Aardenburg
144



IMAGING & ARCHIVES

Tested System:
ID#:236

Printer: Epson Stylus Pro 3880

Inks/Colorants: Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting)

Media: Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper

Coating(s): no additional coating

Sample #: AaI_20110104_SN012

Testing Status: 140 Megalux hours total light exposure

Testing Is ongoing, next update on approximately JULY 15, 2016

Conservation Display Rating (CDR)

Lower limit: passing – evaluation is ongoing
Upper limit: passing – evaluation is ongoing

Note: a CDR with narrow range (typically less than 2:1) indicates relatively even overall fading of the image. A wide range indicates faster fading in certain local colors/tones prior to general fading of most colors/tones in the entire image. Compare ratings for different systems directly and/or use the table on page 2 to estimate time (years) on display.

* Please read document AaI_2009_0118_TA-01.pdf, **"An Overview of the AaI&A Conservation Display Ratings"**, located on the Documents page of the AaI&A website for furhter explanation of the Conservation display ratings.

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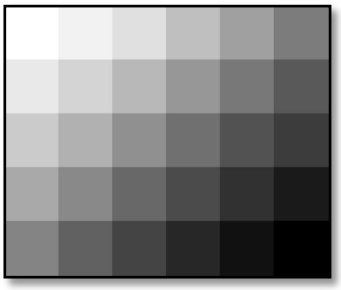
http://www.aardenburg-imaging.com

Aardenburg Imaging
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About this Report

This report contains light fastness information about a sample test print produced by a specific digital printing system. "System" refers to all hardware, software, and materials used to make the finished print. The hardware, software, material components, and printmaker's skills contribute to the final image quality and image permanence. The tested sample is made with current or recently discontinued stocks of commercially available products unless otherwise stated. Each sample has been prepared by Aardenburg Imaging & Archives or one of its members in accordance with customary print making practices unless otherwise noted. The sample may also contain additional finishing materials such as overcoats and laminates which are also noted when used. Finally, the sample has been tested under standardized conditions that are defined on the Sample Description page (see page 4). AaI&A makes every effort to ensure but cannot guarantee that the samples are properly identified and documented and that test results are accurate. For this reason, AaI&A also strives to test independently produced sample replicates in order to increase sampling confidence and to provide information on process variability. Please compare the results in this report to replicate test samples when the data become available.

Understanding this Report



The magnitude and visual appearance of fading depends not only on the chosen printing system but the chosen image as well. In other words, different images are comprised of different colors, and the fading relationships between those colors dictate how the image will look as it fades. The sample print in this test report was made by printing the digital image shown on the left. This image is designed specifically for monochrome printing applications. It contains 30 neutral colors ranging from maximum white (L*= 100, a*= 0, b*= 0) to maximum black (L* = 0, a*= 0, b*= 0). Any hue and chroma observed in the "Original Print Colors" were achieved by the printmaker's selection of media, RIP/driver settings, and choice of inks installed in the printer. The actual sample appearance reproduced in this report is

Information about the fading characteristics of the product is provided in three ways:

1) You can visually assess the fading. The target images reproduced in this report are digitally reconstructed from the spectrally measured color data rather than scanning or otherwise reproducing the physical print by conventional techniques. This method ensures a colorimetrically accurate representation of the print appearance as the print fades. A calibrated monitor is recommended to experience the best possible reproduction of the test sample appearance. The side-by-side "before and after" presentation of the target images simulates looking at a perfect copy of the unexposed original print along side the same print after light exposure. You can also use Adobe Reader's full screen mode to cycle through the pages and "animate" the fading.

2) I* Color and tonal accuracy scores are reported. This report includes I* metric scores that compare the color and tonal relationships of the light exposed samples to the color and tonal relationships existing in the original print prior to light exposure. Perfect I* scores of 100% can be approached when no significant fading occurs. Average scores above 90% generally indicate excellent retention of original quality, 80% good, 70% fair, etc., but your conclusions may vary depending on your image quality requirements. I* color rates the retained color accuracy (hue and chroma) while I* tone rates the retained tonal accuracy (lightness and contrast). The score is on a percentile scale where 100% is a perfect match between the comparison image (e.g., "after" light exposure) and the reference image (e.g., "before" any light exposure). 0% I* color means no color accuracy is left. 0% I* tone means essentially no tonality remains and all image information content is lost. Negative I* values have significance as well and contribute to the average I* score when they occur. Negative I* color values mean false color has occurred, for example, when a skin tone turns green or a neutral gray becomes distinctly colorful. Negative I* tone scores mean visual contrast between colors has become inverted (i.e., like the tonal relationships in a photographic film negative). Serious image quality problems must arise before false colors and/or tones appear. For more information on the I* metric, please refer to the AaI&A web site.

3) Color changes are also reported using the classic color difference model, ΔE. Note that ΔE values lose perceptual scaling significance when they become large (e.g., > 15). Also, the ΔE equation does not unambiguously measure changes in image contrast. This limitation is generally not a problem for paints and textiles, but can be a serious oversight when evaluating photographic images. Properly tracking changes in image contrast was a major reason behind the development of the I* metric.

Table to Convert Megalux-hours of Light Exposure to estimated "Years on Display" Light Fastness Ratings.											
Indoor Light Levels for Print Display		Multiply Mlux-hrs by	Megalux-hours in test									
Light Exposure	**Description**		**10**	**20**	**30**	**40**	**50**	**60**	**70**	**80**	**90**	**100**
≤ 10 Lux 24 hours per day	Interior rooms, storage areas, or hallways without windows, illuminated sparingly by artificial lighting	**11.42**	**114**	**228**	**342**	**457**	**571**	**685**	**799**	**913**	**1027**	**1142**
50 Lux 12 hours per day	"Museum Standard" display condition	**4.57**	**46**	**91**	**137**	**183**	**228**	**274**	**325**	**365**	**411**	**457**
120 Lux 12 hours per day "Kodak Display Years" (1)	Average home illumination level for photos is ~ 60 lux. 90% of all displayed photos do not exceed 120 lux (1).	**1.90**	**19**	**38**	**57**	**76**	**95**	**114**	**133**	**152**	**171**	**190**
228 Lux 12 hours per day	Relatively bright home or office. Note the simple 1:1 relationship between "years on display" and Mlux-hr values at this condition.	**1.00**	**10**	**20**	**30**	**40**	**50**	**60**	**70**	**80**	**90**	**100**
450 Lux 12 hours per day "WIR Display Years" (2) Also equals 500 lux for 11.8 hours per day	A bright home or commercial office building illumination level is 200-500 lux. Also, good illumination for color critical viewing and color matching tasks begins at about 500 lux.	**0.51**	**5**	**10**	**15**	**20**	**25**	**30**	**35**	**41**	**46**	**51**
2000 Lux 12 hours per day	Commercial Gallery. Also, critical color evaluation standards call for 2000 lux and a D50 illumination source.	**0.114**	**1.1**	**2.3**	**3.4**	**4.6**	**5.7**	**6.8**	**8.0**	**9.1**	**10.3**	**11.4**
5000 Lux 12 hours per day	E.g., Sunlight through a window striking print at an angle.	**0.046**	**0.5**	**0.9**	**1.4**	**1.8**	**2.3**	**2.7**	**3.2**	**3.7**	**4.1**	**4.6**
10,000 Lux 12 hours per day	South-facing window in U.S.A. , e.g., storefront display with photos directly facing window.	**0.023**	**0.2**	**0.5**	**0.7**	**0.9**	**1.1**	**1.4**	**1.6**	**1.8**	**2.1**	**2.3**

Light levels commonly encountered in the real world fluctuate widely throughout indoor print display environments and produce large variations in how long it takes for artwork to acquire light-induced damage. Use this table as a guide to estimate how many "years on display" (denoted in red text) it takes to accumulate an equivalent light exposure dosage. Review the test results to decide which Megalux-hour dose has caused fading to your level of concern (e.g., just noticeable, easily noticeable, objectionable, etc.). Then choose the "Light Exposure" description that best represents how your print is likely to be displayed. You may want to obtain a lux meter and make some measurements in your own display environment!

Note that as the years of display time increase, light-induced fading can be eclipsed by other serious aging mechanisms such as fading and/or staining caused by heat, humidity, and air pollutants. Mould damage can also occur at high humidity. Even when colorants remain water fast, direct contact with liquids may result in physical deformation and staining of the substrate. Also, temperature and especially strong seasonal humidity fluctuations can cause physical cracks and/or flaking, etc., over time. Handling damage such as scratching, abrasion, tears and creases, and catastrophic damage by smoke, fire, flood, etc., also destroy print quality over time. Thus, as illumination levels are reduced other forms of print degradation take on greater probability of occurrence.

(1) Eastman Kodak cited this exposure condition with a 90% confidence limit as a rationale for estimating print fading times of traditional color photo materials in typical home display environments. However, for light fading claims regarding its line of pigment-based inkjet printers, Kodak adopted the higher level of 450lux/12 hours per day which is also used by Wilhelm Imaging Research, Inc. (See below).

(2) Wilhelm Imaging Research (WIR) standardized its light fastness ratings on 450 lux for 12 hours per day in order to estimate the years on display necessary to reach "easily noticeable" fading. This average daily light exposure dosage, at an assumed 75˚F/60%RH temperature and humidity level, has become a de facto industry standard for most industry-sponsored predictive "years of life" light fading estimates in the absence of a published International Standards Organization (ISO) test standard. The table above readily shows how much error occurs in such "print lifetime" predictions as actual real world light levels for prints on display routinely deviate above and below the assumed 450 lux intensity value.

Sample Description

Sample # **AaI_20110104_SN012** **Batch #:** K1
Printer: Epson Stylus Pro 3880
Ink: Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting)
Media: Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper
Coating(s): no additional coating

Test Print Prepared by: AaI&A member
Printed: January 4, 2011
Initial Print colors measured August 10, 2011
Test Started: August 11, 2011

Test Image: AaI_StandardColorSet(v2)forSRGB.tif
RIP?Driver settings: Epson OEM driver, CS PS 4, 1440 dip, High speed "on". Please see the screenshot on page 6 for the Epson ABW mode settings.

Media Setting Velvet Fine Art

Profile: n.a. (uses Epson ABW calibration) **Rendering** n.a.
Profile type: n.a.

Paper White Color (UV-included versus UV-excluded)

Optical Brighteners Present? *yes (low)*	**L***		**a***		**b***	
	UV inc	UV exc	UV inc	UV exc	UV inc	UV exc
Media Whitepoint Color	97.3	97.4	0.4	0.2	0.5	1.6
	UV-inc/UV-exc ΔL*, Δa*, Δb* respectively					
	0.1		0.2		1.1	
	Calculated differences, especially for Δb, indicate the role and magnitude of fluorescence on original paper color*					

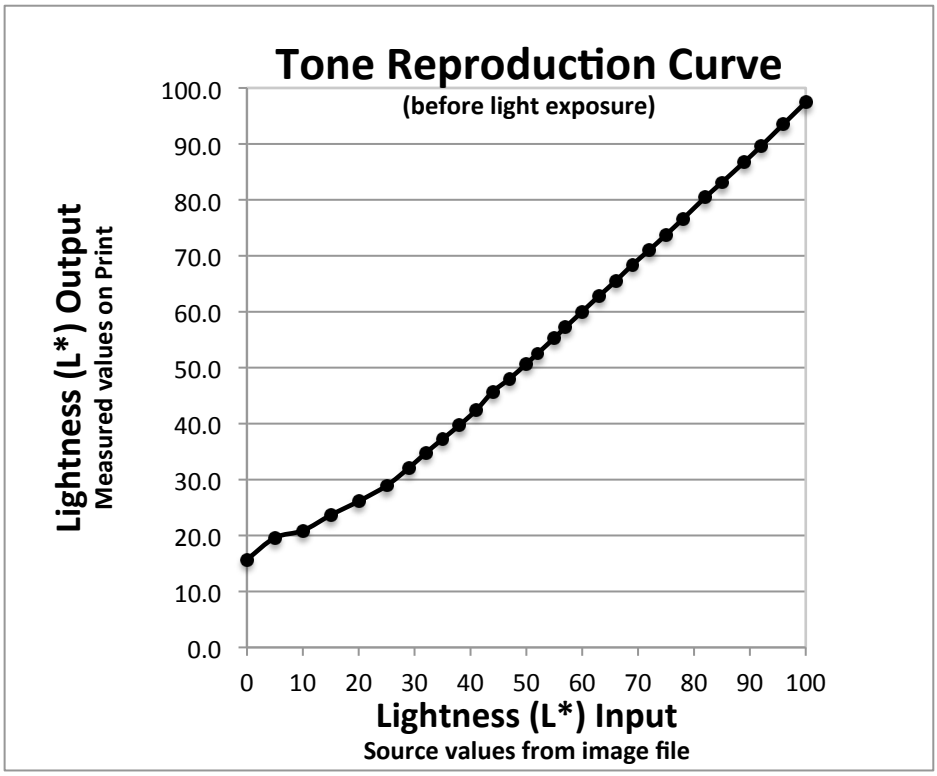
Maximum Printed Black	**L***	**a***	**b***	Optical Density (Dmax)
	15.7	0.9	1.8	1.69

Light source: Phillips Colortone F40T12/C50 – 5000˚K full spectrum fluorescent. Color rendering Index (CRI) =92), soda lime glass filtered
Light Exposure Cycle: 8 hours on, 4 hours off, twice per 24 hours
CIELAB measurements: D50 2˚ observer, Xrite Gretag/Macbeth Spectrolino/Spectroscan

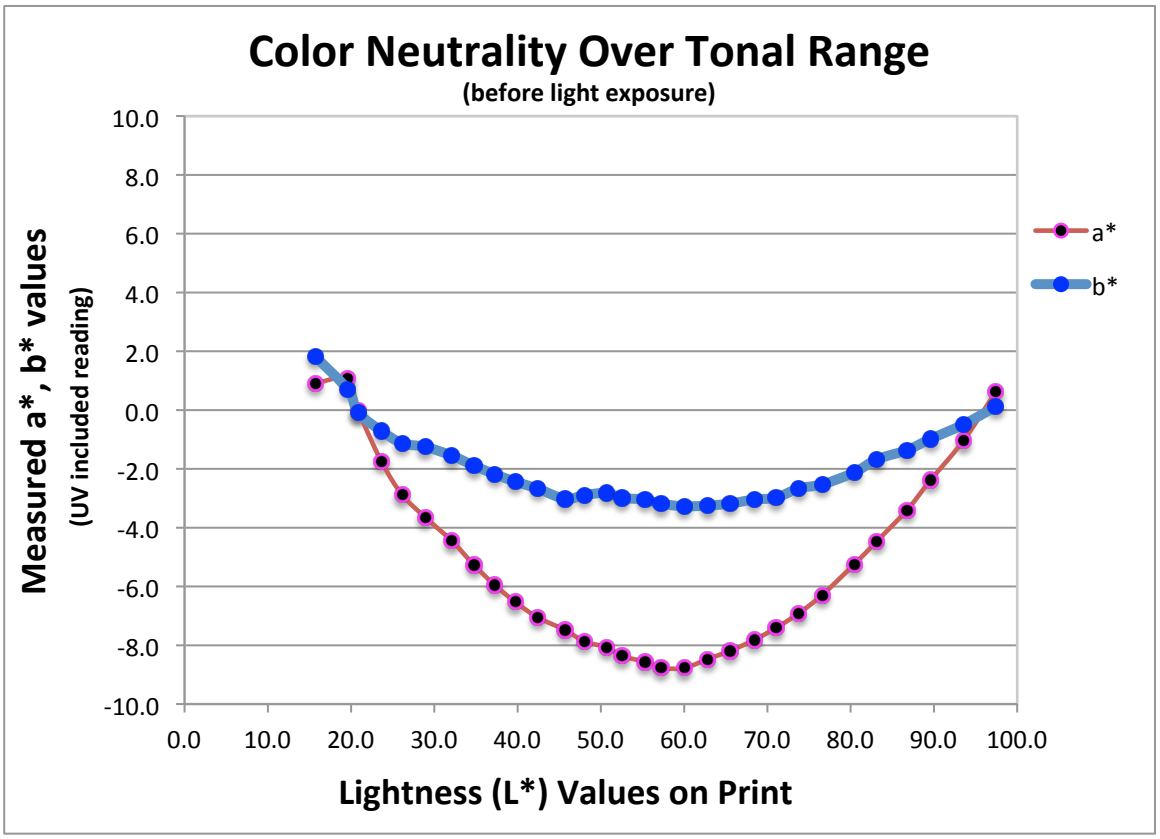
Average Illuminance during "on" cycle: 10906 Lux
Average Temperature: 23.6˚C over full test duration, 25.0˚C during light exposure.
Average Relative humidity: 56.7%RH over full test duration, 56.3%RH during light exposure.

Replicates/Compare to:
This sample is one in a set of 10 samples (AaI_20110104_SN003 - SN012) all printed on the same batch of Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper using the same printer and batch of ink. The samples have run side-by-side in the same light fade unit (AaI&A batch K1) to eliiminate potential equipment variability. The complete sample set thus comprises a light fastness study of the full range of Epson ABW mode presets and the maximum color tints ranging from cyan, red, magenta, green, yellow, to blue that can be achieved when printing monochrome prints with the Epson Advanced Black and White (ABW) menu on the Epson 3880 printer.

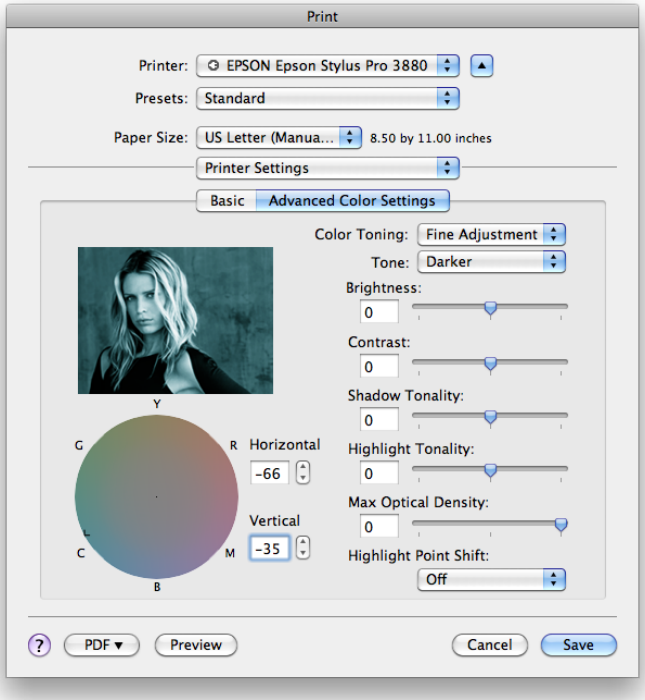
Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Midtone Gamma = 0.9062 L*min = 15.7 L*max = 97.4



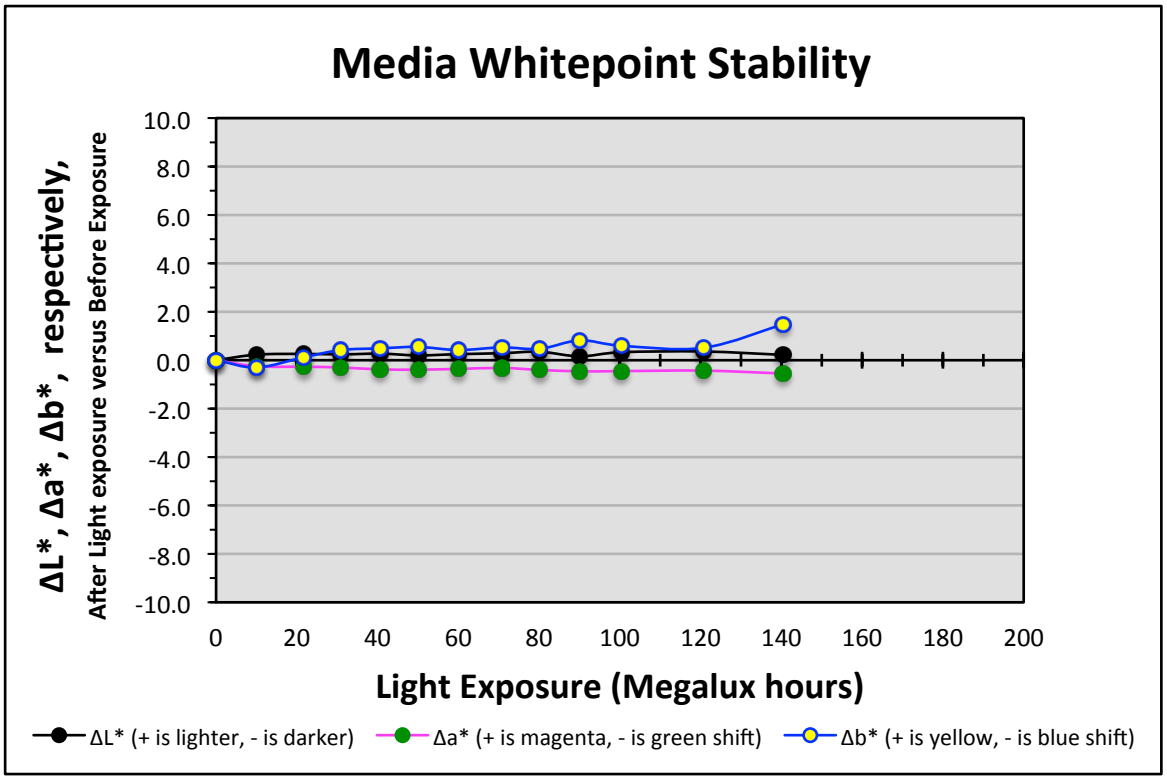
Notes/Comments:



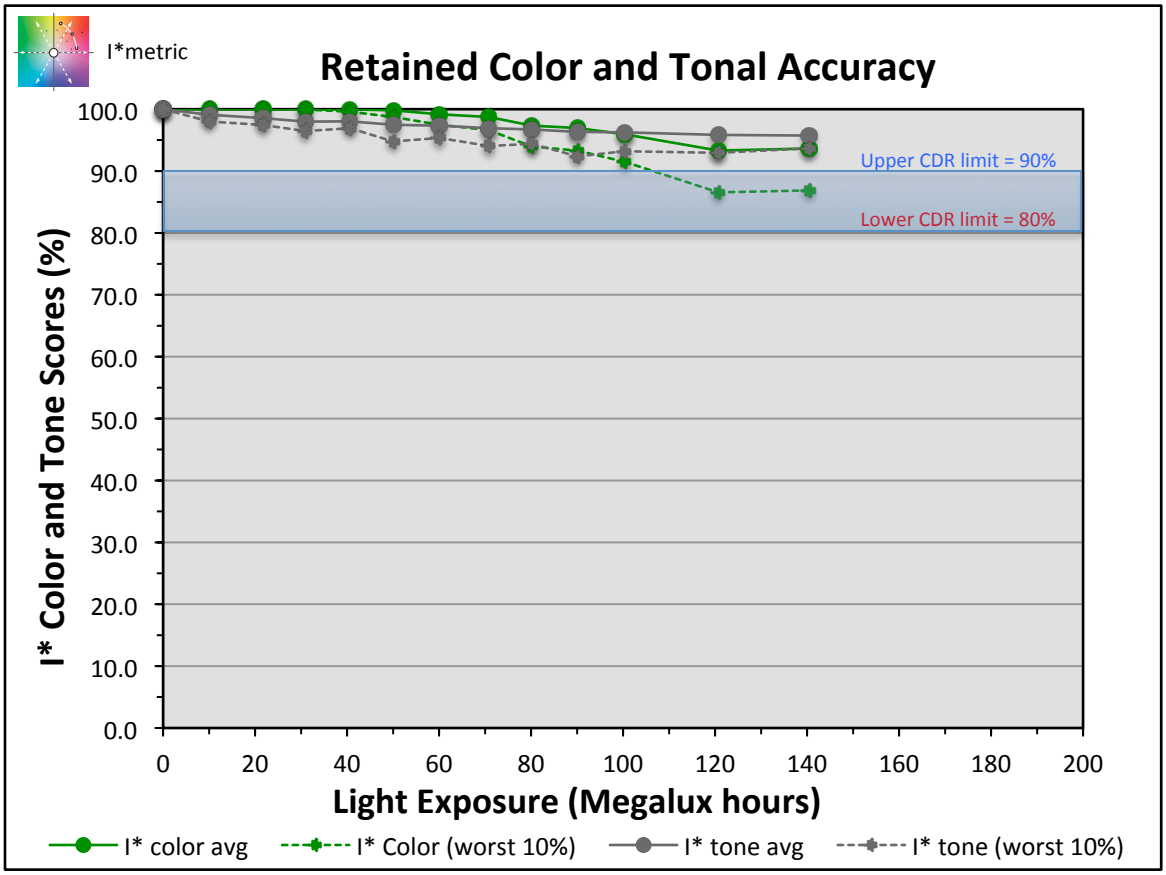
Screenshot of the Epson ABW mode settings used to print this sample.

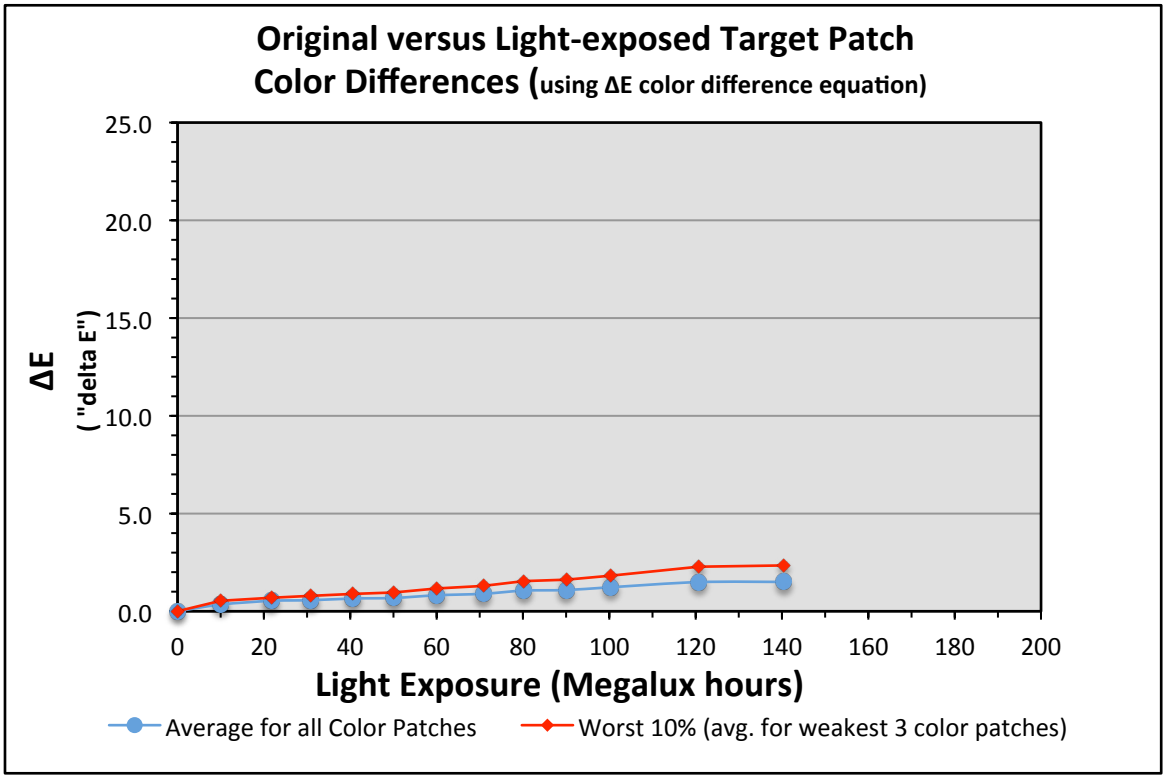
graphs:

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



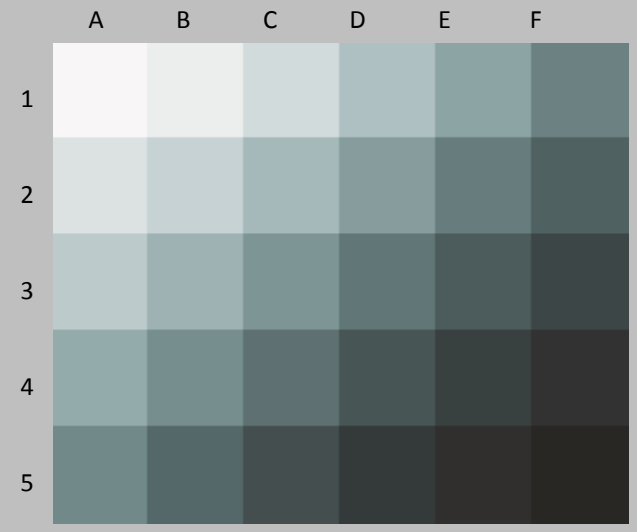
Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



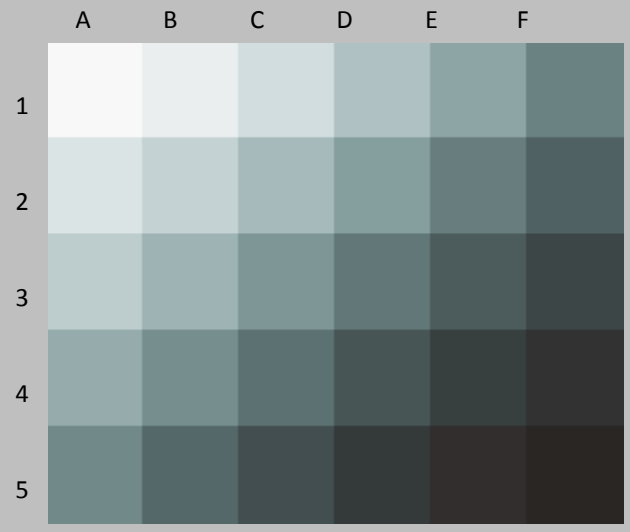


Values:

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



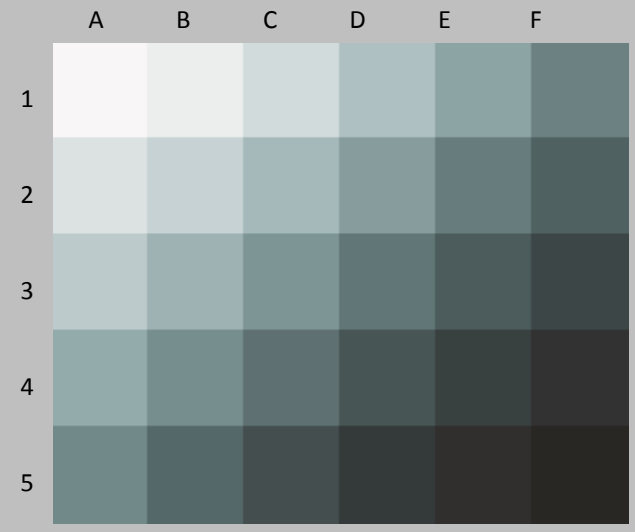
Colors After light exposure

Patch #	Description	I* Color	ΔE	L* Before	L* After	a* Before	a* After	b* Before	b* After
A1	Media White	100.0	0.5	97.4	97.7	0.6	0.4	0.1	-0.2
B1	Highlight L* = 96	100.0	0.5	93.5	93.7	-1.0	-1.3	-0.5	-0.9
C1	Highlight L* = 89	100.0	0.5	86.8	87.0	-3.4	-3.6	-1.4	-1.8
D1	Highlight L* = 78	100.0	0.5	76.6	76.8	-6.3	-6.5	-2.5	-2.9
E1	Midtone L* = 66	100.0	0.4	65.5	65.7	-8.2	-8.4	-3.2	-3.4
F1	Midtone L* = 52	100.0	0.3	52.5	52.7	-8.4	-8.5	-3.0	-3.1
A1	Highlight L* = 92	100.0	0.5	89.6	89.9	-2.4	-2.6	-1.0	-1.4
B2	Highlight L* = 85	100.0	0.5	83.1	83.3	-4.5	-4.7	-1.7	-2.1
C2	Highlight L* = 75	100.0	0.6	73.8	74.1	-6.9	-7.1	-2.7	-3.1
D2	Midtone L* = 63	100.0	0.4	62.8	63.0	-8.5	-8.7	-3.3	-3.5
E2	Midtone L* = 50	100.0	0.3	50.7	50.9	-8.1	-8.3	-2.8	-3.0
F2	Midtone L* = 38	100.0	0.2	39.7	39.8	-6.5	-6.7	-2.4	-2.6
A3	Highlight L* = 82	100.0	0.5	80.4	80.7	-5.2	-5.5	-2.1	-2.5
B3	Midtone L* = 72	100.0	0.4	71.0	71.3	-7.4	-7.6	-3.0	-3.3
C3	Midtone L* = 60	100.0	0.4	60.0	60.2	-8.8	-9.0	-3.3	-3.5
D3	Midtone L* = 47	100.0	0.3	48.0	48.2	-7.9	-8.1	-2.9	-3.0
E3	Midtone L* = 35	100.0	0.2	37.2	37.4	-6.0	-6.1	-2.2	-2.3
F3	Shadow L* = 25	100.0	0.2	28.9	29.0	-3.7	-3.8	-1.3	-1.3
A4	Midtone L* = 69	100.0	0.4	68.4	68.6	-7.8	-8.1	-3.0	-3.3
B4	Midtone L* = 57	100.0	0.4	57.2	57.4	-8.8	-9.0	-3.2	-3.4
C4	Midtone L* = 44	100.0	0.3	45.7	45.9	-7.5	-7.7	-3.0	-3.1
D4	Midtone L* = 32	100.0	0.1	34.8	34.8	-5.3	-5.4	-1.9	-2.0
E4	Shadow L* = 20	100.0	0.2	26.1	26.1	-2.9	-3.1	-1.1	-1.2
F4	Shadow L* = 10	100.0	0.2	20.9	20.6	0.0	-0.1	-0.1	-0.1
A5	Midtone L* = 55	100.0	0.3	55.3	55.4	-8.6	-8.8	-3.0	-3.1
B5	Midtone L* = 41	100.0	0.3	42.4	42.5	-7.1	-7.3	-2.7	-2.9
C5	Midtone L* = 29	100.0	0.2	32.1	32.1	-4.5	-4.6	-1.6	-1.6
D5	Shadow L* = 15	100.0	0.2	23.7	23.5	-1.8	-1.9	-0.7	-0.8
E5	Shadow L* = 5	100.0	0.3	19.6	19.3	1.1	1.0	0.7	0.7
F5	Max Black	100.0	0.3	15.7	15.4	0.9	0.9	1.8	2.0

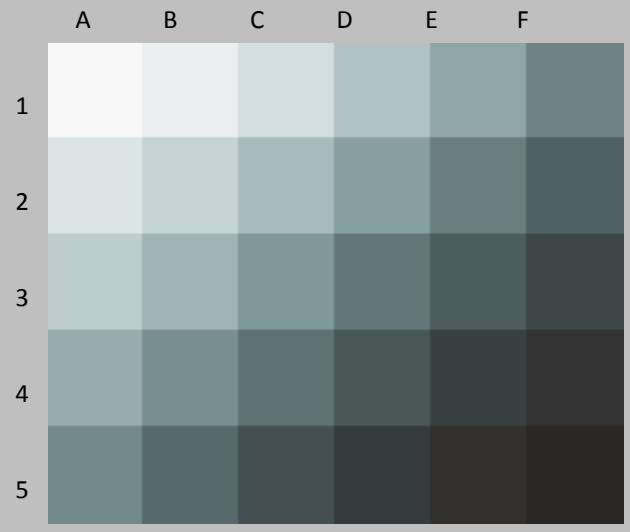
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	100.0	99.1	0.3
Worst 10% (3 lowest scoring patches)	100.0	98.0	0.5

10 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



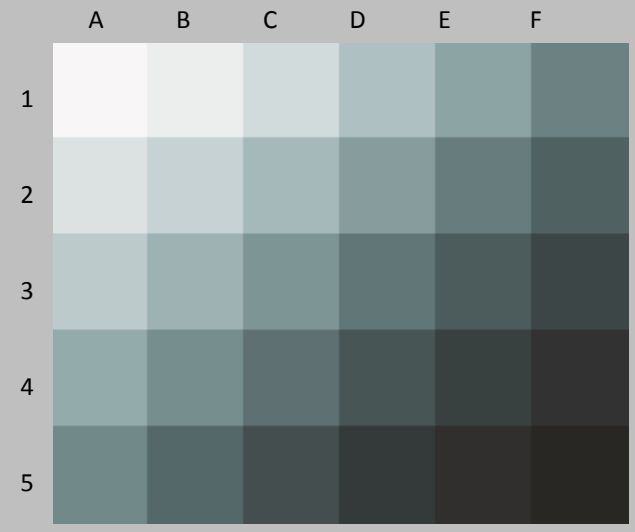
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	100.0	0.4	97.4	97.7	0.6	0.4	0.1	0.2
B1	Highlight L* = 96	100.0	0.4	93.5	93.9	-1.0	-1.3	-0.5	-0.6
C1	Highlight L* = 89	100.0	0.6	86.8	87.3	-3.4	-3.6	-1.4	-1.5
D1	Highlight L* = 78	100.0	0.6	76.6	77.1	-6.3	-6.5	-2.5	-2.8
E1	Midtone L* = 66	100.0	0.6	65.5	66.1	-8.2	-8.4	-3.2	-3.4
F1	Midtone L* = 52	100.0	0.6	52.5	53.1	-8.4	-8.5	-3.0	-3.1
A1	Highlight L* = 92	100.0	0.5	89.6	90.1	-2.4	-2.6	-1.0	-1.1
B2	Highlight L* = 85	100.0	0.6	83.1	83.7	-4.5	-4.7	-1.7	-1.9
C2	Highlight L* = 75	100.0	0.7	73.8	74.4	-6.9	-7.1	-2.7	-3.0
D2	Midtone L* = 63	100.0	0.6	62.8	63.4	-8.5	-8.7	-3.3	-3.4
E2	Midtone L* = 50	100.0	0.6	50.7	51.3	-8.1	-8.2	-2.8	-3.0
F2	Midtone L* = 38	100.0	0.5	39.7	40.2	-6.5	-6.6	-2.4	-2.6
A3	Highlight L* = 82	100.0	0.6	80.4	81.0	-5.2	-5.4	-2.1	-2.3
B3	Midtone L* = 72	100.0	0.7	71.0	71.6	-7.4	-7.6	-3.0	-3.2
C3	Midtone L* = 60	100.0	0.7	60.0	60.6	-8.8	-9.0	-3.3	-3.5
D3	Midtone L* = 47	100.0	0.6	48.0	48.6	-7.9	-8.0	-2.9	-3.1
E3	Midtone L* = 35	100.0	0.5	37.2	37.7	-6.0	-6.1	-2.2	-2.3
F3	Shadow L* = 25	100.0	0.5	28.9	29.4	-3.7	-3.8	-1.3	-1.4
A4	Midtone L* = 69	100.0	0.7	68.4	69.0	-7.8	-8.0	-3.0	-3.3
B4	Midtone L* = 57	100.0	0.6	57.2	57.8	-8.8	-8.9	-3.2	-3.4
C4	Midtone L* = 44	100.0	0.5	45.7	46.2	-7.5	-7.6	-3.0	-3.1
D4	Midtone L* = 32	100.0	0.4	34.8	35.2	-5.3	-5.3	-1.9	-2.0
E4	Shadow L* = 20	100.0	0.3	26.1	26.4	-2.9	-3.0	-1.1	-1.1
F4	Shadow L* = 10	100.0	0.3	20.9	21.1	0.0	-0.2	-0.1	-0.2
A5	Midtone L* = 55	100.0	0.6	55.3	55.9	-8.6	-8.8	-3.0	-3.2
B5	Midtone L* = 41	100.0	0.6	42.4	43.0	-7.1	-7.2	-2.7	-2.9
C5	Midtone L* = 29	100.0	0.5	32.1	32.6	-4.5	-4.5	-1.6	-1.7
D5	Shadow L* = 15	100.0	0.3	23.7	23.9	-1.8	-1.9	-0.7	-0.9
E5	Shadow L* = 5	100.0	0.3	19.6	19.9	1.1	0.9	0.7	0.6
F5	Max Black	100.0	0.2	15.7	15.9	0.9	0.9	1.8	1.9

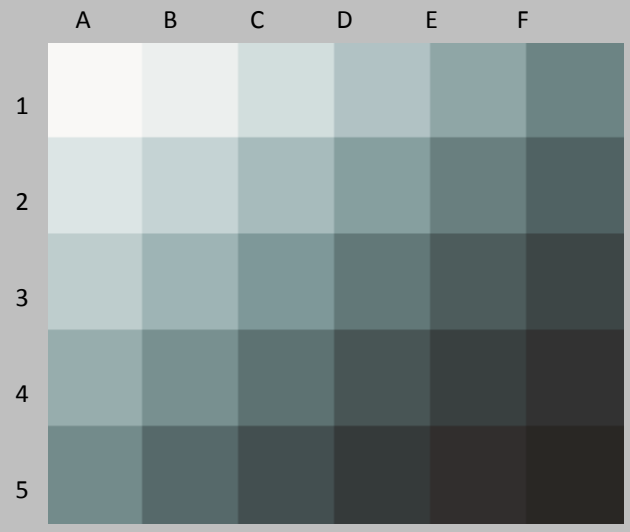
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	100.0	98.6	0.5
Worst 10% (3 lowest scoring patches)	100.0	97.4	0.7

20 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



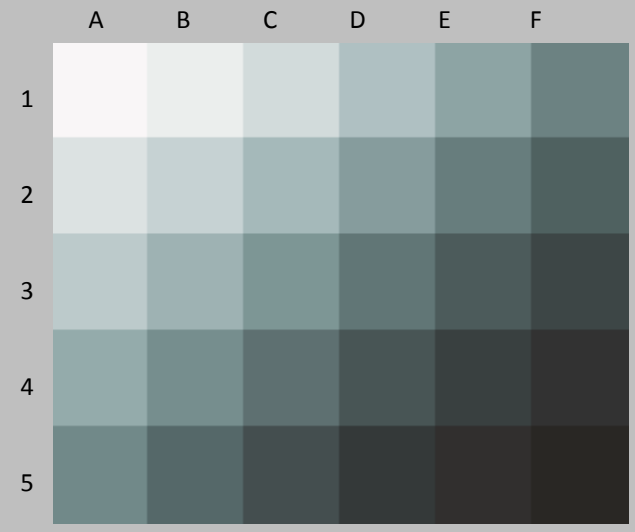
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	99.8	0.6	97.4	97.7	0.6	0.3	0.1	0.5
B1	Highlight L* = 96	100.0	0.5	93.5	94.0	-1.0	-1.3	-0.5	-0.4
C1	Highlight L* = 89	100.0	0.7	86.8	87.4	-3.4	-3.6	-1.4	-1.5
D1	Highlight L* = 78	100.0	0.7	76.6	77.2	-6.3	-6.4	-2.5	-2.8
E1	Midtone L* = 66	100.0	0.7	65.5	66.2	-8.2	-8.4	-3.2	-3.4
F1	Midtone L* = 52	100.0	0.7	52.5	53.1	-8.4	-8.6	-3.0	-3.2
A1	Highlight L* = 92	100.0	0.6	89.6	90.1	-2.4	-2.6	-1.0	-1.0
B2	Highlight L* = 85	100.0	0.7	83.1	83.7	-4.5	-4.7	-1.7	-1.9
C2	Highlight L* = 75	100.0	0.8	73.8	74.5	-6.9	-7.1	-2.7	-2.9
D2	Midtone L* = 63	100.0	0.7	62.8	63.4	-8.5	-8.7	-3.3	-3.5
E2	Midtone L* = 50	100.0	0.7	50.7	51.3	-8.1	-8.3	-2.8	-3.0
F2	Midtone L* = 38	100.0	0.5	39.7	40.1	-6.5	-6.7	-2.4	-2.6
A3	Highlight L* = 82	100.0	0.7	80.4	81.1	-5.2	-5.5	-2.1	-2.3
B3	Midtone L* = 72	100.0	0.8	71.0	71.7	-7.4	-7.6	-3.0	-3.2
C3	Midtone L* = 60	100.0	0.8	60.0	60.7	-8.8	-9.0	-3.3	-3.5
D3	Midtone L* = 47	100.0	0.7	48.0	48.6	-7.9	-8.1	-2.9	-3.1
E3	Midtone L* = 35	100.0	0.5	37.2	37.7	-6.0	-6.1	-2.2	-2.4
F3	Shadow L* = 25	100.0	0.4	28.9	29.2	-3.7	-3.8	-1.3	-1.4
A4	Midtone L* = 69	100.0	0.8	68.4	69.1	-7.8	-8.1	-3.0	-3.3
B4	Midtone L* = 57	100.0	0.7	57.2	57.9	-8.8	-9.0	-3.2	-3.4
C4	Midtone L* = 44	100.0	0.6	45.7	46.2	-7.5	-7.7	-3.0	-3.2
D4	Midtone L* = 32	100.0	0.4	34.8	35.1	-5.3	-5.4	-1.9	-2.1
E4	Shadow L* = 20	100.0	0.3	26.1	26.3	-2.9	-3.1	-1.1	-1.2
F4	Shadow L* = 10	100.0	0.2	20.9	20.7	0.0	-0.1	-0.1	-0.2
A5	Midtone L* = 55	100.0	0.8	55.3	56.0	-8.6	-8.9	-3.0	-3.2
B5	Midtone L* = 41	100.0	0.6	42.4	42.9	-7.1	-7.3	-2.7	-2.9
C5	Midtone L* = 29	100.0	0.4	32.1	32.4	-4.5	-4.6	-1.6	-1.7
D5	Shadow L* = 15	100.0	0.2	23.7	23.7	-1.8	-1.9	-0.7	-0.8
E5	Shadow L* = 5	100.0	0.3	19.6	19.4	1.1	0.9	0.7	0.6
F5	Max Black	100.0	0.2	15.7	15.9	0.9	0.9	1.8	1.9

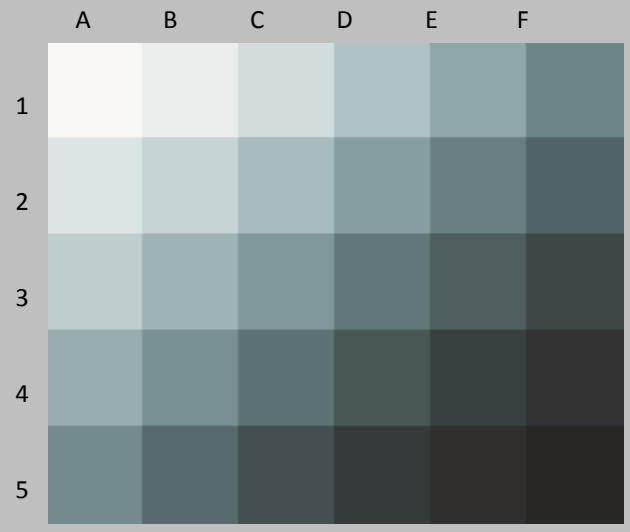
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	100.0	98.0	0.6
Worst 10% (3 lowest scoring patches)	99.9	96.5	0.8

30 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



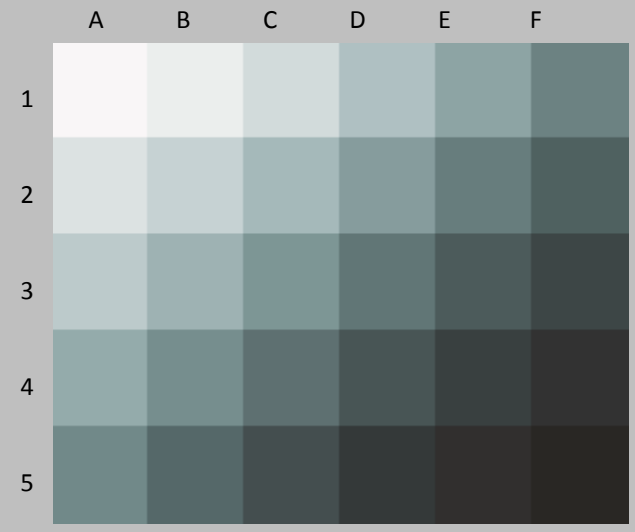
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	98.7	0.7	97.4	97.7	0.6	0.2	0.1	0.6
B1	Highlight L* = 96	100.0	0.4	93.5	93.8	-1.0	-1.3	-0.5	-0.3
C1	Highlight L* = 89	100.0	0.6	86.8	87.3	-3.4	-3.6	-1.4	-1.5
D1	Highlight L* = 78	100.0	0.7	76.6	77.2	-6.3	-6.5	-2.5	-2.8
E1	Midtone L* = 66	100.0	0.8	65.5	66.2	-8.2	-8.4	-3.2	-3.5
F1	Midtone L* = 52	100.0	0.8	52.5	53.3	-8.4	-8.5	-3.0	-3.3
A1	Highlight L* = 92	100.0	0.6	89.6	90.1	-2.4	-2.7	-1.0	-1.0
B2	Highlight L* = 85	100.0	0.7	83.1	83.8	-4.5	-4.7	-1.7	-2.0
C2	Highlight L* = 75	100.0	0.8	73.8	74.5	-6.9	-7.1	-2.7	-3.0
D2	Midtone L* = 63	100.0	0.8	62.8	63.6	-8.5	-8.7	-3.3	-3.6
E2	Midtone L* = 50	100.0	0.8	50.7	51.4	-8.1	-8.3	-2.8	-3.1
F2	Midtone L* = 38	100.0	0.7	39.7	40.3	-6.5	-6.6	-2.4	-2.7
A3	Highlight L* = 82	100.0	0.7	80.4	81.1	-5.2	-5.5	-2.1	-2.3
B3	Midtone L* = 72	100.0	0.8	71.0	71.8	-7.4	-7.6	-3.0	-3.2
C3	Midtone L* = 60	100.0	0.9	60.0	60.8	-8.8	-9.0	-3.3	-3.6
D3	Midtone L* = 47	100.0	0.8	48.0	48.8	-7.9	-8.1	-2.9	-3.2
E3	Midtone L* = 35	100.0	0.7	37.2	37.9	-6.0	-6.1	-2.2	-2.4
F3	Shadow L* = 25	100.0	0.5	28.9	29.3	-3.7	-3.8	-1.3	-1.4
A4	Midtone L* = 69	100.0	0.9	68.4	69.2	-7.8	-8.1	-3.0	-3.3
B4	Midtone L* = 57	100.0	0.9	57.2	58.0	-8.8	-9.0	-3.2	-3.5
C4	Midtone L* = 44	100.0	0.8	45.7	46.4	-7.5	-7.7	-3.0	-3.3
D4	Midtone L* = 32	100.0	0.6	34.8	35.3	-5.3	-5.4	-1.9	-2.2
E4	Shadow L* = 20	100.0	0.4	26.1	26.4	-2.9	-3.1	-1.1	-1.3
F4	Shadow L* = 10	100.0	0.2	20.9	20.9	0.0	-0.2	-0.1	-0.2
A5	Midtone L* = 55	100.0	0.9	55.3	56.1	-8.6	-8.9	-3.0	-3.3
B5	Midtone L* = 41	100.0	0.8	42.4	43.1	-7.1	-7.2	-2.7	-3.0
C5	Midtone L* = 29	100.0	0.6	32.1	32.6	-4.5	-4.6	-1.6	-1.8
D5	Shadow L* = 15	100.0	0.3	23.7	23.9	-1.8	-1.9	-0.7	-0.9
E5	Shadow L* = 5	100.0	0.2	19.6	19.6	1.1	1.0	0.7	0.6
F5	Max Black	100.0	0.2	15.7	15.9	0.9	1.0	1.8	1.8

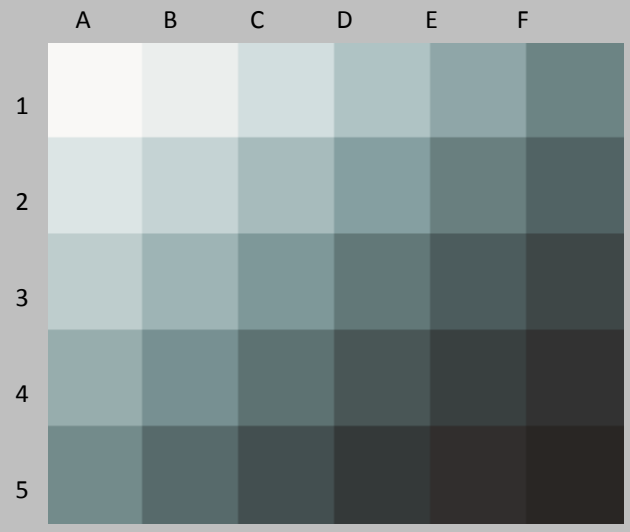
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	100.0	98.0	0.7
Worst 10% (3 lowest scoring patches)	99.6	96.9	0.9

40 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



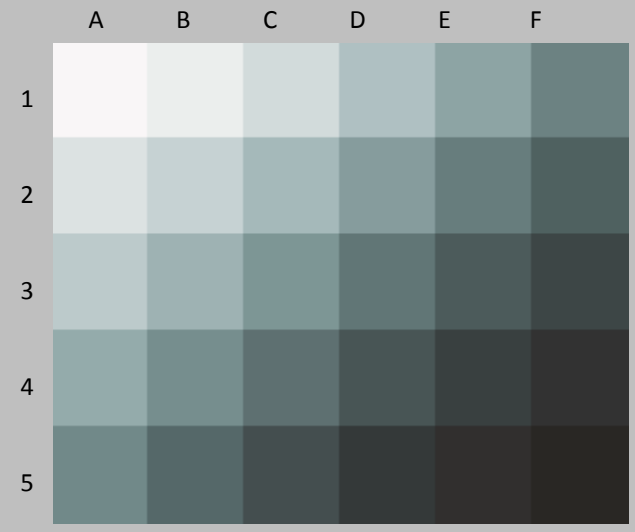
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	98.2	0.7	97.4	97.6	0.6	0.2	0.1	0.7
B1	Highlight L* = 96	100.0	0.5	93.5	93.9	-1.0	-1.3	-0.5	-0.4
C1	Highlight L* = 89	100.0	0.6	86.8	87.3	-3.4	-3.7	-1.4	-1.6
D1	Highlight L* = 78	100.0	0.8	76.6	77.2	-6.3	-6.5	-2.5	-2.9
E1	Midtone L* = 66	99.6	0.9	65.5	66.3	-8.2	-8.5	-3.2	-3.7
F1	Midtone L* = 52	100.0	0.9	52.5	53.3	-8.4	-8.6	-3.0	-3.4
A1	Highlight L* = 92	100.0	0.5	89.6	90.1	-2.4	-2.6	-1.0	-1.0
B2	Highlight L* = 85	100.0	0.7	83.1	83.6	-4.5	-4.7	-1.7	-2.0
C2	Highlight L* = 75	99.5	0.9	73.8	74.5	-6.9	-7.2	-2.7	-3.2
D2	Midtone L* = 63	99.2	1.0	62.8	63.6	-8.5	-8.8	-3.3	-3.8
E2	Midtone L* = 50	100.0	0.9	50.7	51.4	-8.1	-8.3	-2.8	-3.3
F2	Midtone L* = 38	100.0	0.7	39.7	40.2	-6.5	-6.7	-2.4	-2.8
A3	Highlight L* = 82	100.0	0.7	80.4	81.0	-5.2	-5.5	-2.1	-2.4
B3	Midtone L* = 72	100.0	0.9	71.0	71.8	-7.4	-7.7	-3.0	-3.4
C3	Midtone L* = 60	98.9	1.0	60.0	60.8	-8.8	-9.1	-3.3	-3.8
D3	Midtone L* = 47	100.0	0.9	48.0	48.8	-7.9	-8.1	-2.9	-3.3
E3	Midtone L* = 35	100.0	0.7	37.2	37.8	-6.0	-6.1	-2.2	-2.6
F3	Shadow L* = 25	100.0	0.4	28.9	29.3	-3.7	-3.8	-1.3	-1.5
A4	Midtone L* = 69	100.0	0.9	68.4	69.2	-7.8	-8.1	-3.0	-3.5
B4	Midtone L* = 57	100.0	0.9	57.2	58.0	-8.8	-9.0	-3.2	-3.6
C4	Midtone L* = 44	100.0	0.8	45.7	46.4	-7.5	-7.7	-3.0	-3.4
D4	Midtone L* = 32	100.0	0.5	34.8	35.2	-5.3	-5.4	-1.9	-2.2
E4	Shadow L* = 20	100.0	0.3	26.1	26.2	-2.9	-3.1	-1.1	-1.4
F4	Shadow L* = 10	100.0	0.3	20.9	20.7	0.0	-0.2	-0.1	-0.3
A5	Midtone L* = 55	99.6	0.9	55.3	56.0	-8.6	-8.9	-3.0	-3.5
B5	Midtone L* = 41	100.0	0.8	42.4	43.0	-7.1	-7.3	-2.7	-3.1
C5	Midtone L* = 29	100.0	0.4	32.1	32.4	-4.5	-4.6	-1.6	-1.8
D5	Shadow L* = 15	100.0	0.3	23.7	23.6	-1.8	-1.9	-0.7	-1.0
E5	Shadow L* = 5	100.0	0.5	19.6	19.1	1.1	1.0	0.7	0.5
F5	Max Black	100.0	0.2	15.7	15.5	0.9	0.9	1.8	1.9

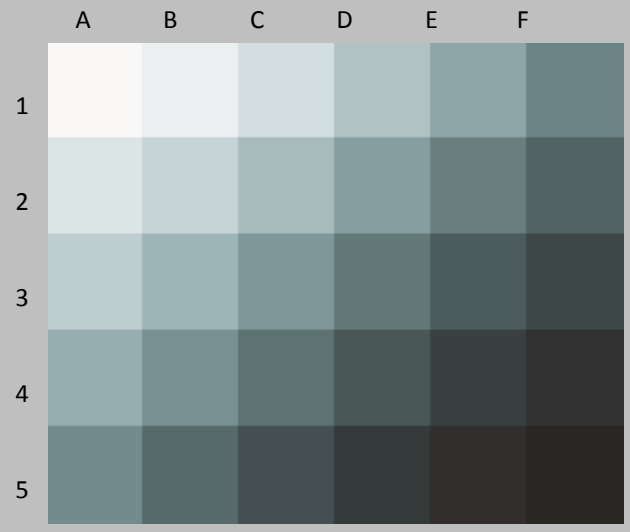
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	99.8	97.5	0.7
Worst 10% (3 lowest scoring patches)	98.7	94.8	1.0

50 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



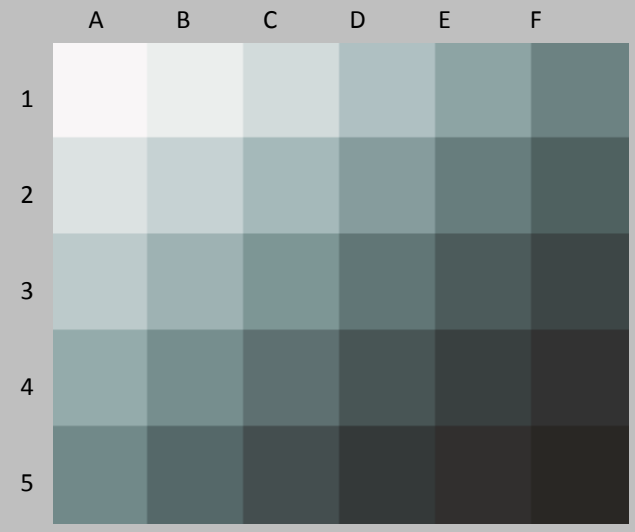
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	99.4	0.6	97.4	97.7	0.6	0.3	0.1	0.5
B1	Highlight L* = 96	100.0	0.5	93.5	94.0	-1.0	-1.3	-0.5	-0.6
C1	Highlight L* = 89	100.0	0.7	86.8	87.3	-3.4	-3.6	-1.4	-1.8
D1	Highlight L* = 78	98.5	1.0	76.6	77.4	-6.3	-6.5	-2.5	-3.1
E1	Midtone L* = 66	98.1	1.1	65.5	66.4	-8.2	-8.4	-3.2	-3.8
F1	Midtone L* = 52	99.0	1.0	52.5	53.4	-8.4	-8.6	-3.0	-3.6
A1	Highlight L* = 92	100.0	0.7	89.6	90.2	-2.4	-2.7	-1.0	-1.3
B2	Highlight L* = 85	99.1	0.9	83.1	83.8	-4.5	-4.7	-1.7	-2.2
C2	Highlight L* = 75	97.1	1.2	73.8	74.7	-6.9	-7.1	-2.7	-3.4
D2	Midtone L* = 63	97.7	1.1	62.8	63.7	-8.5	-8.8	-3.3	-3.9
E2	Midtone L* = 50	98.8	1.1	50.7	51.6	-8.1	-8.3	-2.8	-3.4
F2	Midtone L* = 38	99.9	0.8	39.7	40.3	-6.5	-6.7	-2.4	-2.9
A3	Highlight L* = 82	99.4	0.9	80.4	81.2	-5.2	-5.5	-2.1	-2.6
B3	Midtone L* = 72	98.4	1.1	71.0	71.9	-7.4	-7.6	-3.0	-3.6
C3	Midtone L* = 60	97.7	1.2	60.0	61.0	-8.8	-9.0	-3.3	-4.0
D3	Midtone L* = 47	98.6	1.1	48.0	48.9	-7.9	-8.1	-2.9	-3.5
E3	Midtone L* = 35	100.0	0.8	37.2	37.8	-6.0	-6.1	-2.2	-2.6
F3	Shadow L* = 25	100.0	0.6	28.9	29.3	-3.7	-3.9	-1.3	-1.6
A4	Midtone L* = 69	98.0	1.1	68.4	69.3	-7.8	-8.0	-3.0	-3.7
B4	Midtone L* = 57	98.3	1.1	57.2	58.1	-8.8	-9.0	-3.2	-3.8
C4	Midtone L* = 44	99.7	0.9	45.7	46.5	-7.5	-7.7	-3.0	-3.5
D4	Midtone L* = 32	100.0	0.7	34.8	35.2	-5.3	-5.4	-1.9	-2.4
E4	Shadow L* = 20	100.0	0.4	26.1	26.2	-2.9	-3.1	-1.1	-1.4
F4	Shadow L* = 10	100.0	0.3	20.9	20.6	0.0	-0.2	-0.1	-0.3
A5	Midtone L* = 55	98.4	1.1	55.3	56.2	-8.6	-8.9	-3.0	-3.6
B5	Midtone L* = 41	99.4	0.9	42.4	43.1	-7.1	-7.2	-2.7	-3.2
C5	Midtone L* = 29	100.0	0.6	32.1	32.6	-4.5	-4.6	-1.6	-1.9
D5	Shadow L* = 15	100.0	0.3	23.7	23.6	-1.8	-1.9	-0.7	-1.0
E5	Shadow L* = 5	100.0	0.5	19.6	19.2	1.1	0.9	0.7	0.5
F5	Max Black	100.0	0.2	15.7	15.6	0.9	1.0	1.8	1.9

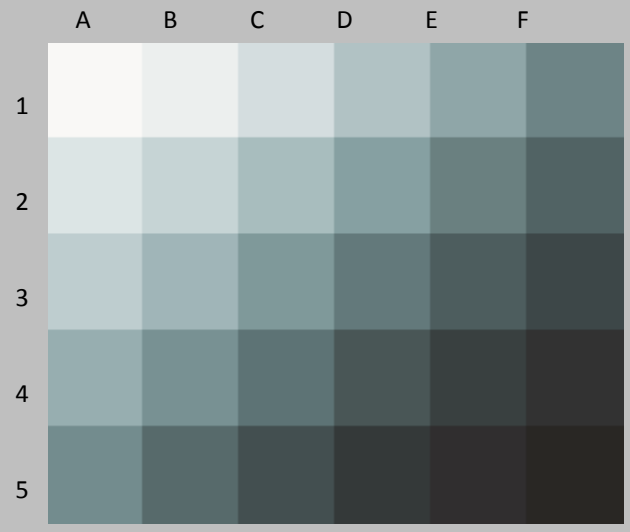
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	99.2	97.3	0.8
Worst 10% (3 lowest scoring patches)	97.5	95.4	1.2

60 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



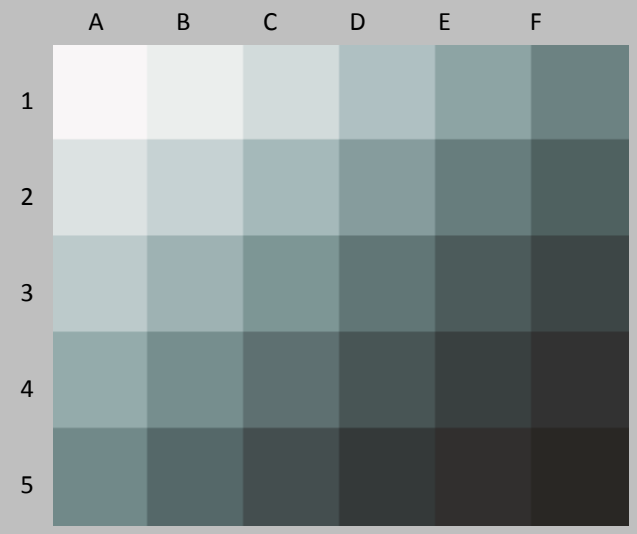
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	98.7	0.7	97.4	97.7	0.6	0.3	0.1	0.7
B1	Highlight L* = 96	100.0	0.5	93.5	94.0	-1.0	-1.2	-0.5	-0.5
C1	Highlight L* = 89	100.0	0.9	86.8	87.5	-3.4	-3.5	-1.4	-1.8
D1	Highlight L* = 78	97.6	1.1	76.6	77.4	-6.3	-6.3	-2.5	-3.3
E1	Midtone L* = 66	97.2	1.2	65.5	66.5	-8.2	-8.3	-3.2	-3.9
F1	Midtone L* = 52	98.4	1.2	52.5	53.5	-8.4	-8.5	-3.0	-3.6
A1	Highlight L* = 92	100.0	0.7	89.6	90.3	-2.4	-2.5	-1.0	-1.3
B2	Highlight L* = 85	98.7	1.0	83.1	83.9	-4.5	-4.6	-1.7	-2.3
C2	Highlight L* = 75	96.4	1.3	73.8	74.7	-6.9	-7.0	-2.7	-3.5
D2	Midtone L* = 63	96.7	1.3	62.8	63.8	-8.5	-8.6	-3.3	-4.1
E2	Midtone L* = 50	98.1	1.2	50.7	51.6	-8.1	-8.2	-2.8	-3.5
F2	Midtone L* = 38	99.3	0.9	39.7	40.3	-6.5	-6.6	-2.4	-3.0
A3	Highlight L* = 82	99.0	1.1	80.4	81.3	-5.2	-5.3	-2.1	-2.7
B3	Midtone L* = 72	97.8	1.2	71.0	72.0	-7.4	-7.5	-3.0	-3.7
C3	Midtone L* = 60	96.8	1.3	60.0	61.1	-8.8	-8.9	-3.3	-4.1
D3	Midtone L* = 47	98.3	1.1	48.0	49.0	-7.9	-8.1	-2.9	-3.5
E3	Midtone L* = 35	99.3	0.9	37.2	37.9	-6.0	-6.1	-2.2	-2.7
F3	Shadow L* = 25	100.0	0.6	28.9	29.3	-3.7	-3.8	-1.3	-1.6
A4	Midtone L* = 69	97.4	1.3	68.4	69.4	-7.8	-8.0	-3.0	-3.8
B4	Midtone L* = 57	97.2	1.3	57.2	58.3	-8.8	-8.9	-3.2	-3.9
C4	Midtone L* = 44	98.9	1.0	45.7	46.6	-7.5	-7.7	-3.0	-3.6
D4	Midtone L* = 32	99.5	0.7	34.8	35.3	-5.3	-5.4	-1.9	-2.4
E4	Shadow L* = 20	100.0	0.4	26.1	26.4	-2.9	-3.1	-1.1	-1.4
F4	Shadow L* = 10	100.0	0.3	20.9	20.7	0.0	-0.2	-0.1	-0.3
A5	Midtone L* = 55	98.0	1.2	55.3	56.3	-8.6	-8.8	-3.0	-3.7
B5	Midtone L* = 41	99.1	1.0	42.4	43.2	-7.1	-7.2	-2.7	-3.2
C5	Midtone L* = 29	100.0	0.6	32.1	32.6	-4.5	-4.5	-1.6	-1.9
D5	Shadow L* = 15	100.0	0.4	23.7	23.7	-1.8	-1.9	-0.7	-1.0
E5	Shadow L* = 5	100.0	0.5	19.6	19.1	1.1	1.0	0.7	0.5
F5	Max Black	100.0	0.1	15.7	15.7	0.9	0.9	1.8	1.9

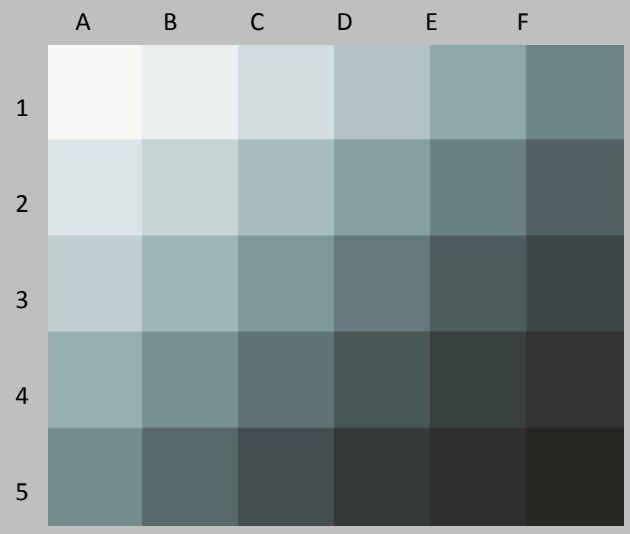
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	98.7	96.9	0.9
Worst 10% (3 lowest scoring patches)	96.6	94.1	1.3

70 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



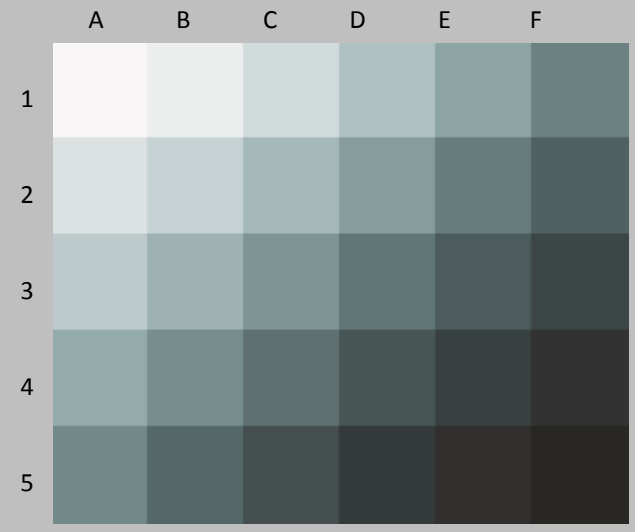
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	98.8	0.7	97.4	97.8	0.6	0.2	0.1	0.6
B1	Highlight L* = 96	100.0	0.6	93.5	94.1	-1.0	-1.3	-0.5	-0.6
C1	Highlight L* = 89	98.2	1.0	86.8	87.6	-3.4	-3.5	-1.4	-2.0
D1	Highlight L* = 78	95.1	1.4	76.6	77.5	-6.3	-6.4	-2.5	-3.5
E1	Midtone L* = 66	94.6	1.5	65.5	66.6	-8.2	-8.4	-3.2	-4.2
F1	Midtone L* = 52	96.1	1.4	52.5	53.6	-8.4	-8.5	-3.0	-3.8
A1	Highlight L* = 92	100.0	0.9	89.6	90.3	-2.4	-2.6	-1.0	-1.4
B2	Highlight L* = 85	96.5	1.2	83.1	84.0	-4.5	-4.6	-1.7	-2.5
C2	Highlight L* = 75	94.0	1.5	73.8	74.8	-6.9	-7.0	-2.7	-3.7
D2	Midtone L* = 63	93.9	1.6	62.8	63.9	-8.5	-8.7	-3.3	-4.3
E2	Midtone L* = 50	96.0	1.4	50.7	51.7	-8.1	-8.3	-2.8	-3.7
F2	Midtone L* = 38	97.4	1.1	39.7	40.5	-6.5	-6.7	-2.4	-3.2
A3	Highlight L* = 82	96.5	1.3	80.4	81.4	-5.2	-5.4	-2.1	-2.9
B3	Midtone L* = 72	95.6	1.4	71.0	72.1	-7.4	-7.5	-3.0	-3.9
C3	Midtone L* = 60	94.0	1.5	60.0	61.1	-8.8	-9.0	-3.3	-4.3
D3	Midtone L* = 47	96.5	1.3	48.0	49.1	-7.9	-8.1	-2.9	-3.7
E3	Midtone L* = 35	97.8	1.0	37.2	38.0	-6.0	-6.2	-2.2	-2.9
F3	Shadow L* = 25	99.8	0.7	28.9	29.4	-3.7	-3.9	-1.3	-1.7
A4	Midtone L* = 69	94.8	1.4	68.4	69.5	-7.8	-8.0	-3.0	-4.0
B4	Midtone L* = 57	95.0	1.5	57.2	58.4	-8.8	-9.0	-3.2	-4.1
C4	Midtone L* = 44	97.5	1.2	45.7	46.7	-7.5	-7.7	-3.0	-3.7
D4	Midtone L* = 32	98.7	0.9	34.8	35.3	-5.3	-5.4	-1.9	-2.5
E4	Shadow L* = 20	100.0	0.5	26.1	26.4	-2.9	-3.1	-1.1	-1.5
F4	Shadow L* = 10	100.0	0.4	20.9	20.7	0.0	-0.2	-0.1	-0.4
A5	Midtone L* = 55	95.8	1.4	55.3	56.4	-8.6	-8.9	-3.0	-3.9
B5	Midtone L* = 41	97.5	1.1	42.4	43.3	-7.1	-7.2	-2.7	-3.4
C5	Midtone L* = 29	100.0	0.7	32.1	32.6	-4.5	-4.6	-1.6	-2.0
D5	Shadow L* = 15	100.0	0.5	23.7	23.7	-1.8	-2.0	-0.7	-1.1
E5	Shadow L* = 5	100.0	0.5	19.6	19.2	1.1	0.9	0.7	0.5
F5	Max Black	100.0	0.1	15.7	15.7	0.9	0.9	1.8	1.9

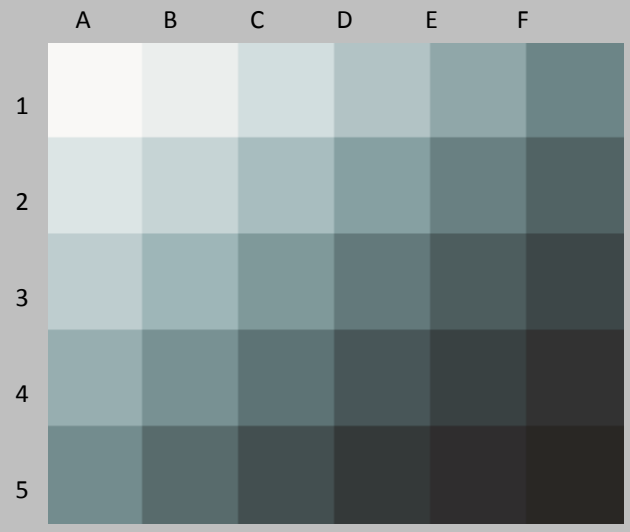
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	97.3	96.7	1.1
Worst 10% (3 lowest scoring patches)	94.0	94.4	1.5

80 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



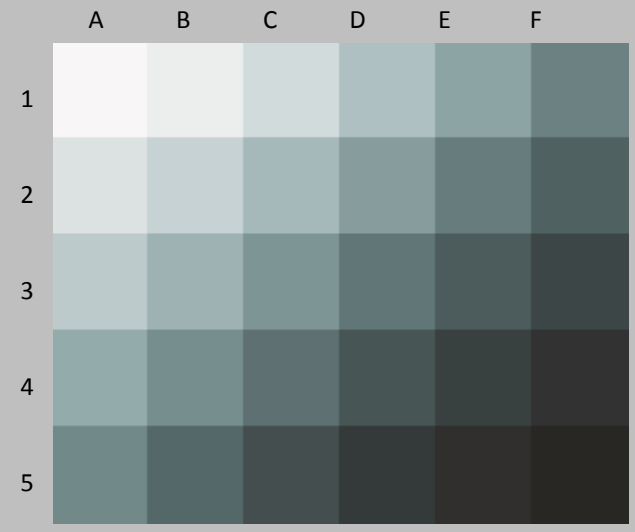
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	95.4	1.0	97.4	97.6	0.6	0.2	0.1	0.9
B1	Highlight L* = 96	100.0	0.5	93.5	93.9	-1.0	-1.3	-0.5	-0.3
C1	Highlight L* = 89	99.8	0.9	86.8	87.5	-3.4	-3.5	-1.4	-1.9
D1	Highlight L* = 78	95.8	1.3	76.6	77.5	-6.3	-6.4	-2.5	-3.4
E1	Midtone L* = 66	93.8	1.5	65.5	66.6	-8.2	-8.4	-3.2	-4.3
F1	Midtone L* = 52	95.1	1.5	52.5	53.7	-8.4	-8.6	-3.0	-3.9
A1	Highlight L* = 92	100.0	0.7	89.6	90.2	-2.4	-2.6	-1.0	-1.2
B2	Highlight L* = 85	97.6	1.1	83.1	83.9	-4.5	-4.6	-1.7	-2.4
C2	Highlight L* = 75	94.1	1.5	73.8	74.8	-6.9	-7.0	-2.7	-3.7
D2	Midtone L* = 63	93.1	1.6	62.8	64.0	-8.5	-8.7	-3.3	-4.4
E2	Midtone L* = 50	95.2	1.5	50.7	51.8	-8.1	-8.3	-2.8	-3.8
F2	Midtone L* = 38	96.7	1.1	39.7	40.5	-6.5	-6.7	-2.4	-3.2
A3	Highlight L* = 82	98.0	1.1	80.4	81.3	-5.2	-5.4	-2.1	-2.8
B3	Midtone L* = 72	95.5	1.4	71.0	72.1	-7.4	-7.6	-3.0	-3.9
C3	Midtone L* = 60	93.1	1.6	60.0	61.2	-8.8	-9.0	-3.3	-4.4
D3	Midtone L* = 47	95.9	1.4	48.0	49.1	-7.9	-8.1	-2.9	-3.8
E3	Midtone L* = 35	96.8	1.1	37.2	38.0	-6.0	-6.2	-2.2	-3.0
F3	Shadow L* = 25	99.5	0.7	28.9	29.3	-3.7	-3.9	-1.3	-1.8
A4	Midtone L* = 69	94.7	1.4	68.4	69.4	-7.8	-8.0	-3.0	-4.0
B4	Midtone L* = 57	93.7	1.6	57.2	58.4	-8.8	-9.0	-3.2	-4.3
C4	Midtone L* = 44	96.4	1.3	45.7	46.7	-7.5	-7.8	-3.0	-3.8
D4	Midtone L* = 32	97.4	1.0	34.8	35.4	-5.3	-5.5	-1.9	-2.6
E4	Shadow L* = 20	100.0	0.6	26.1	26.5	-2.9	-3.1	-1.1	-1.6
F4	Shadow L* = 10	100.0	0.4	20.9	20.7	0.0	-0.2	-0.1	-0.4
A5	Midtone L* = 55	95.3	1.5	55.3	56.4	-8.6	-8.9	-3.0	-3.9
B5	Midtone L* = 41	96.6	1.3	42.4	43.3	-7.1	-7.3	-2.7	-3.5
C5	Midtone L* = 29	99.0	0.8	32.1	32.7	-4.5	-4.6	-1.6	-2.1
D5	Shadow L* = 15	100.0	0.5	23.7	23.7	-1.8	-2.0	-0.7	-1.2
E5	Shadow L* = 5	100.0	0.8	19.6	18.9	1.1	0.9	0.7	0.4
F5	Max Black	100.0	0.1	15.7	15.6	0.9	1.0	1.8	1.8

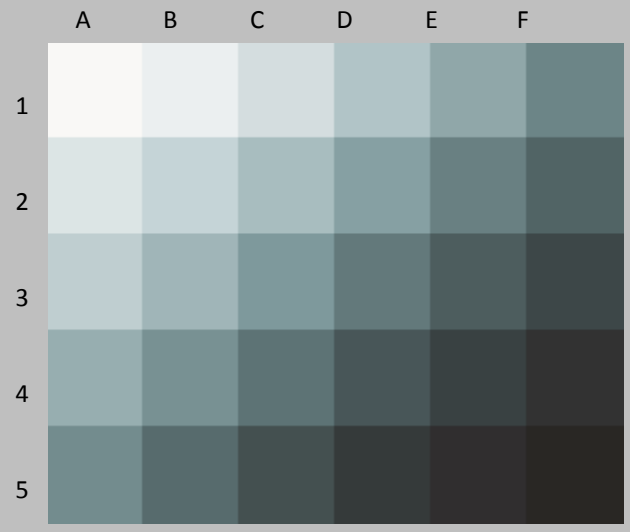
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	96.9	96.3	1.1
Worst 10% (3 lowest scoring patches)	93.3	92.4	1.6

90 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



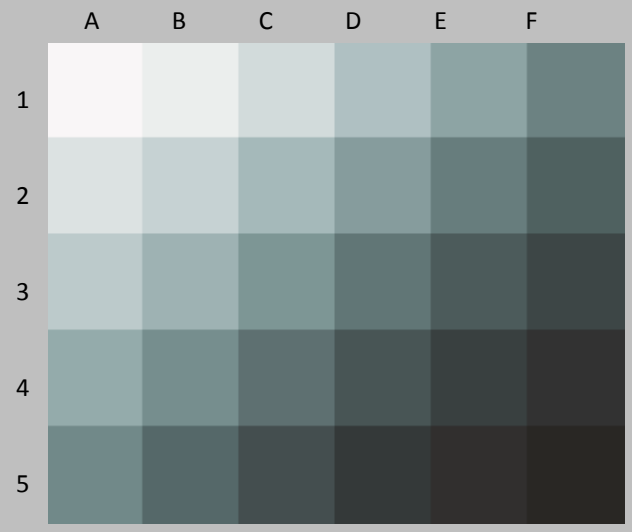
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	97.4	0.8	97.4	97.8	0.6	0.2	0.1	0.7
B1	Highlight L* = 96	100.0	0.6	93.5	94.1	-1.0	-1.3	-0.5	-0.6
C1	Highlight L* = 89	97.4	1.1	86.8	87.5	-3.4	-3.5	-1.4	-2.1
D1	Highlight L* = 78	92.8	1.6	76.6	77.7	-6.3	-6.3	-2.5	-3.7
E1	Midtone L* = 66	91.9	1.8	65.5	66.8	-8.2	-8.3	-3.2	-4.4
F1	Midtone L* = 52	93.9	1.7	52.5	53.8	-8.4	-8.5	-3.0	-4.1
A1	Highlight L* = 92	100.0	0.9	89.6	90.3	-2.4	-2.6	-1.0	-1.4
B2	Highlight L* = 85	95.0	1.4	83.1	84.1	-4.5	-4.6	-1.7	-2.7
C2	Highlight L* = 75	91.4	1.8	73.8	75.0	-6.9	-7.0	-2.7	-4.0
D2	Midtone L* = 63	91.4	1.8	62.8	64.1	-8.5	-8.7	-3.3	-4.6
E2	Midtone L* = 50	94.3	1.6	50.7	51.9	-8.1	-8.3	-2.8	-3.8
F2	Midtone L* = 38	95.7	1.3	39.7	40.6	-6.5	-6.7	-2.4	-3.3
A3	Highlight L* = 82	95.1	1.4	80.4	81.5	-5.2	-5.4	-2.1	-3.1
B3	Midtone L* = 72	93.1	1.7	71.0	72.2	-7.4	-7.5	-3.0	-4.1
C3	Midtone L* = 60	91.6	1.8	60.0	61.3	-8.8	-8.9	-3.3	-4.6
D3	Midtone L* = 47	94.5	1.6	48.0	49.2	-7.9	-8.1	-2.9	-3.9
E3	Midtone L* = 35	96.6	1.2	37.2	38.1	-6.0	-6.1	-2.2	-3.0
F3	Shadow L* = 25	99.5	0.8	28.9	29.5	-3.7	-3.9	-1.3	-1.8
A4	Midtone L* = 69	92.5	1.7	68.4	69.6	-7.8	-7.9	-3.0	-4.3
B4	Midtone L* = 57	92.3	1.8	57.2	58.6	-8.8	-9.0	-3.2	-4.4
C4	Midtone L* = 44	95.8	1.4	45.7	46.8	-7.5	-7.7	-3.0	-3.9
D4	Midtone L* = 32	97.1	1.1	34.8	35.5	-5.3	-5.4	-1.9	-2.7
E4	Shadow L* = 20	99.9	0.6	26.1	26.5	-2.9	-3.1	-1.1	-1.6
F4	Shadow L* = 10	100.0	0.4	20.9	20.8	0.0	-0.3	-0.1	-0.4
A5	Midtone L* = 55	94.1	1.6	55.3	56.6	-8.6	-8.8	-3.0	-4.1
B5	Midtone L* = 41	96.2	1.4	42.4	43.4	-7.1	-7.2	-2.7	-3.5
C5	Midtone L* = 29	98.9	0.9	32.1	32.8	-4.5	-4.6	-1.6	-2.1
D5	Shadow L* = 15	100.0	0.5	23.7	23.9	-1.8	-2.0	-0.7	-1.1
E5	Shadow L* = 5	100.0	0.5	19.6	19.2	1.1	1.0	0.7	0.5
F5	Max Black	100.0	0.2	15.7	15.9	0.9	0.9	1.8	1.9

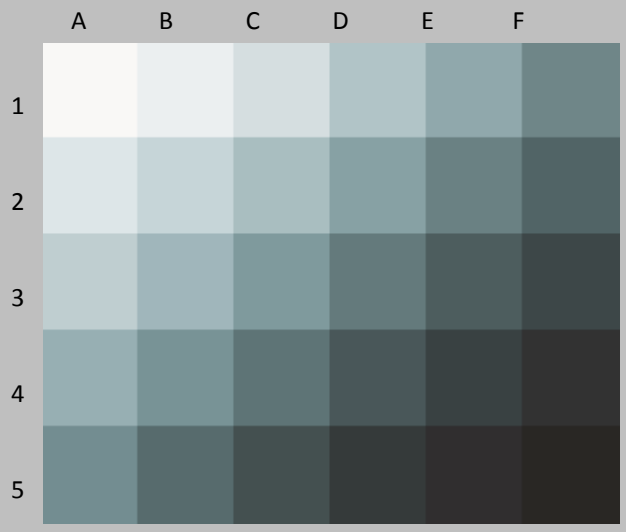
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	95.9	96.3	1.2
Worst 10% (3 lowest scoring patches)	91.5	93.2	1.8

100 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



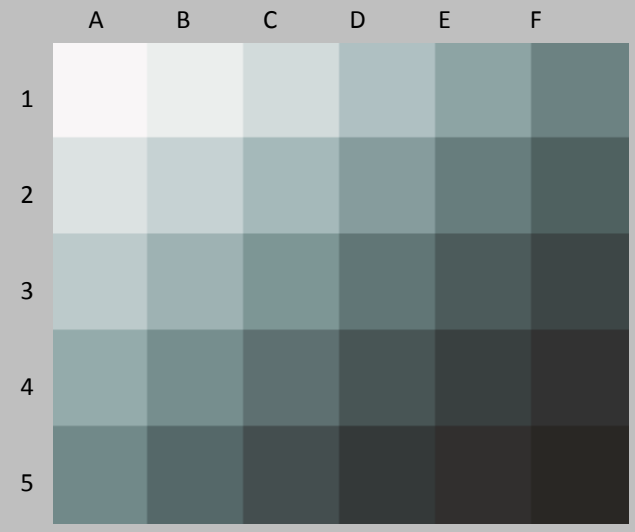
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	98.2	0.8	97.4	97.8	0.6	0.2	0.1	0.6
B1	Highlight L* = 96	100.0	0.6	93.5	94.0	-1.0	-1.3	-0.5	-0.7
C1	Highlight L* = 89	94.9	1.3	86.8	87.7	-3.4	-3.4	-1.4	-2.3
D1	Highlight L* = 78	89.0	2.0	76.6	77.8	-6.3	-6.2	-2.5	-4.1
E1	Midtone L* = 66	87.2	2.2	65.5	66.9	-8.2	-8.2	-3.2	-4.9
F1	Midtone L* = 52	90.4	2.0	52.5	54.0	-8.4	-8.5	-3.0	-4.4
A1	Highlight L* = 92	97.8	1.1	89.6	90.4	-2.4	-2.6	-1.0	-1.7
B2	Highlight L* = 85	91.4	1.7	83.1	84.2	-4.5	-4.5	-1.7	-3.0
C2	Highlight L* = 75	86.7	2.2	73.8	75.1	-6.9	-6.8	-2.7	-4.4
D2	Midtone L* = 63	86.5	2.3	62.8	64.3	-8.5	-8.5	-3.3	-5.0
E2	Midtone L* = 50	90.5	2.0	50.7	52.1	-8.1	-8.2	-2.8	-4.2
F2	Midtone L* = 38	93.4	1.5	39.7	40.7	-6.5	-6.7	-2.4	-3.6
A3	Highlight L* = 82	91.0	1.8	80.4	81.6	-5.2	-5.3	-2.1	-3.5
B3	Midtone L* = 72	88.3	2.1	71.0	72.4	-7.4	-7.4	-3.0	-4.6
C3	Midtone L* = 60	86.4	2.3	60.0	61.5	-8.8	-8.8	-3.3	-5.1
D3	Midtone L* = 47	91.6	1.9	48.0	49.4	-7.9	-8.0	-2.9	-4.2
E3	Midtone L* = 35	94.0	1.4	37.2	38.2	-6.0	-6.1	-2.2	-3.2
F3	Shadow L* = 25	97.8	0.9	28.9	29.5	-3.7	-3.9	-1.3	-1.9
A4	Midtone L* = 69	87.5	2.2	68.4	69.8	-7.8	-7.8	-3.0	-4.7
B4	Midtone L* = 57	88.3	2.2	57.2	58.8	-8.8	-8.8	-3.2	-4.8
C4	Midtone L* = 44	93.4	1.7	45.7	47.0	-7.5	-7.6	-3.0	-4.1
D4	Midtone L* = 32	95.2	1.3	34.8	35.6	-5.3	-5.4	-1.9	-2.8
E4	Shadow L* = 20	99.7	0.8	26.1	26.7	-2.9	-3.1	-1.1	-1.6
F4	Shadow L* = 10	100.0	0.5	20.9	20.8	0.0	-0.3	-0.1	-0.5
A5	Midtone L* = 55	89.7	2.1	55.3	56.8	-8.6	-8.7	-3.0	-4.5
B5	Midtone L* = 41	93.3	1.7	42.4	43.6	-7.1	-7.2	-2.7	-3.8
C5	Midtone L* = 29	97.5	1.0	32.1	32.8	-4.5	-4.6	-1.6	-2.3
D5	Shadow L* = 15	99.6	0.6	23.7	23.8	-1.8	-2.0	-0.7	-1.2
E5	Shadow L* = 5	100.0	0.6	19.6	19.2	1.1	0.9	0.7	0.4
F5	Max Black	100.0	0.1	15.7	15.8	0.9	0.9	1.8	1.9

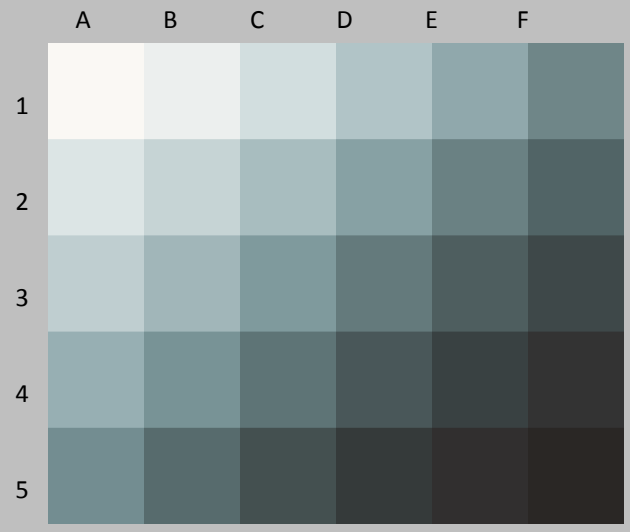
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	93.3	95.8	1.5
Worst 10% (3 lowest scoring patches)	86.5	92.9	2.3

120 Megalux hours

Epson Stylus Pro 3880, Epson OEM UltraChrome K3™ with Vivid Magenta (ABW mode- "cyan [-66, -35]" setting), Hahnemühle Photo Rag 308 gsm Ultrasmooth 308 gsm paper, no additional coating



Original Print Colors before light exposure



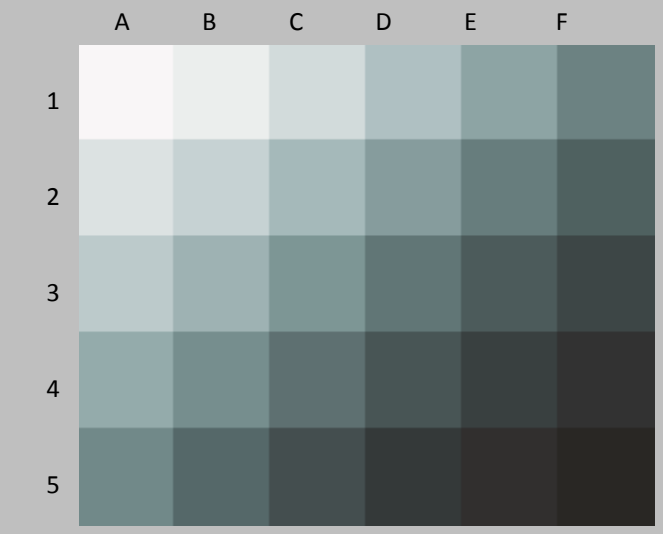
Colors After light exposure

				L*		a*		b*	
Patch #	Description	I* Color	ΔE	Before	After	Before	After	Before	After
A1	Media White	88.5	1.6	97.4	97.7	0.6	0.1	0.1	1.6
B1	Highlight L* = 96	96.7	0.9	93.5	93.9	-1.0	-1.4	-0.5	0.2
C1	Highlight L* = 89	100.0	0.8	86.8	87.5	-3.4	-3.5	-1.4	-1.7
D1	Highlight L* = 78	92.5	1.7	76.6	77.7	-6.3	-6.2	-2.5	-3.7
E1	Midtone L* = 66	87.5	2.2	65.5	67.0	-8.2	-8.2	-3.2	-4.9
F1	Midtone L* = 52	90.1	2.1	52.5	54.1	-8.4	-8.5	-3.0	-4.4
A1	Highlight L* = 92	100.0	0.7	89.6	90.2	-2.4	-2.6	-1.0	-0.8
B2	Highlight L* = 85	97.6	1.2	83.1	84.0	-4.5	-4.6	-1.7	-2.4
C2	Highlight L* = 75	89.5	2.0	73.8	75.0	-6.9	-6.9	-2.7	-4.2
D2	Midtone L* = 63	86.9	2.3	62.8	64.4	-8.5	-8.5	-3.3	-5.0
E2	Midtone L* = 50	90.1	2.1	50.7	52.2	-8.1	-8.2	-2.8	-4.3
F2	Midtone L* = 38	93.1	1.7	39.7	40.9	-6.5	-6.7	-2.4	-3.6
A3	Highlight L* = 82	96.3	1.4	80.4	81.5	-5.2	-5.3	-2.1	-3.0
B3	Midtone L* = 72	90.3	2.0	71.0	72.4	-7.4	-7.4	-3.0	-4.4
C3	Midtone L* = 60	86.2	2.4	60.0	61.6	-8.8	-8.8	-3.3	-5.1
D3	Midtone L* = 47	91.0	2.0	48.0	49.5	-7.9	-8.0	-2.9	-4.2
E3	Midtone L* = 35	94.4	1.6	37.2	38.4	-6.0	-6.0	-2.2	-3.2
F3	Shadow L* = 25	97.7	1.0	28.9	29.7	-3.7	-3.9	-1.3	-1.9
A4	Midtone L* = 69	88.5	2.1	68.4	69.8	-7.8	-7.8	-3.0	-4.6
B4	Midtone L* = 57	87.8	2.3	57.2	58.8	-8.8	-8.8	-3.2	-4.9
C4	Midtone L* = 44	92.8	1.8	45.7	47.1	-7.5	-7.6	-3.0	-4.2
D4	Midtone L* = 32	94.7	1.4	34.8	35.8	-5.3	-5.4	-1.9	-2.9
E4	Shadow L* = 20	98.7	0.7	26.1	26.5	-2.9	-3.1	-1.1	-1.7
F4	Shadow L* = 10	100.0	0.5	20.9	21.0	0.0	-0.3	-0.1	-0.5
A5	Midtone L* = 55	89.1	2.2	55.3	56.8	-8.6	-8.7	-3.0	-4.6
B5	Midtone L* = 41	92.9	1.8	42.4	43.7	-7.1	-7.2	-2.7	-3.8
C5	Midtone L* = 29	96.7	1.2	32.1	33.0	-4.5	-4.6	-1.6	-2.4
D5	Shadow L* = 15	99.7	0.6	23.7	24.0	-1.8	-2.0	-0.7	-1.2
E5	Shadow L* = 5	100.0	0.4	19.6	19.4	1.1	0.9	0.7	0.3
F5	Max Black	100.0	0.3	15.7	16.0	0.9	0.9	1.8	1.7

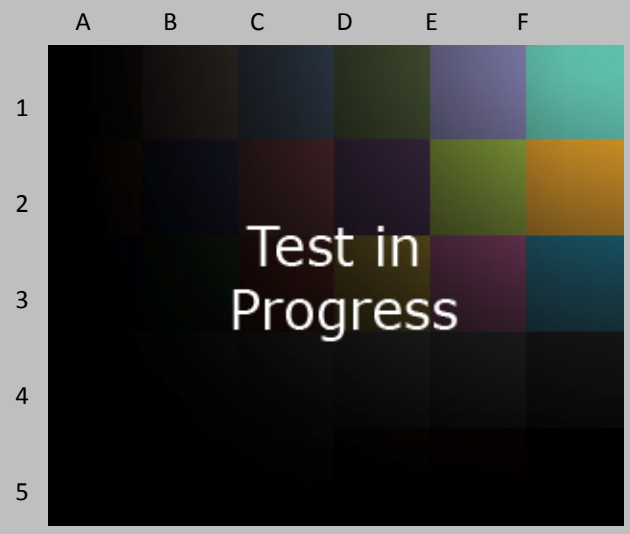
Summary Results	I* Color	I* tone	ΔE
Average Score for all patches	93.6	95.7	1.5
Worst 10% (3 lowest scoring patches)	86.9	93.7	2.3

140 Megalux hours

The 200 Megalux hour Update will be posted on approximately JULY 15, 2016.



Original Print Colors before light exposure



Colors After light exposure

Patch #	Description	I* Color	ΔE	L* Before	L* After	a* Before	a* After	b* Before	b* After
A1	Media White			97.4		0.6		0.1	
B1	Highlight L* = 96			93.5		-1.0		-0.5	
C1	Highlight L* = 89			86.8		-3.4		-1.4	
D1	Highlight L* = 78			76.6		-6.3		-2.5	
E1	Midtone L* = 66			65.5		-8.2		-3.2	
F1	Midtone L* = 52			52.5		-8.4		-3.0	
A1	Highlight L* = 92			89.6		-2.4		-1.0	
B2	Highlight L* = 85			83.1		-4.5		-1.7	
C2	Highlight L* = 75			73.8		-6.9		-2.7	
D2	Midtone L* = 63			62.8		-8.5		-3.3	
E2	Midtone L* = 50			50.7		-8.1		-2.8	
F2	Midtone L* = 38			39.7		-6.5		-2.4	
A3	Highlight L* = 82			80.4		-5.2		-2.1	
B3	Midtone L* = 72			71.0		-7.4		-3.0	
C3	Midtone L* = 60			60.0		-8.8		-3.3	
D3	Midtone L* = 47			48.0		-7.9		-2.9	
E3	Midtone L* = 35			37.2		-6.0		-2.2	
F3	Shadow L* = 25			28.9		-3.7		-1.3	
A4	Midtone L* = 69			68.4		-7.8		-3.0	
B4	Midtone L* = 57			57.2		-8.8		-3.2	
C4	Midtone L* = 44			45.7		-7.5		-3.0	
D4	Midtone L* = 32			34.8		-5.3		-1.9	
E4	Shadow L* = 20			26.1		-2.9		-1.1	
F4	Shadow L* = 10			20.9		0.0		-0.1	
A5	Midtone L* = 55			55.3		-8.6		-3.0	
B5	Midtone L* = 41			42.4		-7.1		-2.7	
C5	Midtone L* = 29			32.1		-4.5		-1.6	
D5	Shadow L* = 15			23.7		-1.8		-0.7	
E5	Shadow L* = 5			19.6		1.1		0.7	
F5	Max Black			15.7		0.9		1.8	

Summary Results	I* Color	I* tone	ΔE
Average Score for all patches			
Worst 10% (3 lowest scoring patches)			

200 Megalux hours