3
B3	green	89.6	5.1	51.3	53.1	-33.9	-35.8	22.4	18.1
C3	red	87.0	7.9	44.1	44.5	51.0	52.7	24.8	17.1
D3	yellow	85.7	10.9	77.9	80.6	11.7	8.0	69.1	59.3
E3	magenta	90.2	5.6	51.0	52.5	48.6	48.2	-7.9	-13.3
F3	cyan	93.4	3.5	45.8	47.7	-22.8	-23.8	-29.5	-32.3
A4	white	100.0	0.7	91.6	92.2	0.3	0.3	-3.9	-3.8
B4	neutral 8	92.5	1.7	78.9	80.2	-0.8	-1.2	-6.1	-7.3
C4	neutral 6.5	79.9	2.9	66.4	68.0	-0.4	-0.9	-7.3	-9.6
D4	neutral 5	54.2	5.2	50.6	52.6	3.0	1.8	-4.6	-9.3
E4	neutral 3.5	50.1	5.6	36.2	38.0	2.2	1.5	-5.0	-10.2
F4	black	59.3	4.4	22.8	22.8	-0.7	0.4	-2.7	-6.9
A5	paper white	100.0	0.5	94.4	94.8	0.3	0.4	-4.1	-3.8
B5	skin highlight L*=89	87.4	2.5	85.1	86.4	11.2	10.1	6.5	4.7
C5	skin highlight L*=75	83.4	4.3	73.4	75.1	17.9	16.6	11.3	7.5
D5	skin shadow L*=25	90.3	2.5	29.0	28.9	15.9	17.3	13.6	11.4
E5	skin shadow L*=11	57.0	5.1	17.9	18.4	8.3	13.1	6.6	8.5
F5	Max Black	99.6	0.9	4.1	4.8	1.3	1.7	-1.7	-1.3

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	84.0	93.9	4.6
Average Score for the Worst 10% (3 lowest scoring patches)	53.8	90.1	9.4



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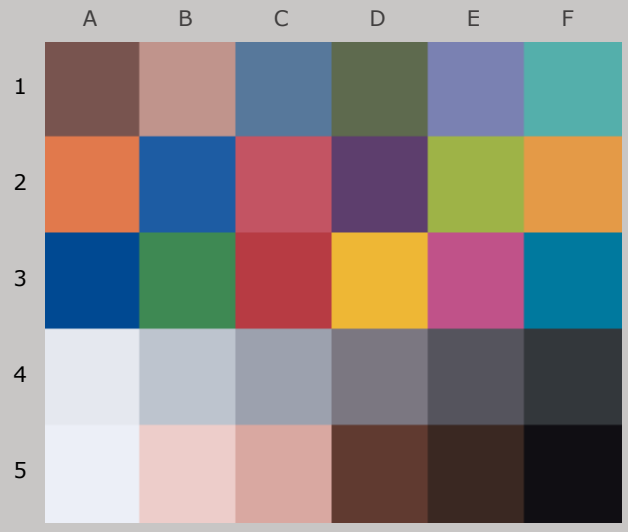
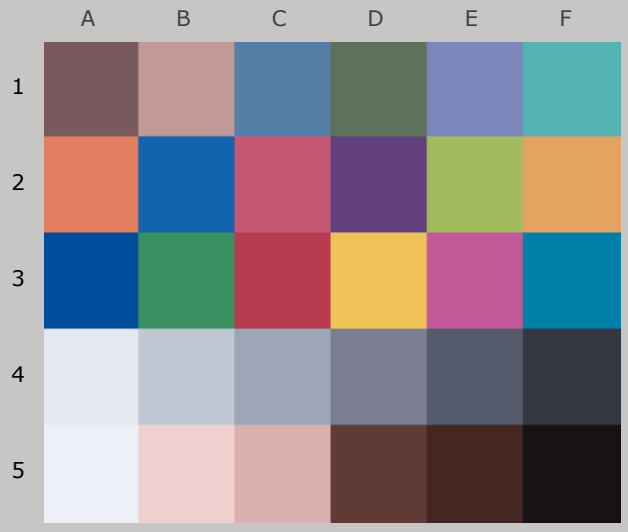
81.8color/93.2tone



Original Print Colors
(measured before light exposure)



Colors after 40 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78, Epson Ultra Premium Photo Paper Luster

40 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	69.4	6.1	39.4	41.3	15.2	14.1	8.5	2.8
B1	light Skin	77.1	5.3	65.3	66.9	16.5	15.3	11.2	6.3
C1	blue sky	87.7	4.0	49.1	51.3	-4.9	-6.2	-23.3	-26.5
D1	foliage	70.7	5.8	43.2	45.3	-8.8	-11.4	14.2	9.5
E1	blue flower	92.9	3.0	54.9	56.7	6.2	4.9	-26.7	-28.8
F1	bluish green	92.4	3.0	65.8	67.0	-29.2	-28.8	-6.6	-9.3
A2	orange	85.0	9.3	62.5	63.9	38.9	36.6	43.1	34.2
B2	purplish blue	95.1	3.6	38.2	40.6	0.5	-1.2	-45.0	-47.0
C2	moderate red	83.4	8.7	51.0	52.4	46.2	45.6	15.2	6.6
D2	purple	78.6	7.2	31.6	32.9	21.0	23.5	-22.3	-28.8
E2	yellow green	87.4	7.8	69.8	72.6	-19.2	-20.1	50.7	43.5
F2	orange yellow	83.6	10.4	70.2	72.6	23.2	20.2	54.0	44.3
A3	blue	92.7	4.2	29.9	31.4	0.3	0.9	-47.5	-51.5
B3	green	88.4	5.6	51.3	53.3	-33.9	-35.8	22.4	17.5
C3	red	85.2	8.9	44.1	44.8	51.0	52.4	24.8	16.0
D3	yellow	83.5	12.4	77.9	80.8	11.7	7.6	69.1	57.8
E3	magenta	88.8	6.3	51.0	52.8	48.6	47.7	-7.9	-13.9
F3	cyan	93.1	3.8	45.8	48.0	-22.8	-23.8	-29.5	-32.5
A4	white	100.0	0.7	91.6	92.2	0.3	0.3	-3.9	-3.6
B4	neutral 8	92.8	1.8	78.9	80.2	-0.8	-1.2	-6.1	-7.2
C4	neutral 6.5	77.6	3.1	66.4	68.0	-0.4	-1.0	-7.3	-9.8
D4	neutral 5	48.3	5.9	50.6	52.9	3.0	1.6	-4.6	-9.8
E4	neutral 3.5	45.0	6.1	36.2	38.4	2.2	1.4	-5.0	-10.6
F4	black	54.4	4.9	22.8	23.2	-0.7	0.7	-2.7	-7.3
A5	paper white	100.0	0.6	94.4	94.7	0.3	0.4	-4.1	-3.6
B5	skin highlight L*=89	86.1	2.6	85.1	86.4	11.2	10.0	6.5	4.6
C5	skin highlight L*=75	81.3	4.8	73.4	75.2	17.9	16.4	11.3	7.1
D5	skin shadow L*=25	88.8	2.9	29.0	29.2	15.9	17.2	13.6	11.0
E5	skin shadow L*=11	48.1	6.2	17.9	19.3	8.3	13.9	6.6	9.0
F5	Max Black	95.6	1.9	4.1	5.8	1.3	1.9	-1.7	-1.0

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	81.8	93.2	5.2
Average Score for the Worst 10% (3 lowest scoring patches)	47.1	89.2	10.7



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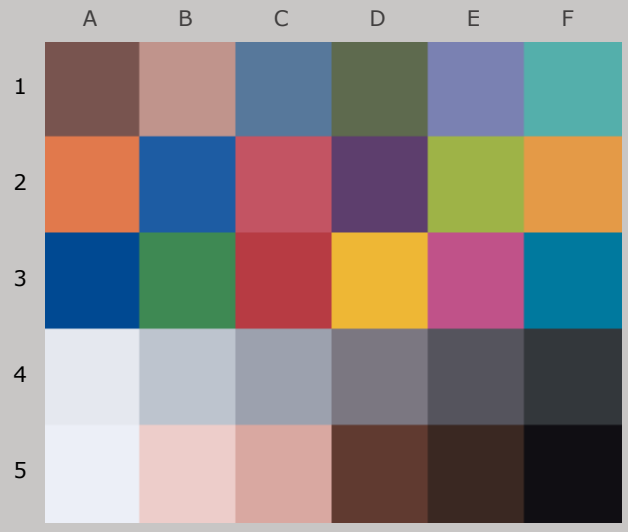
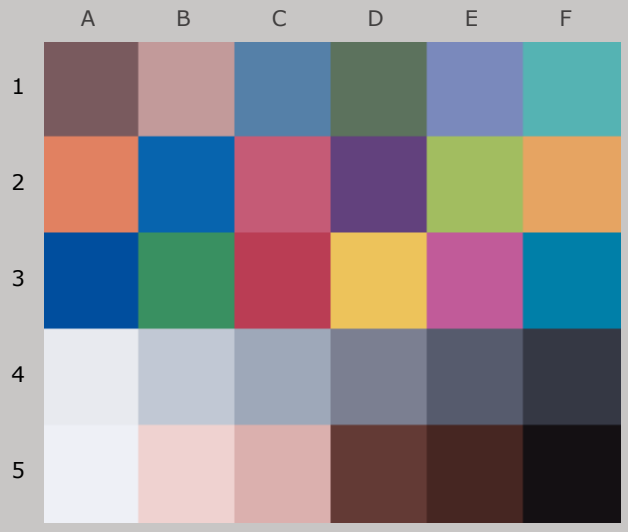
80.5$_{color}$/92.6$_{tone}$



Original Print Colors
(measured before light exposure)



Colors after 50 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78, Epson Ultra Premium Photo Paper Luster

50 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	68.1	6.5	39.4	41.8	15.2	13.9	8.5	2.6
B1	light Skin	76.0	5.6	65.3	67.3	16.5	15.0	11.2	6.1
C1	blue sky	87.6	4.3	49.1	51.7	-4.9	-6.5	-23.3	-26.4
D1	foliage	69.5	6.2	43.2	45.9	-8.8	-11.5	14.2	9.3
E1	blue flower	92.6	3.4	54.9	57.2	6.2	4.5	-26.7	-28.5
F1	bluish green	93.1	3.0	65.8	67.4	-29.2	-28.7	-6.6	-9.1
A2	orange	84.0	10.0	62.5	64.3	38.9	36.2	43.1	33.7
B2	purplish blue	94.4	4.1	38.2	40.9	0.5	-1.8	-45.0	-46.9
C2	moderate red	82.6	9.2	51.0	53.0	46.2	45.4	15.2	6.2
D2	purple	76.9	7.8	31.6	33.2	21.0	23.8	-22.3	-29.3
E2	yellow green	87.0	8.2	69.8	73.0	-19.2	-20.0	50.7	43.2
F2	orange yellow	82.6	11.1	70.2	73.0	23.2	19.9	54.0	43.8
A3	blue	92.5	4.4	29.9	31.6	0.3	0.5	-47.5	-51.6
B3	green	88.1	5.9	51.3	53.8	-33.9	-35.8	22.4	17.4
C3	red	84.7	9.3	44.1	45.3	51.0	52.5	24.8	15.8
D3	yellow	82.6	13.1	77.9	81.1	11.7	7.2	69.1	57.2
E3	magenta	88.6	6.5	51.0	53.3	48.6	47.3	-7.9	-13.9
F3	cyan	92.9	4.1	45.8	48.4	-22.8	-24.2	-29.5	-32.4
A4	white	96.6	1.1	91.6	92.4	0.3	0.3	-3.9	-3.1
B4	neutral 8	96.4	1.8	78.9	80.5	-0.8	-1.3	-6.1	-6.8
C4	neutral 6.5	78.9	3.2	66.4	68.4	-0.4	-1.3	-7.3	-9.6
D4	neutral 5	46.9	6.2	50.6	53.4	3.0	1.3	-4.6	-9.9
E4	neutral 3.5	42.3	6.5	36.2	38.9	2.2	1.4	-5.0	-10.9
F4	black	49.1	5.4	22.8	23.3	-0.7	1.2	-2.7	-7.6
A5	paper white	95.5	1.0	94.4	94.8	0.3	0.3	-4.1	-3.1
B5	skin highlight L*=89	86.5	2.7	85.1	86.7	11.2	9.7	6.5	4.8
C5	skin highlight L*=75	80.8	5.1	73.4	75.6	17.9	16.1	11.3	7.1
D5	skin shadow L*=25	88.8	2.9	29.0	29.5	15.9	17.6	13.6	11.3
E5	skin shadow L*=11	31.7	8.0	17.9	19.7	8.3	15.3	6.6	10.0
F5	Max Black	96.5	1.2	4.1	5.0	1.3	2.1	-1.7	-1.5

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	80.5	92.6	5.6
Average Score for the Worst 10% (3 lowest scoring patches)	40.3	89.0	11.4



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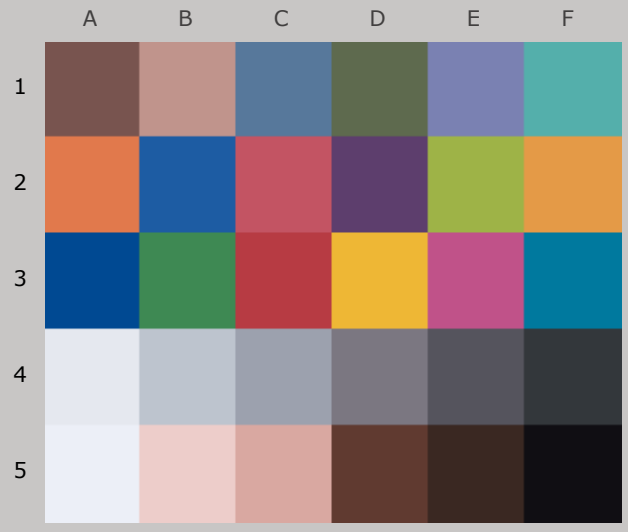
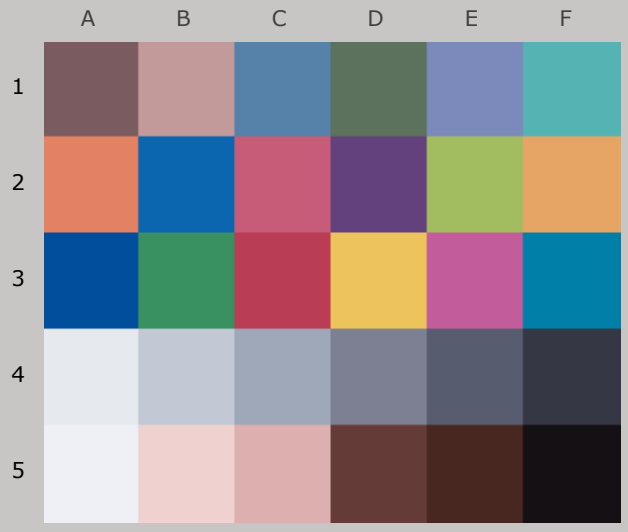
79.7 color / 92.1 tone



Original Print Colors
(measured before light exposure)



Colors after 60 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78, Epson Ultra Premium Photo Paper Luster

60 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	67.4	6.7	39.4	42.1	15.2	13.7	8.5	2.5
B1	light Skin	76.1	5.7	65.3	67.6	16.5	14.7	11.2	6.2
C1	blue sky	88.3	4.4	49.1	52.0	-4.9	-6.8	-23.3	-26.0
D1	foliage	68.5	6.4	43.2	46.1	-8.8	-11.7	14.2	9.2
E1	blue flower	92.6	3.7	54.9	57.5	6.2	4.0	-26.7	-28.0
F1	bluish green	93.7	3.0	65.8	67.6	-29.2	-28.6	-6.6	-8.9
A2	orange	83.6	10.3	62.5	64.7	38.9	35.8	43.1	33.5
B2	purplish blue	94.0	4.4	38.2	41.2	0.5	-2.3	-45.0	-46.5
C2	moderate red	82.1	9.5	51.0	53.4	46.2	45.0	15.2	6.1
D2	purple	76.6	7.9	31.6	33.5	21.0	23.8	-22.3	-29.4
E2	yellow green	86.2	8.6	69.8	73.1	-19.2	-20.0	50.7	42.8
F2	orange yellow	81.7	11.7	70.2	73.3	23.2	19.5	54.0	43.4
A3	blue	92.9	4.3	29.9	31.8	0.3	0.3	-47.5	-51.4
B3	green	87.7	6.1	51.3	53.9	-33.9	-35.7	22.4	17.2
C3	red	84.1	9.6	44.1	45.6	51.0	52.2	24.8	15.4
D3	yellow	81.6	13.8	77.9	81.3	11.7	7.0	69.1	56.6
E3	magenta	88.6	6.6	51.0	53.6	48.6	46.6	-7.9	-13.7
F3	cyan	93.0	4.2	45.8	48.6	-22.8	-24.4	-29.5	-32.2
A4	white	93.7	1.3	91.6	92.4	0.3	0.3	-3.9	-2.8
B4	neutral 8	98.7	1.9	78.9	80.7	-0.8	-1.3	-6.1	-6.5
C4	neutral 6.5	79.7	3.3	66.4	68.6	-0.4	-1.5	-7.3	-9.4
D4	neutral 5	46.1	6.4	50.6	53.6	3.0	1.1	-4.6	-9.9
E4	neutral 3.5	39.6	6.9	36.2	39.1	2.2	1.4	-5.0	-11.1
F4	black	45.6	5.7	22.8	23.5	-0.7	1.4	-2.7	-7.9
A5	paper white	93.2	1.2	94.4	94.7	0.3	0.3	-4.1	-2.9
B5	skin highlight L*=89	86.4	2.8	85.1	86.8	11.2	9.6	6.5	5.0
C5	skin highlight L*=75	80.4	5.2	73.4	75.8	17.9	15.9	11.3	7.1
D5	skin shadow L*=25	88.8	2.9	29.0	29.7	15.9	17.6	13.6	11.2
E5	skin shadow L*=11	23.8	8.9	17.9	20.2	8.3	16.0	6.6	10.6
F5	Max Black	95.6	1.3	4.1	5.1	1.3	2.1	-1.7	-1.4

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	79.7	92.1	5.8
Average Score for the Worst 10% (3 lowest scoring patches)	36.4	87.9	11.9



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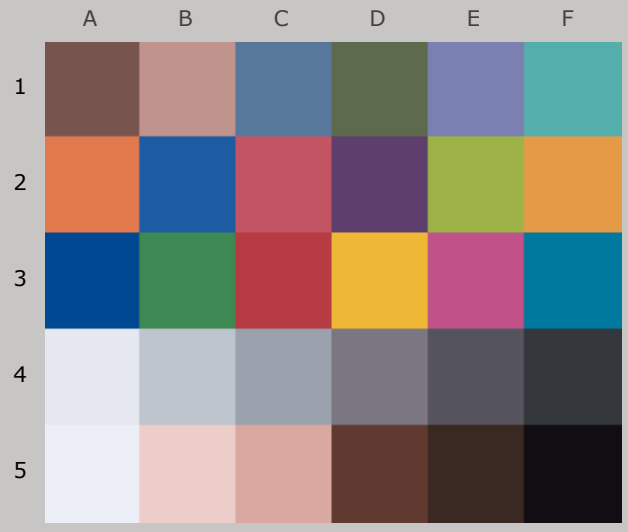
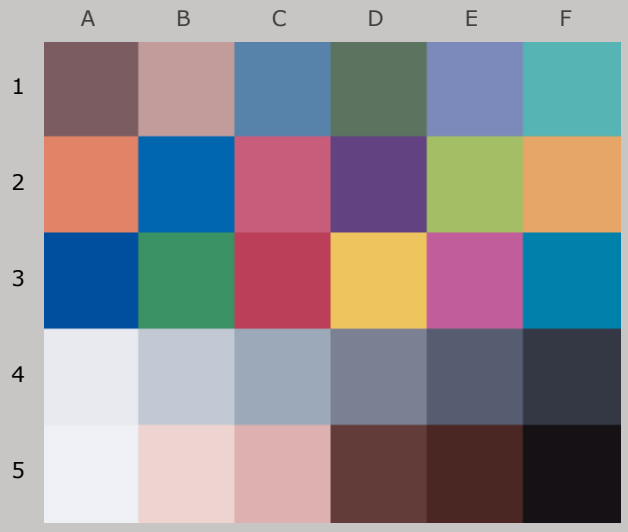
76.9color/91.3tone



Original Print Colors
(measured before light exposure)



Colors after 70 Megalux-hours
light exposure

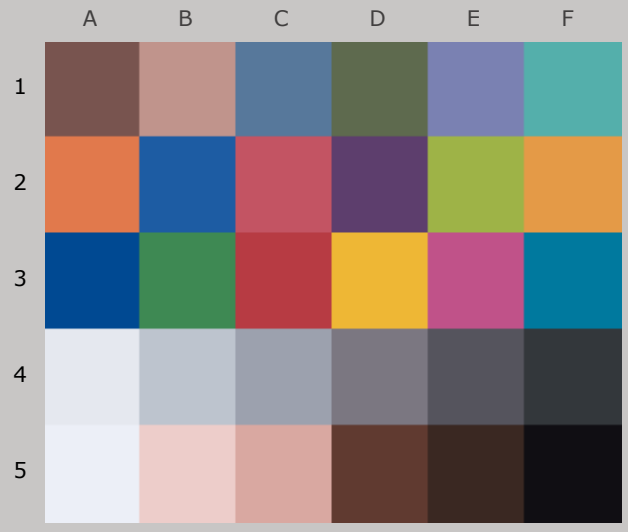
Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

70 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

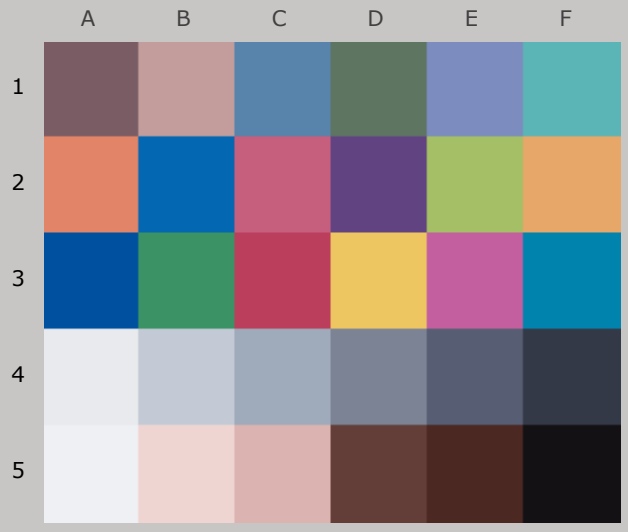
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	61.2	7.9	39.4	42.4	15.2	13.3	8.5	1.5
B1	light Skin	73.2	6.4	65.3	67.8	16.5	14.4	11.2	5.7
C1	blue sky	86.5	4.9	49.1	52.4	-4.9	-7.1	-23.3	-26.3
D1	foliage	62.8	7.4	43.2	46.4	-8.8	-12.1	14.2	8.4
E1	blue flower	91.1	4.2	54.9	57.8	6.2	3.6	-26.7	-28.1
F1	bluish green	93.1	3.2	65.8	67.8	-29.2	-28.6	-6.6	-9.1
A2	orange	81.6	11.4	62.5	64.9	38.9	35.3	43.1	32.5
B2	purplish blue	93.0	5.0	38.2	41.5	0.5	-2.7	-45.0	-46.7
C2	moderate red	79.3	10.9	51.0	53.6	46.2	44.7	15.2	4.7
D2	purple	73.7	8.8	31.6	33.8	21.0	23.7	-22.3	-30.4
E2	yellow green	84.9	9.4	69.8	73.4	-19.2	-20.1	50.7	42.1
F2	orange yellow	80.0	12.7	70.2	73.5	23.2	19.1	54.0	42.4
A3	blue	92.2	4.7	29.9	32.0	0.3	0.1	-47.5	-51.8
B3	green	85.6	7.0	51.3	54.2	-33.9	-35.9	22.4	16.4
C3	red	81.3	11.2	44.1	45.7	51.0	52.0	24.8	13.8
D3	yellow	80.1	14.9	77.9	81.5	11.7	6.6	69.1	55.6
E3	magenta	87.0	7.5	51.0	53.9	48.6	46.3	-7.9	-14.5
F3	cyan	92.0	4.6	45.8	48.8	-22.8	-24.5	-29.5	-32.6
A4	white	92.5	1.5	91.6	92.4	0.3	0.3	-3.9	-2.7
B4	neutral 8	98.8	2.1	78.9	80.9	-0.8	-1.4	-6.1	-6.4
C4	neutral 6.5	76.8	3.6	66.4	68.8	-0.4	-1.7	-7.3	-9.6
D4	neutral 5	38.2	7.2	50.6	53.9	3.0	0.8	-4.6	-10.6
E4	neutral 3.5	28.5	8.0	36.2	39.5	2.2	1.1	-5.0	-12.2
F4	black	36.0	6.6	22.8	23.7	-0.7	1.3	-2.7	-8.9
A5	paper white	92.8	1.2	94.4	94.7	0.3	0.4	-4.1	-2.9
B5	skin highlight L*=89	84.5	3.1	85.1	86.9	11.2	9.3	6.5	4.8
C5	skin highlight L*=75	77.8	5.8	73.4	75.9	17.9	15.6	11.3	6.6
D5	skin shadow L*=25	85.7	3.6	29.0	29.8	15.9	17.2	13.6	10.3
E5	skin shadow L*=11	21.2	9.3	17.9	20.4	8.3	16.3	6.6	10.6
F5	Max Black	96.1	1.5	4.1	5.3	1.3	2.1	-1.7	-1.5

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	76.9	91.3	6.5
Average Score for the Worst 10% (3 lowest scoring patches)	28.5	86.7	13.0

74.6color/90.4tone



Original Print Colors
(measured before light exposure)



Colors after 80 Megalux-hours
light exposure

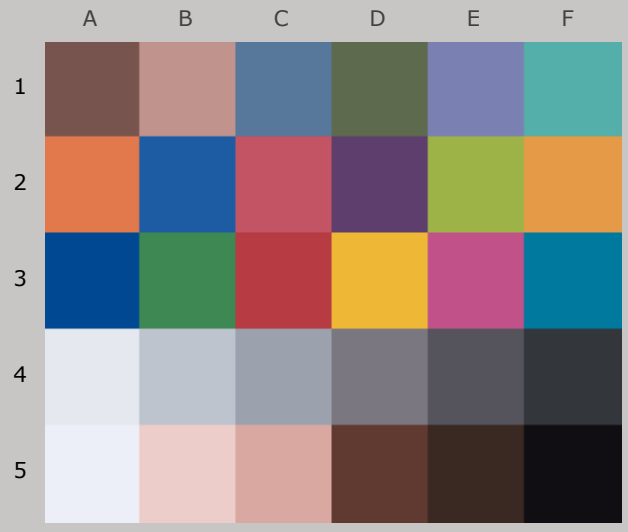
Epson Stylus Photo RX680, Epson Claria 78, Epson Ultra Premium Photo Paper Luster

80 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

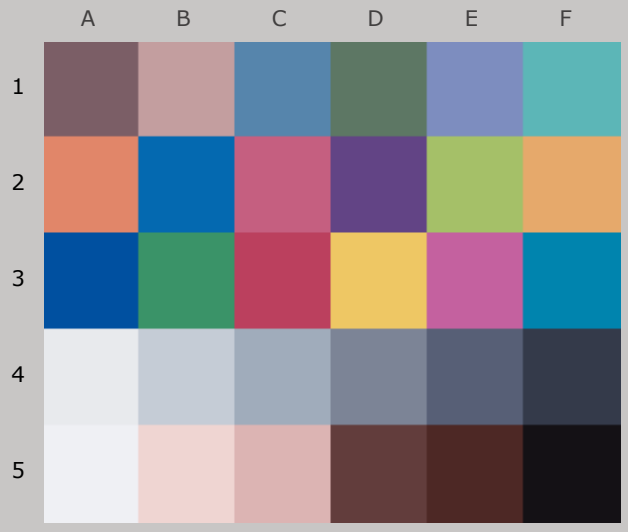
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	55.8	8.9	39.4	42.9	15.2	13.1	8.5	0.6
B1	light Skin	71.5	6.8	65.3	68.3	16.5	14.1	11.2	5.5
C1	blue sky	85.6	5.4	49.1	52.8	-4.9	-7.5	-23.3	-26.3
D1	foliage	58.2	8.3	43.2	46.9	-8.8	-12.4	14.2	7.6
E1	blue flower	90.0	4.7	54.9	58.3	6.2	3.2	-26.7	-28.0
F1	bluish green	93.4	3.4	65.8	68.1	-29.2	-28.5	-6.6	-9.0
A2	orange	79.9	12.4	62.5	65.2	38.9	35.0	43.1	31.6
B2	purplish blue	91.8	5.6	38.2	42.0	0.5	-3.4	-45.0	-46.5
C2	moderate red	77.1	12.0	51.0	53.9	46.2	44.5	15.2	3.7
D2	purple	71.4	9.6	31.6	34.3	21.0	23.6	-22.3	-31.1
E2	yellow green	84.0	10.0	69.8	73.8	-19.2	-20.1	50.7	41.6
F2	orange yellow	78.8	13.5	70.2	73.9	23.2	18.7	54.0	41.8
A3	blue	91.8	5.1	29.9	32.4	0.3	-0.4	-47.5	-51.9
B3	green	84.1	7.7	51.3	54.6	-33.9	-36.0	22.4	15.8
C3	red	78.8	12.7	44.1	46.0	51.0	52.1	24.8	12.3
D3	yellow	79.0	15.8	77.9	82.0	11.7	6.2	69.1	54.9
E3	magenta	85.8	8.3	51.0	54.4	48.6	46.0	-7.9	-15.0
F3	cyan	91.4	5.1	45.8	49.3	-22.8	-24.8	-29.5	-32.7
A4	white	87.9	2.0	91.6	92.6	0.3	0.3	-3.9	-2.3
B4	neutral 8	98.6	2.5	78.9	81.3	-0.8	-1.4	-6.1	-5.9
C4	neutral 6.5	77.0	3.9	66.4	69.3	-0.4	-1.9	-7.3	-9.5
D4	neutral 5	33.4	7.8	50.6	54.5	3.0	0.5	-4.6	-10.9
E4	neutral 3.5	19.4	9.0	36.2	40.0	2.2	0.9	-5.0	-13.0
F4	black	27.7	7.5	22.8	24.1	-0.7	1.3	-2.7	-9.8
A5	paper white	88.6	1.7	94.4	94.9	0.3	0.3	-4.1	-2.5
B5	skin highlight L*=89	84.2	3.3	85.1	87.3	11.2	9.1	6.5	5.1
C5	skin highlight L*=75	77.2	6.1	73.4	76.5	17.9	15.3	11.3	6.6
D5	skin shadow L*=25	82.5	4.3	29.0	30.1	15.9	17.1	13.6	9.6
E5	skin shadow L*=11	18.6	9.6	17.9	20.8	8.3	16.6	6.6	10.7
F5	Max Black	95.5	1.6	4.1	5.5	1.3	2.2	-1.7	-1.6

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	74.6	90.4	7.2
Average Score for the Worst 10% (3 lowest scoring patches)	21.9	84.8	14.0

71.9color/89.6tone



Original Print Colors
(measured before light exposure)



Colors after 90 Megalux-hours
light exposure

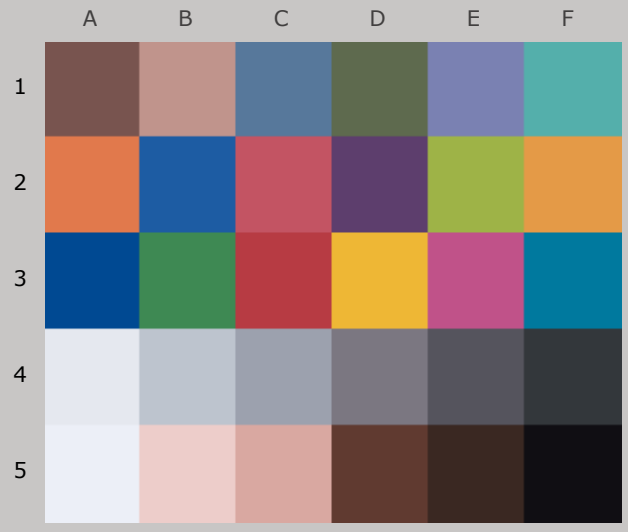
Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

90 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

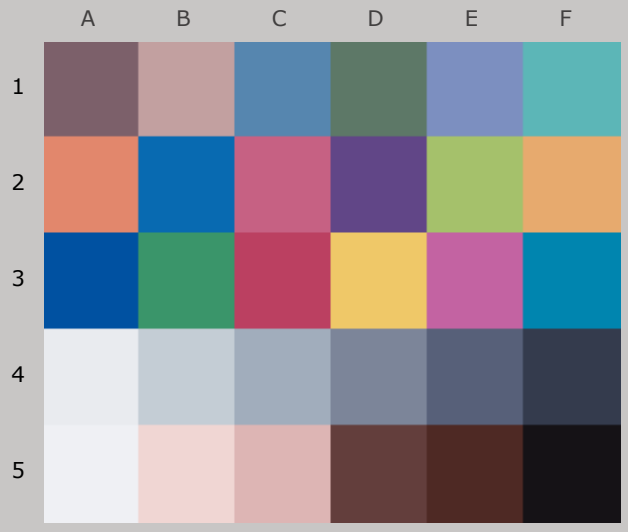
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	49.8	10.0	39.4	43.3	15.2	12.9	8.5	-0.4
B1	light Skin	69.5	7.4	65.3	68.7	16.5	13.8	11.2	5.2
C1	blue sky	84.5	5.9	49.1	53.2	-4.9	-7.7	-23.3	-26.5
D1	foliage	52.9	9.3	43.2	47.3	-8.8	-12.5	14.2	6.7
E1	blue flower	89.2	5.2	54.9	58.7	6.2	2.9	-26.7	-27.7
F1	bluish green	92.7	3.8	65.8	68.5	-29.2	-28.2	-6.6	-9.1
A2	orange	78.0	13.7	62.5	65.6	38.9	34.4	43.1	30.6
B2	purplish blue	91.0	6.1	38.2	42.3	0.5	-3.7	-45.0	-46.5
C2	moderate red	74.5	13.3	51.0	54.3	46.2	44.2	15.2	2.5
D2	purple	68.7	10.5	31.6	34.6	21.0	23.6	-22.3	-32.0
E2	yellow green	82.5	10.9	69.8	74.1	-19.2	-20.1	50.7	40.7
F2	orange yellow	77.1	14.6	70.2	74.3	23.2	18.2	54.0	40.9
A3	blue	91.2	5.4	29.9	32.6	0.3	-0.6	-47.5	-52.1
B3	green	81.9	8.7	51.3	55.0	-33.9	-36.0	22.4	14.8
C3	red	75.8	14.4	44.1	46.1	51.0	52.0	24.8	10.6
D3	yellow	77.5	16.9	77.9	82.3	11.7	5.8	69.1	53.9
E3	magenta	84.6	8.9	51.0	54.8	48.6	45.6	-7.9	-15.4
F3	cyan	90.7	5.5	45.8	49.6	-22.8	-24.8	-29.5	-33.0
A4	white	84.5	2.3	91.6	92.7	0.3	0.3	-3.9	-1.9
B4	neutral 8	97.0	2.9	78.9	81.7	-0.8	-1.5	-6.1	-5.6
C4	neutral 6.5	77.0	4.3	66.4	69.8	-0.4	-2.0	-7.3	-9.4
D4	neutral 5	28.0	8.5	50.6	55.0	3.0	0.3	-4.6	-11.4
E4	neutral 3.5	6.7	10.3	36.2	40.4	2.2	0.7	-5.0	-14.2
F4	black	14.9	8.7	22.8	24.3	-0.7	1.3	-2.7	-11.0
A5	paper white	85.9	1.9	94.4	94.9	0.3	0.3	-4.1	-2.2
B5	skin highlight L*=89	82.7	3.6	85.1	87.5	11.2	8.8	6.5	5.2
C5	skin highlight L*=75	75.7	6.6	73.4	76.9	17.9	14.9	11.3	6.5
D5	skin shadow L*=25	77.4	5.4	29.0	30.3	15.9	17.0	13.6	8.4
E5	skin shadow L*=11	18.2	9.7	17.9	21.0	8.3	16.7	6.6	10.4
F5	Max Black	96.1	1.7	4.1	5.6	1.3	2.1	-1.7	-1.7

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	71.9	89.6	7.9
Average Score for the Worst 10% (3 lowest scoring patches)	13.2	83.1	15.3

69.5color/88.8tone



Original Print Colors
(measured before light exposure)



Colors after 100 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

100 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

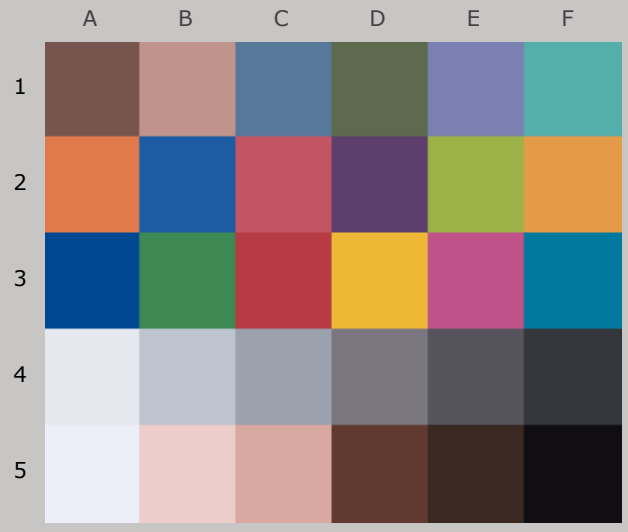
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	44.8	11.0	39.4	43.8	15.2	12.6	8.5	-1.3
B1	light Skin	67.7	7.9	65.3	69.1	16.5	13.5	11.2	4.9
C1	blue sky	83.2	6.4	49.1	53.7	-4.9	-8.0	-23.3	-26.6
D1	foliage	48.8	10.1	43.2	47.7	-8.8	-12.8	14.2	6.1
E1	blue flower	87.7	5.8	54.9	59.2	6.2	2.4	-26.7	-27.6
F1	bluish green	92.8	4.0	65.8	68.8	-29.2	-28.2	-6.6	-9.1
A2	orange	76.1	14.8	62.5	66.0	38.9	34.0	43.1	29.6
B2	purplish blue	90.0	6.8	38.2	42.8	0.5	-4.2	-45.0	-46.4
C2	moderate red	72.2	14.5	51.0	54.7	46.2	43.9	15.2	1.3
D2	purple	66.7	11.2	31.6	35.0	21.0	23.4	-22.3	-32.7
E2	yellow green	81.6	11.5	69.8	74.5	-19.2	-20.1	50.7	40.3
F2	orange yellow	75.7	15.4	70.2	74.6	23.2	17.8	54.0	40.2
A3	blue	90.8	5.8	29.9	33.0	0.3	-0.9	-47.5	-52.3
B3	green	80.4	9.4	51.3	55.4	-33.9	-36.1	22.4	14.2
C3	red	73.4	15.8	44.1	46.4	51.0	51.9	24.8	9.3
D3	yellow	76.4	17.7	77.9	82.7	11.7	5.5	69.1	53.2
E3	magenta	83.2	9.8	51.0	55.3	48.6	45.2	-7.9	-16.0
F3	cyan	89.9	6.0	45.8	50.0	-22.8	-24.9	-29.5	-33.3
A4	white	82.6	2.5	91.6	92.9	0.3	0.2	-3.9	-1.8
B4	neutral 8	95.3	3.2	78.9	82.0	-0.8	-1.5	-6.1	-5.4
C4	neutral 6.5	75.3	4.7	66.4	70.2	-0.4	-2.3	-7.3	-9.4
D4	neutral 5	21.8	9.3	50.6	55.4	3.0	-0.1	-4.6	-11.9
E4	neutral 3.5	-1.5	11.1	36.2	40.8	2.2	0.6	-5.0	-15.0
F4	black	6.4	9.6	22.8	24.6	-0.7	1.3	-2.7	-11.8
A5	paper white	84.5	2.1	94.4	95.1	0.3	0.3	-4.1	-2.1
B5	skin highlight L*=89	80.9	4.0	85.1	87.8	11.2	8.6	6.5	5.1
C5	skin highlight L*=75	73.8	7.1	73.4	77.2	17.9	14.6	11.3	6.2
D5	skin shadow L*=25	74.7	6.0	29.0	30.6	15.9	16.8	13.6	7.8
E5	skin shadow L*=11	15.6	10.1	17.9	21.4	8.3	17.0	6.6	10.5
F5	Max Black	95.5	1.9	4.1	5.7	1.3	2.2	-1.7	-1.9

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	69.5	88.8	8.5
Average Score for the Worst 10% (3 lowest scoring patches)	6.8	81.7	16.3

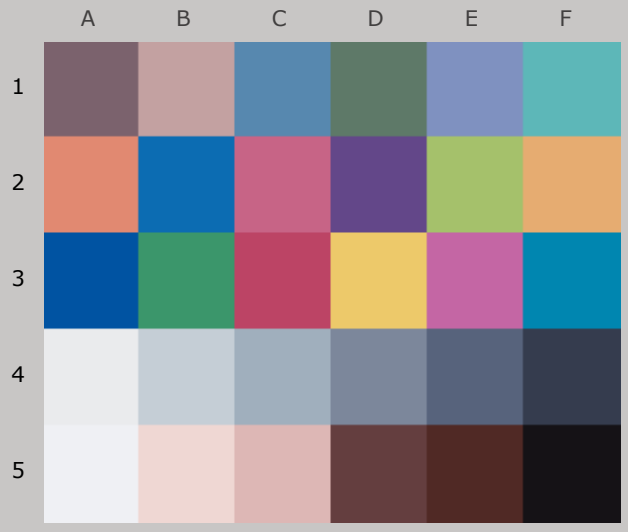


Aardenburg Imaging & Archives

66.9 color / 87.5 tone



Original Print Colors
(measured before light exposure)



Colors after 120 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

120 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

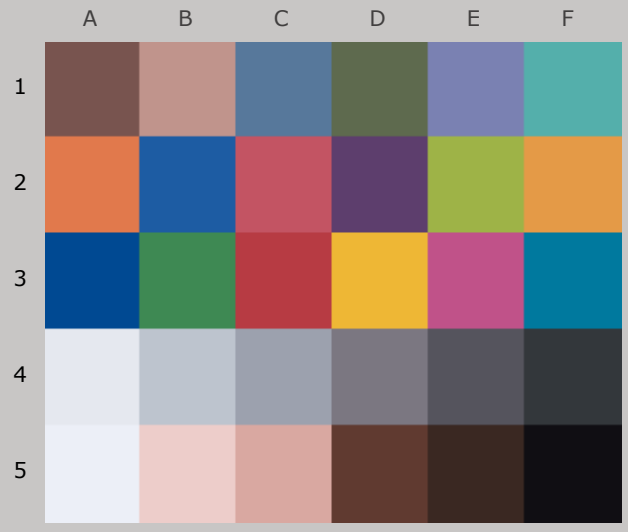
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	41.0	11.9	39.4	44.5	15.2	12.0	8.5	-1.8
B1	light Skin	66.1	8.4	65.3	69.6	16.5	12.8	11.2	5.0
C1	blue sky	82.8	6.9	49.1	54.3	-4.9	-8.7	-23.3	-26.0
D1	foliage	45.2	10.9	43.2	48.4	-8.8	-13.1	14.2	5.6
E1	blue flower	84.7	6.8	54.9	59.9	6.2	1.5	-26.7	-26.6
F1	bluish green	94.1	4.0	65.8	69.1	-29.2	-28.0	-6.6	-8.6
A2	orange	73.6	16.3	62.5	66.4	38.9	33.0	43.1	28.4
B2	purplish blue	87.9	7.9	38.2	43.4	0.5	-5.4	-45.0	-45.4
C2	moderate red	69.5	15.9	51.0	55.3	46.2	43.0	15.2	0.2
D2	purple	66.4	11.5	31.6	35.7	21.0	22.9	-22.3	-32.9
E2	yellow green	80.4	12.1	69.8	74.6	-19.2	-20.0	50.7	39.6
F2	orange yellow	73.8	16.6	70.2	74.9	23.2	17.1	54.0	39.3
A3	blue	91.2	5.9	29.9	33.4	0.3	-1.8	-47.5	-51.7
B3	green	78.9	10.1	51.3	55.8	-33.9	-35.9	22.4	13.5
C3	red	70.6	17.4	44.1	46.9	51.0	51.4	24.8	7.6
D3	yellow	74.8	18.8	77.9	82.8	11.7	5.0	69.1	52.2
E3	magenta	81.7	10.7	51.0	55.9	48.6	43.9	-7.9	-16.2
F3	cyan	90.2	6.2	45.8	50.4	-22.8	-25.4	-29.5	-32.8
A4	white	77.4	2.9	91.6	92.8	0.3	0.2	-3.9	-1.3
B4	neutral 8	88.8	3.8	78.9	82.3	-0.8	-1.6	-6.1	-4.8
C4	neutral 6.5	74.7	5.1	66.4	70.6	-0.4	-2.8	-7.3	-8.9
D4	neutral 5	17.8	9.9	50.6	56.0	3.0	-0.7	-4.6	-12.0
E4	neutral 3.5	-10.5	12.2	36.2	41.4	2.2	0.2	-5.0	-15.8
F4	black	-0.9	10.3	22.8	25.1	-0.7	1.4	-2.7	-12.5
A5	paper white	80.4	2.4	94.4	94.8	0.3	0.3	-4.1	-1.7
B5	skin highlight L*=89	78.3	4.3	85.1	87.9	11.2	8.1	6.5	5.3
C5	skin highlight L*=75	72.2	7.6	73.4	77.5	17.9	13.9	11.3	6.3
D5	skin shadow L*=25	72.3	6.6	29.0	31.1	15.9	16.5	13.6	7.3
E5	skin shadow L*=11	8.8	11.0	17.9	21.9	8.3	17.5	6.6	11.1
F5	Max Black	94.2	2.1	4.1	6.0	1.3	2.3	-1.7	-2.0

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	66.9	87.5	9.2
Average Score for the Worst 10% (3 lowest scoring patches)	-0.8	79.4	17.6



Aardenburg Imaging & Archives

63.4color/85.7tone



Original Print Colors
(measured before light exposure)



Colors after 140 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

140 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	34.0	13.5	39.4	45.6	15.2	11.7	8.5	-3.0
B1	light Skin	63.7	9.3	65.3	70.5	16.5	12.2	11.2	4.7
C1	blue sky	82.1	7.8	49.1	55.3	-4.9	-9.0	-23.3	-25.7
D1	foliage	39.1	12.3	43.2	49.3	-8.8	-13.2	14.2	4.5
E1	blue flower	82.3	8.0	54.9	60.8	6.2	0.9	-26.7	-25.9
F1	bluish green	93.7	4.7	65.8	69.8	-29.2	-27.6	-6.6	-8.4
A2	orange	71.7	17.6	62.5	67.3	38.9	32.1	43.1	27.6
B2	purplish blue	85.9	9.0	38.2	44.1	0.5	-6.3	-45.0	-45.0
C2	moderate red	66.6	17.6	51.0	56.3	46.2	42.3	15.2	-1.1
D2	purple	64.5	12.4	31.6	36.6	21.0	22.6	-22.3	-33.5
E2	yellow green	78.4	13.4	69.8	75.4	-19.2	-19.8	50.7	38.5
F2	orange yellow	71.6	18.1	70.2	75.7	23.2	16.3	54.0	38.3
A3	blue	90.6	6.4	29.9	33.9	0.3	-2.7	-47.5	-51.5
B3	green	76.5	11.3	51.3	56.5	-33.9	-35.8	22.4	12.5
C3	red	67.1	19.5	44.1	47.8	51.0	51.0	24.8	5.7
D3	yellow	72.7	20.4	77.9	83.5	11.7	4.4	69.1	50.9
E3	magenta	80.7	11.7	51.0	57.1	48.6	42.8	-7.9	-16.1
F3	cyan	89.9	6.8	45.8	51.1	-22.8	-25.6	-29.5	-32.8
A4	white	72.7	3.4	91.6	93.1	0.3	0.2	-3.9	-0.8
B4	neutral 8	83.8	4.5	78.9	83.0	-0.8	-1.7	-6.1	-4.2
C4	neutral 6.5	74.5	5.9	66.4	71.6	-0.4	-3.0	-7.3	-8.5
D4	neutral 5	13.6	10.8	50.6	57.1	3.0	-1.0	-4.6	-12.3
E4	neutral 3.5	-21.9	13.6	36.2	42.4	2.2	0.1	-5.0	-16.9
F4	black	-16.3	11.9	22.8	25.7	-0.7	1.7	-2.7	-14.0
A5	paper white	76.8	2.8	94.4	94.9	0.3	0.3	-4.1	-1.4
B5	skin highlight L*=89	74.8	5.0	85.1	88.4	11.2	7.6	6.5	5.5
C5	skin highlight L*=75	69.9	8.5	73.4	78.5	17.9	13.3	11.3	6.2
D5	skin shadow L*=25	66.4	8.0	29.0	31.8	15.9	16.4	13.6	6.0
E5	skin shadow L*=11	3.7	11.7	17.9	22.6	8.3	18.1	6.6	11.2
F5	Max Black	93.9	2.3	4.1	6.2	1.3	2.3	-1.7	-2.1

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	63.4	85.7	10.3
Average Score for the Worst 10% (3 lowest scoring patches)	-11.5	76.3	19.3



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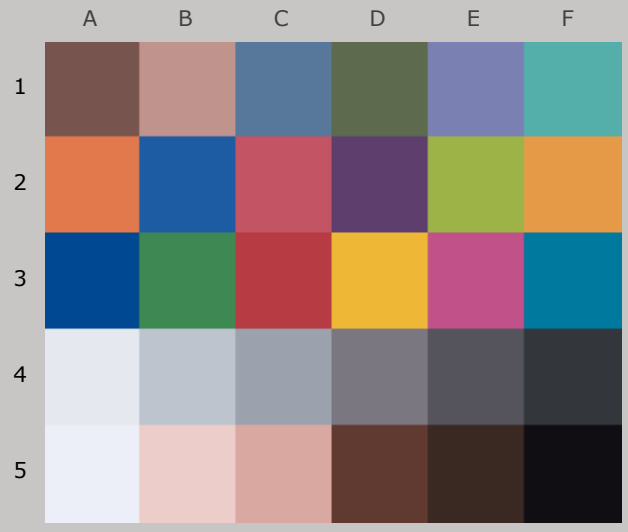
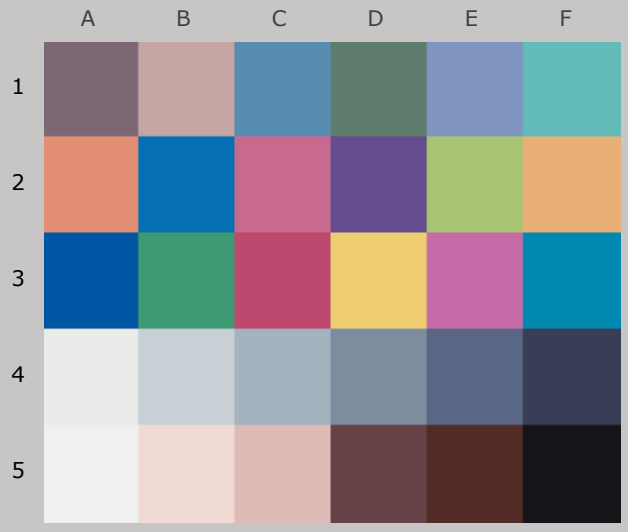
59.7 color / 84.8 tone



Original Print Colors
(measured before light exposure)



Colors after 160 Megalux-hours
light exposure

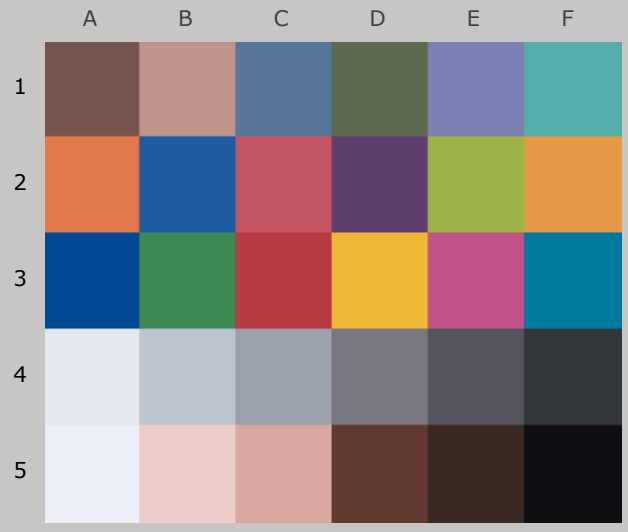
Epson Stylus Photo RX680, Epson Claria 78, Epson Ultra Premium Photo Paper Luster

160 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

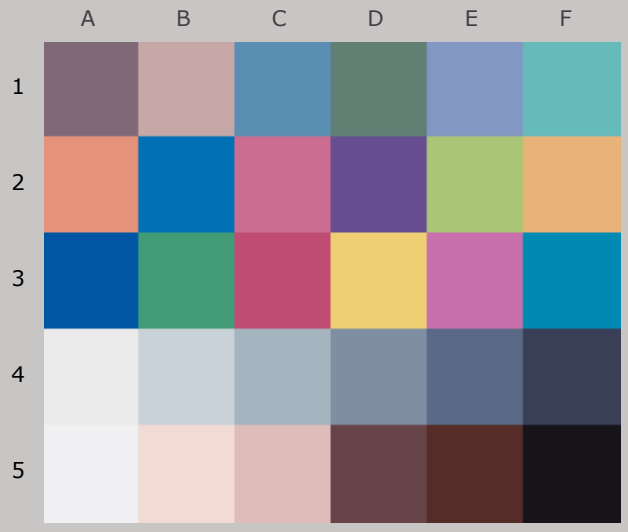
				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	29.5	14.5	39.4	46.2	15.2	11.3	8.5	-3.7
B1	light Skin	63.4	9.6	65.3	71.1	16.5	11.6	11.2	5.1
C1	blue sky	80.9	8.3	49.1	55.7	-4.9	-9.7	-23.3	-25.0
D1	foliage	35.3	13.1	43.2	49.8	-8.8	-13.5	14.2	3.9
E1	blue flower	78.4	9.1	54.9	61.4	6.2	0.1	-26.7	-24.8
F1	bluish green	95.3	4.7	65.8	70.2	-29.2	-27.5	-6.6	-7.6
A2	orange	69.7	18.8	62.5	67.8	38.9	31.1	43.1	26.8
B2	purplish blue	83.5	10.2	38.2	44.6	0.5	-7.4	-45.0	-44.1
C2	moderate red	64.8	18.6	51.0	56.9	46.2	41.5	15.2	-1.8
D2	purple	64.4	12.7	31.6	37.2	21.0	22.0	-22.3	-33.6
E2	yellow green	77.9	13.8	69.8	75.7	-19.2	-19.7	50.7	38.2
F2	orange yellow	70.3	18.9	70.2	76.1	23.2	15.6	54.0	37.7
A3	blue	90.3	6.7	29.9	34.2	0.3	-3.4	-47.5	-51.0
B3	green	74.9	12.1	51.3	57.0	-33.9	-35.6	22.4	11.8
C3	red	64.7	20.9	44.1	48.3	51.0	50.5	24.8	4.3
D3	yellow	71.6	21.3	77.9	83.8	11.7	4.0	69.1	50.2
E3	magenta	79.9	12.4	51.0	57.8	48.6	41.7	-7.9	-15.8
F3	cyan	90.2	7.1	45.8	51.5	-22.8	-26.0	-29.5	-32.2
A4	white	56.2	4.9	91.6	93.0	0.3	0.0	-3.9	0.7
B4	neutral 8	70.2	5.4	78.9	83.2	-0.8	-1.9	-6.1	-2.9
C4	neutral 6.5	74.2	6.2	66.4	71.8	-0.4	-3.3	-7.3	-7.5
D4	neutral 5	10.4	11.5	50.6	57.7	3.0	-1.7	-4.6	-12.3
E4	neutral 3.5	-31.8	14.7	36.2	43.0	2.2	-0.4	-5.0	-17.7
F4	black	-25.8	12.9	22.8	26.2	-0.7	1.6	-2.7	-14.9
A5	paper white	60.7	4.3	94.4	94.9	0.3	-0.1	-4.1	0.2
B5	skin highlight L*=89	70.9	5.6	85.1	88.7	11.2	7.0	6.5	6.5
C5	skin highlight L*=75	69.0	8.9	73.4	78.8	17.9	12.5	11.3	6.7
D5	skin shadow L*=25	60.6	9.4	29.0	32.3	15.9	16.1	13.6	4.8
E5	skin shadow L*=11	1.1	12.1	17.9	22.9	8.3	18.3	6.6	11.3
F5	Max Black	90.5	2.8	4.1	6.6	1.3	2.3	-1.7	-2.6

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	59.7	84.8	11.1
Average Score for the Worst 10% (3 lowest scoring patches)	-18.8	74.8	20.4

58.5 color / 83.3 tone



Original Print Colors
(measured before light exposure)



Colors after 180 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

180 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	25.3	15.5	39.4	47.1	15.2	11.2	8.5	-4.4
B1	light Skin	60.0	10.6	65.3	71.8	16.5	11.2	11.2	4.6
C1	blue sky	80.8	9.0	49.1	56.5	-4.9	-9.7	-23.3	-25.2
D1	foliage	31.6	14.0	43.2	50.6	-8.8	-13.3	14.2	3.2
E1	blue flower	77.7	9.8	54.9	62.1	6.2	-0.1	-26.7	-24.7
F1	bluish green	92.6	5.6	65.8	70.7	-29.2	-26.9	-6.6	-8.1
A2	orange	67.5	20.3	62.5	68.6	38.9	30.1	43.1	25.9
B2	purplish blue	82.6	10.8	38.2	45.1	0.5	-7.7	-45.0	-43.8
C2	moderate red	63.0	19.8	51.0	57.9	46.2	40.6	15.2	-2.5
D2	purple	64.5	13.0	31.6	38.0	21.0	21.6	-22.3	-33.6
E2	yellow green	76.1	14.9	69.8	76.2	-19.2	-19.4	50.7	37.3
F2	orange yellow	68.0	20.4	70.2	76.8	23.2	14.9	54.0	36.6
A3	blue	89.8	7.2	29.9	34.6	0.3	-3.8	-47.5	-50.9
B3	green	72.5	13.2	51.3	57.5	-33.9	-35.0	22.4	10.8
C3	red	62.9	22.1	44.1	49.2	51.0	49.6	24.8	3.3
D3	yellow	69.5	22.8	77.9	84.2	11.7	3.5	69.1	48.9
E3	magenta	78.3	13.6	51.0	58.8	48.6	40.7	-7.9	-15.8
F3	cyan	90.2	7.5	45.8	52.1	-22.8	-25.9	-29.5	-32.4
A4	white	67.0	4.0	91.6	93.1	0.3	0.1	-3.9	-0.3
B4	neutral 8	77.5	5.5	78.9	83.7	-0.8	-1.7	-6.1	-3.6
C4	neutral 6.5	71.7	7.0	66.4	72.6	-0.4	-3.5	-7.3	-8.1
D4	neutral 5	7.1	12.1	50.6	58.4	3.0	-1.7	-4.6	-12.7
E4	neutral 3.5	-37.0	15.5	36.2	43.8	2.2	-0.5	-5.0	-18.2
F4	black	-31.2	13.5	22.8	26.5	-0.7	2.0	-2.7	-15.3
A5	paper white	71.7	3.2	94.4	94.8	0.3	0.2	-4.1	-0.9
B5	skin highlight L*=89	68.6	5.9	85.1	88.9	11.2	6.8	6.5	5.6
C5	skin highlight L*=75	65.8	9.7	73.4	79.4	17.9	12.2	11.3	6.1
D5	skin shadow L*=25	58.9	9.9	29.0	32.9	15.9	16.2	13.6	4.5
E5	skin shadow L*=11	-7.1	13.1	17.9	23.4	8.3	19.0	6.6	12.0
F5	Max Black	88.7	3.1	4.1	6.8	1.3	2.4	-1.7	-2.8

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	58.5	83.3	11.8
Average Score for the Worst 10% (3 lowest scoring patches)	-25.1	71.3	21.8



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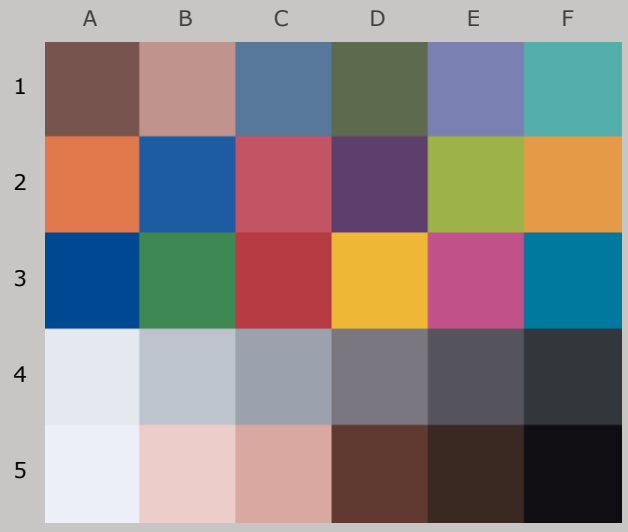
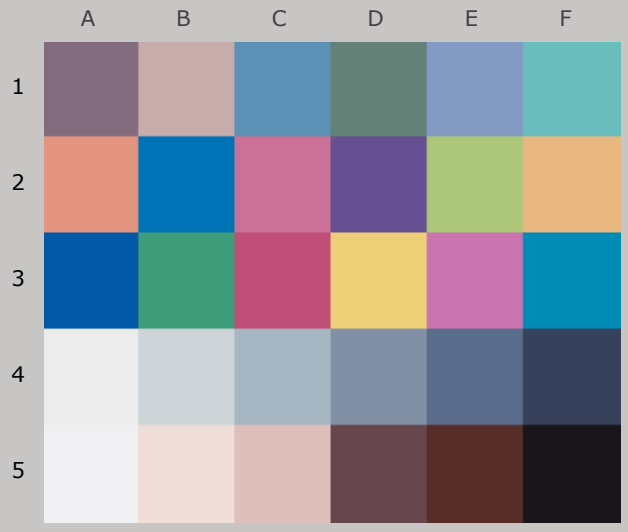
54.2color/81.9tone



Original Print Colors
(measured before light exposure)



Colors after 200 Megalux-hours
light exposure

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

200 Mlux-hrs Light Exposure (i.e., after) Compared to Original Print Colors (i.e., before)

				L*		a*		b*	
Column/row	Color Patch	I*Color	ΔE	Before	After	Before	After	Before	After
A1	dark Skin	17.1	17.2	39.4	48.0	15.2	11.1	8.5	-5.9
B1	light Skin	56.1	11.8	65.3	72.7	16.5	10.6	11.2	4.0
C1	blue sky	79.5	9.8	49.1	57.3	-4.9	-9.9	-23.3	-25.4
D1	foliage	23.2	15.6	43.2	51.3	-8.8	-13.4	14.2	1.7
E1	blue flower	75.7	10.8	54.9	63.0	6.2	-0.6	-26.7	-24.5
F1	bluish green	91.2	6.4	65.8	71.3	-29.2	-26.5	-6.6	-8.4
A2	orange	64.4	22.3	62.5	69.6	38.9	29.0	43.1	24.4
B2	purplish blue	81.3	11.7	38.2	45.8	0.5	-8.3	-45.0	-43.8
C2	moderate red	60.4	21.3	51.0	58.9	46.2	39.8	15.2	-3.6
D2	purple	62.3	14.1	31.6	38.9	21.0	21.5	-22.3	-34.3
E2	yellow green	73.5	16.4	69.8	76.9	-19.2	-19.3	50.7	35.9
F2	orange yellow	65.4	22.1	70.2	77.5	23.2	14.1	54.0	35.2
A3	blue	88.9	7.9	29.9	35.2	0.3	-4.1	-47.5	-51.3
B3	green	69.1	14.8	51.3	58.2	-33.9	-35.0	22.4	9.4
C3	red	59.5	24.2	44.1	50.1	51.0	49.2	24.8	1.4
D3	yellow	67.1	24.5	77.9	84.9	11.7	2.8	69.1	47.3
E3	magenta	76.7	14.9	51.0	59.8	48.6	39.7	-7.9	-16.0
F3	cyan	89.4	8.2	45.8	52.7	-22.8	-25.9	-29.5	-32.7
A4	white	64.8	4.3	91.6	93.4	0.3	0.1	-3.9	-0.1
B4	neutral 8	75.3	6.1	78.9	84.3	-0.8	-1.8	-6.1	-3.4
C4	neutral 6.5	69.3	7.8	66.4	73.4	-0.4	-3.7	-7.3	-8.2
D4	neutral 5	-1.0	13.3	50.6	59.3	3.0	-1.8	-4.6	-13.5
E4	neutral 3.5	-53.4	17.3	36.2	44.6	2.2	-0.3	-5.0	-19.8
F4	black	-51.2	15.6	22.8	27.3	-0.7	2.2	-2.7	-17.2
A5	paper white	69.3	3.5	94.4	94.9	0.3	0.2	-4.1	-0.6
B5	skin highlight L*=89	65.2	6.6	85.1	89.4	11.2	6.3	6.5	5.4
C5	skin highlight L*=75	61.9	10.9	73.4	80.2	17.9	11.5	11.3	5.6
D5	skin shadow L*=25	48.4	12.3	29.0	33.7	15.9	16.0	13.6	2.3
E5	skin shadow L*=11	-7.3	13.4	17.9	24.0	8.3	19.2	6.6	11.5
F5	Max Black	84.0	4.1	4.1	7.7	1.3	2.3	-1.7	-3.4

Summary Results	I*Color	I*tone	ΔE
Average Score for all patches	54.2	81.9	13.0
Average Score for the Worst 10% (3 lowest scoring patches)	-37.3	68.5	23.7



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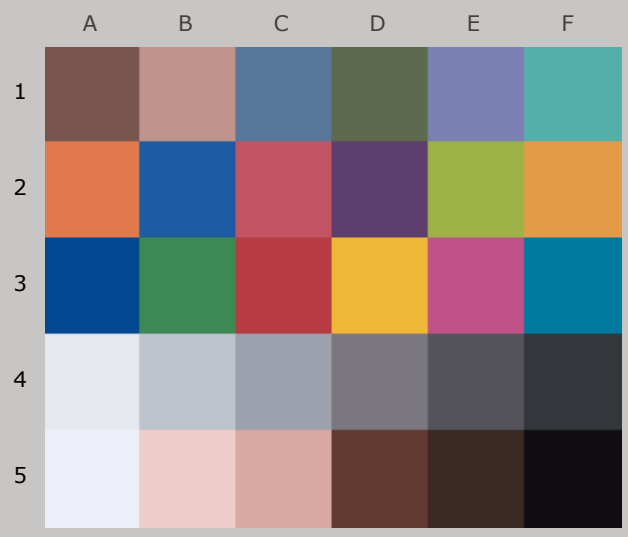
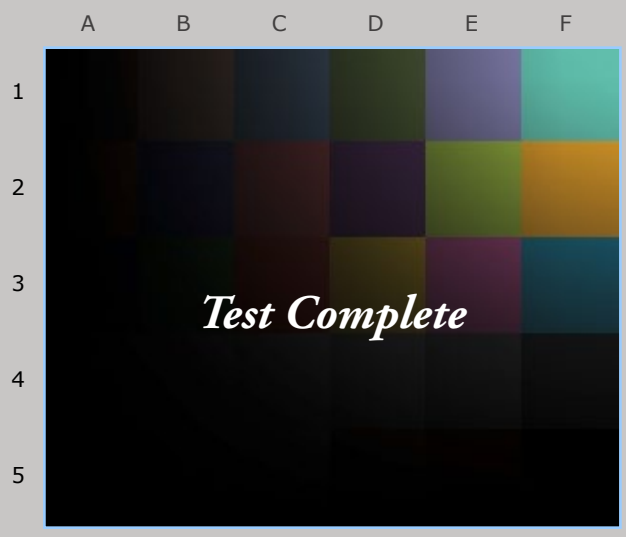


Original Print Colors
(measured before light exposure)



No further updates

Epson Stylus Photo RX680, Epson Claria 78,
Epson Ultra Premium Photo Paper Luster

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